PREVIEW JUNIOR SCHEDULE 2018

ROYAL MELBOURNE SHOW

ART, CRAFT & COOKERY COMPETITION

Conducted by RASV

The Royal Melbourne Show Art, Craft & Cookery Competition showcases the best home-grown talent from around Australia, attracting over 4,000 entries from more than 900 exhibitors across 300 classes.

Entries are showcased at the Makers Pavilion exhibition, one of the largest of its kind, attracting thousands of keen spectators during the Royal Melbourne Show.

From photography to fashion, embroidery to preserves and decorated cakes, the Art, Craft & Cookery competition encourages creativity and passion at all skill levels.

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ART, CRAFT & COOKERY COMPETITION

The Royal Agricultural Society of Victoria Limited
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RASV

Show off your talent at Victoria's largest and most iconic annual community event!

Being part of the Royal Melbourne Show Art, Craft & Cookery Junior competition is a truly unforgettable experience! Showcase your work in one of the biggest creative displays in Victoria, in front of hundreds of thousands of people at the Royal Melbourne Show.

Help junior makers to join in the fun and share their creativity with around 450,000 visitors at Victoria's largest and most iconic annual community event, the Royal Melbourne Show.

The 2018 Art, Craft & Cookery Junior competition has some fantastic new classes to try, amazing, valuable prizes on offer and a host of fun activities to enjoy. The competition encourages creativity, imagination and learning of new skills.

Junior Preview Schedule 2018

Art, Craft & Cookery Competition in your curriculum

The official Art Craft & Cookery Schedule is released in May 2018. This preview schedule is intended to provide inspiration and ideas for incorporating into teacher curriculum planning for the year ahead. Classes welcome juniors from prep to year 12 to participate in this world-class event.

Welcoming individual junior entrants

Parents and carers are welcome to encourage individual junior entries into all classes. Each entry is judged on its own individual merit and encouraging and helpful feedback is given by high calibre judges across the competition. There is something for everyone – from young textile designers, home cooks, photographers, artists and designers.

New Themes & Challenging Classes

The schedule includes new themes for many classes to act as inspiration to junior entrants.

Primary Artwork – Fun at the Show! (Page 2)

Secondary Drawing – My Favourite Person (Page 2)

Junior Cookery - Lunchbox Muesli Bar (Page 4)

Junior Photography – Selfie Challenge (Page 3)

Junior Technology and Design – (Page 7)

Even if it's your first Show, have a go!

This year there is something to suit all ages, skill levels and interests with new and improved classes and challenges, so why not give it a go!

CLASSES OF ENTRY

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JUNIOR COMPETITION

ENTRY FEES: $6.00 Member, $6.00 Non Member ($10 administration fee for paper entries).

Open to juniors as individuals and school students aged 5 years to 18 years old.

PLEASE NOTE:
It is the responsibility of the exhibitor, individual, school or guardian to enter into the correct class. Age of exhibitor/student must be included in the space provided on the exhibit ticket. Students' names are to be entered on the entry form. However, if a student's name is not submitted on the entry form, only the school's name will appear on the exhibit ticket and prize card.
It is the responsibility of the school to insert the correct student's name if required.

JNR1S - JANICE GRAY MEMORIAL AWARD AND MOST SUCCESSFUL SCHOOL IN JUNIOR ART & CRAFT
Eligible Classes: JNR5 - JNR10, JNR12 - JNR25, JNR27 - JNR39, JNR41 - JNR45, JNR64 - JNR66, JNR68 - JNR75, JNR77 - JNR86, JNR92 - JNR101

JNR2S - BEST IN SHOW JUNIOR ART AND PHOTOGRAPHY
Eligible Classes: JNR4S, JNR11S, JNR26S

JNR3S - BEST IN SHOW JUNIOR CRAFT
Eligible Classes: JNR40S, JNR64 - JNR66, JNR67S, JNR70 - JNR75, JNR76S, JNR85, JNR86, JNR91S

ART

NOTE: PLEASE CHECK SIZE RESTRICTIONS FOR EACH CLASS AS OVERSIZED EXHIBITS WILL NOT BE DISPLAYED.

DEFINITELY NO FRAMES PLEASE.

PRIMARY

Presentation of Exhibits:
Exhibits can be presented on card, but not mounted. Name, year level, age of student and school represented must appear on the **back** of each exhibit. Exhibits may be signed on the front by the artist.

NOTE: NO MOUNTS

JNR4S - BEST EXHIBIT JUNIOR ART PRIMARY
Eligible Classes: JNR5 - JNR10

JNR5 - 2D ARTWORK PREP-GRADE 2
Original in any medium.

Theme: Fun at the Show!
Size: Up to A4

JNR6 - 2D ARTWORK GRADE 3&4
Original in any medium.

Theme: Fun at the Show!
Size: Up to A4

JNR7 - 2D ARTWORK GRADE 5&6
Original in any medium.

Theme: Fun at the Show!
Size: Up to A4

JNR8 - COLLAGE / MIXED MEDIA PREP-GRADE 2
Work must be on cardboard or similar weight surface.

Theme: Fantasy or Abstract.
Size: Not to exceed A3

JNR9 - COLLAGE / MIXED MEDIA GRADE 3&4
Work must be on cardboard or similar weight surface.

Theme: Fantasy or Abstract.
Size: Not to exceed A3

JNR10 - COLLAGE / MIXED MEDIA GRADE 5&6
Work must be on cardboard or similar weight surface.

Theme: Fantasy or Abstract.
Size: Not to exceed A3

SECONDARY

Presentation of Exhibits:
Name, year level, age of student and school represented must appear on the **back** of each exhibit. Exhibit may be signed on the front by the artist.
All artwork must be mounted but unframed. Black mount frames preferred.

NOTE: NO FRAMES

PLEASE CHECK SIZE RESTRICTIONS FOR EACH CLASS AS OVER SIZED EXHIBITS WILL NOT BE DISPLAYED.

SIZE: NOT EXCEEDING A3 (this includes mount frame).

JNR11S - BEST EXHIBIT JUNIOR ART SECONDARY
Eligible Classes: JNR12 - JNR25

JNR12 - PAINTING WATER COLOUR, ACRYLIC OR GOUACHE YEARS 7-9
Theme: The World Around Me.
Size: Not to exceed A3 including mount.

JNR13 - PAINTING WATER COLOUR, ACRYLIC OR GOUACHE YEAR 10&11
Theme: The World Around Me.
Size: Not to exceed A3 including mount.

JNR14 - PAINTING WATER COLOUR, ACRYLIC OR GOUACHE YEAR 12
Theme: The World Around Me
Size: Not to exceed A3 including mount.

JNR15 - DRAWING PORTRAITURE YEARS 7-9
Pencil, ink, pastel, crayon, graphite, marker or combination of stated media.
(note: human or animal faces accepted)

NOTE: Work must be sprayed with fixative.

Theme: My Favourite Person
Size: Not to exceed A3 including mount.

JNR16 - DRAWING PORTRAITURE YEAR 10&11
Pencil, ink, pastel, crayon, graphite, marker or combination of stated media. (note: human or animal faces accepted)
NOTE: Work must be sprayed with fixative.

Theme: My Favourite Person.
Size: Not to exceed A3 including mount.

JNR17 - DRAWING PORTRAITURE YEAR 12
Pencil, ink, pastel, crayon, graphite, marker or combination of stated media. (note: human or animal faces accepted)
NOTE: Work must be sprayed with fixative.

Theme: My Favourite Person
Size: Not to exceed A3 including mount.

JNR18 - PRINT MAKING YEARS 7-9
May include screen print, etching, lino print, woodblock, lithography or mono print. Hand or pressed. Excludes fabric print or batik work.

Theme: Dreams.
Size: Not to exceed A3 including mount.

JNR19 - PRINT MAKING YEAR 10&11
May include screen print, etching, lino print, woodblock, lithography or mono print. Hand or pressed. Excludes fabric print or batik work.

Theme: Dreams.
Size: Not to exceed A3 including mount.

JNR20 - PRINT MAKING YEAR 12
May include screen print, etching, lino print, woodblock, lithography or mono print. Hand or pressed. Excludes fabric print or batik work.

Theme: Dreams.
Size: Not to exceed A including mount.

JNR21 - COLLAGE YEARS 7-9
Theme: Open. Work must be on cardboard or similar weight surface.
Size: Not to exceed A3 including mount.

JNR22 - COLLAGE YEAR 10&11
Theme: Open. Work must be on cardboard or similar weight surface.
Size: Not to exceed A3 including mount.

JNR23 - COLLAGE YEAR 12
Theme: Open.
Size: Not to exceed A3 including mount.

SCULPTURE AND 3D FORM

NOTE: Entries to be three-dimensional and free-standing.
Please ensure that overall measurement is not more than 35cm in any direction, including supports.

JNR24 - SCULPTURE AND 3D FORM YEARS 7-9
Size: Not to exceed 35cm in any direction including supports.

JNR25 - SCULPTURE AND 3D FORM YEARS 10-12
Size: Not to exceed 35cm in any direction including supports.

PHOTOGRAPHY

Size: Not to exceed 34cm x 42cm including mount i.e. A4 plus 6cm border.

Black mount board frames preferred.

NOTE: Any exhibit exceeding the maximum size will be disqualified.

Photographs **must** be mounted on mount board or similar weight cardboard. **NO GLASS/FRAMES ALLOWED.**

JNR26S - BEST EXHIBIT JUNIOR PHOTOGRAPHY
Eligible Classes: JNR27 - JNR39

JNR27 - PRIMARY PHOTOGRAPHY PREP-GRADE 6
Colour or black and white.

Size: Not to exceed 34cm x 42cm including mount.

JNR28 - PHOTOGRAPHY PORTRAIT/PEOPLE/ANIMAL YEARS 7-9
Colour or black and white.

Size: Not to exceed 34cm x 42cm including mount.

JNR29 - PHOTOGRAPHY PORTRAIT/PEOPLE/ANIMAL YEAR 10&11
Colour or black and white.

Size: Not to exceed 34cm x 42cm including mount.

JNR30 - PHOTOGRAPHY PORTRAIT/PEOPLE/ANIMAL YEAR 12
Colour or black and white.

Size: Not to exceed 34cm x 42cm including mount.

JNR31 - PHOTOGRAPHY THEME: 'SELFIE' YEARS 7-9
Colour or black and white.
Size: Not to exceed 34cm x 42cm including mount.

JNR32 - PHOTOGRAPHY THEME: 'SELFIE' YEAR 10&11
Colour or black and white.

Size: Not to exceed 34cm x 42cm including mount.

JNR33 - PHOTOGRAPHY THEME: 'SELFIE' YEAR 12
Colour or black and white.

Size: Not to exceed 34cm x 42cm including mount.

JNR34 - PHOTOGRAPHY ARCHITECTURE/CONSTRUCTION YEARS7-9
Colour or black and white.

Size: Not to exceed 34cm x 42cm including mount.

JNR35 - PHOTOGRAPHY ARCHITECTURE/CONSTRUCTION YEAR 10&11
Colour or black and white.

Size: Not to exceed 34cm x 42cm including mount.

JNR36 - PHOTOGRAPHY ARCHITECTURE/CONSTRUCTION YEAR 12
Colour or black and white.

Size: Not to exceed 34cm x 42cm including mount.

JNR37 - PHOTOGRAPHY NATURE/LANDSCAPE YEARS 7-9
Colour or black and white.

Size: Not to exceed 34cm x 42cm including mount.

JNR38 - PHOTOGRAPHY NATURE/LANDSCAPE YEAR 10&11
Colour or black and white.

Size: Not to exceed 34cm x 42cm including mount.

JNR39 - PHOTOGRAPHY NATURE/LANDSCAPE YEAR 12
Colour or black and white.

Size: Not to exceed 34cm x 42cm including mount.

CERAMICS

NOTE: Exhibits may be any technique including hand crafted, wheel thrown, slip cast or sculptural.

Size: Not to exceed 35cm in any direction.

JNR40S - BEST EXHIBIT JUNIOR CERAMICS
Eligible Classes: JNR41 - JNR45

JNR41 - CERAMICS, PREP-GRADE 6

JNR42 - CERAMICS, GLAZED YEARS 7-9

JNR43 - CERAMICS, GLAZED YEARS 10-12

JNR44 - CERAMICS, UNGLAZED YEARS 7-9

JNR45 - CERAMICS, UNGLAZED YEARS 10-12

COOKERY

NOTE: Cakes entered must be made from the specified recipes where provided. Number in brackets indicates how many are required. Due to Health and Safety regulations, cookery exhibits will not be returned to exhibitors.

JNR46S - BEST IN SHOW JUNIOR COOKERY
Eligible Classes: JNR47 - JNR58

PRIMARY

JNR47 - ANZAC BISCUITS PREP-GRADE 6
Batch of four (4). Recipe provided.

INGREDIENTS:
1 cup rolled oats
1 cup plain flour
¾ cup desiccated coconut
¾ cup caster sugar
½ teaspoon bi-carb soda
2 tablespoons boiling water
125g butter, melted
2 tablespoons golden syrup

METHOD:
Preheat oven to 160C. Combine oats, flour, coconut and sugar. Dissolve bi-carb soda in boiling water and add to melted butter and golden syrup. Pour wet ingredients into dry ingredients and mix. Place teaspoonsful on paper-lined baking trays. Bake for 15 minutes or until golden.

JNR48 - DECORATED CUP CAKES PREP-GRADE 6
Batch of four (4). Decorated, with decorations suitable to size of cake. Baked and presented in paper/foil cases. Cake must be made by exhibitor. Exhibits will be judged on creativity and therefore will not be tasted.

JNR49 - GINGERBREAD PERSON PREP-GRADE 6
(1) Decorated.

Recipe provided.
INGREDIENTS:
175g plain flour
¼ teaspoon bi-carb soda
Pinch of salt
1 teaspoon ground ginger
1 teaspoon ground cinnamon
65g unsalted butter
75g caster sugar
2 tablespoons golden syrup
1 egg yolk, beaten

METHOD: Preheat oven to 180C. Grease baking trays. Sift together flour, bi-carb soda, salt and spices into a large bowl. Rub the butter into the flour until the mixture resembles fine breadcrumbs. Stir in the sugar, golden syrup and egg yolk and mix to a firm dough. Knead lightly. Wrap and chill for 30 minutes. Roll out the gingerbread dough on a floured surface and cut out gingerbread persons using a floured cutter. Transfer to the prepared tray and bake for 10-15 minutes, until just beginning to colour around the edges. Leave on the trays for 3 minutes after baking before transferring to a wire rack. Decorate as preferred. Decoration must be edible.

Size: Not to exceed 15cm.

JNR50 - CHOCOLATE CHIP BISCUITS PREP-GRADE 6
Batch of four (4). Recipe provided.

INGREDIENTS:
125g butter
1 cup soft brown sugar (firmly packed)
2 eggs
2 cups plain flour
1 teaspoon baking powder
1 cup choc bits

METHOD: Preheat oven to 180°C. Beat butter and brown sugar until well combined. Add the eggs and beat well after each addition. Sift together plain flour and baking powder and mix into the butter mixture. Stir in choc bits. Roll spoonsful of mixture into balls and place on oven trays, lined with non-stick baking paper. Flatten the balls slightly. Allow space to spread. Bake for about 20-25 minutes or until golden brown. Remove from oven and cool on trays. Biscuits will become crisp on cooling. Store in an airtight container.

JNR51 - MUESLI BAR PREP-GRADE 6
Design Brief: Create a batch of four Muesli Bars using at least two kinds of fruit and suitable to be place in child's lunchbox.

SECONDARY

JNR52 - CHOCOLATE CHIP BISCUIT CHALLENGE YEARS 7-12
Batch of Four (4) biscuits, approximately 5-6 cm.

NOTE: NO NUTS

Design Brief: Produce an original recipie for this favourite biscuit. Can include fruit and seeds.

JNR53 - ROYAL MELBOURNE SHOW BISCUIT CHALLENGE YEARS 7-12
Batch of four (4) biscuits.

Design Brief: Produce an original biscuit that creatively represents the Royal Melbourne Show. For example: biscuits could be specific shapes, iced with Show motifs, contain flavours, ingredients that are a reflection of the Show.

JNR54 - DECORATED CUP CAKES YEAR 7&8
Batch of four (4).

Decorated, with decorations suitable to size of cake. Baked and presented in paper/foil cases. Cake must be made by exhibitor. Exhibits will be judged on creativity and therefore will not be tasted.

JNR55 - DECORATED CUP CAKES YEAR 9&10
Batch of four (4).

Decorated, with decorations suitable to size of cake. Baked and presented in paper/foil cases. Cake must be made by exhibitor. Exhibits will be judged on creativity and therefore will not be tasted.

JNR56 - DECORATED CUP CAKES YEAR 11&12
Batch of four (4).

Decorated, with decorations suitable to size of cake. Baked and presented in paper/foil cases. Cake must be made by exhibitor. Exhibits will be judged on creativity and therefore will not be tasted.

JNR57 - GINGERBREAD PERSON YEARS 7-12
(1) Decorated. Recipe provided.

INGREDIENTS:
175g plain flour
¼ teaspoon bi-carb soda
Pinch of salt
1 teaspoon ground ginger
1 teaspoon ground cinnamon
65g unsalted butter
75g caster sugar
2 tablespoons golden syrup
1 egg yolk, beaten

METHOD: Preheat oven to 180C. Grease baking trays. Sift together flour, bi-carb soda, salt and spices into a large bowl. Rub the butter into the flour until the mixture resembles fine breadcrumbs. Stir in the sugar, golden syrup and egg yolk and mix to a firm dough. Knead lightly. Wrap and chill for 30 minutes. Roll out the gingerbread dough on a floured surface and cut out gingerbread persons using a floured cutter. Transfer to the prepared tray and bake for 10-15 minutes, until just beginning to colour around the edges. Leave on the trays for 3 minutes after baking before transferring to a wire rack. Decorate as preferred. Decoration must be edible.

Size: Not to exceed 15cm.

JNR58 - MUESLI BAR YEARS 7-12
Design Brief: Create a batch of four Muesli Bars using at least two kinds of fruit and suitable to be place in child's lunchbox.

DECORATED CAKES

NOTE: Free-standing cakes must have a common base board. Elevated tiers must not overlap the base board. No wires must penetrate icing or cake. Ribbon, tulle, wire, non-synthetic stamens, edible colouring, edible glitter (minimum amount), cachous, piping gel, coconut, posy picks and manufactured pillars may be used. Raffia and cord are permitted in presentation. No manufactured ornaments, diamantes, dry gyp, lace or inedible glitter allowed unless otherwise stated. Dummy cakes are permitted as long as the same shape can be constructed in cake. Presentation taken into consideration. Cleats (support feet) must be attached to the underside of all presentation boards that come into contact with the exhibition surface, to enable sufficient ease of handling.

Size: THE BASE BOARD IS NOT TO EXCEED 25CM IN ANY DIRECTION INCLUDING DIAGONAL.

JNR59S - BEST IN SHOW JUNIOR DECORATED CAKE
Eligible Classes: JNR60 - JNR63

SECONDARY

JNR60 - DECORATED CAKE YEAR 7&8
Size: Base board not to exceed 25cm in any direction, including diagonal.

JNR61 - DECORATED CAKE YEAR 9&10
Size: Base board not to exceed 25cm in any direction, including diagonal.

JNR62 - DECORATED CAKE YEAR 11&12
Size: Base board not to exceed 25cm in any direction, including diagonal.

JNR63 - DECORATION SUITABLE FOR USE ON A CAKE YEAR 7-12
Painted or flooded plaque, moulded or piped flowers or sculpture. Must be presented on a board with cleats.

FIBRE, YARN AND FABRIC

PRIMARY

JNR64 - WE ♥ WOOL PREP-GRADE 6
Entries can be made by one student or by a small group of 2 to 4 students.

Using woollen yarn as the basis, create an item using any type of textile technique such as knitting, crochet, spinning, felting, weaving, embroidery, collage, pom poms, tassels or fringes. Entries will be judged on originality, creativity and use of colour.

Size: Not to exceed 35cm in any direction.

SECONDARY

JNR65 - WE ♥ WOOL YEARS 7-9
Using woollen yarn as the basis, create an item using any type/s of textile technique such as knitting, crochet, spinning, felting, weaving, embroidery, collage, pom pom, tassels, or fringing. For Example: garment. beanie, scarf, fashion accessory, jewellery, homewares, toy, sculpture, wall hanging.

Entries will be judged on originality, creativity and use of colour.

JNR66 - WE ♥ WOOL YEARS 10-12
Using woollen yarn as the basis, create an item using any type/s of textile technique such as knitting, crochet, spinning, felting, weaving, embroidery, collage, pom pom, tassels, or fringing. For Example: garment. beanie, scarf, fashion accessory, jewellery, homewares, toy, sculpture, wall hanging.

Entries will be judged on originality, creativity and use of colour.

APPLIQUE AND PATCHWORK

Note: For display purposes, loops or other hanging devices must be attached to all exhibits.

JNR67S - BEST EXHIBIT JUNIOR APPLIQUE AND PATCHWORK
Eligible Classes: JNR68, JNR69

JNR68 - APPLIQUE OR PATCHWORK CUSHION YEARS 7-9
Applique and/or patchwork may be used together with other techniques.

Size: Not to exceed 45cm x 45cm including trim.

JNR69 - APPLIQUE OR PATCHWORK CUSHION YEARS 10-12
Applique and/or patchwork may be used together with other techniques.

Size: Not to exceed 45cm x 45cm including trim.

EMBROIDERY & HAND STITCHING

JNR70 - DRAWING WITH THREAD YEARS 7-9
Hand stitching with embroidery or woollen threads to embellish existing items or create new ones. For example: clothing, cushion, postcard, homewares, fashion accessory, bags, jewellery, toy or art work.

NOTE: Kits allowed but not to exceed 35cm in any direction.

JNR71 - DRAWING WITH THREAD YEARS 10&11
Hand stitching with embroidery or woollen threads to embellish existing items or create new ones. For example: clothing, cushion, postcard, homewares, fashion accessory, bags, jewellery, toy or art work.

NOTE: Kits allowed but not to exceed 35cm in any direction.

JNR72 - DRAWING WITH THREAD YEAR 12
Hand stitching with embroidery or woollen threads to embellish existing items or create new ones. For example: clothing, cushion, postcard, homewares, fashion accessory, bags, jewellery, toy or art work.

NOTE: Kits allowed but not to exceed 35cm in any direction.

FELTING

JNR73 - FELTING PREP-GRADE 6
Felted article.

Size: Not to exceed 45cm x 90cm.

JNR74 - FELTING YEARS 7-9
Felted article.

Size: Not to exceed 45cm x 90cm.

JNR75 - FELTING YEARS 10-12
Felted article.

Size: Not to exceed 45cm x 90cm.

TEXTILE DESIGN

JNR76S - BEST EXHIBIT JUNIOR TEXTILE DESIGN
Eligible Classes: JNR77 - JNR84

JNR77 - TEXTILES YEARS 7-9
For example: pencil case, bag, cushion, hat, sculpture.
Design element, machining skills and embellishments will be taken into account.

JNR78 - TEXTILES YEARS 10-12
For example: pencil case, bag, cushion, hat, sculpture.
Design element, machining skills and embellishments will be taken into account.

JNR79 - CASUAL WEAR YEAR 7&8
May include sleep wear.

JNR80 - CASUAL WEAR YEARS 9&10
May include sleep wear.

JNR81 - CASUAL WEAR YEAR 11&12
May include sleep wear.

JNR82 - FORMAL WEAR OR COSTUME YEARS 7&8

JNR83 - FORMAL WEAR OR COSTUME YEAR 9&10

JNR84 - FORMAL WEAR OR COSTUME YEAR 11&12

TOY MAKING

Note: Not to exceed 40cm in any direction.

JNR85 - SOFT TOY PREP-GRADE 6
Any media.

Size: Not to exceed 40cm in any direction.

JNR86 - SOFT TOY YEARS 7-10
Any media.

Size: Not to exceed 40cm in any direction.

TECHNOLOGY AND DESIGN

JNR91S - BEST EXHIBIT JUNIOR TECHNOLOGY AND DESIGN
Eligible Classes: JNR92 - JNR98

PRIMARY

JNR92 - CREATE A STRUCTURE OR OBJECT USING GLASS, WOOD, METAL, FIBRE OR PLASTIC PREP-GRADE 6
Raw materials could be wood, metal including metal fabrication, plastic or glass fibres, animal or plant fibres.
For example: Containers, small furniture items, model boats, toys.

Size: Not exceeding 80cm in any direction.

SECONDARY

JNR93 - CREATE A STRUCTURE OR OBJECT USING GLASS, WOOD, METAL, FIBRE OR PLASTIC YEARS 7-10
Raw materials could be wood, metal including metal fabrication, plastic or glass fibres, animal or plant fibres.
For example: containers, small furniture items, model boats, toys.

Size: Not exceeding 80cm in any direction.

Please note:
Drawings, designs and/or description setting out the intention of the object, must accompany the model or exhibit. Works may show several disciplines such as sawing, planning, biscuit joining, dowel and mitre- joint making, shaping, wood turning, grinding, drilling, routing, metal cutting, varnishing, metal and wood inlay, pipe flaring, welding, bending, heat treating, grinding, drilling, or fitting of electrical components.

JNR94 - CREATE A STRUCTURE OR OBJECT USING GLASS, WOOD, METAL, FIBRE OR PLASTIC YEARS 11&12
Raw materials could be wood, metal including metal fabrication, plastic or glass fibres, animal or plant fibres.
For example: containers, small furniture items, model boats, toys.

Size: Not exceeding 80cm in any direction.

Please note: Drawings, designs and/or description setting out the intention of the object, must accompany the model or exhibit. Works may show several disciplines such as sawing, planning, biscuit joining, dowel and mitre-joint making, shaping, wood turning, routing, metal cutting, varnishing, metal and wood inlay, pipe flaring, welding, bending, heat treating, grinding, drilling, or fitting of electrical components.

JNR95 - 3D PRINTING YEARS 7-10
Using a 3D Printer to produce an original design object.

Please note: Drawings, designs and/or description setting out the intention of the object, must accompany the model or exhibit.

JNR96 - 3D PRINTING YEAR 11&12
Using a 3D Printer to produce an original design object.

Please note: Drawings, designs and/or description setting out the intention of the object, must accompany the model or exhibit.

JNR97 - CONTEMPORARY FASHION ACCESSORY YEARS 7-10
Create a contemporary fashion accessory using material of any description. For example: bag, jewellery, millinery or scarf.
Item will be judged on creativity, innovation and wearability.

JNR98 - UPCYCLED FASHION ACCESSORY YEAR 11&12
Create a contemporary fashion accessory using a combination of recycled (at least 50%) and new materials. For example: bag, jewellery, millinery or scarf. Item will be judged on creativity, innovation and wearability.

RESTRICTED - SPECIAL NEEDS

Open to students who attend a special school or have the assistance of an integration aide.

PRIMARY

JNR99 - MISCELLANEOUS ARTICLE PREP-GRADE 6
For example: 2D or 3D artworks, ceramics, textiles.

Size: Not to exceed 40cm in any direction.

SECONDARY

JNR100 - MISCELLANEOUS ARTICLE YEARS 7-10
For example: 2D or 3D artworks, ceramics, textiles.

Size: Not to exceed 40cm in any direction.

JNR101 - MISCELLANEOUS ARTICLE YEARS 11&12
For example: 2D or 3D artworks, ceramics, textiles.

Size: Not to exceed 40cm in any direction.

ROYAL MELBOURNE SHOW ART, CRAFT AND COOKERY SPECIAL REGULATIONS

The regulations appearing in this Schedule form part of the General Regulations and Conditions of Entry to an event at the Royal Melbourne Show (Show). In the event of any inconsistency between the General Regulations and these Regulations, the General Regulations shall prevail to the extent of the inconsistency unless the General Regulations provide otherwise.

General Regulations are available at:
www.rasv.com.au/AboutUs/Regulations

1. CATALOGUE

The Royal Melbourne Show Art, Craft and Cookery Catalogue will be available online.

2. CONDITIONS OF ENTRY

An Exhibit must be the bona fide work of the Exhibitor.

An Exhibit cannot be entered in more than one class.

An Exhibit must have been made by one Exhibitor unless entered in a Group class.

An Exhibit must have been completed within **TWO** years of the current Show.

An Exhibit must not have been entered at a previous Royal Melbourne Show.

Exhibits must not have been worn, used or marked, except in Junior Competition (including Schools) and Fashion and Design Classes where exhibits may have been worn at other exhibitions.

Exhibitors may wash/rinse exhibits for presentation, that is, to remove any soiling that may have occurred in the making up of the exhibit. Judges may reject any exhibits they feel are too soiled for exhibition.

Exhibits using electricity must be compliant with Australian Safety Standards.

3. DEFINITIONS

Please refer to the notes at the beginning of each section to ensure eligibility.

Article: A particular item, piece or accessory.

Set: A number of items belonging together.

Garment: Article of clothing.

Outfit: Set of clothing.

Junior (including Schools): Persons aged from 5 to 18 years inclusive at the commencement of the Show.

Novice: An Exhibitor with no more than two years' experience in that section and who has not won a 1st prize in that section at any Royal Show.

Open: Competition open to all.

Master: An Exhibitor who has won a 1st prize in the Open Classes of that section at any Royal Show. Please state qualifying year and Show.

4. DISPLAY ELIGIBILITY

Exhibits that do not meet the criteria of each section or regulations as set out in this schedule will not be judged or displayed.

The Royal Agricultural Society of Victoria (RASV) reserves the right not to exhibit any works that are deemed to be unsafe or offensive to the general public.

5. FRAMING AND HANGING OF EXHIBITS

All exhibits that are to be hung must be framed and have suitable hanging devices that will take the weight of the Exhibit.

No responsibility will be taken for any work that falls due to faulty attachments.

6. FEES AND CHARGES

Entry fees and RASV membership subscriptions are exempt from GST.

All other fees and charges include GST unless otherwise stated.

Entry fees will not be refunded in the event that entries are not received.

7. IDENTIFICATION

All names of Exhibitors must be covered for judging, except in Open and Junior Art classes.

Commercial or company labelling is not allowed.

8. INSURANCE

It is the Exhibitor's responsibility to take out insurance on their exhibit. RASV shall not be liable to take out a policy of insurance effectively protecting any Exhibitor or Exhibits against any claim.

9. LIABILITY FOR LOSS OR DAMAGE

So far as the law permits, RASV or any official judge, steward, officer or employee will not be liable in any way for any direct, indirect or consequential loss of an Exhibit, or the diminution in the value of an Exhibit by reason of the sale, delivery, disposal or other dealing with an Exhibit; any damage or injury occasioned to or by an Exhibit; and/or the negligence or any act or matter or thing done, permitted or omitted by RASV; or any loss, damage or injury occasioned to or by an Exhibitor or person acting on his or her behalf.

10. NOTE

11. Section Notes apply to the whole Section unless otherwise stated in the individual classes.

12. SALES

13. Art and Photography in the Open Sections may be offered for sale. Exhibitors who wish to make their work (Exhibits) available for sale are required to enter the retail price of each Exhibit on the entry form and also provide EFT payment details.

14. An additional $10 handling fee at time of entry for administration and processing costs of the sale will be charged. A 35% royalty fee will also be charged for the sale of each Exhibit.

15. If an Exhibitor has paid for return postage of an Exhibit which is subsequently sold during Show, the postage fee will be refunded to the Exhibitor.

16. Sales of Exhibits are made by RASV acting solely as agent for the Exhibitor, subject to the right of the Exhibitor to withdraw the Exhibit from sale up to 48 hours prior to the Show commencement. RASV retains the right to withdraw an Exhibit from sale at any time. GST is applied in accordance with statutory guidelines.

17. While RASV endeavours to ensure that all Exhibits are the bona fide property of the Exhibitor, or held by the Exhibitor under written lease in existence at the time of entry. The purchaser acknowledges that RASV has not made any representation as to the bona fide ownership of the Exhibit or that clear title to the Exhibit will pass to the purchaser on purchase of the Exhibit.

18. PRIVACY

To ensure your privacy, only the Exhibitor's first name and last name, or school and student's name (as supplied), will be included in the Catalogue.

On signing the entry form, it is declared that the Exhibitor has the legal right to present the work and content.

All endeavours to obtain permissions must be made for any exhibits of images depicting people. Exhibits may be withdrawn from display if permissions cannot be produced and objections are made.

19. PRIZE CARDS AND RIBBONS

Rosettes will be awarded for the best Exhibit in each section and as set out under each section.

First, second and third prize cards and ribbons and commended awards will be awarded at the discretion of the judge.

Equal places will not be awarded.

If no first place is awarded, second and third places are withheld.

Rosettes, where awarded, will be displayed with the awarded entry.

Where awarded (and if available), prizes other than cash can be collected on the date shown in Catalogue.

Prize vouchers and prize money cheques will be posted.

20. PRIZES

By providing an ABN and indicating that you are GST registered, you are agreeing to receive a Recipient Created Tax Invoice for any prize money won.

Incorrect information including lapsed ABNs will incur a $20 handling fee.

21. PROMOTION

RASV may release an image of any work to the media for promotional purposes.

22. RESULTS

Results will be available during and after the Show at www.rasv.com.au/artsandcraft

23. SALES

Exhibits will not be available for sale to the public during the Show.

24. TRANSFERS

Please ensure Exhibits are entered in the correct class. On receipt of exhibit tickets, thoroughly check and advise of any discrepancies immediately.

Transfer of Exhibits will only be allowed after consultation with the Coordinator prior to judging.

The Royal Agricultural Society of Victoria Limited

ABN 66 006 728 785

GENERAL REGULATIONS FOR ALL COMPETITIONS

1. DEFINITIONS AND INTERPRETATION

1.1 Definitions

The following definitions apply unless the context requires otherwise.

Agent includes any person, agent, association or corporation engaged by or on behalf of the Exhibitor and any person acting or purporting to act on the Exhibitor's behalf (including any person who is an invitee of the Exhibitor and regardless of whether the person is remunerated or not).

Assistant Chief Steward means the person occupying or acting in the position of Assistant Chief Steward of a section.

Body includes any society, organisation or body within or outside Australia having similar objects to RASV and, without limitation, includes:

- Royal Agricultural Society of the Northern Territory Inc;
- Royal National Agricultural & Industrial Association of Queensland;
- Royal Agricultural & Horticultural Society of South Australia;
- Royal Agricultural Society of NSW;
- Royal Agricultural Society of Tasmania;
- Royal National Capital Agricultural Society;
- Royal Agricultural Society of WA; and
- any breed association or society recognised by RASV.

Business Day means a week day on which banks in Melbourne are open for business.

Chief Executive Officer means a person occupying or acting in the position of Chief Executive Officer of RASV.

Chief Steward means the person occupying or acting in the position of Chief Steward of a section.

Closing Date means the date and time set out in the Relevant Schedule after which entries for the Event will not be accepted by RASV.

Drug has the meaning set out in the Relevant Schedule.

Event includes competition and class and without limitation includes any event listed in a Schedule. Event also includes the period of bump-in and bump-out for the Event and the period of the Event competition.

Entry Form means an entry form (or online equivalent) supplied by RASV for an Event.

Event Participant includes judges, stewards, contractors, spectators, Exhibitors and all persons present at the Venue during the Event.

Exhibit means the animal, person or item entered into an Event by an Exhibitor.

Exhibitor means the owner of the Exhibit, and if the owner is less than 18 years of age, the parent or guardian of the owner who signs the Entry Form.

Inspector means a person described as such in the Regulations.

Judge means a person appointed by RASV to judge an Event.

Motor Vehicle includes a truck, trailer, horse float and stock transporter but does not include a caravan.

RASV means The Royal Agricultural Society of Victoria Limited (ACN 006 728 785).

Regulations means:

(a) RASV's General Regulations For All Competitions;
(b) the rules, regulations and conditions of entry set out in the Relevant Schedule; and
(c) the rules, regulations and conditions of entry set out on the Entry Form for the Event.

Relevant Schedule means the Schedule which applies to the particular Event in which the Exhibitor has submitted or proposes to submit an entry in accordance with these Regulations.

Review Committee means a committee appointed under Regulation 12.5.

Schedule means a Schedule of events and prizes issued by RASV and without limitation, a reference to a Schedule includes a reference to the rules, regulations and conditions set out in the Schedule.

Show means the Royal Melbourne Show.

Showgrounds means the Melbourne Showgrounds, Epsom Road, Ascot Vale, Victoria and includes without limitation all areas owned, used, rented or leased by RASV.

Steward means a person occupying or acting in the position of steward.

Venue means the site or location at which the Event is held.

Veterinary Surgeon means a veterinary surgeon appointed by RASV.

1.2 Interpretation

Headings are for convenience only and do not affect interpretation. The following rules apply unless the context requires otherwise.

(a) The singular includes the plural and conversely.
(b) A gender includes all genders.
(c) If a word or phrase is defined, its other grammatical forms have a corresponding meaning.
(d) A reference to a person, corporation, trust, partnership, unincorporated body or other entity includes any of them.
(e) A reference to a Regulation is a reference to a Regulation of these Regulations.
(f) A reference to a Regulation, rule or condition of entry is to the regulation, rule or condition of entry as amended, varied, supplemented, novated or replaced, except to the extent prohibited by these Regulations.
(g) A reference to a right or obligation of any two or more persons confers that right, or imposes that obligation, as the case may be, jointly and severally.

In the event of an inconsistency between the Regulations and a Schedule, the Regulations prevail to the extent of the inconsistency unless otherwise provided.

1.3 Exemptions

RASV may, by notice in writing, exempt an Exhibit or an Exhibitor from one or more of the obligations or requirements contained in these Regulations.

1.4 Consents or Approvals

Where the doing of any act, matter or thing under these Regulations is dependent upon the consent or approval of a person or is within the discretion of a person, the consent or approval may be given or discretion may be exercised conditionally or unconditionally or withheld by the person in its absolute discretion and without giving or assigning any reason for it.

2. ENTRIES

2.1 Requirements for entering an Event

An entry to an Event must be:

(a) submitted on an Entry Form;
(b) acknowledged by a physical signature or electronic authorisation by the Exhibitor or, if the Exhibitor is less than 18 years of age, acknowledged by the Exhibitor's parent or guardian;
(c) fully paid for as set out in the Relevant Schedule;
(d) submitted before the Closing Date to RASV's Registered Office or electronic service; and
(e) Any Exhibit entered into an Event must be disease free and in good health and condition.

2.2 Warranty

The Exhibitor represents and warrants to RASV that the information set out on the Entry Form is complete, accurate and not misleading in any way.

2.3 Rules and Regulations

An entry is subject to the:

(a) Regulations; and
(b) Relevant Schedule.

2.4 Entries subject to Rules and Regulations

Upon submission of an entry in accordance with Regulation 2.1, the Exhibitor agrees to be bound by the rules, regulations and conditions referred to in Regulation 2.3 and to ensure that each Agent of the Exhibitor complies with those rules, regulations and conditions. An act or omission of an Agent of an Exhibitor may be deemed by RASV to be the act or omission of the Exhibitor.

2.5 Altered Entries

Subject to the discretion of RASV an entry may not be altered after the Closing Date.

2.6 Number of Entries

RASV may restrict the number of entries in any Event.

2.7 Limit on entry into multiple Ordinary Classes

Subject to the Relevant Schedule, an Exhibit must not be entered in more than one Ordinary Class. Should any Exhibit be sought to be entered in more than one Ordinary Class, the Exhibit will only compete in the Ordinary Class in which the Exhibit's or the Exhibitor's name first appears in RASV's Catalogue unless RASV otherwise directs. For the purposes of this Regulation, Sweepstakes, Special Classes, Trophy Classes and Championships are not an Ordinary Class. 'Ordinary Class', 'Sweepstakes', 'Special Class', 'Trophy Class' and 'Championship' have the meaning given in the Relevant Schedule.

3. ENTRY AND NOMINATION FEES

The entry fee and, if applicable, the nomination fee, become the property of RASV on receipt by RASV and, without limitation, the entry fee and, if applicable, nomination fee paid in respect of an entry which is withdrawn or which does not satisfy the requirements for entry or conditions of eligibility will not be refunded.

4. DOCUMENTS FOR PRESENTATION WHILST AT THE SHOWGROUNDS

Animal Registration papers, AAR microchip papers, show-jumping performance cards and birth certificates, or certified photocopies thereof, are not required to be submitted to RASV or to accompany an Application for Entry. Such documentation will be required to be on hand whilst the Exhibitor and the Exhibits are on the Showground (if the Application for Entry specifies such documentation is required) and must be produced upon request for perusal by the Chief Steward or other RASV authorised person. Failure to produce such documents if requested will result in the Exhibit being ineligible for the Event.

5. OWNERSHIP OF EXHIBITS

5.1 Ownership on entry

At the time RASV receives the Entry Form for entry to an Event; the Exhibit entered into that Event by the Exhibitor must be the property of the Exhibitor or held by the Exhibitor under a written lease in existence at that time.

5.2 Ownership on judging

At the time of judging an Event, each Exhibit entered into that Event by an Exhibitor must be the property of the Exhibitor or be held by the Exhibitor under a written lease in existence at that time. An Exhibit which is not the property of the Exhibitor or held by the Exhibitor under a written lease in existence at the time of judging will be ineligible for the Event.

5.3 Ineligibility for Event

An Exhibit which is not the property of the Exhibitor or held by the Exhibitor under a written lease in existence both at the time RASV receives the Entry Form and at the time of judging will be ineligible for the Event.

6. EXHIBITION OF EXHIBITS

6.1 Grounds for not exhibiting an animal

The Exhibitor must not withdraw an Exhibit from an Event, and an Exhibit must be exhibited, unless a certificate signed by a veterinary surgeon is lodged with RASV certifying that the Exhibit is unable to compete for one or more of the following reasons:

(a) the Exhibit, being an animal, has died;
(b) the Exhibit, being an animal, is unfit to be exhibited due to injury or disease;
(c) the Exhibit is ineligible for the Event; or
(d) some other cause RASV considers reasonable.

6.2 Time for withdrawing an animal Exhibit

A certificate given under Regulation 6.1 must be given to RASV:

(a) before the date for admission of the Exhibit to the Showgrounds (as set out in the Relevant Schedule), if the cause for withdrawal of the Exhibit occurs or arises before that date; or
(b) otherwise, as soon as possible after the cause for withdrawal of the Exhibit occurs or arises.

6.3 Training or preparing Exhibits or Exhibitors

Exhibitors must not enter into an Event that is to be judged by a person who has trained or prepared the Exhibitor or Exhibit within six months of the date of the Event.

7. EXHIBIT TICKET

Subject to the Relevant Schedule, RASV will issue an exhibit ticket for an Exhibit unless it otherwise determines. The Exhibitor or an Agent must produce the exhibit ticket upon a request from RASV or a Steward.

8. CONDUCT OF EXHIBITORS AND AGENTS

8.1 Compliance with rules and regulations

Where an Exhibit and/or Exhibitor and/or an Agent fail to comply with any of the Regulations, RASV may impose one or more of the following penalties on the Exhibit or Exhibitor or both of them:

(a) disqualification;
(b) suspension;
(c) a fine;
(d) order the Exhibit or the Exhibitor, his or her family, invitees and Agents be removed from the Showgrounds; or
(e) any other penalty.

Without limiting the above, RASV may forfeit an award, and upon forfeiture, the Exhibitor must return any ribbon, money, prize card or other evidence of that award to RASV within seven days after receiving notification of the forfeiture. Nothing in this Regulation limits Regulation 9.

8.2 Compliance with directions

(a) The Exhibitor and/or Agent must fully comply with the directions and requests of RASV. Without limitation, directions and requests of RASV may apply to the Exhibit, the Exhibitor, the Agent, the conditions of the Event, the conduct of the Exhibitor, the conduct of the Event, the conduct of the Agent, the decision of the Judge, or the award of prizes.
(b) Without limiting Regulation 8.2(a), upon a request from RASV, an Exhibitor and/or Agent must make a statutory declaration in the form and with respect to matters RASV in its discretion requires.
(c) Without limiting Regulation 8.2(a), upon a request from RASV, an Exhibitor and/or Agent must submit his or her Exhibit for inspection by a Veterinary Surgeon.

8.3 Statements

The Exhibitor and/or Agent must not make a statement regarding an Exhibit, which in the opinion of RASV, is fraudulent, false, erroneous, misleading or deceptive or likely to mislead or deceive.

8.4 Tampering

An Exhibit must not be or have been tampered with or otherwise improperly dealt with by an Exhibitor.

8.5 Unacceptable Behaviour

RASV is committed to providing a fair and equitable Venue for all participants, free from all forms of harassment, bullying and violence. The following behaviours will not be tolerated and may result in the event participant/Exhibitor being removed from the competition Venue and/or disqualified from the competition and formal procedures initiated:

(a) violence;
(b) bullying;
(c) harassment;
(d) sexual harassment;
(e) unlawful discrimination;
(f) victimisation.

Persons breaching acceptable standards of behaviour may be banned from entering future RASV Events and/or the Venue.

8.6 Animals and livestock

Unless RASV gives prior written approval, pets, animals or livestock other than Exhibits must not be brought onto or permitted to enter or remain on the Showgrounds.

8.7 Mutual Recognition

RASV may recognise, act upon and enforce any penalty imposed by a Body on an Exhibit or Exhibitor or Agent at any time.

8.8 Further Proceedings

RASV may conduct further proceedings in relation to any matter concerning an Exhibitor, an Exhibit, an Agent, a potential Exhibitor, or a potential Exhibit, and impose any suspension, fine, disqualification, withdrawal or forfeiture of an award, handicap, reprimand, warning or any other penalty, irrespective of whether a Body has already imposed a penalty on the Exhibitor or the Exhibit or Agent, or on the potential Exhibitor or the potential Exhibit.

8.9 Reciprocal Arrangements

RASV may enter into reciprocal arrangements with a Body in relation to any matter concerning an Exhibit, an Exhibitor, an Agent, a potential Exhibit or a potential Exhibitor.

8.10 Smoking

Melbourne Showgrounds is a completely smoke-free venue (effective 1 September 2016). Exhibitors, staff, patrons and contractors wanting to smoke will need to exit the venue to do so.

9. POWERS OF RASV IN RESPECT TO CONTROL OF THE EVENT

9.1 Power to refuse to accept an Entry, Exhibit or Exhibitor

RASV may refuse to accept an entry for an Event, an Exhibit or an Exhibitor or any of them.

9.2 Power to cancel or alter

RASV may:

(a) alter the Closing Date for an Event, or the Closing Date for receipt of any particular entry;
(b) remove any Exhibit from the Showgrounds or cause any Exhibit to be removed from the Showgrounds;
(c) amend an entry for an Event to, without limitation, substitute an alternate competition or class for the competition or class in which the Exhibit is or was entered;
(d) alter the conditions of any Event;
(e) refuse to display an Exhibit;
(f) rule that an Exhibit or Exhibitor may not compete or is ineligible to compete;
(g) alter the date, time or place on or at which any Event is scheduled to take place or to be judged;
(h) alter the Judge scheduled to judge any Event; or
(i) cancel any Event.

The rights set out above apply notwithstanding:

(a) RASV's acceptance of an entry for an Event;
(b) inclusion of an entry for an Event in the Event Catalogue;
(c) the issue of an exhibit ticket to an Exhibitor or in respect of an Exhibit or an Event; or
(d) the issue of any other document to an Exhibitor or in respect of an Exhibit or an Event.

10. ILLNESS OF AN ANIMAL

10.1 Animal Health Status

If the Exhibitor or any Agent of the Exhibitor detects or suspects any illness amongst any of their Exhibits whilst the Exhibits are at the Showgrounds, the Exhibitor must:

(a) report this fact immediately to the representative of RASV responsible for the applicable livestock section (the Superintendent);
(b) ensure that the Exhibit(s) concerned is/are contained within the space allocated by RASV for the Exhibit(s), unless advised otherwise by the Superintendent or a member of RASV veterinary panel on duty; and
(c) where feasible to do so, contain soiled bedding from the Exhibit(s) concerned within the space allocated by RASV for the Exhibit(s).

The Exhibitor may engage or consult a private veterinary surgeon in respect to the illness only after the above action has been taken and only after first consulting with a member of RASV veterinary panel on duty.

10.2 Treatment upon illness or injury

If an Exhibit is ill or injured, a Veterinary Surgeon may in his or her discretion attend to or treat the Exhibit. The Veterinary Surgeon may do so even in the absence of authority from the Exhibitor, or contrary to that authority.

10.3 Destruction or Removal

Where, in the opinion of a Veterinary Surgeon, an Exhibit should be destroyed or removed from the Showgrounds:

(a) the Veterinary Surgeon or any other person approved by RASV may destroy or remove the Exhibit from the Showgrounds, or both; or
(b) RASV may require the Exhibitor to immediately destroy or remove the Exhibit from the Showgrounds or both.

All costs and expenses incurred by RASV pursuant to this Regulation must be reimbursed by the Exhibitor to RASV. Nothing in this Regulation limits Regulation 9.2.

10.4 Necropsy

If an Exhibit dies while at an Event, RASV may require that a necropsy be conducted on the animal. The Exhibitor must allow for the immediate release of the body to RASV if requested by RASV.

10.5 Veterinary Surgeons

Where an Exhibitor wishes to engage or consult a veterinary surgeon who is not appointed by RASV, the Exhibitor must first inform the representative of RASV responsible for the applicable livestock section. A Veterinary Surgeon, a Judge and RASV itself is not required to have regard to or to consider any opinion of a veterinary surgeon so engaged or consulted by the Exhibitor, and a decision of a Veterinary Surgeon, a Judge or RASV is final regardless of whether or not the Exhibitor has engaged or consulted a veterinary surgeon not appointed by RASV.

11. JUDGING

11.1 Interference

The Exhibitor and Agents of the Exhibitor must not consult, influence or interfere with a Judge or attempt to consult, influence or interfere with a Judge or do any other thing which may influence or interfere with the Judge's freedom of choice or judgment unless it is expressly authorised by the Relevant Schedule.

Unless with the permission of RASV, no Exhibitor or Agent of an Exhibitor may occupy the position of Judge or become in any way identified with the judging or handling of Exhibits in any class in which that person or that person's employers, family members or associates are interested. This does not apply to Stewards.

11.2 Indications of Ownership

The Exhibitor, any Agent of the Exhibitor and the Exhibit must not be equipped with or wear or display anything indicating the ownership of the Exhibit before or during judgment of the Exhibit unless it is expressly authorised by the Relevant Schedule.

11.3 Decision

Except as otherwise expressly provided in the Regulations, the decision of a Judge as to the merits of the Exhibit and the Exhibitor or either of them will be final, and the Exhibitor may not protest or appeal the decision.

11.4 Prizes

Subject to the Relevant Schedule, a Judge may in his or her opinion:

(a) award a second or third prize in place of a first prize;
(b) withhold a prize where a prize should not be awarded;
(c) where there is a tie for any placing in an Event, award subsequent placings so that the next placing will be the number of Exhibits already placed plus one (for example, if two Exhibits tie for first place, award a third for the next placing);
(d) where all the prizes offered in an Event have been awarded and a further Exhibit is of sufficient merit to deserve a prize make a reserve number of the further Exhibit; or
(e) give commendations where they are deserved.
(f) award an Exhibitor more than one prize in any class where more than one entry is permitted.

11.5 Disqualifications

Where an Exhibit or an Exhibitor is disqualified and the applicable award is forfeited, RASV may (but is not obliged to) promote the Exhibit next in order to that prize, whether the Exhibit next in order was awarded a prize or a reserve number. Exhibits next in order, whether awarded a prize or reserve number, may also be promoted to the prize next in order.

11.6 Prize Cards

The Exhibitor must ensure that prize cards awarded for an Exhibit are displayed with the Exhibit while it is on exhibition.

12. PROTESTS AND APPEALS

12.1 Restricted to Class

Protests and appeals may only be made by Exhibitors with Exhibits in the class to which the protest relates.

12.2 Protest to Stewards

The Exhibitor may protest to the Chief Steward of the relevant section in relation to conduct, judging or any other matter relating to an Event. A protest must be made in accordance with the procedures set out in the Relevant Schedule and be received by the Chief Steward within 24 hours after the conclusion of the applicable Event.

12.3 Appeal

The Exhibitor may appeal against:

(a) a decision made by RASV pursuant to Regulations; or

(b) a decision of the Chief Steward or if the Chief Steward delegates the person to make the decision to the Assistant Chief Steward, the decision of the Assistant Chief Steward in relation to a protest under Regulation 12.2.

12.4 Form of Appeal

To be an appeal for the purpose of Regulation 12.3 an appeal made by the Exhibitor must be:

(a) in writing setting out in reasonable detail the grounds for the appeal;

(b) addressed to:
The Chief Executive Officer
The Royal Agricultural Society of Victoria Limited
Melbourne Showgrounds
Epsom Road, Ascot Vale, Victoria, 3032;

(c) accompanied by a deposit of $200.00 (or such other amount as is notified from time to time by RASV for the purpose of this Regulation 12.4(c)); and

(d) received by the Chief Executive Officer by 5 p.m. on the Business Day which is 10 Business Days after the day on which the decision the subject of the appeal was made.

12.5 Review Committee

If an appeal is made in accordance with Regulation 12.4, the Chief Executive Officer must appoint a Review Committee comprised of three people, being persons who were not part of, and who are independent of, the committee or personnel who made the decision the subject of the appeal.

Within a reasonable time after receipt by the Chief Executive Officer of an appeal complying with Regulation 12.4, the Review Committee will meet to consider the appeal.

12.6 Proceedings of the Review Committee

In considering an appeal, the Review Committee must:

(a) give due consideration to the grounds of appeal submitted by the Exhibitor, and to any other evidence submitted by the Exhibitor;

(b) give the Exhibitor an opportunity to make oral representations to the Review Committee; and

(c) in its discretion, call for and hear expert opinion.

12.7 Notification of Review Committee's decision

The Chief Executive Officer will notify the Exhibitor of the Review Committee's decision within 48 hours after that decision is notified by the Review Committee to the Chief Executive Officer. The decision of the Review Committee is final and the Exhibitor will not have any right of appeal in respect of the Review Committee's decision.

12.8 Forfeiture of deposit

Where an appeal is upheld by the Review Committee, the deposit referred to in Regulation 12.4 will be refunded to the Exhibitor when or within a reasonable time after the decision of the Review Committee is notified by the Chief Executive Officer to the Exhibitor. Where an appeal is not upheld by the Review Committee, the deposit referred to in Regulation 12.4 will be retained by RASV.

13. ACCOMMODATION

13.1 No obligation to provide Exhibit space or accommodation

(a) RASV is not obliged to provide space for an Exhibit or accommodation for an Exhibitor or any Agent of an Exhibitor. For the purposes of these Regulations, "accommodation" includes provision of a space for a person to sleep.

(b) Where RASV, in its discretion, allocates space for an Exhibit or accommodation for an Exhibitor or any Agent of an Exhibitor, only the allocated areas may be used, and only for the purpose designated by RASV.

13.2 Personal effects

RASV has no responsibility or liability for any loss or damage:

(a) suffered by an Exhibitor or any Agent of an Exhibitor using space provided for an Exhibit or accommodation for an Exhibitor or any Agent of an Exhibitor; or

(b) caused to personal belongings, equipment or property which is brought onto the Showgrounds by an Exhibitor or any Agent of an Exhibitor.

14. FIRE REGULATIONS

14.1 Flames

The Exhibitor and any Agent of the Exhibitor must not smoke, cook, or heat water by any means whatsoever or use any device involving naked flame in or near any animal pavilion, stall, pen or locker.

14.2 Electrical Interference

The Exhibitor and any Agent of the Exhibitor must not:

(a) subject to Regulation 14.3, use mains powered electrical devices in or near any animal pavilion, stall, pen or locker or any Exhibit.

(b) alter or interfere with any electrical wiring, switch, plug or socket whatsoever on the Showgrounds.

14.3 Exceptions

Nothing in Regulation 14.2(a) prohibits the use of main powered electrical appliances which are, in the opinion of RASV, essential to animal care, or the use of a light-bulb in a locker if the light-bulb is fitted in the socket provided.

15. VEHICLE PARKING

15.1 Loading and Unloading

With the prior consent of RASV, Motor Vehicles of an Exhibitor or an Agent of an Exhibitor may enter the Showgrounds or any area under RASV control, for the purpose of loading or unloading only. Motor Vehicles must not remain on the Showgrounds, or any area under RASV control, and must be removed immediately upon completion of loading or unloading.

15.2 Caravans

Caravans of an Exhibitor or an Agent of an Exhibitor must not enter or remain on the Showgrounds, or any area under RASV control, for any purpose, unless in accordance with the prior written consent of RASV.

15.3 Tow Away

Any Motor Vehicle or Caravan entering or remaining on the Showgrounds, or any area under RASV control, in contravention of the Regulations or of any other parking rules or restrictions, may be removed from the Showgrounds, or any area under RASV control, by RASV and stored. Any costs incurred by RASV pursuant to this Regulation must be paid by the Exhibitor.

16. LIABILITY AND INDEMNITY

16.1 Release

Entry to, remaining on and using the Showgrounds or any part of them by an Exhibitor is entirely at the risk of the Exhibitor and, to the maximum extent permitted by law, the Exhibitor releases RASV (which term includes in this clause RASV's officers, employees, members, contractors and agents), from all claims, demands and liabilities of every kind resulting from any accident, damage, injury or illness occurring at the Showgrounds and, without limitation, the Exhibitor acknowledges and agrees:

(a) RASV has no responsibility or liability for any loss, damage, injury or illness to or caused by any Exhibit;

(b) RASV has no responsibility or liability for any loss, damage, injury or illness to or caused by any Exhibitor or any Agent;

(c) RASV has no responsibility or liability for any loss or damage to a Motor Vehicle or any of its contents whilst it is on the Showgrounds or in any car park under RASV's control; and

(d) without limiting Regulations 16.1(a) and 16.1(b) above, RASV has no responsibility or liability for any loss, damage, injury or illness resulting from the sale, treatment, failure to treat, destruction, disposal or other dealing with any Exhibit, or for any loss, damage or injury to any personal belongings, equipment or property brought onto the Showgrounds by any person.

16.2 Indemnity

To the maximum extent permitted by law, the Exhibitor indemnifies and keeps indemnified RASV and its officers, employees, members, contractors and agents from and against all actions, claims, demands, losses, damages, costs, expenses and liabilities including without limitation, consequential loss and loss of profits for which RASV is or may be or become liable in respect of or arising from:

(a) loss, damage, injury or illness to any person in connection with the Exhibit or the relevant Event;

(b) without limiting Regulation 16.2(a), loss, damage, injury or illness to any other Exhibit or Exhibitor, or any Agent of any other Exhibitor, or to the property of RASV, or its members, or to the general public, or any member of the general public, caused or contributed to or by any act or omission of an Exhibit of the Exhibitor or by the Exhibitor or any Agent of the Exhibitor; and

(c) without limiting Regulation 16.2(a), loss, damage, injury or illness to the Exhibit, or to the Exhibitor or any Agent of any other Exhibitor caused or contributed to by an act or omission of an Exhibit or by the transportation, feeding, housing or exhibiting of an Exhibit.

16.3 Removal from Showgrounds

Without prejudice to any other provision in these Regulations, where RASV, its officers, employees, members, contractors or agents removes an Exhibit, or causes an Exhibit to be removed from the Showgrounds, the Exhibit is removed or caused to be removed entirely at the risk of the Exhibitor. The person or persons removing the Exhibit will be deemed to be the agent of the Exhibitor, and his or her acts and omissions will be deemed to be the acts and omissions of the Exhibitor.

17. ANIMAL OWNER'S LIABILITY INSURANCE

RASV may arrange owner's liability insurance cover for Exhibitors of Exhibits that are animals, and, if RASV does so, the Exhibitor is bound by the terms and conditions of this insurance and by applicable duties of an insured under the Insurance Contracts Act (1984). Details of owner's liability insurance cover arranged by RASV are set out in the Relevant Schedule.

18. INFORMATION HANDLING

RASV is bound by the National Privacy Principles of the ***Privacy Act 1988*** **(Cth)** and other applicable laws governing privacy.

18.1 Collection of Personal Information

(a) RASV may collect, hold and use personal information about Exhibitors, their family members, invitees or Agents.

(b) The types of information that may be collected include names and contact details, credit card details, qualifications, results of the Exhibitor's entry into the relevant Event and any reprimand, fine, disqualification, withdrawal of an award or penalty imposed on the Exhibitor in connection with entry of the Exhibit in the relevant Event. Information may also be collected from other Bodies relating to the Exhibitor's entry into events held by that Body including, without limitation, reprimands, fines, disqualifications, withdrawals of awards or penalties imposed.

(c) Personal information is collected for the purpose of administration of Events and the Show, as well as related purposes including, without limitation, promoting the Events and the Show, maintenance of records of information relevant to qualifications for future events, maintenance of health and safety records in relation to Events, applicable insurance cover for Events and making claims under RASV's insurance for incidents which involve an Exhibitor and occur during an Event.

(d) Personal information may also be used for the purpose of informing Exhibitors about other events and services. RASV may send an Exhibitor publications and information about other events and services unless the exhibitor indicates to RASV that the Exhibitor does not want to receive such publications or information.

18.2 Sharing of Personal Information

(a) RASV may share information which has been collected by RASV under Regulation 18.1 with other organisations and service providers to assist in administering the Events and the Show, including co-sponsors of Events and health service providers, indemnity or insurance providers or other Bodies, or any entity that may subsequently administer the Event.

(b) RASV may also publish winners details on its websites or publications or disclose information about an Exhibitor to the media for the purpose of publishing articles on the Exhibitor's participation in the Event, unless the Exhibitor has requested that the Exhibitor's personal information not be published or disclosed for these purposes.

(c) RASV may also disclose information if otherwise required or authorised by law.

18.3 Photography

(a) The Exhibitor and any Agent acknowledges that they and their exhibits may be photographed or filmed while at the Venue and that images may be used by RASV for marketing and promotion.

18.4 Access and Correction

(a) An Exhibitor may contact RASV if the Exhibitor has a complaint or a query about the information handling practices of RASV.

(b) An Exhibitor may request that RASV remove any personal information about that Exhibitor published in connection with an Exhibit or an Event from RASV's publications. RASV will, to the extent that it can reasonably do so and as soon as is reasonably practical, remove such information from the relevant publications.

(c) An Exhibitor may access, correct or update personal information using My RASV at www.rasv.com.au

(d) An Exhibitor may request RASV to provide access to any personal information held by RASV about the Exhibitor, to the extent authorised by the Privacy Act and all other applicable laws. Those laws may not give rise to a right of access to all information or in all circumstances.

(e) An access request must be made in writing, addressed to:
The Company Secretary
The Royal Agricultural Society of Victoria Limited
Melbourne Showgrounds Epsom Road
Ascot Vale, Victoria, 3032

19. AGENTS

Any person acting or purporting to act as an agent of an Exhibitor is deemed to have given RASV a warranty of his or her authority to so act, and RASV is not required to make any inquiry as to that authority.

20. GOVERNING LAW

These Regulations are governed by the laws of Victoria.

For more than 160 years,
the Royal Agricultural Society of Victoria
(RASV) has been inspiring excellence
in Victorian agriculture and food production.

In this pursuit for excellence the RASV
conducts a range of world-class agricultural
and leisure events throughout the year.

For more information visit **rasv.com.au**

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