



ROYAL MELBOURNE

WINE

AWARDS

2019
ENTRY BOOKLET

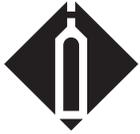




The Royal Melbourne Wine Awards (RMWA) is Australia's most respected wine show recognising and rewarding excellence in Australian winemaking.

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Conducted by The Royal Agricultural Society of Victoria (RASV) and renowned both nationally and internationally as one of Australia's largest and most prestigious wine award programs, RMWA are continually developing with new classes and categories to ensure their industry relevance and value.



2019 Entry Booklet

The Royal Agricultural Society of Victoria Limited

ABN 66 006 728 785 ACN 006 728 785

Melbourne Showgrounds

Epsom Road
Ascot Vale VIC 3032

www.rasv.com.au

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As at 01/04/2019

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– Governor of Victoria

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2019 CALENDAR OF IMPORTANT DATES

| | |
|--|---------------------------------|
| Entries Open | Tuesday 25 June |
| Entries Close | Friday 16 August |
| Exhibit Deliveries to Portavin Melbourne | Monday 23 - Monday 30 September |
| Judging | Monday 7 - Friday 11 October |
| Presentation Dinner | Thursday 17 October |
| Exhibitor and Trade Tasting | Friday 18 October |
| Royal Melbourne Wine Awards Lunch | Friday 18 October |

INTRODUCTION

The Royal Melbourne Wine Awards (RMWA), conducted by The Royal Agricultural Society of Victoria (RASV), is Australia's premier wine awards. Built on a longstanding tradition of celebrating excellence and innovation in Australian winemaking, the awards reflect current industry trends, production techniques and consumer interests.

WHY YOU SHOULD ENTER

There are many reasons to enter the RMWA, including:

- The RMWA is Australia's leading national wine awards, offering exhibitors the opportunity to benchmark their wines against industry standards.
- In reporting results to exhibitors, exhibit scores are represented on distribution graphs (where there is sufficient data to do so) enabling exhibitors to see how their wines rank against those of their peers.
- Medal-winning exhibitors will be provided with the RMWA Marketing & Promotional Tool Kit to assist with promoting their win and marketing their wines with a seal of quality.
- Gold medal-winning exhibitors who have demonstrated consistency across three consecutive years (since 2017) with the same wine will be awarded a Consistency of Excellence Medal (see page 6 for details).
- Medal-winning exhibits will be promoted through the RMWA associated events, including at the Exhibitor and Trade Tasting on Friday 18 October.
- Award-winning winemakers will be invited to showcase their wines at the RMWA wine bar in the Winning Tastes precinct at the 2020 Royal Melbourne Show (the 2018 Show attracted 471,000 people).

WHAT YOU SHOULD KNOW WHEN ENTERING

- The RMWA is a credible and impartial competition conducted by the RASV, the organisation responsible for the Australian International Beer Awards and the Australian Food Awards.
- The judging panel boasts some of the country's most highly respected winemakers, wine writers and educators.
- Entries are blind tasted and judged on their own merits (see 'Judging Process' for details) - to ensure the anonymity of the exhibit and to protect the integrity of the judging process, entries are allocated a tasting order number, separate from the catalogue (Exhibit) number.

ENTRY ELIGIBILITY

- A wine can only be entered once into the RMWA, with the exception of wines also entered into Victorian Wines of Provenance Classes 62 and 63.
- Exhibits must be entered in their correct class according to the wine's varietal (e.g. Chardonnay), blend of varieties (e.g. Cabernet Sauvignon, Merlot & Associated Varieties) or wine type (e.g. sparkling, fortified, sweet wine), and the wine's vintage (e.g. 2017).
- Exhibits must be from a batch of finished bottled product.
- The batch from which the sample for judging comes must have been bottled as part of a commercial bottling run, with the minimum required quantity having been bottled by the time of delivery, i.e. by **Monday 30 September, 2019**.
- The lot or bottling batch number, as well as the bottling date of the submitted wine, must be provided during the online entry process.
- Entrants are responsible for ensuring the prompt and safe delivery of their entries.

HOW TO ENTER

There are three simple steps to enter the RMWA:

1. Read through the competition entry booklet (this document) and the categories you can enter product into.
2. Complete the online entry process at www.rasv.com.au/wine and arrange payment for your entries.
3. Upon receiving confirmation of your entries and product delivery instructions, submit your exhibits to RMWA for judging.

HOW WE USE YOUR WINE

In accordance with Australian Society of Viticulture and Oenology (ASVO) recommendations, exhibitors are asked to provide six (6) 750mL bottles, or equivalent volume, of each table wine and each sparkling wine entered, and three (3) 750mL bottles, or equivalent volume, of each fortified wine entered. With an appreciation for the scale of the RMWA, this requirement is to ensure that we have sufficient quantity to progress exhibits through tasting rounds where they are contenders for medals and trophies.

In addition to samples being used for judging, they are also used to help promote and celebrate the award winners to the industry and consumers through a number of multi-faceted avenues including;

- Made available at the RMWA Exhibitor and Trade Tasting,
- Gifted to volunteer RMWA stewards in thanks and appreciation for their efforts,
- Featured in displays of trophy and medal-winning product,
- Showcased to guests attending the Royal Melbourne Show,
- Promoted at VIP and media tastings, and, in previous years, at consumer events,
- A limited amount of wines are made available to RASV board and staff in exchange for a monetary donation with the funds raised used to support the \$15K travel scholarship that is offered each year to the winemaker of the Jimmy Watson Memorial Trophy-winning wine.

RASV does not publicly or commercially sell any entered wine.

Exhibit stock remaining after the RMWA and its associated events will remain the property of RASV.

THE ROYAL MELBOURNE WINE AWARDS SCHOLARSHIP

Sponsored by the RASV, the Royal Melbourne Wine Awards Scholarship is awarded each year to the winemaker of the Jimmy Watson Memorial Trophy-winning wine or to a bona fide employee of the winemaker.

The objective of the scholarship is to enable the recipient to embark on a study tour of foreign winemaking regions and through this provide development opportunities by:

- Increasing knowledge of the global wine industry;
- Experiencing different winemaking methods and systems in key wine regions and wineries; and
- Initiating relationships between Australian and international winemakers, grape growers, researchers and marketers.

The value of the scholarship is \$15,000 (ex GST) toward expenses such as airfares, accommodation, tuition and living costs incurred whilst traveling.

The 2018 RMWA Scholarship was awarded to Glenn Goodall of Xanadu Wines, Margaret River, WA.

NEW IN 2019

NEW STATE SHIRAZ TROPHIES

In 2019, RMWA introduces an innovation in the judging and awarding of Shiraz wines, the Best State Shiraz Trophies.

A celebration of Australian Shiraz and its diversity, these trophies are a natural progression from the existing process of judging wines by region.

The seven (7) new trophies will be awarded to the highest scoring gold medal-winning Shiraz wine from each state and territory.

The new trophies will be: Best Australian Capital Territory Shiraz, Best New South Wales Shiraz, Best Queensland Shiraz, Best South Australian Shiraz, Best Tasmanian Shiraz, Best Victorian Shiraz and Best Western Australian Shiraz.

The winners of each state trophy will be tasted off against each other to award the Trevor Mast Trophy for Best Shiraz.

Multi-state Shiraz wines will still be eligible for the Trevor Mast Trophy for Best Shiraz, with the top gold scoring multi-state Shiraz wine tasted off against the state trophy winners.

NEW BEST SAUVIGNON BLANC TROPHY

In keeping with current industry production, in 2019 the 'Best Sauvignon Blanc or Blend of Semillon Sauvignon Blanc' trophy has been removed, with the creation of the Best Sauvignon Blanc trophy.

The Blends of Semillon & Sauvignon Blanc classes (Classes 24 & 25) now progress to the Best White Blend Trophy.

BEST PINOT GRIS / GRIGIO TROPHY

Pinot Gris/Grigio wines will now be eligible for the new Best Pinot Gris/Grigio trophy. Previously Pinot Gris/Grigio wines contended against other single varietal white wines for the Best Single Varietal White trophy.

NEW BEST GRENACHE TROPHY

In order to better reflect changes in wine production, 'Best Grenache, Associated Varieties & Blends' has been updated to the New Best Grenache trophy.

Non-Grenache single varietal wines previously entered into 'Best Grenache, Associated Varieties & Blends' should now be entered into Single Varietal Red (Classes 48 to 50) and blends should be entered into Red Blends (Classes 54 & 55).

REDUCTION IN THE NUMBER OF CLASSES

For 2019 we have decided to reduce the number of classes. These reductions have occurred in some classes by joining two together and have not, in most cases, resulted in the loss of classes, but rather simplifying the system.

DISCONTINUATION OF BEST MATURE WINE TROPHY

For 2019 it has been decided to no longer continue this trophy as part of RMWA.

EVENTS

As a 2019 RMWA exhibitor there are a number of opportunities for your wines to be profiled, including:

TROPHY PRESENTATION DINNER - Thursday 17 October

A ticketed event open to exhibitors, trade and consumers alike, the 2019 RMWA Trophy Presentation Dinner, hosted by the RASV at Victoria Pavilion, Melbourne Showgrounds, is the Australian wine industry's night of nights. Enjoy medal-winning wines from the 2019 RMWA matched to a three-course meal as the trophy contenders and winners are announced.

Tickets on sale in August. Contact the Trophy Presentation Dinner Event Manager, Victoria Robinson, either on 03 9281 7452 or by email at events@rasv.com.au, for further information.

EXHIBITOR AND TRADE TASTING - Friday 18 October

All wines entered into the 2019 RMWA will be featured at the Exhibitor and Trade Tasting at Melbourne Showgrounds in Ascot Vale, Victoria.

Register via Eventbrite at <https://www.eventbrite.com.au/e/exhibitor-tasting-royal-melbourne-wine-awards-2019-tickets-62689002494>

ROYAL MELBOURNE WINE AWARDS TROPHY LUNCH - Friday 18 October

This lunch, following the Exhibitor and Trade Tasting, celebrates the trophy and medal winners of the 2019 RMWA, including the Jimmy Watson Memorial Trophy winner.

Held at Victoria Pavilion, Melbourne Showgrounds, the lunch will feature a three course meal with wine pairings, followed by a tasting of the 2019 trophy and gold medal winners.

Winners of the Jimmy Watson Memorial Trophy, Francois de Castella Trophy, Trevor Mast Trophy & James Halliday Trophy will receive two free tickets and may be required to present to the attendees.

For more information, visit www.rasv.com.au/royal-melbourne-wine-awards/ or email wine@rasv.com.au.

NEWS

Stay up to date with the latest developments and engage with RMWA on social media:

Instagram @RASofVic

Facebook @RASofVic

TROPHIES

| Trophy | Eligible Classes |
|--|------------------|
| | |
| Best Sparkling | 1 - 8 |
| Best Riesling | 9 - 11 |
| Best Chardonnay | 12 - 14 |
| Best Semillon | 15 - 17 |
| Best Sauvignon Blanc | 18 - 19 |
| Best Pinot Gris/Grigio | 20 - 21 |
| Best Single Varietal White Not including Riesling, Chardonnay, Semillon, Sauvignon Blanc and Pinot Gris/Grigio | 22 - 23 |
| Best White Blend | 24 - 27 |
| Best Sweet White Wine | 28 - 29 |
| Best Rosé | 30 - 31 |
| Best Australian Capital Territory Shiraz, Best New South Wales Shiraz, Best Queensland Shiraz, Best South Australian Shiraz, Best Tasmanian Shiraz, Best Victorian Shiraz & Best Western Australian Shiraz | 35 - 37 |
| Best Cabernet Sauvignon, Merlot or Blend of Associated Varieties Blends include Cabernet Sauvignon, Merlot, Cabernet Franc, Malbec and Petit Verdot in any combination | 38 - 45 |
| Best Grenache | 46 - 47 |
| Best Single Varietal Red Not including Pinot Noir, Shiraz, Cabernet Sauvignon or Merlot | 48 - 50 |
| Best Shiraz/Cabernet Blend | 51 - 53 |
| Best Red Blend Not including wines eligible for classes 43-45 or 51-53. | 54 - 55 |
| Best Organic or Biodynamic Wine Not including Sweet or Fortified classes | 1 - 27, 30 - 55 |

CONSISTENCY OF EXCELLENCE MEDAL

Exhibits of the same label that have been awarded a gold medal at the RMWA for three consecutive years since 2017 will be awarded a Consistency of Excellence Medal. To be eligible, exhibits need to have been submitted under the same label and in the same category each year and to have achieved a gold medal consistently across three years. Exhibits need not be subsequent or sequential vintages.

MAJOR TROPHIES

THE JIMMY WATSON MEMORIAL TROPHY FOR BEST YOUNG RED WINE

Eligible Classes: 32 (2018 only), 33, 35 (2018 only), 36, 38 (2018 only), 39, 41 (2018 only), 42 (2017 only), 43 (2018 only), 44, 46 (2018 only), 47 (2017 only), 48 (2017 only), 49, 51 (2018 only), 52, 54 (2018 only), 55 (2017 only)

The Jimmy Watson Memorial Trophy recognises Jimmy's contribution to the advancement of the Australian wine industry. The trophy is awarded to the Best Young Red Wine of the 2017 or 2018 vintage classes.

Two-hundred and fifty (250) dozen finished bottled stock must be held at the time of delivery, i.e. Monday 30 September, 2019, to be eligible for the Jimmy Watson Memorial Trophy. Single Vineyard and Organic / Biodynamic wines are eligible where 250 dozen finished bottled stock is held at this time.

THE FRANCOIS DE CASTELLA TROPHY FOR BEST YOUNG WHITE WINE

Eligible Classes: 9, 10, 12, 13, 15, 16, 18, 19 (2018 only), 20, 21 (2018 only), 22, 23 (2018 only), 24, 25 (2018 only), 26, 27 (2018 only)

Named for the pioneering Victorian viticulturist and winemaker, the François de Castella Trophy is awarded to the Best Young White Wine from the 2018 and 2019 vintages.

Two-hundred and fifty (250) dozen finished bottled stock must be held at the time of delivery, i.e. Monday 30 September, 2019, to be eligible for the François de Castella Trophy. Single Vineyard and Organic / Biodynamic wines are eligible where 250 dozen finished bottled stock is held at this time.

THE VICTORIAN TROPHY FOR RED WINES OF PROVENANCE

Eligible Class: 63

The Victorian Trophy for Red Wines of Provenance is awarded to the veteran winemaker who shows consistency and excellence across 10 years of production. This award recognizes the skill of the winemaker with three vintages of the same wine label being assessed. All wines must be one-hundred per cent (100%) Victorian to be eligible.

THE VICTORIAN TROPHY FOR WHITE WINES OF PROVENANCE

Eligible Class: 62

The Victorian Trophy for White Wines of Provenance is awarded to the veteran winemaker who shows consistency and excellence across 10 years of production. This award recognizes the skill of the winemaker with three vintages of the same wine label being assessed. All wines must be one-hundred per cent (100%) Victorian to be eligible.

THE DOUGLAS SEABROOK SINGLE VINEYARD TROPHY

Eligible Classes: all except 56, 57, 58, 59, 60, 61, 62 and 63

The Douglas Seabrook Single Vineyard Trophy is awarded to the best exhibit from an individually named continuous vineyard, the name of which must appear on the commercial label of the wine. The wine must be made from not less than ninety-five per cent (95%) grapes grown on the named vineyard.

One-hundred (100) dozen finished bottled stock must be held at the time of delivery, i.e. Monday 30 September, 2019, to be eligible for the Douglas Seabrook Single Vineyard Trophy.

THE KYM LUDVIGSEN TROPHY FOR VITICULTURAL EXCELLENCE

Eligible Classes: awarded to the viticulturist or viticulture team responsible for the grapes that were used to make the wine awarded the Douglas Seabrook Trophy for Single Vineyard Wine.

The Kym Ludvigsen Trophy recognises excellence in viticulture and goes to the grower or team behind the grapes that produce the Douglas Seabrook Single Vineyard Trophy-winning wine.

THE JAMES HALLIDAY TROPHY FOR BEST PINOT NOIR

Eligible Classes: 32, 33, 34

The James Halliday Trophy for the Best Pinot Noir recognises Halliday's lifelong contribution to the Australian wine industry and world class Pinot Noir production and is awarded to the Best Pinot Noir of the 2019 RMWA.

THE TREVOR MAST TROPHY FOR BEST SHIRAZ

Eligible Classes: 35, 36, 37

Honouring a legend of the Victorian wine industry, the Trevor Mast Trophy recognises Trevor's lifetime contribution to the Australian wine industry and in particular his visionary cool-climate Shiraz at Victoria's Mount Langi Ghiran Vineyards. The trophy is awarded to the Best Shiraz of the 2019 RMWA.

THE BILL CHAMBERS TROPHY FOR BEST FORTIFIED WINE

Eligible Classes: 56, 57, 58, 59, 60, 61

In recognition of his service to the Royal Melbourne Wine Awards as Chair of Judges for 25 years and for his contribution to Victoria as a fortified winemaker, the Bill Chambers Trophy recognises the best fortified wine of the 2019 RMWA.

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Showcasing winners from Australia's leading food and drink awards programs, Winning Tastes provides producers of award-winning wine with exclusive opportunities to reach a dedicated audience of food and drink fans.

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To find out more visit winningtastes.com.au



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TASTES**

EXHIBIT REQUIREMENTS

Following are the minimum quantities required to be submitted for judging.

| Class | Quantity Required for Judging |
|--|--|
| 1 - 55 | Six (6) bottles (or not less than 4,500mL) |
| 56 - 58 | Three (3) bottles |
| 59 - 61 | Three (3) bottles for Australian and Classic fortified entries; and One (1) litre over two (2) bottles for Grand and Rare entries |
| 62 - 63 | Two (2) bottles of each wine are required for Victorian Wine of Provenance entries |
| NB: For the purpose of this competition, 'bottle' means a 750mL capacity receptacle. | |

Exhibitors must honestly and accurately indicate, during the entry process, which attributes apply to each wine entered into the 2019 RMWA. These attributes, including total quantity of held finished bottled stock (in dozen cases) and the vintage of a wine, will determine trophy eligibility.

The winery address and region (GI), as well as the location of the held finished bottled stock, must be specified during the entry process.

Varietal wine exhibits must be made from not less than eighty-five per cent (85%) of the one grape varietal.

An audit process will be carried out post-judging to verify entry information of selected exhibits. Exhibits may be disqualified pending the findings of audits conducted.

HELD FINISHED BOTTLED STOCK REQUIREMENTS

There are minimum required quantities of held finished bottled stock for all wines entered into the RMWA at the time of delivery, i.e. by **Monday 30 September, 2019**. With the exception of the following, two-hundred and fifty (250) dozen cases of held finished bottled stock is required for all entries:

- i. Single Vineyard entries require a minimum of one-hundred (100) dozen held finished bottled stock;
- ii. Organic and Biodynamic entries require a minimum of one-hundred (100) dozen held finished bottled stock;
- iii. Fortified entries - minimum held finished bottled stock requirements vary between classes and are specified in the 'Sections and Classes' pages of this booklet; and
- iv. For wines entered into Victorian Wines of Provenance classes 62 to 63, a minimum of one-hundred (100) dozen held finished bottle stock is required for the current vintage. There is no held finished bottled stock requirement of the museum vintages.

ADDITIONAL STOCK REQUIREMENTS FOR GOLD MEDAL WINNERS

TROPHY PRESENTATION DINNER

Exhibitors will be notified **under embargo** by email on or about Saturday 12 October if additional stock is required for featuring at the Trophy Presentation Dinner. Exhibitors should arrange immediate delivery to arrive by no later than Tuesday 15 October.

Classes 1 - 55

Exhibitors whose **wines** have won a gold medal and are eligible for a trophy will be required to supply a minimum of three (3) x dozen cases (each containing 12 x 750mL bottles - or 27,000mL equivalent) of their gold medal-winning wines by Tuesday 15 October, 2019, for featuring at the RMWA Trophy Presentation Dinner on Thursday 17 October.

Classes 56 - 61

Exhibitors whose **fortified wines** have won a gold medal and are eligible for a trophy will be required to supply a minimum of two (2) x dozen bottles (of 375mL - or 9,000mL equivalent) of their gold medal-winning fortified wines by Tuesday 15 October, 2019, for featuring at the RMWA Trophy Presentation Dinner on Thursday 17 October.

The RMWA will purchase the above wine at fifty per cent (50%) of the wine's wholesale price to a maximum of \$150 per 12 x 750mL bottle case + GST (i.e. \$165 per case).

The RMWA reserves the right to also purchase up to an additional three (3) x dozen cases of wine (excluding fortified entries) at the same price.

EXHIBITOR AND TRADE TASTING

Additionally, gold medal-winning Exhibitors must have available for immediate dispatch to RASV an additional six (6) bottles (750mL or equivalent volume) of each gold medal-winning exhibit for use at the Exhibitor and Trade Tasting on Friday 18 October - no additional bottles of fortified wines are required for this event.

Exhibitors will be notified under embargo by email on or about Saturday 12 October if the additional stock is required for featuring at the Exhibitor and Trade Tasting. Exhibitors should arrange immediate delivery to arrive by no later than Wednesday 16 October.

ROYAL MELBOURNE WINE AWARDS TROPHY LUNCH

Gold medal winners will be contacted under embargo by RMWA to provide up to four (4) x dozen cases of wine to feature at the RMWA Trophy Lunch. RMWA agrees to purchase this wine at the wine's wholesale price.

ENTRY FEE (includes GST)

Entry to the 2019 RMWA is via the RASV Online Portal at www.rasv.com.au/royal-melbourne-wine-awards/.

To enhance the user experience and to expedite the online entry process, a data rollover facility has been enabled to allow an exhibitor to re-register a wine from the previous years' competition without having to re-enter all the data. Simply login to your RASV account to activate the rollover of your data from the 2018 RMWA - if you cannot remember your password or do not have one, simply follow the 'Forgotten Password' link to have a replacement emailed to you.

| Online Entry | Fee | Closing Date |
|---|-------|--|
| For Classes 1-61 www.rasv.com.au/wine | \$150 | Online entry facility closes on Friday 16 August, 2019 Entries received after the closing date will not be guaranteed admission to the competition and may be subject to a late fee of \$15 per entry |
| For Classes 62-63 www.rasv.com.au/wine | \$75 | Online entry facility closes on Friday 16 August, 2019 Entries received after the closing date will not be guaranteed admission to the competition and may be subject to a late fee of \$15 per entry |

NB: Wines of Provenance entries are treated as one entry, therefore only one entry fee is payable for the bracket of three vintages submitted

Payment

2019 RMWA entries and full payment must be received by RASV no later than Friday 16 August. Entries received after the closing date will not be guaranteed admission to the competition and may be subject to a late fee of \$15 per entry. Entries will not be accepted until the entry fee is received in full. Visa, MasterCard, Australian cheques and money orders are all accepted, Amex is not. Please make cheques and money orders payable to *The Royal Agricultural Society of Victoria Ltd*. Online entries will not be validated until payment is received. Entry fees are non-refundable.

Electronic Funds Transfer (EFT)

Please enter the exhibitor name in the reference field and make payment to:

Company: RASV Ltd
 Company Address: Epsom Road, Ascot Vale VIC 3032, Australia
 Bank Account: 03-769-4755
 Beneficiary Bank: National Australia Bank Limited
 Beneficiary Bank Address: Level 28, 500 Bourke St, Melbourne VIC 3000, Australia

SECTIONS AND CLASSES OF ENTRY

PLEASE NOTE: There are minimum required quantities of held finished bottled stock for all wines entered into the RMWA. With the exception of the following, two-hundred and fifty (250) dozen cases of held finished bottled stock is required for all entries:

- a. Single Vineyard entries – a minimum of one-hundred (100) dozen held finished bottled stock is required;
- b. Organic and Biodynamic entries – a minimum of one-hundred (100) dozen held finished bottled stock is required;
- c. Fortified entries – minimum held finished bottled stock requirements vary between classes and are specified in the 'Sections and Classes' pages of this booklet; and
- d. Wines entered into Victorian Wines of Provenance classes 62 to 63 – a minimum of one-hundred (100) dozen held finished bottle stock is required for the current vintage. There is no held finished bottled stock requirement of the museum vintages.

BEST SPARKLING

1 - SPARKLING, SEMI-SPARKLING, CHARMAT & CARBONATED METHOD - MUSCAT VARIETIES
Includes Moscato wines. Vintage & Non-Vintage.

2 - SPARKLING, SEMI-SPARKLING, CHARMAT & CARBONATED METHOD - NON-MUSCAT VARIETIES
Includes Prosecco and Spumante-style wines. Vintage & Non-Vintage.

3 - SPARKLING WINE - CLASSIC VARIETIES AND BLENDS OF
Exhibit does not meet the requirements for classes 1, 2, and 4 to 8.
Chardonnay, Pinot Noir, Pinot Meunier or blends of.
No tirage requirements. Vintage & Non-Vintage.

4 - SPARKLING WINE - NON-CLASSIC VARIETIES AND BLENDS
Exhibit does not meet the requirements for classes 1 to 3, and 5 to 8.
Includes/uses varieties other than Chardonnay, Pinot Noir, Pinot Meunier, or blends of.
No tirage age requirements. Vintage & Non-Vintage.

5 - BOTTLE FERMENTED WHITE - TRANSFER METHOD 6+ MONTHS TIRAGE AGE
Vintage & Non-Vintage.

6 - TRADITIONAL/CLASSIC METHOD SPARKLING WHITE 9+ MONTHS TIRAGE AGE
Fermented in this bottle. Vintage & Non-Vintage.

7 - ROSÉ SPARKLING
Fermented in this bottle. Vintage & Non-Vintage.

8 - RED SPARKLING
Bottle fermented or traditional/classic method. Vintage & Non-Vintage.

BEST RIESLING

François de Castella Trophy eligible vintages 2018 & 2019.

9 - RIESLING 2019

10 - RIESLING 2018

11 - RIESLING 2017 & OLDER

BEST CHARDONNAY

François de Castella Trophy eligible vintages 2018 & 2019.

12 - CHARDONNAY 2019

13 - CHARDONNAY 2018

14 - CHARDONNAY 2017 & OLDER

BEST SEMILLON

François de Castella Trophy eligible vintages 2018 & 2019.

15 - SEMILLON 2019

16 - SEMILLON 2018

17 - SEMILLON 2017 & OLDER

BEST SAUVIGNON BLANC

François de Castella Trophy eligible vintages 2018 & 2019.

18 - SAUVIGNON BLANC 2019

19 - SAUVIGNON BLANC 2018 & OLDER

BEST PINOT GRIS / GRIGIO

François de Castella Trophy eligible vintages 2018 & 2019.

20 - PINOT GRIS/GRIGIO 2019

21 - PINOT GRIS/GRIGIO 2018 & OLDER

BEST SINGLE VARIETAL WHITE

Not including Riesling, Chardonnay, Semillon, Sauvignon Blanc or Pinot Gris/Grigio. François de Castella Trophy eligible vintages 2018 & 2019.

22 - SINGLE VARIETAL WHITE 2019

White varieties not listed in classes 9 to 21.

23 - SINGLE VARIETAL WHITE 2018 & OLDER

White varieties not listed in classes 10 to 20, 23 & 24.

BEST WHITE BLEND

François de Castella Trophy eligible vintages 2018 & 2019.

24 - BLENDS OF SEMILLON & SAUVIGNON BLANC 2019

25 - BLENDS OF SEMILLON & SAUVIGNON BLANC 2018 & OLDER

26 - WHITE BLENDS 2019

White blends not listed in classes 24 and 25.

27 - WHITE BLENDS 2018 & OLDER

White blends not listed in classes 24 and 25.

BEST SWEET WHITE WINE

28 - SWEET WHITE - NON-BOTRYTIS 2019 & OLDER

29 - SWEET WHITE - BOTRYTIS 2019 & OLDER

BEST ROSÉ

30 - ROSÉ 2019

31 - ROSÉ 2018 & OLDER

BEST PINOT NOIR

Jimmy Watson Memorial Trophy eligible vintages 2017 & 2018.

32 - PINOT NOIR 2018 & YOUNGER

33 - PINOT NOIR 2017

34 - PINOT NOIR 2016 & OLDER

BEST SHIRAZ

Includes Shiraz/Viognier but other Shiraz blends should be entered into their appropriate classes. All vintages eligible for Best State Shiraz Trophies. Jimmy Watson Memorial Trophy eligible vintages 2017 & 2018.

35 - SHIRAZ 2018 & YOUNGER

36 - SHIRAZ 2017

37 - SHIRAZ 2016 & OLDER

BEST CABERNET SAUVIGNON, MERLOT AND ASSOCIATED VARIETIES

Jimmy Watson Memorial Trophy eligible vintages 2017 & 2018.

38 - CABERNET SAUVIGNON 2018 & YOUNGER

39 - CABERNET SAUVIGNON 2017

40 - CABERNET SAUVIGNON 2016 & OLDER

41 - MERLOT 2018 & YOUNGER

42 - MERLOT 2017 & OLDER

43 - BLEND OF CABERNET SAUVIGNON, MERLOT AND ASSOCIATED VARIETIES 2018 & YOUNGER

44 - BLEND OF CABERNET SAUVIGNON, MERLOT AND ASSOCIATED VARIETIES 2017

45 - BLEND OF CABERNET SAUVIGNON, MERLOT AND ASSOCIATED VARIETIES 2016 & OLDER

BEST GRENACHE

Single varietal Grenache wines only. Blends of Grenache should be entered into classes 57 & 58. Jimmy Watson Memorial Trophy eligible vintages 2017 & 2018.

46 - GRENACHE 2018 & YOUNGER

47 - GRENACHE 2017 & OLDER

BEST SINGLE VARIETAL RED

Red varieties not listed in classes 32 to 47.
Jimmy Watson Memorial Trophy eligible vintages
2017 & 2018.

48 - SINGLE VARIETAL RED 2018 & YOUNGER

49 - SINGLE VARIETAL RED 2017

50 - SINGLE VARIETAL RED 2016 & OLDER

BEST SHIRAZ/CABERNET

SAUVIGNON BLEND

Also includes Cabernet Sauvignon/Shiraz blends.
Jimmy Watson Memorial Trophy eligible vintages
2017 & 2018.

51 - SHIRAZ/CABERNET SAUVIGNON BLEND 2018 &
YOUNGER

52 - SHIRAZ/CABERNET SAUVIGNON BLEND 2017

53 - SHIRAZ/CABERNET SAUVIGNON BLEND 2016 &
OLDER

BEST RED BLEND

Not including Cabernet Sauvignon/Merlot or
associated blends or Shiraz/Cabernet blends, i.e.
blended red varieties not listed in classes 43 to 45 and
51 to 53.

Jimmy Watson Memorial Trophy eligible vintages
2017 & 2018.

54 - RED BLENDS 2018 & YOUNGER

55 - RED BLENDS 2017 & OLDER

BEST FORTIFIED

56 - APERA

Any vintage or style - dry, medium or sweet. Please
specify style during entry.

A minimum of 900L (litres) must be held with a
minimum of 25 dozen commercially bottled and
labelled and available for sale by time of delivery. A
minimum of three (3) bottles must be submitted for
judging.

57 - SWEET FORTIFIED WHITE, NON-MUSCADELLE

A minimum of 900L (litres) must be held with a
minimum of 25 dozen commercially bottled and
labelled and available for sale by time of delivery. A
minimum of three (3) bottles must be submitted for
judging.

58 - VINTAGE FORTIFIED RED, 2016 & OLDER

A minimum of 900L (litres) must be held with a
minimum of 25 dozen commercially bottled and
labelled and available for sale by time of delivery. A
minimum of three (3) bottles must be submitted for
judging.

TAWNY, TOPAQUE AND MUSCAT

AUSTRALIAN, CLASSIC, GRAND, & RARE

Australian & Classic: A minimum of 100 dozen must
be commercially bottled and available for sale at time
of entry. A minimum of three (3) bottles are to be
submitted for judging.

Grand, & Rare: A minimum of 10 dozen must be
commercially bottled at time of entry, and a minimum
of one (1) litre over two (2) bottles are to be submitted
for judging.

59 - TAWNY

60 - TOPAQUE

61 - MUSCAT

VICTORIAN WINES OF PROVENANCE

The entry will comprise of three wines of the same label as follows:

- (X)** Current Vintage, e.g. a 2018 wine
- (Y)** One of between 5 and 9 years older than current vintage, e.g. wines from 2013-2009
- (Z)** One of at least 10 years or older than current vintage, e.g. 2008

Two bottles of each wine are required for judging and these must be finished bottled stock.

For current vintage wines (62 X & 63 X) a minimum held finished bottled quantity of 100 dozen is required. There are no minimum held volume requirements for older wines submitted (classes 62 Y & Z, and 63 Y & Z), however these wines must have been released by the time of delivery.

Wines entered in this section may also be entered into their respective vintage classes - separate bottles must be provided for these entries.

Judges will look for consistency of style and excellence across the three wines and will provide overall commentary on the bracket (rather than individual scores). The trophy winner and runner-up only of each category (white and red) will be announced (providing the entries are deemed to be of appropriate quality and consistency of style).

62 - VICTORIAN WHITE WINES OF PROVENANCE

- X** - White Wine, current vintage.
- Y** - White Wine, between 5 & 9 years older.
- Z** - White Wine, 10 years or older.

63 - VICTORIAN RED WINES OF PROVENANCE

- X** - Red Wine, current vintage.
- Y** - Red Wine, between 5 & 9 years older.
- Z** - Red Wine, 10 years or older.

EXPLANATORY NOTES FOR CLASSES

ORGANIC AND BIODYNAMIC

Organic wine is described by the Australian Society of Viticulture and Oenology (ASVO) as wine made from grapes grown in accordance with principles of organic farming, which typically excludes the use of artificial chemical fertilizers, pesticides, fungicides and herbicides. Biodynamic wine is described as being made in line with the Demeter-International Biodynamic protocols.

In accordance with AVSO recommendations, these wines will be judged with all other wines in their varietal/blend class. The gold medal winning organic and biodynamic wines of each class will then be retasted and ranked using the Borda Count method to determine the trophy winner. Entries must be certified by a registered authority in Australia against *Australian Standards 6000-2009 - Organic and biodynamic products*, and entrants will be required to provide a copy of their certificate during the entry process.

Eligibility

Sweet (Botrytis and non-Botrytis) and Fortified classes, as well as Wines of Provenance entries, are not eligible for the Best Organic or Biodynamic Wine Trophy. Wines entered in the Wines of Provenance classes need also to be submitted in their appropriate classes to be eligible.

Held Finished Bottled Stock Requirement

The minimum stock held requirement of finished bottled stock for organic and biodynamic wine entries is 100 dozen, the same as Single Vineyard. An organic or biodynamic wine is eligible for its class trophy, as well as the Halliday, Mast and Seabrook trophies, but not for the trophies that require 250 dozen (e.g. Jimmy and Francois) unless 250 dozen is held and verifiable.

The National Association for Sustainable Agriculture Australia Limited (NASAA) **Organic Standard 10.12.1** (December 2004, Amended February 2016, page 89 of 119) outlines the practices approved for organic wine production and processing:

The Standard can be found here:

<http://www.nasaa.com.au/data/pdfs/NASAA%20Organic%20Standard%20Feb%202016.pdf>.

Organic Standard 10.12.1 - The following practices are approved for wine production and processing:

- Crushing in food grade construction material (food grade plastic or stainless steel)
- Clarification with approved products (refer to Annex 4 “Acceptable Additives of Non-Agricultural Origin and Processing Aids” and Table 10 - Packaging)
- Fermentation with naturally occurring yeasts on fruit and non-genetically modified yeasts
- Fining with bentonite, diatomaceous earth, food grade gelatine, casein and physical processes such as chilling
- Maturation and storage in food grade inert materials, including new barrels, dedicated organic barrels or barrels that have been cleaned to remove interior residues under cover of an inert gas such as nitrogen
- Stabilisation using approved products (refer to Annex 4 “Acceptable Additives of Non-Agricultural Origin and Processing Aids” and Table 10 - Packaging)
- Sulphur dioxide (Preservative 220) for preserving wine to a maximum level of 100mg/l (total)
- Bottling or packaging in new containers sealed with non-contaminated cork or other inert materials or in Tetra Paks
- Processing methods that include: settling, centrifugation, chilling, heating, filtration with approved media, treatment with inert gas

ORGANIC AND BIODYNAMIC

Table 11 - Additives and Processing Aids Allowed in the Production of Organic Wine

| | |
|--------------------------|--|
| Activated carbon | Membrane filters (asbestos free) |
| Argon (E938) | Mistelle (fortified certified organic grape juice) |
| Ascorbic acid (E300) | Nitrogen (E941) |
| Bentonite (E558) | Oxygen (E948) |
| Calcium carbonate (E170) | Oak pieces |
| Carbon dioxide (E290) | Pectin (E440) |
| Casein | Potassium carbonate (E501) |
| Citric acid (E330) | Potassium metabisulphite (E224) |
| Diatomaceous earth | Potassium tartrate (E336) |
| Egg white | Silicon dioxide (E551) |
| Gelatine | Sulphur dioxide (gas or aqueous) (E220). Restricted to maximum level of 100mg/l (total) |
| Isinglass | Tannic acid (filtration aid) |
| Kaolin | Tartaric acid (E334) |
| Lactic acid (E270) | Yeast (non GMO) |
| L- Malic acid (E296) | |

WORLD-CLASS
EVENTS



COMPETITIONS



INDUSTRY NEWS



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SPARKLING WINE

The RMWA will reference Wine Australia's interim determination of additional terms in relation to wines (regardless of origin) in respect of the following terms:

- Sparkling;
- Traditional Method / Classic Method / Fermented in this Bottle; and
- Bottle Fermented

The terms 'fermented in this bottle' and 'bottle fermented' distinguish between wines produced using the traditional method, i.e. *Methodo Champenoise* (a term which can no longer be used on Australian wines), and those produced using the transfer process. In summary, these determinations will prevent carbonated wines being described as 'sparkling', and wines produced using the transfer process being described as 'traditional' or 'classic' method.

Sparkling - The description and presentation of wine shall contain the term 'Sparkling' only if the wine has become surcharged with carbon dioxide by complete or partial fermentation of contained sugars. Carbon dioxide from other sources must only derive from Good Manufacturing Practice, as defined in Standard 1.1.1 of the Australia New Zealand Food Standards Code.

Traditional Method - The description and presentation of wine shall contain the terms 'Traditional Method', 'Classic Method', 'Fermented in this bottle', or similar, only if the wine is a sparkling wine produced by fermentation in the bottle, aged on its lees for no less than nine months, after which time the wine is separated from its lees by disgorging.

Bottle Fermented - The description and presentation of wine shall contain the term 'bottle fermented', 'fermented in the bottle', or similar, only if the wine is a sparkling wine produced by fermentation in a bottle not exceeding five litres capacity, and aged on its lees for no less than six months.

FORTIFIED WINE

Australian - A younger style showing fresh fruit characters, integration of spirit and some wood maturation, though not essential. Would expect up to five (5) years of age.

Classic - A maturing style, showing more complexity from wood maturation, yet with still some fruit character evident. A minimum of five (5) years maturation in wooden vessels. For Topaque and Muscat a minimum of 9° Be is required.

Grand - A mature style showing great complexity from wood maturation with a hint of fruit evident. Flavoursome, rich and great length. A minimum of ten (10) years maturation in wooden vessels. For Topaque and Muscat a minimum of 9° Be is required.

Rare - The epitome of maturation in the style, showing rancio from wood maturation, richness of flavour and extraordinary flavour length. A minimum of fifteen (15) years maturation in wooden vessels. For Topaque and Muscat a minimum of 9° Be is required.

INTERPRETATION OF STYLES

Blends of Cabernet Sauvignon/Merlot and Associated Varieties - Cabernet and related blends. Medium to full-bodied blends made with an emphasis on charm and complexity rather than variety. Including varieties Cabernet Sauvignon, Merlot, Cabernet Franc, Malbec and Petit Verdot in any combination.

Shiraz/Cabernet or Cabernet/Shiraz Blends - Classic Australian blend. Medium to full-bodied in style with some modern interpretations of the blend.

JUDGING PROCESS

Judging of the 2019 RMWA will take place at Melbourne Showgrounds, Ascot Vale, Victoria, Australia - Monday 7 October through Friday 11 October. Judging is closed to Exhibitors, Trade and the public.

- Panels will consist of a Panel Chair, two Judges and two Associates. Additionally, there will be a specialist panel assembled for Wines of Provenance.
- Classes will be assigned to judging panels to be blind tasted and assessed. In the instance of large Classes, these may be 'split' across a number of judging panels.
- Wines will be arranged by regional groupings for the purpose of judging within a Class. This grouping enables the judges to assess wines in a like-with-like situation. The benefits of this grouping is that it assists judges in honing their palates into a relatively focused field of flavour, structure and texture, ensuring the best wines from each area can be identified.
- Wines will be judged to the internationally recognised one-hundred (100) point scoring system and medals will be awarded as follows:

| Medal | Point Range |
|--------|-------------|
| Gold | 95 - 100 |
| Silver | 90 - 94.99 |
| Bronze | 85 - 89.99 |

- The process for determining the 'top gold' medal-winning wine requires an additional level of scrutiny. The gold medal wines from a Class that is judged by a non-split panel will be reassessed by the judges in that panel and a 'top gold' nominated. For 'split' panel classes, the panels will nominate their panel 'top gold' from within their portion of the Class. The Panel Chairs will then reconvene to re-taste and determine a single top gold for that class.
- The 'top gold' wines of each Class are blind tasted by all judges and ranked using the Borda Count method to determine the Class trophy winners.
- The highest-ranked eligible Gold Medal-winning wines will be retasted and ranked where trophies are awarded across multiple Classes, e.g. The Jimmy Watson Memorial and François de Castella Trophies.
- The Chair of Judges will have awarded points totaled and checked. The Chair of Judges, in consultation with the Competition & Event Manager, will have the final power to arbitrate the Awards.
- The panel selected to judge the Victorian Wines of Provenance Classes (62 and 63) will look for consistency of style and excellence across the three wines and will provide overall commentary on the bracket (rather than individual scores). The three wines in a bracket that are deemed to be of the highest combined quality and trueness to a consistent style will be awarded the trophy. The trophy winner and runner-up only of each category (white and red) will be announced (providing the entries are deemed to be of appropriate quality and consistency of style).
- Judges may in their absolute discretion decline to make an award in any Class. Awards may be withheld in any Class where exhibits are considered unworthy or where the Judges for any reason and in their absolute discretion decide that any award shall be withheld.
- The Chair of Judges will have the power to disqualify or dismiss, as being ineligible for judging, any exhibit which, in his or her opinion, does not comply with the RMWA regulations, such disqualification will be final.
- The above instructions do not in any way limit or restrict any of the powers, discretions, rights, and duties conferred upon the Judges by the regulations or the RASV's powers under the regulations.

JUDGING PANEL

The 2019 judging panel, led by Chair of Judges Matt Harrop of Curly Flat Vineyard, includes leading Australian winemakers, wine journalists, wine buyers, distributors, and fine wine retailers.

PANEL CHAIRS

| | | |
|----------------|-------------------------|--------------------|
| Anna Pooley | Pooley Wines | Tasmania |
| Ben Portet | Dominique Portet Winery | Yarra Valley, VIC |
| Chris Tyrell | Tyrell's Wines | Hunter Valley, NSW |
| Kerri Thompson | Wines by KT | Clare Valley, SA |
| Lisa Jenkins | Mac Forbes Wines | Yarra Valley, VIC |
| Simon Steele | Medhurst Wines | Yarra Valley, VIC |
| Toby Barlow | St Hallett | Barossa Valley, SA |

JUDGES

| | | |
|-----------------|-----------------------|--------------------------|
| Adam Carnaby | Seppelt Wines | Great Western, VIC |
| Alister Timms | Shadowfax Wines | Werribee, VIC |
| Brock Harrison | Pernod Ricard | Barossa, SA |
| Jo Marsh | Billy Button | Alpine Valleys, VIC |
| Joshua Cooper | Joshua Cooper Wines | Macedon Ranges, VIC |
| Marcus Satchell | Dirty Three | Gippsland, VIC |
| Natasha Mooney | Wine Architect | Barossa Valley, SA |
| Nic Schirripa | Casella Family Brands | New South Wales |
| Nick Spencer | Nick Spencer Wines | Canberra, ACT |
| Peter Fraser | Yangarra | McLaren Vale, SA |
| Peter Godden | AWRI | Adelaide, SA |
| Peter Nixon | Dan Murphy's | Melbourne, VIC |
| Sarah Crowe | Yarra Yering | Yarra Valley, VIC |
| Steven Paul | Oakdene Wines | Bellarine Peninsula, VIC |

ASSOCIATE JUDGES

| | | |
|--|----------------------|---------------------|
| Ben Ranken | Willimee Wines | Macedon Ranges, VIC |
| Ed Merrison | CellarHand | Melbourne, VIC |
| Gil Sykes | Winehouse | Melbourne, VIC |
| Justine Henschke | Henschke | Eden Valley, SA |
| Lachlan McCallum | The European | Melbourne, VIC |
| Lisa Cardelli | Rockpool Group | Melbourne, VIC |
| Luke Joliffe | Stella Bella | Margaret River, WA |
| Luke Lomax | Devils Cave Vineyard | Heathcote, VIC |
| Mark Bulman | Turkey Flat Vineyard | Barossa, VIC |
| Nicole Bilson | The Lucas Group | Melbourne, VIC |
| Philip LeMessurier | Corduoy Wines | Adelaide Hills, SA |
| Pip Anderson | MONA | Tasmania |
| Stephanie Jacob | Supernormal | Melbourne, VIC |
| Australian Women in Wine Awards Scholarship Winner | TBA | TBA |

SUBMITTING YOUR ENTRIES

Once payment has been received and your entries have been verified as correct and accepted for entry into the 2019 RMWA you will receive, by email from wine@rasv.com.au, an Exhibitor Entry Confirmation containing your labels in PDF format and instructions on how to submit your entries. Please contact the Competition & Event Coordinator if you do not receive this email.

LABELLING OF EXHIBITS

All Exhibits must bear RMWA-issued labels. RMWA competition labels will be included in the Exhibitor Entry Confirmation email in PDF format (as an attachment) that will be sent once your entries have been validated and payment received in full.

The RMWA-issued labels show the:

- a) Name and year of the competition;
- b) Class number;
- c) RMWA Barcode;
- d) Catalogue (Exhibit) number;
- e) Class name;
- f) Exhibitor name;
- g) Entry name; and the
- h) Lot / Batch number

Exhibitors are required to print the labels in the precise format they are sent, preserving size, font, etc., and securely attach them to each bottle submitted for entry.

Labels can either be printed on A4 paper, cut out and affixed with clear packing tape, or alternatively printed (using a Laser Printer) on Avery L7163 adhesive labels (99.1 x 38.1mm x 14 per page). The RMWA competition label must not obscure or cover the commercial label and should either be run up the side of the bottle between the front and back commercial labels, or affixed beneath or above the back label.

Please note - Entries not bearing RMWA competition labels will not be judged.

ADDRESSING DELIVERIES

Outer cartons must be clearly labelled with the Exhibitor name, Catalogue (Exhibit) number, and number of cartons, to ensure your delivery can be easily identified.

All cartons must be clearly marked with the following details:

Royal Melbourne Wine Awards 2019
Attention: Michael Foulds
Portavin Melbourne
114-118 Talinga Road
Cheltenham, VIC 3192
Exhibitor name
Catalogue number (the four digit number shown on the competition label); and the
Number of cartons being sent, e.g. 1 of 3

By clearly marking your cases with the above information you will help the RMWA logistics provider accurately identify your Entries and may enable the RMWA to notify you earlier if we suspect there may be missing exhibits.

DELIVERY OF EXHIBITS

The RMWA have once again partnered with Portavin Integrated Wine Services (Melbourne) for logistics services for 2019.

From **Monday 23 September until Friday 30 September**, Portavin Melbourne will take receipt of your exhibits at their Cheltenham depot for on forwarding to the RMWA judging site. It is therefore important to coordinate the dispatch of your wines to ensure their arrival during this week.

Exhibits must not be sent directly to the RMWA.

Exhibitors will be advised prior to the commencement of judging if Exhibits have not been received. Please clearly label the outside of your samples to ensure your delivery can be easily identified.

Under no circumstances will the event organisers or any of their officers or employees be responsible for the late, missed or non-delivery of any Exhibit(s).

RESULTS

The results of the 2019 RMWA will be announced at the Trophy Presentation Dinner in Melbourne on the evening of Thursday 17 October, and will, after this event, be made available online via the RMWA website, www.rasv.com.au/wine, and the RASV mobile site, m.rasv.com.au. Trophy winners will be announced live via the RASV Instagram account, @RASofVic.

Results will be emailed to Exhibitors from wine@rasv.com.au following the Presentation Dinner. Where medals have been awarded, Exhibitor results emails will include links to downloadable digital medal artwork including a Marketing & PR Tool Kit and instructions on how to download digital eCertificates.

Printed Medal Certificates will be posted in the weeks following the announcement of the winners.

CONTACTS

COMPETITION

For all general and competition enquiries relating to the 2019 RMWA please contact:

Kirsten Stubbings

Coordinator, Food & Beverage Awards, RASV/RMWA

T 03 9281 7440

E kirsten.stubbings@rasv.com.au OR wine@rasv.com.au

LOGISTICS

For all logistics enquiries relating to the 2019 RMWA please contact:

Michael Foulds

Portavin Melbourne

T 03 9581 6915

E michael.foulds@portavin.com.au

MEDIA

For all media enquiries relating to the 2019 RMWA please contact:

Grant Coverdale

Communications Manager, RASV

T 03 9281 7448

E communications@rasv.com.au

AWARDS PRESENTATION

For all enquiries relating to the 2019 RMWA Trophy Presentation Dinner please contact:

Victoria Robinson

Event Manager, RASV

T 03 9281 7452

E events@rasv.com.au

SPECIAL REGULATIONS AND CONDITIONS OF ENTRY

2019 ROYAL MELBOURNE WINE AWARDS

The regulations appearing in this Entry Booklet form part of the General Regulations and conditions of entry to an Event at the Royal Melbourne Wine Awards. In the event of any inconsistency between the General Regulations and these Regulations, the General Regulations shall prevail to the extent of the inconsistency unless the General Regulations provide otherwise.

1. DEFINITIONS AND INTERPRETATION

1.1 Definitions

Award means a prize awarded by the Judges to an Exhibit in a section or class (i.e. Gold, Silver, Bronze or a trophy).

Bottle means a 750mL capacity receptacle, unless otherwise noted.

Bottled means commercially bottled but not necessarily labeled or released, unless specified in RMWA Entry Booklet.

Chair of Judges means the person appointed by the RASV to fulfill this role and whom the RASV may remove and replace at any time in its absolute discretion.

Judge means a person appointed by the Event Organisers to judge the Event.

Judging Panel means a panel consisting of a minimum of three (3) Judges and two (2) Associate Judges.

Event includes competition and class and without limitation includes any event listed in an Entry Booklet.

Exhibit means the wine entered into the 2019 Royal Melbourne Wine Awards by an Exhibitor.

Exhibitor means a Winemaker and/or Winemaker and Distiller or Wine and Spirit Merchant who has entered one or more Exhibits into the Royal Melbourne Wine Awards.

Event Organisers means The Royal Agricultural Society of Victoria Limited (RASV) Ltd.

Geographic Indication (G.I.) means as that term is defined in section 4 of the Australian Wine and Brandy Corporation Act 1980.

Minimum Quantity means the specified minimum quantity of finished bottled wine at the time of delivery, i.e. Thursday 27 September, to be held by the Exhibitor for eligibility for a particular trophy. The required minimum held quantity must be commercially bottled by time of delivery.

There are minimum held stock quantities required for all entries into the 2019 RMWA. Two-hundred and fifty (250) dozen cases of held finished bottled stock is required for all entries with the exception of:

- i. Single Vineyard entries, where a minimum of one-hundred (100) dozen held finished bottled stock is required;
- ii. Organic and Biodynamic entries, where a minimum of one-hundred (100) dozen held finished bottled stock is required;
- iii. Fortified wines, where minimum held stock varies between fortified classes as specified in the sections and classes within the 2019 RMWA Entry Booklet; and
- iv. Wines entered into Victorian Wines of Provenance Classes 62 to 63, where a minimum of 100 dozen held finished bottle stock is required for the current vintage. There is no held finished bottled stock requirement of the museum vintages.

A case means one dozen 750mL bottles.

Regulations means the General Regulations and Special Regulations.

General Regulations means the RASV's General Regulations for all Competitions.

Special Regulations means the RASV's Special Regulations for Wine Competitions including without limitation, the relevant Entry Form and all provisions set out in this Entry Booklet including without limitation, the description of sections and classes of entry, description of Awards and instructions to Judges.

Steward means a person occupying or acting in the position of Steward.

Unbottled means not commercially bottled and currently held in bulk.

Wine and Spirit Merchant means an individual or body corporate who carries on the business of buying wine and/or brandy for re-sale by wholesale and who is liable for Wine Equalisation Tax under the Wine Equalisation Tax Act 1999.

Winemaker and/or Distiller means an individual or individuals or body corporate who carries on the business of manufacturing wine and/or brandy from grapes and who is liable for Wine Equalisation Tax under the A New Tax System (Wine Equalisation Tax) Act 1999.

1.2 Interpretation

Headings are for convenience only and do not affect interpretation. The following rules apply unless the context requires otherwise:

- i. the singular includes the plural and conversely;
- ii. a gender includes all genders;
- iii. if a word or phrase is defined, its other grammatical forms have a corresponding meaning;
- iv. a reference to a person, corporation, trust, partnership, unincorporated body or other entity includes any of them;
- v. a reference to a regulation, rule or condition of entry is to the regulation, rule or condition of entry as amended, varied, supplemented, novated or replaced, except to the extent prohibited by these Regulations;
- vi. a reference to a right or obligation of any two or more persons confers that right, or imposes that obligation, as the case may be, jointly and severally.

2. ENTRIES

2.1 Entry Requirements

Only Winemakers and/or Winemakers and Distillers and Wine and Spirit Merchants are eligible to enter Exhibits into this Event.

2.2 An Exhibitor may only enter Exhibits which:

- a) Comply in all respects with the criteria established by the Special Regulations for entry in the relevant class;
- b) Are the bona fide property of the Exhibitor; and
- c) Represent the wine listed on the Entry Form.

2.3 Entries must be made via the RASV Online Entry facility at www.rasv.com.au/wine. Exhibitors must state during the entry process all details required by the Entry facility.

2.4 After the close of entries, no person, except with the approval of RASV, will be permitted access to the Exhibits until the Awards have been announced.

2.5 All Exhibits are to bear the labels supplied by the RASV, and must show the:

- a) Name and year of the Competition;
- b) Class number;
- c) RMWA Barcode;
- d) Four-digit Catalogue (Exhibit) number;
- e) Class name
- f) Exhibitor name;
- g) Entry name; and the
- h) Lot / Batch

2.6 Varietal wine Exhibits must be made from not less than 85% of the one grape varietal.

2.7 Exhibitors are eligible to enter qualifying Exhibits in all classes subject to these Regulations. However, no Exhibit may be entered in more than one class, with exception to wines also entered into the Victorian Wines of Provenance Classes 66 and 67. No Exhibit may be entered in the event by more than one Exhibitor. All Exhibitors must have an Australian Business Number (ABN) and this must be quoted on all correspondence by the Exhibitor including all Entry Forms.

2.8 Each Exhibit entered other than fortified wines must comprise of six (6) bottles of 750mL each or equivalent of 4,500mL. In the case of fortified wines, three (3) bottles of 750mL each or equivalent of 2,250mL are required. Grand & Rare Fortified exhibits have been reduced to one (1) litre over two (2) bottles. Two (2) bottles of each wine are required for Victorian Wine of Provenance classes 66 and 67.

2.9 Associated Events

Exhibitor and Trade Tasting:

Exhibitors must have available, for immediate dispatch to RMWA, six (6) additional 750mL bottles of each gold medal winning wine for use at the Exhibitor and Trade Tasting. No additional fortified wines are required for this event. Exhibitors will be notified under embargo by email on or about Saturday 12 October if additional wine is required. Exhibitors should arrange immediate dispatch to ensure their wines arrive at Melbourne Showgrounds no later than Wednesday 16 October.

Awards Presentation Dinner:

Exhibitors who have won a gold medal and are eligible for a trophy at the 2019 RMWA are required to supply a minimum of three (3) x one dozen cases (each containing 12 x 750mL bottles) or 27,000mL equivalent of their gold medal winning wine by Tuesday 15 October, 2019, for featuring at the RMWA Presentation Dinner. For gold medal winning fortified wines, an additional one (1) dozen bottles (each containing 12 x 750mL or equivalent) or 9,000mL or equivalent is required. The RMWA will purchase this wine at 50% of the wine's wholesale price (to a maximum of \$150 per 12 x 750mL bottle case). The RMWA reserves the right to also purchase up to an additional three (3) x one dozen cases of wine (excluding fortified entries) at the same price.

Exhibitors will be notified under embargo either by email or telephone on or about Saturday 12 October if additional wine is required for this event.

Royal Melbourne Wine Awards Trophy Lunch:

Gold Medal winners will be contacted under embargo by RMWA to provide up to four (4) x dozen cases of wine to feature at the RMWA Trophy Lunch. RMWA agrees to purchase this wine at the wine's wholesale price.

3. AWARDS

3.1 To be eligible for an Award, an Exhibit must comply with all criteria set out in these Regulations including without limitation, the relevant Minimum Quantity requirements. For blended wine the Minimum Quantity relates to wine already blended. In all classes, the actual wine stock as stated on the Entry Form for any Exhibit may be inspected and checked by a representative or nominee of RASV. Each Exhibitor must demonstrate proof of sale made subsequent to its entry form being lodged, where such sale has reduced the stipulated quantity below the Minimum Quantity for the relevant class. Wine volume entered into the Event must be a finished blend and must meet the minimum quantity requirements. Unblended product will not be accepted as part of these quantity requirements.

3.2 An Exhibitor may be awarded more than one Award in any class where more than one entry is permitted.

3.3 Exhibits will be judged on points and awarded points. Award winners will be set out in the Catalogue of Results.

3.4 Subject to these regulations, Gold, Silver and Bronze certificates will be issued to Award winners.

3.5 **Single Vineyard:** Wines entered as Single Vineyard wines into the 2019 RMWA must be from an individually named continuous vineyard, the name of which must appear on the commercial label of the wine. The wine must be made from at least 95% of grapes grown on the named vineyard. One-hundred (100) dozen finished bottled stock must be held at the time of delivery, i.e. Monday 30 September, 2019, to be eligible for the Douglas Seabrook Single Vineyard Trophy.

3.7 Wines entered as Single Vineyard wines into the 2019 RMWA must be accompanied by the name and contact details of the viticulturist / viticultural team responsible for the grapes that were used to make the wine. The Kym Ludvigsen Trophy for Viticultural Excellence will be awarded to the Viticulturist / viticultural team behind the grapes that produce the Douglas Seabrook Single Vineyard Trophy wine.

3.8 **Victorian Wines of Provenance:** To be considered eligible for The Victorian Trophy for Wines of Provenance, Exhibits must be made from 100% Victorian grown grapes and the wine must be 100% made and vintaged in Victoria.

4. EXHIBITS

4.1 Inspection of Exhibits

The Organiser may nominate a person or persons to inspect and/or analyse any Exhibit to verify that it meets the relevant conditions for the Class in which it was exhibited, and that the product held by the Exhibitor represents the Exhibit provided for judging. The Exhibitor must permit the nominated person or persons to take samples of the product if so requested. Any inspection and/or analysis is to be conducted within four (4) weeks of the announcement of the Awards. The nominated person or persons appointed to carry out the inspection and/or analysis must make a written report to the Organiser. Should the inspection and/or analysis prove that the Exhibit for that class is incorrect all awards for that Exhibit shall be forfeited.

4.2 Access to Exhibits

Except for the Chief Stewards or their nominee/s, no person will be permitted access to the Exhibits until after the judging is completed.

4.3 Compliance of Exhibits

An Exhibitor may only enter Exhibits which:

- comply in all respects with the criteria established by the Regulations for entry in the relevant class;
- are the bona fide property of the Exhibitor; and
- represent the product listed on the entry form.

All Exhibits must be solely the produce of grapes grown in Australia and conform to the respective Acts of the States and the Commonwealth which govern the manufacture of Australian Wine and Australian Brandy; including (among others) the Customs and Excise Act and Regulations, the Distillation Act and Regulations, Health Act and Regulations, and the Label Integrity Program, as administered by the Australian Wine and Brandy Corporation.

4.4 Labelling of Exhibits

All Exhibits must bear RMWA-issued labels.

4.5 Exhibits become the property of Event Organisers

Unless otherwise stated, all Exhibits become the property of the Event Organisers and may be used for promotional purposes.

4.6 Multiple Bottling Lots

All wines comprising the Entry must be taken from, and representative of, a homogeneous quantity of wine.

Such wine may be produced in multiple lots or bottlings provided that, as far as practically achievable in terms of good winemaking practice:

- every lot and/or bottling offered for sale under the Entry label comprises identical source materials blended in identical proportions and subjected to identical winemaking practices and processes; and

- ii. every lot and/or bottling offered for sale under the Entry label is consistent in terms of sensory characteristics and chemical profile, allowing for analytical tolerances and the effects of maturation.
- iii. The Lot/bottling batch number of the submitted wine must be stated on the entry form, or where asked on the online entry process.

4.7 Audit

RASV may nominate a person or persons to conduct an audit; by telephone following judging, and/or to inspect and/or analyse any Exhibit or wine held by an Exhibitor purporting to be of the type entered as an Exhibit. And/or as decided by RASV, to verify that it meets the relevant conditions for the trophies the wine was competing for, and meets the relevant conditions as outlined in the Special and General Regulations of the 2019 RMWA, and that the wine held by the Exhibitor represents the Exhibit provided for judging, and that the wine matches the information given about the wine by the Exhibitor at the time of entry.

The Exhibitor must permit the person or persons to take samples of the relevant wine held by the Exhibitor if so requested. The nominated person(s) may take samples of the same wine from different lot/ bottling batches. Any inspection may be conducted either prior to the announcement of Awards or within a reasonable period of time, being no greater than eight (8) weeks, following the announcement of the Awards. The person or persons appointed to carry out the inspection will make a report to the RASV.

5 JUDGING

5.1 Interference by Exhibitor

An Exhibitor, their invitees or agents, must not consult, influence or interfere with a Judge or attempt to consult, influence or interfere with a Judge or do any other thing which may interfere with the Judge's freedom of choice or judgement.

5.2 Disqualification of Exhibit or Exhibitor

The Chair of Judges, in consultation with the Event Manager, will have the power to disqualify or dismiss, as being ineligible for judging, any Exhibit which, in their opinion, does not comply with the Regulations in every respect, and such disqualification will be final. The Chair of Judges, in consultation with the Event Manager, will have the power to disqualify or dismiss any Exhibitor who has not complied with the Regulations. Exhibitors who are disqualified or who have an Exhibit disqualified will be required to cover the costs associated with the disqualification of the Exhibit and/or the Exhibitor. These costs will also include, but are not exclusive to, the correction of, and the republication of marketing material relating to the RMWA as a result of the disqualification.

5.3 Forfeiture of Award if Disqualified

Where an Exhibit or an Exhibitor is disqualified and their prize is forfeited, the Event Organisers may (but are not obliged to) promote the Exhibit next in order to that prize, whether the Exhibit was awarded a prize or a reserve number. Exhibits next in order, whether awarded a prize or reserve number, may also be promoted to the prize next in order.

5.4 Event Organisers and Judges Decisions Final

All decisions of RASV and the Judges as to the application of the Regulations, or any decisions made under the Regulations, will be final and binding on all Exhibitors, save RASV may in its absolute discretion elect to review and alter any decision made by it or the Judges under the Regulations at any time. This includes without limitation, the conferring of awards or decisions of the Judges. RASV may in its absolute discretion take all such actions or steps it considers appropriate in respect of the Regulations including without limitation, revoking awards and suspending or prohibiting persons from future entry in any Event.

6. PROTESTS

6.1 Protests may only be made by Exhibitors with Exhibits in the class to which a protest relates.

6.2 No protest will be entertained unless made within seven (7) calendar days of the announcement of the Awards. Such protest must be addressed to The Royal Agricultural Society of Victoria Limited and lodged at the RASV Centre at Level 1, Melbourne Showgrounds, Epsom Road, Ascot Vale Victoria, 3032. Such protests must be accompanied with a deposit of \$200.00 (incl GST) which may be forfeited to the RASV if in the sole opinion of the RASV the protest is unfounded, frivolous or vexatious. The RASV will determine in its absolute discretion the process to be adopted in considering any protest and any sanction or other result of any successful protest. General Regulations 11.1 to 11.7 do not apply unless specifically determined otherwise by the RASV.

7. ADVERTISING AND OWNERSHIP OF AWARDS

7.1 No Exhibitor shall advertise or allow to be advertised by any means whatsoever, whether by broadcasting, pictorially, or in writing, the fact that any Exhibit has won any Award unless such advertisement shows clearly;

- i. The year of Award;
- ii. Description of class, with vintage year where applicable;
- iii. Type of wine;
- iv. The name under which the Exhibit was entered; and
- v. In the case of on bottle advertising, the bottles carry the same label and name under which the Exhibit was entered.

In entering the Event the Exhibitor acknowledges that all Awards are owned by the RASV and that the Exhibitor may not promote the winning of any Award or any association with an Award or the Event, otherwise than in accordance with the Regulations, or if prohibited by the RASV. RASV may take any action it considers necessary in respect of any advertising it considers does not comply with the Regulations, including without limitation, revoking any Award conferred upon an Exhibit.

8. POWERS OF THE EVENT ORGANISERS IN RESPECT OF THE EVENT

8.1 Power to cancel or alter

The Event Organisers may, without assigning a reason:

- a) Alter the Closing Date for the Event;
- b) Remove any Exhibit from Melbourne Showgrounds or cause any Exhibit to be removed from Melbourne Showgrounds;
- c) Amend an Exhibit to, without limitation, substitute an alternate class or sub-class for the class or sub-class in which the Exhibit was entered;
- d) Alter the conditions of the Event, including but not exclusive to the judging conditions and process followed;
- e) Rule that an Exhibit or Exhibitor may not compete or is ineligible to compete;
- f) Alter the date, time or place on or at which the Event is Entry Booklet to take place;
- g) Alter the Judge Entry Booklet to judge the Event; or
- h) Cancel the Event.

The rights set out above apply notwithstanding:

- a) The Event Organisers acceptance of an entry;
- b) Inclusion of an entry in the Event catalogue;
- c) The issue of an Exhibit ticket; or
- d) The issue of any other document.

The Royal Agricultural Society of
Victoria Limited

ABN 66 006 728 785

GENERAL REGULATIONS
FOR ALL COMPETITIONS

GENERAL REGULATIONS FOR ALL COMPETITIONS

1. DEFINITIONS AND INTERPRETATION

1.1 Definitions

The following definitions apply unless the context requires otherwise.

Agent includes any person, agent, association or corporation engaged by or on behalf of the Exhibitor and any person acting or purporting to act on the Exhibitor's behalf (including any person who is an invitee of the Exhibitor and regardless of whether the person is remunerated or not).

Assistant Chief Steward means the person occupying or acting in the position of Assistant Chief Steward of a section.

Body includes any society, organisation or body within or outside Australia having similar objects to RASV and, without limitation, includes:

- Royal Agricultural Society of the Northern Territory Inc;
- Royal National Agricultural & Industrial Association of Queensland;
- Royal Agricultural & Horticultural Society of South Australia;
- Royal Agricultural Society of NSW;
- Royal Agricultural Society of Tasmania;
- Royal National Capital Agricultural Society;
- Royal Agricultural Society of WA; and
- any breed association or society recognised by RASV.

Business Day means a week day on which banks in Melbourne are open for business.

Chief Executive Officer means a person occupying or acting in the position of Chief Executive Officer of RASV.

Chief Steward means the person occupying or acting in the position of Chief Steward of a section.

Closing Date means the date and time set out in the Relevant Schedule after which entries for the Event will not be accepted by RASV.

Drug has the meaning set out in the Relevant Schedule.

Event includes competition and class and without limitation includes any event listed in a Schedule. Event also includes the period of bump-in and bump-out for the Event and the period of the Event competition.

Entry Form means an entry form (or online equivalent) supplied by RASV for an Event.

Event Participant includes judges, stewards, contractors, spectators, Exhibitors and all persons present at the Venue during the Event.

Exhibit means the animal, person or item entered into an Event by an Exhibitor.

Exhibitor means the owner of the Exhibit, and if the owner is less than 18 years of age, the parent or guardian of the owner who signs the Entry Form.

Inspector means a person described as such in the Regulations.

Judge means a person appointed by RASV to judge an Event.

Motor Vehicle includes a truck, trailer, horse float and stock transporter but does not include a caravan.

RASV means The Royal Agricultural Society of Victoria Limited (ACN 006 728 785).

Regulations means:

- (a) RASV's General Regulations For All Competitions;
- (b) the rules, regulations and conditions of entry set out in the Relevant Schedule; and
- (c) the rules, regulations and conditions of entry set out on the Entry Form for the Event.

Relevant Schedule means the Schedule which applies to the particular Event in which the Exhibitor has submitted or proposes to submit an entry in accordance with these Regulations.

Review Committee means a committee appointed under Regulation 12.5.

Schedule means a Schedule of events and prizes issued by RASV and without limitation, a reference to a Schedule includes a reference to the rules, regulations and conditions set out in the Schedule.

Show means the Royal Melbourne Show.

Showgrounds means the Melbourne Showgrounds, Epsom Road, Ascot Vale, Victoria and includes without limitation all areas owned, used, rented or leased by RASV.

Steward means a person occupying or acting in the position of steward.

Venue means the site or location at which the Event is held.

Veterinary Surgeon means a veterinary surgeon appointed by RASV.

1.2 Interpretation

Headings are for convenience only and do not affect interpretation. The following rules apply unless the context requires otherwise.

- (a) The singular includes the plural and conversely.
- (b) A gender includes all genders.
- (c) If a word or phrase is defined, its other grammatical forms have a corresponding meaning.
- (d) A reference to a person, corporation, trust, partnership, unincorporated body or other entity includes any of them.
- (e) A reference to a Regulation is a reference to a Regulation of these Regulations.
- (f) A reference to a Regulation, rule or condition of entry is to the regulation, rule or condition of entry as amended, varied, supplemented, novated or replaced, except to the extent prohibited by these Regulations.
- (g) A reference to a right or obligation of any two or more persons confers that right, or imposes that obligation, as the case may be, jointly and severally.

In the event of an inconsistency between the Regulations and a Schedule, the Regulations prevail to the extent of the inconsistency unless otherwise provided.

1.3 Exemptions

RASV may, by notice in writing, exempt an Exhibit or an Exhibitor from one or more of the obligations or requirements contained in these Regulations.

1.4 Consents or Approvals

Where the doing of any act, matter or thing under these Regulations is dependent upon the consent or approval of a person or is within the discretion of a person, the consent or approval may be given or discretion may be exercised conditionally or unconditionally or withheld by the person in its absolute discretion and without giving or assigning any reason for it.

2. ENTRIES

2.1 Requirements for Entering an Event

An entry to an Event must be:

- (a) submitted on an Entry Form;
- (b) acknowledged by a physical signature or electronic authorisation by the Exhibitor or, if the Exhibitor is less than 18 years of age, acknowledged by the Exhibitor's parent or guardian;
- (c) fully paid for as set out in the Relevant Schedule;
- (d) submitted before the Closing Date to RASV's Registered Office or electronic service; and
- (e) Any Exhibit entered into an Event must be disease free and in good health and condition.

2.2 Warranty

The Exhibitor represents and warrants to RASV that the information set out on the Entry Form is complete, accurate and not misleading in any way.

2.3 Rules and Regulations

An entry is subject to the:

- (f) Regulations; and
- (g) Relevant Schedule.

2.4 Entries Subject to Rules and Regulations

Upon submission of an entry in accordance with Regulation 2.1, the Exhibitor agrees to be bound by the rules, regulations and conditions referred to in Regulation 2.3 and to ensure that each Agent of the Exhibitor complies with those rules, regulations and conditions. An act or omission of an Agent of an Exhibitor may be deemed by RASV to be the act or omission of the Exhibitor.

2.5 Altered Entries

Subject to the discretion of RASV an entry may not be altered after the Closing Date.

2.6 Number of Entries

RASV may restrict the number of entries in any Event.

2.7 Limit on Entry Into Multiple Ordinary Classes

Subject to the Relevant Schedule, an Exhibit must not be entered in more than one Ordinary Class. Should any Exhibit be sought to be entered in more than one Ordinary Class, the Exhibit will only compete in the Ordinary Class in which the Exhibit's or the Exhibitor's name first appears in RASV's Catalogue unless RASV otherwise directs. For the purposes of this Regulation, Sweepstakes, Special Classes, Trophy Classes and Championships are not an Ordinary Class. 'Ordinary Class', 'Sweepstakes', 'Special Class', 'Trophy Class' and 'Championship' have the meaning given in the Relevant Schedule.

3. ENTRY AND NOMINATION FEES

The entry fee and, if applicable, the nomination fee, become the property of RASV on receipt by RASV and, without limitation, the entry fee and, if applicable, nomination fee paid in respect of an entry which is withdrawn or which does not satisfy the requirements for entry or conditions of eligibility will not be refunded.

4. DOCUMENTS FOR PRESENTATION WHILST AT THE SHOWGROUNDS

Animal Registration papers, AAR microchip papers, show-jumping performance cards and birth certificates, or certified photocopies thereof, are not required to be submitted to RASV or to accompany an Application for Entry. Such documentation will be required to be on hand whilst the Exhibitor and the Exhibits are on the Showground (if the Application for Entry specifies such documentation is required) and must be produced upon request for perusal by the Chief Steward or other RASV authorised person. Failure to produce such documents if requested will result in the Exhibit being ineligible for the Event.

5. OWNERSHIP OF EXHIBITS

5.1 Ownership on Entry

If ownership/Lessee of an Exhibit changes after the lodgement date of the Nomination Form, RASV must be notified in writing of the ownership/Lessee change no later than 14 days prior to the date of Exhibition. RASV may, if requested in writing by the purchaser/Lessee, and at its absolute discretion, amend the Nomination Form by endorsing thereon the name of the purchaser as the owner of that Exhibit.

6. EXHIBITION OF EXHIBITS

6.1 Grounds for not Exhibiting an Animal

The Exhibitor must not withdraw an Exhibit from an Event, and an Exhibit must be exhibited, unless a certificate signed by a veterinary surgeon is lodged with RASV certifying that the Exhibit is unable to compete for one or more of the following reasons:

- (h) the Exhibit, being an animal, has died;
- (i) the Exhibit, being an animal, is unfit to be exhibited due to injury or disease;
- (j) the Exhibit is ineligible for the Event; or
- (k) some other cause RASV considers reasonable.

6.2 Time for Withdrawing an Animal Exhibit

A certificate given under Regulation 6.1 must be given to RASV:

- (l) before the date for admission of the Exhibit to the Showgrounds (as set out in the Relevant Schedule), if the cause for withdrawal of the Exhibit occurs or arises before that date; or
- (m) otherwise, as soon as possible after the cause for withdrawal of the Exhibit occurs or arises.

6.3 Training or Preparing Exhibits or Exhibitors

Exhibitors must not enter into an Event that is to be judged by a person who has trained or prepared the Exhibitor or Exhibit within six months of the date of the Event.

7. EXHIBIT TICKET

Subject to the Relevant Schedule, RASV will issue an exhibit ticket for an Exhibit unless it otherwise determines. The Exhibitor or an Agent must produce the exhibit ticket upon a request from RASV or a Steward.

8. CONDUCT OF EXHIBITORS AND AGENTS

8.1 Compliance With Rules and Regulations

Where an Exhibit and/or Exhibitor and/or an Agent fail to comply with any of the Regulations, RASV may impose one or more of the following penalties on the Exhibit or Exhibitor or both of them:

- (a) disqualification;
- (b) suspension;
- (c) a fine;
- (d) order the Exhibit or the Exhibitor, his or her family, invitees and Agents be removed from the Showgrounds; or
- (e) any other penalty.

Without limiting the above, RASV may forfeit an award, and upon forfeiture, the Exhibitor must return any ribbon, money, prize card or other evidence of that award to RASV within seven days after receiving notification of the forfeiture. Nothing in this Regulation limits Regulation 9.

8.2 Compliance with Directions

- (a) The Exhibitor and/or Agent must fully comply with the directions and requests of RASV. Without limitation, directions and requests of RASV may apply to the Exhibit, the Exhibitor, the Agent, the conditions of the Event, the conduct of the Exhibitor, the conduct of the Event, the conduct of the Agent, the decision of the Judge, or the award of prizes.

- (b) Without limiting Regulation 8.2(a), upon a request from RASV, an Exhibitor and/or Agent must make a statutory declaration in the form and with respect to matters RASV in its discretion requires.
- (c) Without limiting Regulation 8.2(a), upon a request from RASV, an Exhibitor and/or Agent must submit his or her Exhibit for inspection by a Veterinary Surgeon.

8.3 Statements

The Exhibitor and/or Agent must not make a statement regarding an Exhibit, which in the opinion of RASV, is fraudulent, false, erroneous, misleading or deceptive or likely to mislead or deceive.

8.4 Tampering

An Exhibit must not be or have been tampered with or otherwise improperly dealt with by an Exhibitor.

8.5 Unacceptable Behaviour

RASV is committed to providing a fair and equitable Venue for all participants, free from all forms of harassment, bullying and violence. The following behaviours will not be tolerated and may result in the event participant/Exhibitor being removed from the competition Venue and/or disqualified from the competition and formal procedures initiated:

- (a) violence;
- (b) bullying;
- (c) harassment;
- (d) sexual harassment;
- (e) unlawful discrimination;
- (f) victimisation.

Persons breaching acceptable standards of behaviour may be banned from entering future RASV Events and/or the Venue.

8.6 Animals and Livestock

Unless RASV gives prior written approval, pets, animals or livestock other than Exhibits must not be brought onto or permitted to enter or remain on the Showgrounds.

8.7 Mutual Recognition

RASV may recognise, act upon and enforce any penalty imposed by a Body on an Exhibit or Exhibitor or Agent at any time.

8.8 Further Proceedings

RASV may conduct further proceedings in relation to any matter concerning an Exhibitor, an Exhibit, an Agent, a potential Exhibitor, or a potential Exhibit, and impose any suspension, fine, disqualification, withdrawal or forfeiture of an award, handicap, reprimand, warning or any other penalty, irrespective of whether a Body has already imposed a penalty on the Exhibitor or the Exhibit or Agent, or on the potential Exhibitor or the potential Exhibit.

8.9 Reciprocal Arrangements

RASV may enter into reciprocal arrangements with a Body in relation to any matter concerning an Exhibit, an Exhibitor, an Agent, a potential Exhibit or a potential Exhibitor.

8.10 Smoking

Melbourne Showgrounds is a completely smoke-free venue (effective 1 September 2016). Exhibitors, staff, patrons and contractors wanting to smoke will need to exit the venue to do so.

9. POWERS OF RASV IN RESPECT TO CONTROL OF THE EVENT

9.1 Power to Refuse to Accept an Entry, Exhibit or Exhibitor

RASV may refuse to accept an entry for an Event, an Exhibit or an Exhibitor or any of them.

9.2 Power to Cancel or Alter

RASV may:

- (a) alter the Closing Date for an Event, or the Closing Date for receipt of any particular entry;
- (b) remove any Exhibit from the Showgrounds or cause any Exhibit to be removed from the Showgrounds;
- (c) amend an entry for an Event to, without limitation, substitute an alternate competition or class for the competition or class in which the Exhibit is or was entered;
- (d) alter the conditions of any Event;
- (e) refuse to display an Exhibit;
- (f) rule that an Exhibit or Exhibitor may not compete or is ineligible to compete;
- (g) alter the date, time or place on or at which any Event is scheduled to take place or to be judged;
- (h) alter the Judge scheduled to judge any Event; or
- (i) cancel any Event.

The rights set out above apply notwithstanding:

- (a) RASV's acceptance of an entry for an Event;
- (b) inclusion of an entry for an Event in the Event Catalogue;
- (c) the issue of an exhibit ticket to an Exhibitor or in respect of an Exhibit or an Event; or
- (d) the issue of any other document to an Exhibitor or in respect of an Exhibit or an Event.

10. ILLNESS OF AN ANIMAL

10.1 Animal Health Status

If the Exhibitor or any Agent of the Exhibitor detects or suspects any illness amongst any of their Exhibits whilst the Exhibits are at the Showgrounds, the Exhibitor must:

- (j) report this fact immediately to the representative of RASV responsible for the applicable livestock section (the Superintendent);
- (k) ensure that the Exhibit(s) concerned is/are contained within the space allocated by RASV for the Exhibit(s), unless advised otherwise by the Superintendent or a member of RASV veterinary panel on duty; and
- (l) where feasible to do so, contain soiled bedding from the Exhibit(s) concerned within the space allocated by RASV for the Exhibit(s).

The Exhibitor may engage or consult a private veterinary surgeon in respect to the illness only after the above action has been taken and only after first consulting with a member of RASV veterinary panel on duty.

10.2 Treatment Upon Illness or Injury

If an Exhibit is ill or injured, a Veterinary Surgeon may in his or her discretion attend to or treat the Exhibit. The Veterinary Surgeon may do so even in the absence of authority from the Exhibitor, or contrary to that authority.

10.3 Destruction or Removal

Where, in the opinion of a Veterinary Surgeon, an Exhibit should be destroyed or removed from the Showgrounds:

- (m) the Veterinary Surgeon or any other person approved by RASV may destroy or remove the Exhibit from the Showgrounds, or both; or
- (n) RASV may require the Exhibitor to immediately destroy or remove the Exhibit from the Showgrounds or both.

All costs and expenses incurred by RASV pursuant to this Regulation must be reimbursed by the Exhibitor to RASV. Nothing in this Regulation limits Regulation 9.2.

10.4 Necropsy

If an Exhibit dies while at an Event, RASV may require that a necropsy be conducted on the animal. The Exhibitor must allow for the immediate release of the body to RASV if requested by RASV.

10.5 Veterinary Surgeons

Where an Exhibitor wishes to engage or consult a veterinary surgeon who is not appointed by RASV, the Exhibitor must first inform the representative of RASV responsible for the applicable livestock section. A Veterinary Surgeon, a Judge and RASV itself is not required to have regard to or to consider any opinion of a veterinary surgeon so engaged or consulted by the Exhibitor, and a decision of a Veterinary Surgeon, a Judge or RASV is final regardless of whether or not the Exhibitor has engaged or consulted a veterinary surgeon not appointed by RASV.

11. JUDGING

11.1 Interference

The Exhibitor and Agents of the Exhibitor must not consult, influence or interfere with a Judge or attempt to consult, influence or interfere with a Judge or do any other thing which may influence or interfere with the Judge's freedom of choice or judgment unless it is expressly authorised by the Relevant Schedule.

Unless with the permission of RASV, no Exhibitor or Agent of an Exhibitor may occupy the position of Judge or become in any way identified with the judging or handling of Exhibits in any class in which that person or that person's employers, family members or associates are interested. This does not apply to Stewards.

11.2 Indications of Ownership

The Exhibitor, any Agent of the Exhibitor and the Exhibit must not be equipped with or wear or display anything indicating the ownership of the Exhibit before or during judgment of the Exhibit unless it is expressly authorised by the Relevant Schedule.

11.3 Decision

Except as otherwise expressly provided in the Regulations, the decision of a Judge as to the merits of the Exhibit and the Exhibitor or either of them will be final, and the Exhibitor may not protest or appeal the decision.

11.4 Prizes

Subject to the Relevant Schedule, a Judge may in his or her opinion:

- (o) award a second or third prize in place of a first prize;
- (p) withhold a prize where a prize should not be awarded;
- (q) where there is a tie for any placing in an Event, award subsequent placings so that the next placing will be the number of Exhibits already placed plus one (for example, if two Exhibits tie for first place, award a third for the next placing);
- (r) where all the prizes offered in an Event have been awarded and a further Exhibit is of sufficient merit to deserve a prize make a reserve number of the further Exhibit; or
- (s) give commendations where they are deserved.
- (t) award an Exhibitor more than one prize in any class where more than one entry is permitted.

11.5 Disqualifications

Where an Exhibit or an Exhibitor is disqualified and the applicable award is forfeited, RASV may (but is not obliged to) promote the Exhibit next in order to that prize, whether the Exhibit next in order was awarded a prize or a reserve number. Exhibits next in order, whether awarded a prize or reserve number, may also be promoted to the prize next in order.

11.6 Prize Cards

The Exhibitor must ensure that prize cards awarded for an Exhibit are displayed with the Exhibit while it is on exhibition.

12. PROTESTS AND APPEALS

12.1 Restricted to Class

Protests and appeals may only be made by Exhibitors with Exhibits in the class to which the protest relates.

12.2 Protest to Stewards

The Exhibitor may protest to the Chief Steward of the relevant section in relation to conduct, judging or any other matter relating to an Event. A protest must be made in accordance with the procedures set out in the Relevant Schedule and be received by the Chief Steward within 24 hours after the conclusion of the applicable Event.

12.3 Appeal

The Exhibitor may appeal against:

- (a) a decision made by RASV pursuant to Regulations; or
- (b) a decision of the Chief Steward or if the Chief Steward delegates the person to make the decision to the Assistant Chief Steward, the decision of the Assistant Chief Steward in relation to a protest under Regulation 12.2.

12.4 Form of Appeal

To be an appeal for the purpose of Regulation 12.3 an appeal made by the Exhibitor must be:

- (a) in writing setting out in reasonable detail the grounds for the appeal;
- (b) addressed to:
The Chief Executive Officer
The Royal Agricultural Society of Victoria Limited
Melbourne Showgrounds
Epsom Road, Ascot Vale, Victoria, 3032;
- (c) accompanied by a deposit of \$200.00 (or such other amount as is notified from time to time by RASV for the purpose of this Regulation 12.4(c)); and
- (d) received by the Chief Executive Officer by 5 p.m. on the Business Day which is 10 Business Days after the day on which the decision the subject of the appeal was made.

12.5 Review Committee

If an appeal is made in accordance with Regulation 12.4, the Chief Executive Officer must appoint a Review Committee comprised of three people, being persons who were not part of, and who are independent of, the committee or personnel who made the decision the subject of the appeal.

Within a reasonable time after receipt by the Chief Executive Officer of an appeal complying with Regulation 12.4, the Review Committee will meet to consider the appeal.

12.6 Proceedings of the Review Committee

In considering an appeal, the Review Committee must:

- (c) give due consideration to the grounds of appeal submitted by the Exhibitor, and to any other evidence submitted by the Exhibitor;
- (d) give the Exhibitor an opportunity to make oral representations to the Review Committee; and
- (e) in its discretion, call for and hear expert opinion.

12.7 Notification of Review Committee's Decision

The Chief Executive Officer will notify the Exhibitor of the Review Committee's decision within 48 hours after that decision is notified by the Review Committee to the Chief Executive Officer. The decision of the Review Committee is final and the Exhibitor will not have any right of appeal in respect of the Review Committee's decision.

12.8 Forfeiture of Deposit

Where an appeal is upheld by the Review Committee, the deposit referred to in Regulation 12.4 will be refunded to the Exhibitor when or within a reasonable time after the decision of the Review Committee is notified by the Chief Executive Officer to the Exhibitor. Where an appeal is not upheld by the Review Committee, the deposit referred to in Regulation 12.4 will be retained by RASV.

13. ACCOMMODATION

13.1 No Obligation to Provide Exhibit Space or Accommodation

- (f) RASV is not obliged to provide space for an Exhibit or accommodation for an Exhibitor or any Agent of an Exhibitor. For the purposes of these Regulations, "accommodation" includes provision of a space for a person to sleep.
- (g) Where RASV, in its discretion, allocates space for an Exhibit or accommodation for an Exhibitor or any Agent of an Exhibitor, only the allocated areas may be used, and only for the purpose designated by RASV.
- (h) The Exhibitor and any Agent of the Exhibitor must not negotiate, on-sell or reallocate assigned lockers, stables or penning to others. The sale, hire and allocation of lockers, stables and penning will only be processed and assigned by the Competition Coordinator prior to the Show commencing or the Superintendent's Office Staff during the event period.

13.2 Personal Effects

RASV has no responsibility or liability for any loss or damage:

- (i) suffered by an Exhibitor or any Agent of an Exhibitor using space provided for an Exhibit or accommodation for an Exhibitor or any Agent of an Exhibitor; or
- (j) caused to personal belongings, equipment or property which is brought onto the Showgrounds by an Exhibitor or any Agent of an Exhibitor.

14. FIRE REGULATIONS

14.1 Flames

The Exhibitor and any Agent of the Exhibitor must not smoke, cook, or heat water by any means whatsoever or use any device involving naked flame in or near any animal pavilion, stall, pen or locker.

14.2 Electrical Interference

The Exhibitor and any Agent of the Exhibitor must not:

- (a) subject to Regulation 14.3, use mains powered electrical devices in or near any animal pavilion, stall, pen or locker or any Exhibit.
- (b) alter or interfere with any electrical wiring, switch, plug or socket whatsoever on the Showgrounds.

14.3 Exceptions

Nothing in Regulation 14.2(a) prohibits the use of main powered electrical appliances which are, in the opinion of RASV, essential to animal care, or the use of a light-bulb in a locker if the light-bulb is fitted in the socket provided.

15. VEHICLE PARKING

15.1 Loading and Unloading

With the prior consent of RASV, Motor Vehicles of an Exhibitor or an Agent of an Exhibitor may enter the Showgrounds or any area under RASV control, for the purpose of loading or unloading only. Motor Vehicles must not remain on the Showgrounds, or any area under RASV control, and must be removed immediately upon completion of loading or unloading.

15.2 Caravans

Caravans of an Exhibitor or an Agent of an Exhibitor must not enter or remain on the Showgrounds, or any area under RASV control, for any purpose, unless in accordance with the prior written consent of RASV.

15.3 Tow Away

Any Motor Vehicle or Caravan entering or remaining on the Showgrounds, or any area under RASV control, in contravention of the Regulations or of any other parking rules or restrictions, may be removed from the Showgrounds, or any area under RASV control, by RASV and stored. Any costs incurred by RASV pursuant to this Regulation must be paid by the Exhibitor.

16. LIABILITY AND INDEMNITY

16.1 Release

Entry to, remaining on and using the Showgrounds or any part of them by an Exhibitor is entirely at the risk of the Exhibitor and, to the maximum extent permitted by law, the Exhibitor releases RASV (which term includes in this clause RASV's officers, employees, members, contractors and agents), from all claims, demands and liabilities of every kind resulting from any accident, damage, injury or illness occurring at the Showgrounds and, without limitation, the Exhibitor acknowledges and agrees:

- (f) RASV has no responsibility or liability for any loss, damage, injury or illness to or caused by any Exhibit;
- (g) RASV has no responsibility or liability for any loss, damage, injury or illness to or caused by any Exhibitor or any Agent;
- (h) RASV has no responsibility or liability for any loss or damage to a Motor Vehicle or any of its contents whilst it is on the Showgrounds or in any car park under RASV's control; and
- (i) without limiting Regulations 16.1(f) and 16.1(g) above, RASV has no responsibility or liability for any loss, damage, injury or illness resulting from the sale, treatment, failure to treat, destruction, disposal or other dealing with any Exhibit, or for any loss, damage or injury to any personal belongings, equipment or property brought onto the Showgrounds by any person.

16.2 Indemnity

To the maximum extent permitted by law, the Exhibitor indemnifies and keeps indemnified RASV and its officers, employees, members, contractors and agents from and against all actions, claims, demands, losses, damages, costs, expenses and liabilities including without limitation, consequential loss and loss of profits for which RASV is or may be or become liable in respect of or arising from:

- (a) loss, damage, injury or illness to any person in connection with the Exhibit or the relevant Event;
- (b) without limiting Regulation 16.2(a), loss, damage, injury or illness to any other Exhibit or Exhibitor, or any Agent of any other Exhibitor, or to the property of RASV, or its members, or to the general public, or any member of the general public, caused or contributed to or by any act or omission of an Exhibit of the Exhibitor or by the Exhibitor or any Agent of the Exhibitor; and

- (c) without limiting Regulation 16.2(a), loss, damage, injury or illness to the Exhibit, or to the Exhibitor or any Agent of any other Exhibitor caused or contributed to by an act or omission of an Exhibit or by the transportation, feeding, housing or exhibiting of an Exhibit.

16.3 Removal from Showgrounds

Without prejudice to any other provision in these Regulations, where RASV, its officers, employees, members, contractors or agents removes an Exhibit, or causes an Exhibit to be removed from the Showgrounds, the Exhibit is removed or caused to be removed entirely at the risk of the Exhibitor. The person or persons removing the Exhibit will be deemed to be the agent of the Exhibitor, and his or her acts and omissions will be deemed to be the acts and omissions of the Exhibitor.

17. ANIMAL OWNER'S LIABILITY INSURANCE

RASV may arrange owner's liability insurance cover for Exhibitors of Exhibits that are animals, and, if RASV does so, the Exhibitor is bound by the terms and conditions of this insurance and by applicable duties of an insured under the Insurance Contracts Act (1984). Details of owner's liability insurance cover arranged by RASV are set out in the Relevant Schedule.

18. INFORMATION HANDLING

RASV is bound by the National Privacy Principles of the *Privacy Act 1988 (Cth)* and other applicable laws governing privacy.

18.1 Collection of Personal Information

- (a) RASV may collect, hold and use personal information about Exhibitors, their family members, invitees or Agents.
- (b) The types of information that may be collected include names and contact details, credit card details, qualifications, results of the Exhibitor's entry into the relevant Event and any reprimand, fine, disqualification, withdrawal of an award or penalty imposed on the Exhibitor in connection with entry of the Exhibit in the relevant Event. Information may also be collected from other Bodies relating to the Exhibitor's entry into events held by that Body including, without limitation, reprimands, fines, disqualifications, withdrawals of awards or penalties imposed.
- (c) Personal information is collected for the purpose of administration of Events and the Show, as well as related purposes including, without limitation, promoting the Events and the Show, maintenance of records of information relevant to qualifications for future events, maintenance of health and safety records in relation to Events, applicable insurance cover for Events and making claims under RASV's insurance for incidents which involve an Exhibitor and occur during an Event.
- (d) Personal information may also be used for the purpose of informing Exhibitors about other events and services. RASV may send an Exhibitor publications and information about other events and services unless the exhibitor indicates to RASV that the Exhibitor does not want to receive such publications or information.

18.2 Sharing of Personal Information

- (a) RASV may share information which has been collected by RASV under Regulation 18.1 with other organisations and service providers to assist in administering the Events and the Show, including co-sponsors of Events and health service providers, indemnity or insurance providers or other Bodies, or any entity that may subsequently administer the Event.
- (b) RASV may also publish winners details on its websites or publications or disclose information about an Exhibitor to the media for the purpose of publishing articles on the Exhibitor's participation in the Event, unless the Exhibitor has requested that the Exhibitor's personal information not be published or disclosed for these purposes.
- (c) RASV may also disclose information if otherwise required or authorised by law.

18.3 Photography

- (d) The Exhibitor and any Agent acknowledges that they and their exhibits may be photographed or filmed while at the Venue and that images may be used by RASV for marketing and promotion.

18.4 Access and Correction

- (e) An Exhibitor may contact RASV if the Exhibitor has a complaint or a query about the information handling practices of RASV.
- (f) An Exhibitor may request that RASV remove any personal information about that Exhibitor published in connection with an Exhibit or an Event from RASV's publications. RASV will, to the extent that it can reasonably do so and as soon as is reasonably practical, remove such information from the relevant publications.
- (g) An Exhibitor may access, correct or update personal information using My RASV at www.rasv.com.au
- (h) An Exhibitor may request RASV to provide access to any personal information held by RASV about the Exhibitor, to the extent authorised by the Privacy Act and all other applicable laws. Those laws may not give rise to a right of access to all information or in all circumstances.
- (i) An access request must be made in writing, addressed to:
The Company Secretary
The Royal Agricultural Society of Victoria Limited
Melbourne Showgrounds Epsom Road
Ascot Vale, Victoria, 3032

19. AGENTS

Any person acting or purporting to act as an agent of an Exhibitor is deemed to have given RASV a warranty of his or her authority to so act, and RASV is not required to make any inquiry as to that authority.

20. GOVERNING LAW

These Regulations are governed by the laws of Victoria.



For more than 160 years, the Royal Agricultural Society of Victoria (RASV) has been inspiring excellence in Victorian agriculture and food production.

In this pursuit for excellence the RASV on behalf of the Australian food industry conducts a range of world class awards programs and events recognising premium products in food and beverage.

These awards include:

- Australian International Coffee Awards
 - Royal Melbourne Wine Awards
 - Australian Food Awards
- Australian International Beer Awards
- Australian Distilled Spirits Awards

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 The Royal Agricultural Society of Victoria

