

PREVIEW SCHEDULE
2021

**ROYAL
MELBOURNE
SHOW**

**ART, CRAFT
& COOKERY
COMPETITION**



Conducted by



RASV

The Royal Melbourne Show Art Craft & Cookery Competition is a celebration of community, passion and expression.

Offering 470 classes, exhibitors can explore their imagination across a diverse range of disciplines, catering for the novice through to the master.

From traditional handmade lace to contemporary photography, more than 1000 exhibitors showcase their skills; bringing ideas to life, to take their place in one of the biggest exhibitions of Australia's creativity.



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**ART, CRAFT
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COMPETITION**

The Royal Agricultural Society of Victoria Limited

ABN 66 006 728 785 ACN 006 728 785

Melbourne Showgrounds

Epsom Road, Ascot Vale VIC 3032

www.rasv.com.au

List of Office Bearers	As at 20/10/2020
Patron	Her Excellency the Hon Linda Dessau AC — Governor of Victoria
Board of Directors	MJ (Matthew) Coleman (President) Dr. CGV (Catherine) Ainsworth (Deputy President) D (Darrin) Grimsey NE (Noelene) King OAM PJB (Jason) Ronald OAM Dr. P (Peter) Hertan R (Robert) Millar
Chief Executive Officer	B. Jenkins
Company Secretary	D. Ferris
Committee	S. Campbell-Wright M. Laws C. Sheppard P. Mawson M. Sanders K. Wheaton-Penniall L. Compton
Competition Co-ordinator	Catherine Shelly Email: artcraftcookery@rasv.com.au

TABLE OF CONTENTS

THE POPULAR CHOICE AWARD.....	2
THE BEANIE COLLECTIVE	2
THE ROYAL CHILDREN'S HOSPITAL CUDDLY TOY ACQUISITION CLASS.....	2
MASTERS OF MILLINERY.....	2
LIVE JUDGING.....	2
HAVE A GO.....	3
ART COMPETITION.....	3
PHOTOGRAPHY COMPETITION.....	4
CRAFT COMPETITION.....	4
COOKERY COMPETITION	12
CONFECTIONERY COMPETITION.....	17
DECORATED CAKE COMPETITION	17
PRESERVES COMPETITION	19
RESTRICTED COMPETITION	21
ROYAL MELBOURNE SHOW ART, CRAFT AND COOKERY SPECIAL REGULATIONS.....	22
GENERAL REGULATIONS FOR ALL COMPETITIONS	24

2021 Royal Melbourne Show Art, Craft and Cookery Competition

THE POPULAR CHOICE AWARD

PCA1S - THE POPULAR CHOICE AWARD

Best Exhibit as voted by Show Patrons. Open to all Art, Craft & Decorated Cake classes.

PCA2S - THE POPULAR CHOICE AWARD, SHOW PATRON

Prize randomly chosen and given to a Show Patron who has participated in the voting of The Popular Choice Award.

THE BEANIE COLLECTIVE

ENTRY FEES: \$0.00 Member, \$0.00 Non Member

Knit, crochet and/or sew a beanie and enter it in The Beanie Collective to support the chosen charity (to be confirmed in May 2021). Beanies will be on display and Show Patrons will have the opportunity to vote for their favourite.

NUMBER OF ENTRIES: Exhibitors may enter as many beanies as desired in this class but must complete an entry form to indicate the number of intended entries.

NOTE: These exhibits will not be returned to the exhibitor at the end of the Royal Melbourne Show but will be retained by the RASV to be donated to the chosen charity.

BEA1 - THE BEANIE COLLECTIVE

Beanies may be knitted, crocheted, sewn, embroidered, embellished.

Any style or design. Use your creativity to design a beanie that will capture the attention of Show patrons.

THE ROYAL CHILDREN'S HOSPITAL CUDDLY TOY ACQUISITION CLASS

ENTRY FEES: \$0.00 Member, \$0.00 Non Member

NUMBER OF ENTRIES: Exhibitors may enter as many toys as desired in this class but must complete an entry form to indicate the number of intended entries.

NOTE: These exhibits will not be returned to the exhibitor at the end of the Royal Melbourne Show but will be retained by the RASV to be presented to the Royal Children's Hospital.

RCH1 - CUDDLY TOY ACQUISITION CLASS

Toys may be crocheted, knitted (hand or machine) or sewn from felt, fabric or yarn. Toy must be made from all new materials, come from a smoke-free environment, and not contain any animal or pet hair. Any eyes or embellishments must be firmly sewn on and not glued.

The judging criteria will include the usual standards of toy construction, tensions where applicable, appropriateness of fabrics and yarns, originality and finishing plus the suitability of the toy as a cuddle/comfort toy for a child. All toys donated to the Royal Children's Hospital for fundraising purposes.

MASTERS OF MILLINERY

ENTRY FEES: \$0.00 Member, \$0.00 Non Member

MOM1 - MASTERS OF MILLINERY

Millinery Association of Australia members invitational class. Prize awarded one year association membership.

LIVE JUDGING

ENTRY FEES: \$11.00 Member, \$15.00 Non Member

Enter the live judging classes and see your work judged in front of a live audience eager to hear what makes an exhibit ribbon-worthy.

NUMBER OF ENTRIES: One entry per exhibitor.

LJC1 - APPLE PIE

Enter your family favourite recipe and watch as it's judged live on stage in the Spotlight Makers Pavilion.

ENTRY: Exhibitors in this class will receive one general admission ticket to enter the Royal Melbourne Show on the nominated Live Judging day.

NOTE: Exhibit must be presented in disposable pie case. Exhibits will be judged on taste and appearance.

LJC2 - VICTORIA SANDWICH

Enter a classic Victoria Sandwich and watch as it's judged live on stage in the Spotlight Makers Pavilion.

ENTRY: Exhibitors in this class will receive one general admission ticket to enter the Royal Melbourne Show on the nominated Live Judging day.

NOTE: Exhibit must be presented on a disposable plate or board. Exhibits will be judged on taste and appearance.

DISPLAY: Exhibits will not be displayed and will be disposed of after judging.

LJC3 - MILLINERY

Enter your fabulous creation and watch as it's judged live on stage in the Spotlight Makers Pavilion.

ENTRY: Exhibitors in this class will receive one general admission ticket to enter the Royal Melbourne Show on the nominated Live Judging day.

NOTE: Indicate front of the article with a blank label or tag inside the crown. Exhibits will be tried on and judged on wearability as well as appearance.

DISPLAY: Exhibits will not be displayed and will be returned to the exhibitor after judging.

HAVE A GO

ENTRY FEES: \$6.00 Member, \$6.00 Non Member

Open to first time exhibitors who have never previously entered the Royal Melbourne Show Art, Craft & Cookery Competition.

HAV1 - LET'S GET BUNTING!

Create a length of party bunting using any material or technique. Exhibits will be judged on skill and creativity.

HAV2 - BLUE RIBBON RECIPE - FAMILY FAVOURITE CAKE

Enter your 'famous' family favourite. Any tin, shape or flavour. May be iced or uniced.

NOTE: No fresh cream or perishable ingredients. Exhibits will be judged on taste and appearance.

HAV3 - BLUE RIBBON RECIPE - PRESERVE CHALLENGE

Enter your 'famous' family favourite preserve recipe. For example (but not limited to): jam, jelly, marmalade, chutney, relish.

NOTE: Exhibit must be in a plain glass jar. Approx size 250g. All jars to have cellophane seals. Jars must be clean for presentation. The judge reserves the right to reject any food items that are not to the standard expected. All exhibits are to be labelled with flavour and date. Exhibit ticket and label must be on the same face. Please place another exhibit ticket on the lid of jars for identification purposes.

ART COMPETITION

ENTRY FEES: \$18.00 Member, \$25.00 Non Member

PLEASE ENSURE YOU BRING YOUR EXHIBITOR CONFIRMATION UPON DELIVERY AND COLLECTION TO GAIN ENTRY.

NOTE: Items made available for sale incur an additional NON REFUNDABLE \$10 handling and administration fee. 35% royalty on sales (see Special Regulations for further information)

Limited wall space is available. However the RASV will endeavour to hang all entries.

NUMBER OF ENTRIES:

Maximum of 3 entries by an individual exhibitor in this section.

NOTE: Please see individual classes for size restrictions. All works must be original.

EXHIBITS THAT DO NOT MEET THE CRITERIA FOR EACH SECTION OR THE REGULATIONS AS SET OUT IN THIS SCHEDULE WILL NOT BE JUDGED OR DISPLAYED.

ART1S - BEST IN SHOW ART

Eligible Classes: ART2 - ART10

ART2 - FIGURATIVE 2D ARTWORK

Human or animal forms. Any medium, including mixed media.
Size: Not to exceed 100cm x 100cm, including frame.

ART3 - STILL LIFE 2D ARTWORK

Any medium, including mixed media.
Size: Not to exceed 100cm x 100cm, including frame.

ART4 - RURAL, URBANSCAPE OR SEASCAPE 2D ARTWORK

Any medium, including mixed media.
Size: Not to exceed 100cm x 100cm, including frame.

ART5 - ABSTRACT 2D ARTWORK

Any medium, including mixed media.
Size: Not to exceed 100cm x 100cm, including frame.

ART6 - PRINTMAKING - RELIEF PRINTING

Print making on paper using any relief method (woodcut, linocut, wood engraving). Prints must be suitably framed to be hung.
Size: Not to exceed 100cm x 100cm, including frame.

ART7 - PRINTMAKING - INTAGLIO

Printmaking on paper using Intaglio method (engraving, etching, drypoint, mezzotint, aquatint, lithography). Prints must be suitably framed to be hung.
Size: Not to exceed 100cm x 100cm, including frame.

ART8 - SMALL SCULPTURAL WORK

Any medium, including mixed media.
Size: Not to exceed 50cm in any direction including any plinth or support.

ART9 - MOSAIC ART

2D or 3D. Tesserae can be ceramic, stone, glass or non-traditional material. Does not include sticker mosaic kits.
Size: Not to exceed 50cm in any direction.

ART10 - ART - THE CHOOK CHALLENGE

Celebrate our feathered friends by creating a poultry-themed piece. Any medium. 2D or 3D.
Size: Not to exceed 50cm in any direction.

PHOTOGRAPHY COMPETITION

ENTRY FEES: \$15.00 Member, \$20.00 Non Member

PLEASE ENSURE YOU BRING YOUR EXHIBITOR CONFIRMATION UPON DELIVERY AND COLLECTION TO GAIN ENTRY.

NOTE: Items made available for sale incur an additional NON REFUNDABLE \$10 handling and administration fee. 35% royalty on sales (see Special Regulations for further information)

Limited wall space is available. However the RASV will endeavour to hang all entries.

NUMBER OF ENTRIES:

Maximum of 4 entries per class by an individual exhibitor in this section.

NOTE: To be presented on mount board, not framed. Image must be printed on either matt or gloss photography paper. All images must be the original work of the exhibitor.

SIZE: Not to exceed 40cm x 50cm (16" x 20") including mount board.

DECLARATION OF LEGAL RIGHTS:

Upon signing the entry form, it is declared that the exhibitor possesses the legal rights to present the work and content. For privacy reasons, exhibitors of photographs depicting persons must be able to prove the permission of the person, if required.

EXHIBITS THAT DO NOT MEET THE CRITERIA FOR EACH SECTION OR THE REGULATIONS AS SET OUT IN THIS SCHEDULE WILL NOT BE JUDGED OR DISPLAYED.

PHY1S - BEST IN SHOW PHOTOGRAPHY

Eligible Classes: PHY2 - PHY7

PHY2 - PORTRAIT - PEOPLE

Colour or black and white.

PHY3 - PORTRAIT - ANIMAL

Colour or black and white.

PHY4 - ARCHITECTURE / CONSTRUCTION

Colour or black and white.

PHY5 - NATURAL ENVIRONMENT

Colour or black and white.

PHY6 - EXPERIMENTAL PHOTOGRAPHY

Colour or black and white.

PHY7 - PHOTOGRAPHY - THE CHOOK CHALLENGE

Celebrate our feathered friends by entering a poultry-themed piece. Colour or black and white.

CRAFT COMPETITION

ENTRY FEES: \$11.00 Member, \$15.00 Non Member

NUMBER OF ENTRIES:

No limit on entries unless otherwise stated under the section notes.

CRA1S - FLORENCE MONOD MEMORIAL AWARD AND BEST IN SHOW CRAFT

Given in pursuit of excellence and chosen from the Best Exhibit from each craft class in memory of the long service given by the late Mrs Florence Monod.

Eligible Classes: CRA5S, CRA11S, CRA15S, CRA18S, CRA29S, CRA32S, CRA47S, CRA52S, CRA56, CRA57S, CRA71S, CRA76S, CRA80S, CRA88, CRA89S, CRA95S, CRA103S, CRA109S, CRA122S, CRA128S, CRA147S, CRA150S, CRA158S

CRA2S - MOST SUCCESSFUL EXHIBITOR - CRAFT

Three points will be awarded for 1st place in each class, two points for 2nd place, and one point for 3rd place. In the event of a tie, a count-back will take place.

Eligible Classes: CRA3, CRA4, CRA6 - CRA10, CRA12 - CRA14, CRA16, CRA17, CRA19 - CRA28, CRA30 - CRA46, CRA48 - CRA51, CRA53 - CRA56, CRA58 - CRA70, CRA72 - CRA75, CRA77 - CRA79, CRA81 - CRA88, CRA90 - CRA94, CRA97 - CRA102, CRA104 - CRA108, CRA110 - CRA121, CRA123 - CRA127, CRA129 - CRA146, CRA148, CRA149, CRA151 - CRA157, CRA159 - CRA168

CREATIVE DESIGN CHALLENGE

NOTE: Kit or project pieces will not be accepted.

CRA3 - CREATIVE DESIGN CHALLENGE - BOOKMARK

Create a handcrafted bookmark using any material or technique. Bookmarks will be judged on skill and creativity.

CRA4 - CREATIVE DESIGN CHALLENGE - DOOR STOPPER

Create a handcrafted door stopper using any material or technique. Door stoppers will be judged on skill and creativity.

BASKETRY

NOTE: Not to exceed 70cm x 70cm in any direction including handles.

CRA5S - BEST EXHIBIT BASKETRY

Eligible Classes: CRA6 - CRA10

NOVICE

NOVICE: An exhibitor with no more than two years' participation in that section and has not placed first in that section in the Art, Craft & Cookery Competition at the Royal Melbourne Show at any time. Must not work professionally in that craft, art form or technique.

CRA6 - NOVICE BASKETRY WOVEN

Natural and/or synthetic fibres.

CRA7 - NOVICE BASKETRY COILED

Natural and/or synthetic fibres.

OPEN

Competition open to all.

CRA8 - BASKETRY WOVEN

Natural and/or synthetic fibres.

CRA9 - BASKETRY COILED

Natural and/or synthetic fibres.

CRA10 - BASKETRY FREEFORM

Using alternative techniques (for example: knit, wire work, crochet, stitched into basket form). Natural and/or synthetic fibres.

BOOKBINDING

CRA11S - BEST EXHIBIT BOOK BINDING

Eligible Classes: CRA12 - CRA14

CRA12 - TRADITIONAL WESTERN BINDING

Using traditional hand binding techniques with minimal gilding, and boards covered with leather, cloth and/or paper.

CRA13 - DESIGNER BINDING

Must include printed text. Binding and/or decorative cover on hand-bound book should be of relevance to the text. The focus is on imagination and expression.

CRA14 - CREATIVE ART BINDING

Entries in this category should be thought-provoking and creative in the choice of materials and binding styles. Any materials may be used and the core does not have to be a printed text block. Maximum size A3.

CERAMICS

NOTE: Not to exceed 35cm in any direction.

CRA15S - BEST EXHIBIT CERAMICS

Eligible Classes: CRA16, CRA17

CRA16 - CERAMICS - FUNCTIONAL ITEM

Made using any clay forming, firing or glazing technique. Work must be original and entirely handmade by the exhibitor. The use of a firing service is permitted if exhibitor does not have personal access to a kiln.

NOTE: Not to exceed 35cm in any direction. No commercial moulds or prefabricated components will be permitted.

CRA17 - CERAMICS - NON-FUNCTIONAL ITEM

Made using any clay forming, firing or glazing technique. Work must be original and entirely handmade by the exhibitor. The use of a firing service is permitted if exhibitor does not have personal access to a kiln.

NOTE: Not to exceed 35cm in any direction. No commercial moulds or prefabricated components will be permitted.

CROCHET

NOTE: No mount may exceed 40cm. Exhibitors are requested to attach doilies and small pieces of crochet to a firm piece of cardboard at the top only, for judging and display purposes.

CRA18S - BEST EXHIBIT CROCHET

Eligible Classes: CRA19 - CRA28

NOVICE

NOVICE: An exhibitor with no more than two years' participation in that section and has not placed first in that section in the Art, Craft & Cookery Competition at the Royal Melbourne Show at any time. Must not work professionally in that craft, art form or technique.

CRA19 - NOVICE CREATIVE CROCHET CHALLENGE - WE ♥ ALPACA

Crochet an alpaca. Can be any yarn or design of choice. Exhibits will be judged on overall appearance, technique and creativity.

CRA20 - NOVICE CROCHET HOMEWARES

For example (but not limited to): cushions, cosies, washcloths, knee rugs, fun food.

CRA21 - NOVICE CROCHET ACCESSORIES

For example (but not limited to): mittens, beanies, socks, hats, cuffs, bags.

OPEN

OPEN: Competition open to all.

CRA22 - CROCHET HOMEWARES

Excludes rugs.
For example (but not limited to): cushions, cosies, fun food.

CRA23 - CROCHET ACCESSORIES

Excludes rugs.
For example (but not limited to): mittens, beanies, socks, hats, scarves, bags.

CRA24 - CROCHET RUGS

For example (but not limited to): knee rugs.
Size: Not to exceed 125cm x 165cm.

CRA25 - CREATIVE CROCHET CHALLENGE - WE ♥ ALPACA
Crochet an alpaca. Can be any yarn or design of choice. Exhibits will be judged on overall appearance, technique and creativity.

CRA26 - CROCHET DOILEY

In cotton or linen thread. Not to exceed 30cm in diameter. Samples of yarn and ball labels must be submitted with entry.

CRA27 - CROCHET BABY WEAR

Garment, outfit or shawl made for a baby from birth to 18 months old.

CRA28 - CROCHET GARMENT

A wearable article of crochet (child or adult). For example (but not limited to): jumper, shrug, wrap, dress, shawl.

EGGSHELL WORK

All work must be the work of the exhibitor, no pre-cut kits allowed.

CRA29S - BEST EXHIBIT EGGSHELL WORK

Eligible Classes: CRA30, CRA31

CRA30 - INTRICATELY CUT EGGSHELL WORK

All eggshell work of predominately filigree cutting and with fine embellishment.

CRA31 - ANY OTHER EGGSHELL DECORATING

For example (but not limited to): decoupage, bas relief, beading, novelty eggs.

EMBROIDERY

NOTE: Needlepoint canvas work should be entered in the Needlework Tapestry section of the competition.

SIZE: Framed works must not exceed 100cm x 100cm. Must be presented ready to hang.

CRA32S - BEST EXHIBIT EMBROIDERY

Eligible Classes: CRA33 - CRA46

NOVICE

NOVICE: An exhibitor with no more than two years' participation in that section and has not placed first in that section in the Art, Craft & Cookery Competition at the Royal Melbourne Show at any time. Must not work professionally in that craft, art form or technique.

CRA33 - NOVICE CROSS STITCH ON AIDA CLOTH

CRA34 - NOVICE SURFACE STITCH EMBROIDERY

CRA35 - NOVICE SAMPLER CHALLENGE

Create a commemorative sampler marking a special occasion using own design. Can be created using any embroidery technique.

OPEN

OPEN: Competition open to all.

CRA36 - CROSS STITCH ON AIDA CLOTH

CRA37 - SURFACE STITCH EMBROIDERY

CRA38 - CREWEL EMBROIDERY

CRA39 - CROSS STITCH ON ANY EVEN WEAVE FABRIC

CRA40 - CREATIVE EMBROIDERY

May include the use of mixed media and/or free machine embroidery. May include 3D items.

CRA41 - BEADWORK

CRA42 - STUMP WORK OR RAISED EMBROIDERY

CRA43 - METAL THREAD EMBROIDERY

CRA44 - BLACKWORK

On evenweave fabric.

CRA45 - CUTWORK / PULLED THREAD / DRAWN THREAD

CRA46 - SAMPLER CHALLENGE

Create a commemorative sampler marking a special occasion. Can be created using any embroidery technique.

FELTING

NOTE: Size of the article must not exceed 150cm x 150cm.

CRA47S - BEST EXHIBIT FELTING

Eligible Classes: CRA48 - CRA51

CRA48 - CREATIVE FELT CHALLENGE - WE ♥ ALPACA

Felt an alpaca. May incorporate other textile techniques and/or materials.

CRA49 - WEARABLE FELT

For example (but not limited to): hat, garment, jacket, boots, scarf. May incorporate other textile techniques and/or materials. Must be predominately felting.

CRA50 - FELTED HOMEWARES

For example (but not limited to): soft furnishings, bags, cushions. May incorporate other textile techniques and/or other materials.

CRA51 - NEEDLE FELTING

For example (but not limited to): soft furnishings, wall art, cushions, bags, and 3D objects/items.

FOLK AND DECORATIVE ART

NOTE: No restriction on base materials. Originality of design taken into account. Statement of originality to be supplied with exhibit at time of delivery, not with entry form.

SIZE: Not to exceed 76cm x 122cm at base. Please indicate approximate size in exhibit description on entry form. Must be able to be easily handled by one person. Hanging devices required (where appropriate).

CRA52S - BEST EXHIBIT FOLK AND DECORATIVE ART

Eligible Classes: CRA53 - CRA55

OPEN

OPEN: Competition open to all.

CRA53 - CREATIVE CHALLENGE - WE ♥ ALPACA

We ♥ Alpaca theme.

CRA54 - DECORATIVE

Including Christmas and Australian Themes.

CRA55 - TRADITIONAL

JEWELLERY

NOTE: No restriction on base materials. Originality of design taken into account. Statement of originality to be supplied with exhibit at time of delivery, not with entry form.

Size: Not to exceed 76cm x 122cm at base. Please indicate approximate size in exhibit description on entry form. Must be able to be easily handled by one person. Hanging devices required (where appropriate).

CRA56 - BEST EXHIBIT JEWELLERY

Create any article of handcrafted jewellery using any material or technique. For example (but not limited to): silverwork, resin, papercraft, crochet, ceramics, felting, leather, textiles.

KNITTING BY HAND

NOTE: All knitting to be done by hand and seams are to be hand worked, unless otherwise stated. Can be man made or natural fibres. Edging may be crocheted. See also RCH01 Acquisition Class for Soft and Cuddly Toy.

CRA57S - BEST EXHIBIT KNITTING BY HAND

Eligible Classes: CRA58 - CRA70

NOVICE

NOVICE: An exhibitor with no more than two years' participation in that section and has not placed first in that section in the Art, Craft & Cookery Competition at the Royal Melbourne Show at any time. Must not work professionally in that craft, art form or technique.

CRA58 - NOVICE CREATIVE KNITTING CHALLENGE - WE ♥ ALPACA

Knit an alpaca. Can be any yarn or design of choice. Exhibits will be judged on overall appearance, technique and creativity.

CRA59 - NOVICE KNITTED GARMENT

A wearable article of knitting (child or adult). For example (but not limited to): jumper, skirt, vest, shrug, shawl.

CRA60 - NOVICE KNITTED ACCESSORIES

For example (but not limited to): bags, scarves, beanies, mittens, gloves.

CRA61 - NOVICE KNITTED HOMEWARES

For example (but not limited to): cosies, cushions, knee rugs, fun food.

CRA62 - NOVICE SOCK KNITTING BY HAND

Hand knit a pair of socks using wool or wool blend. Any size, style or technique.

OPEN

OPEN: Competition open to all.

CRA63 - CREATIVE KNITTING CHALLENGE - WE ♥ ALPACA

Knit an alpaca. Can be any yarn or design of choice. Exhibits will be judged on overall appearance, technique and creativity.

CRA64 - SCARF CHALLENGE - WE ♥ ALPACA

Create a hand-knitted scarf using alpaca yarn. Yarn must contain at least 50% alpaca. Attach ball bands (or fibre samples for handspun).

CRA65 - KNITTED BABY WEAR

Garment or outfit made for a baby from birth to 18 months old.

CRA66 - KNITTED GARMENT

A wearable item of clothing (child or adult). Not including shawls (see separate class). For example (but not limited to): jumper, skirt, cardigan, shrug. Using wool or wool blended with other natural fibres (for example: alpaca, silk).

CRA67 - KNITTED SHAWL

A wearable item of clothing (child or adult) using wool or wool blended with other natural fibres (for example: alpaca, silk).

CRA68 - KNITTED ACCESSORIES

For example (but not limited to): bags, scarves, beanies, mittens, gloves

CRA69 - KNITTED HOMEWARES

For example (but not limited to): cosies, cushions, knee rugs, fun food.

CRA70 - SOCK KNITTING BY HAND

Hand knit a pair of socks using wool or wool blend. Any size, style or technique.

KNITTING BY MACHINE

NOTE: Items may be pressed for presentation.

CRA71S - BEST EXHIBIT KNITTING BY MACHINE

Eligible Classes: CRA72 - CRA75

CRA72 - MACHINE KNITTED MIXED MEDIA ARTICLE

Must be 70% machine knitted. May incorporate any surface embellishment, beading, stitch, felting etc. Any yarn or fibre.

CRA73 - MACHINE KNITTED GARMENT

A wearable item of clothing (child or adult). For example (but not limited to): jumper, skirt, cardigan, shrug, shawl. Any yarn or fibre. Cut & sew method permitted.

CRA74 - MACHINE KNITTED ACCESSORIES

For example (but not limited to): bags, scarves, gloves, socks, beanie, mittens, shrugs or wraps. Any yarn or fibre.

CRA75 - MACHINE KNITTED HOMEWARES

For example (but not limited to): cosies, cushions, bolsters, table runners. Any yarn or fibre.

LACE MAKING BY HAND

NOTE: Unframed. For display, entries may be attached to a board at the top only, to allow judges to view the back of the work. The board is limited to 3cm larger than the work. Ribbons, braid, buttons or beads are acceptable in the finished article. Please state if design is original.

CRA76S - BEST EXHIBIT LACE

Eligible Classes: CRA77 - CRA79

CRA77 - TATTING

CRA78 - BOBBIN LACE

CRA79 - CONTEMPORARY WEARABLE LACE

Using any lace technique create a wearable object. For example (but not limited to): brooch, necklace, earrings, choker, gloves. Alternative materials encouraged (ie: wire, paper yarns).

LEATHERWORK

CRA80S - BEST EXHIBIT LEATHERWORK

Eligible Classes: CRA81 - CRA87

CRA81 - LEATHERWORK - SMALL ARTICLE

Item may be tooled, carved and/or stamped.
Size: Not to exceed 30cm in any direction.

CRA82 - LEATHERWORK - CUSTOM FOOTWEAR

CRA83 - LEATHERWORK - FASHION ACCESSORY

Any leatherwork technique.
Size: not to exceed 100cm in length.

CRA84 - LEATHERWORK - BAG HANDSTITCHED

Bag may be plain or decorated.
Size: Not to exceed 45cm in any direction.

CRA85 - LEATHERWORK - BAG MACHINE STITCHED

Bag may be plain or decorated.
Size: Not to exceed 45cm in any direction.

CRA86 - LEATHERWORK - PLAITED ARTICLE

CRA87 - LEATHERWORK - INNOVATIVE

Any technique.
Size: Not to exceed 45cm in any direction.

MARQUETRY

NOTE: Not to exceed 80cm x 80cm. Wall hangings must have the necessary attachments for display.

CRA88 - BEST EXHIBIT MARQUETRY / WOOD INLAY

Any design, applied or pictorial.

MILLINERY

NOTE: Indicate front of the article with a blank label or tag inside the crown. No maker or identification labels are to be attached. All hats are tried on and judged on wearability as well as appearance. Ensure that linings are not so tight that they shorten the head size.

CRA89S - BEST EXHIBIT MILLINERY

Eligible Classes: CRA90 - CRA94

CRA90 - WINTER MILLINERY

Handmade hat or headpiece using any method or materials.

CRA91 - FORMAL HEADWEAR

Special occasion handmade hat or headpiece.

CRA92 - SPRING MILLINERY

Handmade hat or headpiece using any method or materials.

CRA93 - MILLINERY TRIM

Handmade millinery trim using any method or materials. For example: silk flowers, featherwork, sculptural trim.

CRA94 - THEMED WEARABLE ART MILLINERY - SPRINGTIME RACING

Celebrate springtime by creating a springtime racing-themed millinery item.

NEEDLEWORK TAPESTRY

NOTE: Pre-worked canvases requiring background working only are not eligible. Must be on canvas, cotton, silk, congress cloth or plastic, using needlepoint stitches. Aida cloth is not acceptable in this section. Framed works must be presented ready to hang. Size must not exceed 100cm x 100cm. Judicious use of beading allowed. Entries selected for the Alan Barringer Memorial Award must feature texture effect top stitches. Please note base material on entry.

CRA95S - JOY POTTER MEMORIAL AWARD BEST EXHIBIT NEEDLEWORK TAPESTRY

Eligible Classes: CRA96S, CRA97 - CRA102

CRA96S - ALAN BARRINGER MEMORIAL AWARD BEST EXHIBIT OPEN TAPESTRY

Eligible Classes: CRA99 - CRA101

NOVICE

NOVICE: An exhibitor with no more than two years' participation in that section and has not placed first in that section in the Art, Craft & Cookery Competition at the Royal Melbourne Show at any time. Must not work professionally in that craft, art form or technique.

CRA97 - NOVICE TAPESTRY CHALLENGE - ARTICLE OR PICTURE WORKED IN ANY THREAD

May include kits. For example (but not limited to): pictures, ornaments, cushions, bags, jewellery, articles of clothing, footwear, bookmarks, needle cases, pin cushions.

OPEN

OPEN: Competition open to all.

CRA98 - TINY TREASURE CHALLENGE

Using any stitch or combination of stitches create a 'Tiny Treasure' article or picture. Must be on canvas. For example: ornament, needlework accessory, jewellery, 3D structure, keepsake.

Size: Not to exceed 10cm in any direction (excluding frame if applicable).

CRA99 - OPEN PICTURE IN ANY STITCH OR COMBINATION OF STITCHES

Not predominantly tent/continental stitches. May be exhibitor's own design.

CRA100 - OPEN ARTICLE IN ANY STITCH OR COMBINATION OF STITCHES

Not predominantly tent/continental stitches. May be exhibitor's own design.

CRA101 - OPEN PICTURE OR ARTICLE IN TENT/CONTINENTAL STITCH

Includes petit point and/or gros point. May be exhibitor's own design.

MASTERS

MASTER: An Exhibitor who has won a 1st prize in the Open classes of this section at any Royal Show. Please state qualifying year and Show.

CRA102 - MASTERS TAPESTRY - PICTURE OR ARTICLE IN ANY STITCH OR COMBINATION OF STITCHES

Includes petit point and/or gros point.

PAPER CRAFT

NOTE: All framed items must be presented ready to hang.

CRA103S - BEST EXHIBIT PAPER CRAFTS

Eligible Classes: CRA104 - CRA108

CRA104 - 3D PAPER SCULPTURE

Create a 3D object using any type of paper and any technique. Exhibits will be judged on technique and creativity. Exhibits must be 100% paper. Gluing is permitted.

Size: Not to exceed 30cm in any direction.

CRA105 - HANDMADE PAPER

Make 3 pieces of paper. Maximum size A4. Paper will be judged on consistency and creativity. Embedded items allowed.

CRA106 - 2D CARD

Gluing, embellishment, double sided tape, glue dots, glitter, gilding and embossing are permitted. Exhibits will be judged on creativity and innovation.

Size: Not to exceed 20cm x 20cm.

CRA107 - 3D CARD

Gluing, embellishment, double sided tape, glue dots, glitter, gilding and embossing are permitted. Exhibits will be judged on creativity and innovation.

Size: Not to exceed 20cm in any direction.

CRA108 - ARTIST BOOK

Size: Not to exceed 50cm x 50cm fully extended or open.

PATCHWORK, QUILTING AND APPLIQUE

SIZE & DISPLAY RESTRICTIONS APPLY.

NOTE: Owing to space restrictions, only exhibits awarded 1st prize may be displayed in full, other entries may displayed with fold(s). On delivery all quilt exhibits must visibly indicate size. Quilts in excess of 250cm in any direction will not be accepted. All quilting must be done by the exhibitor, no commercial quilting accepted.

On delivery all quilt exhibits must visibly indicate size and be provided with a sleeve or loops for hanging.

CRA109S - BEST EXHIBIT PATCHWORK, QUILTING AND APPLIQUE

Eligible Classes: CRA110 - CRA121

NOVICE

NOVICE: An exhibitor with no more than two years' participation in that section and has not placed first in that section in the Art, Craft & Cookery Competition at the Royal Melbourne Show at any time. Must not work professionally in that craft, art form or technique.

CRA110 - NOVICE PATCHWORK QUILT

Patchwork quilt hand quilted. Any style or technique.

CRA111 - NOVICE QUILT CHALLENGE - WE ♥ ALPACA

Patchwork hand or machine pieced, quilted by exhibitor inspired by a 'We ♥ Alpaca' theme.

CRA112 - NOVICE QUILT - THE CHOOK CHALLENGE

Celebrate our feathered friends by incorporating a poultry motif into the quilt design either as a repeat or focal point.

OPEN

OPEN: Competition open to all.

CRA113 - ITTY BITTY MINI QUILT CHALLENGE

Any style or technique, may include embellishment.

Size: Not to exceed 60cm x 60cm.

CRA114 - PATCHWORK HAND OR MACHINE PIECED AND QUILTED BY EXHIBITOR

CRA115 - PATCHWORK HAND PIECED AND HAND QUILTED

CRA116 - QUILT CHALLENGE - WE ♥ ALPACA

Patchwork hand or machine pieced, quilted by exhibitor inspired by a 'We ♥ Alpaca' theme.

CRA117 - APPLIQUE HAND OR MACHINE PIECED

Minimum 50% applique.

CRA118 - ART QUILT

CRA119 - CRAZY PATCHWORK

Any item.

CRA120 - CRAZY PATCHWORK LAP RUG CHALLENGE

Crazy Patchwork is not traditionally quilted therefore the internal batting of the quilt sandwich is not required but is accepted. However, work must have backing fabric and binding.

Size: Not to exceed 125cm x 150cm.

CRA121 - QUILT - THE CHOOK CHALLENGE

Celebrate our feathered friends by incorporating a poultry motif into quilt design either as a repeat or focal point.

PORCELAIN ART / CHINA PAINTING

NOTE: Articles not to exceed 50cm x 60cm including frames. Pictures must be presented ready to hang. Large items such as tables and lamps will not be accepted. China must be hand painted; decals and transfers are not acceptable, including decals or transfers used as a guide for raised paste or gold. All painting and decoration must be kiln fired. Commercially ground and/or gilded articles not accepted.

CRA122S - ISABEL TROUTBECK MEMORIAL AWARD FOR BEST EXHIBIT PORCELAIN ART / CHINA PAINTING

Eligible Classes: CRA123 - CRA127

NOVICE

NOVICE: An exhibitor with no more than two years' participation in that section and has not placed first in that section in the Art, Craft & Cookery Competition at the Royal Melbourne Show at any time. Must not work professionally in that craft, art form or technique.

CRA123 - NOVICE PORCELAIN ART / CHINA PAINTING

Any article.

OPEN

OPEN: Competition open to all.

CRA124 - BIRDS AND ANIMALS DESIGN

No sets allowed.

CRA125 - ANY DESIGN OTHER THAN BIRDS AND ANIMALS

No sets allowed.

CRA126 - INNOVATIVE

Sets allowed, up to six pieces per set with multi techniques and/or textures. May include raised paste, enamel work or glass.

MASTERS

MASTER: An Exhibitor who has won a 1st prize in the Open classes of this section at any Royal Show. Please state qualifying year and Show.

CRA127 - MASTERS PORCELAIN ART

Sets allowed, three pieces per set. Open to exhibitors who have won a 1st prize in Porcelain Art/China Painting at any Royal Show. Please state qualifying year and Show.

TEXTILES

NOTE: Items to be made in fabric and contain 90% sewing by hand or machine. Items may be pressed for presentation.

CRA128S - BEST EXHIBIT TEXTILES

Eligible Classes: CRA129 - CRA146

NOVICE

NOVICE: An exhibitor with no more than two years' participation in that section and has not placed first in that section in the Art, Craft & Cookery Competition at the Royal Melbourne Show at any time. Must not work professionally in that craft, art form or technique.

CRA129 - NOVICE TEXTILE HOMEWARES

Hand or machine sewn. For example (but not limited to): cushions, napery, lamp shades, appliance covers, pencil case, cosies, fun food.

CRA130 - NOVICE TEXTILE ACCESSORIES

Hand or machine sewn. For example (but not limited to): pet clothing, hat, slippers, belt, brooch.

CRA131 - NOVICE TEXTILE CASUAL WEAR

For children or adults. Any material or sewing technique.

CRA132 - NOVICE TEXTILE FORMAL WEAR OR COSTUME

For children or adults. Any material or sewing technique.

CRA133 - NOVICE CREATIVE CHALLENGE - TOTES AMAZING!

Create a tote bag using any material and sewing technique. Bags will be judged on creativity, technique and functionality. **NOTE:** A tote bag is a large unfastened bag with parallel handles that emerge from the sides of its pouch.

CRA134 - NOVICE CREATIVE CHALLENGE - FUN FAT QUARTER PROJECT

Using one fat quarter create an accessory or homeware item. Judged on originality and skill.

CRA135 - NOVICE CREATIVE CHALLENGE - TAKING CARE OF BUSINESS

Using a men's business shirt, create a garment, accessory or homeware item. Judged on originality and skill.

CRA136 - NOVICE WE ♥ BAGS

Create a lined bag using any material and sewing technique. For example (but not limited to): tote bag, messenger bag, beach bag, hand bag, back pack. Bags will be judged on creativity, technique and functionality.

CRA137 - NOVICE REPURPOSED FASHION

Create a wearable garment using repurposed materials. Exhibits will be judged on innovation and technique.

OPEN

OPEN: Competition open to all.

CRA138 - TEXTILE HOMEWARES

Hand or machine sewn. For example (but not limited to): cushions, napery, lamp shades, appliance covers, pencil case, cosies, fun food.

CRA139 - TEXTILE ACCESSORIES

Hand or machine sewn. For example (but not limited to): pet clothing, hat, slippers, belt, brooch.

CRA140 - TEXTILE CASUAL WEAR

For children or adults. Any material or sewing technique.

CRA141 - TEXTILE FORMAL WEAR OR COSTUME

For children or adults. Any material or sewing technique.

CRA142 - CREATIVE CHALLENGE - TOTES AMAZING!

Create a tote bag using any material and sewing technique. Bags will be judged on creativity, technique and functionality. NOTE: A tote bag is a large unfastened bag with parallel handles that emerge from the sides of its pouch.

CRA143 - CREATIVE CHALLENGE - FUN FAT QUARTER PROJECT

Using one fat quarter create an accessory or homeware item. Judged on originality and skill.

CRA144 - CREATIVE CHALLENGE - TAKING CARE OF BUSINESS

Using a men's business shirt, create a garment, accessory or homeware item. Judged on originality and skill.

CRA145 - WE ♥ BAGS

Create a lined bag using any material and sewing technique. For example (but not limited to): tote bag, messenger bag, beach bag, hand bag, back pack. Bags will be judged on creativity, technique and functionality.

CRA146 - REPURPOSED FASHION

Create a wearable garment using repurposed materials. Exhibits will be judged on innovation and technique.

WEAVING

CRA147S - BEST EXHIBIT WEAVING

Eligible Classes: CRA148, CRA149

CRA148 - LOOM WEAVING - SCARF

Hand woven scarf using a shaft or rigid heddle loom. Judged on technique, creativity and wearability.

CRA149 - TAPESTRY WEAVING - WALL HANGING

Judged on design, skill and creativity.
Size: Not to exceed 100cm in any direction.

TOYS

NOTE: All toys must be hand crafted except in CRA153-154 where the doll can be commercially made but all clothing and accessories must be hand crafted. See also RCH01 Royal Children's Hospital Cuddly Toy Acquisition Class.

CRA150S - BEST EXHIBIT TOYS

Eligible Classes: CRA151 - CRA157

NOVICE

NOVICE: An exhibitor with no more than two years' participation in that section and has not placed first in that section in the Art, Craft & Cookery Competition at the Royal Melbourne Show at any time. Must not work professionally in that craft, art form or technique.

CRA151 - NOVICE TOY MAKING

Any technique and medium.

OPEN

OPEN: Competition open to all.

CRA152 - SAFE AND SOFT BABY TOY

Suitable for a child from birth to 3 years old. Attachments such as buttons, beads, buckles and hard eyes are not permissible.
Size: Not to exceed 30cm in any direction.

CRA153 - DECORATIVE DRESSED DOLL

All clothing and accessories must be made by the exhibitor. Doll may be commercially made. Doll must be the model of a human figure.

CRA154 - CHILD-FRIENDLY DRESSED DOLL

All clothing and accessories must be made by the exhibitor. Doll may be commercially made. Doll must be the model of a human figure.

CRA155 - BEARS UNDRESSED

With minimal accessories.
Size: Not to exceed 65cm in any direction.

CRA156 - HANDMADE DOLL - SOFT

Any technique and medium.

CRA157 - HANDMADE DOLL - STRUCTURE

Any technique and medium.

WOODCRAFT

NOTE: Size of any exhibit not to exceed 76cm x 122cm at base. Please indicate approximate size of exhibit on entry form. Must be able to be easily handled by one or two people. Hanging devices required (where appropriate).

CRA158S - BEST EXHIBIT WOODCRAFT

Eligible Classes: CRA159 - CRA168

NOVICE

NOVICE: An exhibitor with no more than two years' participation in that section and has not placed first in that section in the Art, Craft & Cookery Competition at the Royal Melbourne Show at any time. Must not work professionally in that craft, art form or technique.

CRA159 - NOVICE ARTICLE OF WOODCRAFT

Including traditional solid timber, jointed carpentry and joinery. Made with hand or power tools.

CRA160 - NOVICE BOX MAKING

Including traditional solid timber, jointed carpentry and joinery. Made with hand or power tools.

CRA161 - NOVICE WOODCARVING

All disciplines.

CRA162 - NOVICE WOOD TURNING

Article comprised mainly of turned components.

OPEN

OPEN: Competition open to all.

CRA163 - ARTICLE OF WOODCRAFT

Including traditional solid timber, jointed carpentry and joinery. Made with hand or power tools.

CRA164 - ARTICLE OF WOODCRAFT

Decorated with metal and/or other materials.

CRA165 - BOX MAKING

Including traditional solid timber, jointed carpentry and joinery. Made with hand or power tools.

CRA166 - HERBERT GMEHLING MEMORIAL AWARD - WOODCARVING THREE-DIMENSIONAL/SCULPTURAL

CRA167 - WOODCARVING OTHER

CRA168 - WOOD TURNING

Article comprised mainly of turned components.

COOKERY COMPETITION

ENTRY FEES: \$11.00 Member, \$15.00 Non Member

NUMBER OF ENTRIES:

One entry per exhibitor per class.

PRESENTATION OF EXHIBITS:

Cookery exhibits must be delivered on a disposable plate/board, size relevant to the entry exhibited.

Plates/boards will not be returned.

DISPLAY OF COOKERY EXHIBITS:

Due to space restrictions, only exhibits awarded first, second or third place may be displayed at the 2021 Royal Melbourne Show. Upon submitting your entries, it is agreed that those items that do not receive a place may be disposed of following judging.

RETURN OF EXHIBITS:

Only fruit cakes, preserves and dolls from Dolly Varden cakes can be returned. However, these items have been judged and on show for over 11 days and have not been stored under ideal temperature conditions. Acceptance and use of returned items under these conditions is the responsibility of the exhibitor.

ALL FRUIT CAKES AND PRESERVES NOT COLLECTED OR POSTED ON THE NOMINATED DISPATCH DATE WILL BE DISPOSED OF.

NOTE: The Judge has the right to sample all exhibits. The RASV reserves the right to dispose of cookery exhibits that ferment, show signs of mould, or are at risk of contaminating other exhibits. Exhibitors must use the recipe as prescribed where one is provided. In all other cases the exhibitor may use their own recipe. No commercial mixes or equipment to be used. Home made only. No ring tins.

NOVICE: An exhibitor with no more than two years' participation in that section and has not placed first in that section in the Art, Craft & Cookery Competition at the Royal Melbourne Show at any time. Must not work professionally in that craft, art form or technique.

OPEN: Competition open to all.

CKY1S - THE GRAND CULINARY AWARD

Awarded in pursuit of culinary excellence and chosen from the Best in Show from Cookery, Confectionery and Preserves. Eligible Classes: CKY2S, CNF1S, PRE1S

CKY2S - BEST IN SHOW COOKERY

Eligible Classes: CKY4S, CKY6S

CKY3S - MCROBERT MEMORIAL AWARD FOR MOST SUCCESSFUL COOKERY EXHIBITOR

Most Successful Exhibitor in the Cookery Competition (excluding Novice classes).

Three points will be awarded for 1st place in each class, two points for 2nd place, and one point for 3rd place. In the event of a tie, a count-back will take place.

Eligible Classes: CKY17 - CKY28, CKY30, CKY31, CKY33 - CKY41, CKY43 - CKY58, CKY60 - CKY62, CKY64 - CKY68, CKY70 - CKY73, CKY75 - CKY79

CKY4S - BEST EXHIBIT NOVICE COOKERY

Eligible Classes: CKY7 - CKY15

CKY5S - BEST EXHIBIT CUP CAKE

Eligible Classes: CKY8 - CKY10, CKY47 - CKY49

CKY6S - BEST EXHIBIT OPEN COOKERY

Eligible Classes: CKY16S, CKY29S, CKY32S, CKY42S, CKY59S, CKY63S, CKY69S, CKY74S

NOVICE

NOVICE: An exhibitor with no more than two years' participation in that section and has not placed first in that section in the Art, Craft & Cookery Competition at the Royal Melbourne Show at any time. Must not work professionally in that craft, art form or technique.

CKY7 - NOVICE ANZAC BISCUITS

4 pieces. Approximately 5-6cm.

INGREDIENTS:

1 cup rolled oats
1 cup plain flour
3/4 cup desiccated coconut
3/4 cup caster sugar
1/2 teaspoon bi-carb soda
2 tablespoons boiling water
125g butter, melted
2 tablespoons golden syrup

METHOD:

Preheat oven to 160°C. Combine oats, flour, coconut and sugar. Dissolve bi-carb soda in boiling water and add to melted butter and golden syrup. Pour wet ingredients into dry ingredients and mix. Place teaspoonsful on paper-lined baking trays. Bake for 15 minutes or until golden.

CKY8 - NOVICE DECORATED CUP CAKES

4 pieces. Decorated. Baked and presented in paper/foil cases. Cake must be made by the exhibitor.

CKY9 - NOVICE DECORATED CUP CAKES - THE CHOOK CHALLENGE

4 pieces. Decorated. Baked and presented in paper/foil cases. Cake must be made by the exhibitor. Celebrate our feathered friends by creating a poultry-themed entry.

CKY10 - NOVICE SOFT ICED CUP CAKES

4 pieces. Iced with soft or butter icing. Decorations using same icing mixture. Baked and presented in paper/foil cases. Cake must be made by the exhibitor.

CKY11 - NOVICE COOKED SLICE

4 pieces. One variety.
Size: Not to exceed 6cm.

CKY12 - NOVICE PLAIN SCONES

4 pieces. Approximately 5-6cm.

CKY13 - NOVICE SPONGE SANDWICH

Not iced or filled. Round tins, approximately 21 cm.

INGREDIENTS:

4 eggs
3/4 cup caster sugar
3/4 cup self raising flour
1/2 cup cornflour
1 tablespoon boiling water

METHOD:

Pre-heat oven to 180°C. Grease and flour two round sponge tins, approximately 21cm. Whisk eggs until thick, creamy and fluffy. Gradually add sugar, whisking continuously until mixture holds its shape. Lightly and swiftly fold in sifted flours using back of a metal spoon. Fold in boiling water, fill mixture equally into the two prepared tins. Bake in a moderate oven 22-25 minutes or until cooked when tested. Turn out onto a cooling rack covered with a clean tea towel.

CKY14 - NOVICE DECORATED GINGERBREAD BISCUIT

2 pieces. Decorated gingerbread biscuits.
Size: Not to exceed 15cm.

CKY15 - NOVICE LAMINGTONS

4 pieces. Approximately 4cm cube. No cream.

OPEN

OPEN: Competition open to all.

BISCUITS, PASTRIES AND SLICES

CKY16S - BEST EXHIBIT BISCUITS, PASTRIES AND SLICES

Eligible Classes: CKY17 - CKY28

CKY17 - SHORTBREAD

Cooked in the round, cut into eight (8) equal triangles.
Size: Not to exceed 18cm.

CKY18 - PLAIN SWEET BISCUITS

4 pieces. Two distinct mixtures (2 of each). Edible decoration allowed.

CKY19 - FANCY SWEET BISCUITS

4 pieces. Two distinct varieties (2 of each). Edible decoration allowed. For example (but not limited to): joined, filled, decorated on top, dipped in chocolate.

CKY20 - YO YOS

4 pieces. Approximately 4cm.

CKY21 - FLORENTINES

4 pieces. Approximately 8-10cm.

CKY22 - MACARONS

4 pieces. French style, two halves of baked almond meringue joined with filling of consistent firmness to the meringue. State flavour.

CKY23 - ALMOND CRESCENTS

4 pieces.
Size: Not to exceed 8cm.

CKY24 - BROWNIES

4 pieces. Approximately 4cm square. No icing, no icing sugar, no decoration. Sample inclusions (but not limited to): nuts, chocolate.

CKY25 - COOKED SLICE SELECTION

4 pieces. Two distinct mixtures (2 of each).
Size: Not to exceed 6cm.

CKY26 - ECLAIR / PROFITEROLE CASES

4 pieces. Eclairs approximately 12cm, profiteroles approximately 7cm x 4cm. Unfilled.

CKY27 - JAM TARTS

4 pieces. Sweet pastry. Approximately 6cm.

CKY28 - FRUIT MINCE PIES

4 pieces. Approximately 6cm.

BIG BISCUIT CHALLENGE

CKY29S - BIG BISCUIT CHALLENGE

Eligible Classes: CKY30, CKY31

CKY30 - ANZAC CHALLENGE

4 pieces. Approximately 10cm.

Design Brief: Using the traditional Anzac Biscuit as a base, adapt the recipe to include your own 'blue ribbon' ingredient. State flavour/additional ingredient(s) on exhibit ticket.

CKY31 - CELEBRATING CHOOKS BISCUIT

4 pieces. Approximately 10cm.

Design Brief: Produce an original biscuit that creatively celebrates our feathered friends. For example, biscuits could be specific shapes, iced with chook motifs, or contain flavours and ingredients that remind you of these cute little birds.

BREADS - HANDMADE

NOTE: Tin loaves and free-form loaves accepted.

CKY32S - BEST EXHIBIT BREADS HANDMADE

Eligible Classes: CKY33 - CKY41

CKY33 - WHITE BREAD

Made with yeast.

CKY34 - WHOLEMEAL BREAD

Made with yeast. Minimum 50% wholemeal flour.

CKY35 - MULTI-GRAIN BREAD

Made with yeast.

CKY36 - RYE BREAD

Made with yeast. Minimum 30% rye flour.

CKY37 - SOURDOUGH BREAD

CKY38 - GLUTEN FREE BREAD

CKY39 - ANY OTHER BREAD

State type/flavour on exhibit ticket. For example (but not limited to): savoury loaves, fruit loaves, brioche, panettone, challah.

CKY40 - BREAD ROLLS

4 pieces.

CKY41 - HOT CROSS BUNS

4 pieces.

CAKES

CKY42S - BEST EXHIBIT CAKES

Eligible Classes: CKY43 - CKY58

CKY43 - VINTAGE CHALLENGE - BIRTHDAY CAKE

In 1927, the birthday cake was introduced as a competition class. Enter your family favourite in any tin, shape or flavour. May be iced or un-iced.

NOTE: No fresh cream or perishable ingredients. Exhibits will be judged on taste and appearance.

CKY44 - CREATIVE CHALLENGE - DOLLY VARDEN CAKE

The home cook's birthday classic is back in fashion! Must include commercially-produced dolly with cake creating her 'skirt'.

CKY45 - CREATIVE CHALLENGE - BUNDT IN THE OVEN!

Bake a bundt cake in any flavour. May be glazed or un-glazed. Flavour must be stated on exhibit ticket.

NOTE: No fresh cream or perishable ingredients.

CKY46 - LAMINGTONS

4 pieces. Approximately 4cm cube. No cream.

CKY47 - SOFT ICED CUP CAKES

4 pieces. Iced with soft or butter icing. Decorations using the same icing mixture. Baked and presented in paper/foil cases. Cake must be made by the exhibitor.

CKY48 - DECORATED CUP CAKES

4 pieces. Decorated. Baked and presented in paper/foil cases. Cake must be made by the exhibitor.

CKY49 - DECORATED CUP CAKES - THE CHOOK CHALLENGE

4 pieces. Decorated. Baked and presented in paper/foil cases. Cake must be made by the exhibitor. Celebrate our feathered friends by creating a poultry-themed entry.

CKY50 - NUT AND FRUIT LOAF

Cylindrical tin. Approximately 17cm x 8cm. Must contain both nuts and fruit.

CKY51 - CHOCOLATE CAKE

Not iced. Round tin. Approximately 21cm in diameter.

CKY52 - BUTTER CAKE

Not iced. Round tin. Approximately 21cm in diameter.

CKY53 - MARBLE CAKE

Not iced. Round tin. Approximately 21cm in diameter.

CKY54 - BANANA CAKE

Not iced. Oblong tin. Approximately 25cm x 12cm.

CKY55 - CARROT CAKE

Not iced. Oblong tin. Approximately 25cm x 12cm.

CKY56 - ORANGE CAKE

Top iced. Oblong tin. Approximately 25cm x 12cm.

CKY57 - BATTENBERG CAKE

Held together with jam and covered in marzipan. Must display the distinct pink and yellow check pattern when cut.

CKY58 - JUDGE'S CHALLENGE - SULTANA CAKE

We celebrate long standing judge Ann Marston with one of her signature recipes.

INGREDIENTS:

350g plain flour
1 teaspoon baking powder
250g butter
3 eggs
250g caster sugar
1 1/2 cups sultanas
1 cup water
1 rounded dessert spoon cornflour

METHOD:

Cream butter and sugar well, add eggs one at a time beating well after each addition.

In a saucepan place the cup of water, mix in the cornflour and cook until boiling and becomes clear. Cool this mixture then add to the butter, sugar and egg mix.

Lightly flour the sultanas and add to the mixture, mix well, then place in a baking paper lined deep 20 cm round or square tin. Bake in pre-heated very moderate oven for approximately 1 hour and 15 mins or until cooked.

GLUTEN FREE

NOTE: Gluten is a naturally occurring protein that is present in wheat, barley, rye and oats. Therefore none of these grains or anything made from them can be included in gluten-free cooking. It is important to use the correct ingredients and practise good food-handling techniques to avoid cross-contamination from gluten-containing foods. Always read the label carefully.

CKY59S - BEST EXHIBIT GLUTEN FREE COOKERY

Eligible Classes: CKY60 - CKY62

CKY60 - GLUTEN FREE SHORTBREAD

4 pieces. Must use the recipe provided by the Coeliac Society of Victoria Inc.

INGREDIENTS:

250g butter
125g caster sugar

Flour Options:

275g gluten-free maize cornflour; 50g soya flour; 50g rice flour
OR
125g cornflour/tapioca flour; 125g fine rice flour; 125g gluten-free plain flour

METHOD:

Cut butter into small cubes and rub into dry ingredients, making a ball with mixture. Divide mixture in half. Roll onto a gluten-free floured board. Cut into fingers. Bake at 150°C (no higher) for up to one hour. Remove from oven and sprinkle with caster sugar.

CKY61 - GLUTEN FREE ANZAC BISCUITS

4 pieces. Must use the following recipe provided by the the Coeliac Society of Victoria Inc.

INGREDIENTS:

2 cups gluten-free cornflakes
3/4 cup desiccated coconut
1 cup sugar
1 cup of gluten-free plain flour
1/2 cup butter
1 tablespoon golden syrup
1 teaspoon bi-carb soda

METHOD:

Preheat oven to 150°C. Grease baking trays. Combine cornflakes, coconut, sugar and flour. Melt the butter and golden syrup together. Add the bi-carb soda to the butter mixture. Add the liquid mixture to the dry ingredients and mix. Roll into balls and flatten a little. Bake for 20 minutes or until golden. Cool for ten minutes on trays and then place on a rack. Store in an airtight container.

CKY62 - GLUTEN FREE EASY CHRISTMAS PUDDING

Must use the recipe provided by the Coeliac Society of Victoria Inc. No decoration.

INGREDIENTS:

Soak overnight in brandy: 120g currants, 400g sultanas, 400g raisins, 1 grated apple. Next day cream 180g butter with ¼ cup of brown sugar. Then add 3 eggs beaten well, fruit mixture, ¾ cup chopped almonds, 3 cups fresh gluten-free white bread crumbs, ¼ cup gluten-free sifted plain flour, 1 teaspoon mixed spice, ¼ teaspoon bi-carb soda, ¼ teaspoon salt.

METHOD:

Spoon mixture into a greased pudding basin that has been lined with baking paper. Cover with another piece of baking paper and foil, then the pudding basin lid. Have ready a large saucepan of boiling water with a saucer on the bottom. Lower pudding onto saucer (water should come 2/3 of the way up the basin). Boil for 4½ to 5 hours (water must be kept boiling and to the same level). Re-boil for 1 hour if using at a later date.

SCONES AND MUFFINS

CKY63S - BEST EXHIBIT SCONES AND MUFFINS

Eligible Classes: CKY64 - CKY68

CKY64 - PLAIN SCONES

4 pieces. Approximately 5-6cm.

CKY65 - FRUIT SCONES

4 pieces. Approximately 5-6cm.

CKY66 - SAVOURY SCONES

4 pieces. Approximately 5-6cm. Flavour must be stated on exhibit ticket.

CKY67 - SWEET MUFFINS

4 pieces. Baked and presented in paper/foil cases. Flavour must be stated on exhibit ticket.

CKY68 - SAVOURY MUFFINS

4 pieces. Baked and presented in paper/foil cases. Flavour must be stated on exhibit ticket.

SPONGES

CKY69S - BEST EXHIBIT SPONGES

Eligible Classes: CKY70 - CKY73

CKY70 - SPONGE SANDWICH

Round tins only. Approximately 21cm. Not iced or filled.

CKY71 - CHOCOLATE SPONGE SANDWICH

Round tins only. Approximately 21cm. Not iced or filled.

CKY72 - GINGER FLUFF SPONGE SANDWICH

Round tins only. Approximately 21cm. Not iced or filled.

CKY73 - SWISS ROLL

Approximately 25cm. Filled with jam. No cream.

FRUIT CAKES

CKY74S - BEST EXHIBIT FRUIT CAKES

Eligible Classes: CKY75 - CKY79

CKY75 - AMERICAN FRUIT CAKE

Entries in this class must use the recipe provided.

INGREDIENTS:

250g dates
125g each glace pineapple, glace apricots, glace red cherries,
glace green cherries, sultanas, whole blanched almonds
185g each seeded raisins, shelled brazil nuts
2 eggs
1/2 cup brown sugar lightly packed
1 teaspoon vanilla essence
2 tablespoons rum
90g butter, softened
1 cup plain flour
pinch of salt
1/2 teaspoon baking powder

METHOD:

Chop pineapple and apricots into fairly large pieces. Leave remaining fruits and nuts whole. Mix well together and reserve 1/2 cup combined nuts and glace fruits for garnishing. Beat eggs until light and fluffy. Add sugar, vanilla essence, rum and softened butter. Continue beating until well blended. Sift flour with baking powder and salt. Add to the creamed mixture with fruit and nuts. Mix thoroughly. Lightly grease a loaf pan approximately 25cm x 12cm and line the base. Spoon mixture evenly into pan. Arrange reserved fruit and nuts over the top, pressing down gently. Bake in a slow oven for approx. 1 1/2 hours, or until cake is firm to touch. Allow to cool slightly in the tin before turning out.

CKY76 - BOILED FRUIT CAKE

Not iced.

INGREDIENTS:

375g mixed fruit
3/4 cup brown sugar
1 teaspoon mixed spice
1/2 cup water
125g butter
1/2 teaspoon bi-carb soda
1/2 cup sherry
2 eggs lightly beaten
2 tablespoons marmalade
1 cup self-raising flour
1 cup plain flour
1/4 teaspoon salt

METHOD:

Place the mixed fruit, sugar, spice, water and butter in a large saucepan and bring to the boil. Simmer gently for 3 minutes, then remove from stove and add bi-carb soda. Allow to cool then add the sherry, eggs and marmalade, mixing well. Fold in the sifted dry ingredients then place in a greased and lined 20cm round cake tin. Bake in a moderately slow oven for 1 1/2 hours, or until cake is cooked when tested.

CKY77 - RICH FRUIT CAKE

Not iced. Round or square tin. Approximately 21cm.

CKY78 - PLUM PUDDING

Cooked in basin. Must be removed from basin.

CKY79 - PANFORTE

Must be dusted with icing sugar.

Size: Not to exceed 25cm.

CONFECTIONERY COMPETITION

ENTRY FEES: \$11.00 Member, \$15.00 Non Member

PLEASE ENSURE YOU BRING YOUR EXHIBITOR CONFIRMATION UPON DELIVERY AND COLLECTION TO GAIN ENTRY.

NUMBER OF ENTRIES:

One entry per exhibitor per class.

PRESENTATION AND DISPLAY:

Presentation will be taken into account and confectionery will be displayed as presented for judging.

Confectionery packaging can be returned to exhibitors post Show.

NOTE: Home made only. No commercial entries. All decorations and embellishments on confectionery exhibits must be edible.

CNF1S - BEST IN SHOW CONFECTIONERY

Eligible Classes: CNF2 - CNF11

CNF2 - FUDGE

8 pieces. Entry may include up to 2 varieties. Flavour must be stated on exhibit ticket.

CNF3 - NOUGAT

4 pieces and 1 block for display. Flavour/type must be stated on exhibit ticket.

CNF4 - CAKE POPS

4 pieces. Decorated. Please deliver with suitable display container.

Size: Not to exceed 6cm in diameter.

CNF5 - HONEYCOMB

4 pieces. May be shards or uniform shape.

CNF6 - NUT BRITTLE

4 pieces. May be shards or uniform shape. Type/flavour must be stated on exhibit ticket.

CNF7 - LIQUORICE

4 pieces.

CNF8 - TURKISH DELIGHT

4 pieces. Flavour must be stated on exhibit ticket.

Size: Not to exceed 4cm.

CNF9 - TRUFFLES

4 pieces. Flavour must be stated on exhibit ticket.

CNF10 - CREATIVE CHALLENGE - ROCKY ROAD

4 pieces. Judged on appearance, presentation, taste and texture. Flavour/ingredient(s) must be stated on exhibit ticket.

CNF11 - CREATIVE CHALLENGE - CHOOK LOLLYPOP

4 pieces. Using shapes, decorations, flavours or ingredients that creatively celebrate Chooks. Please deliver with suitable display container.

Size: Not to exceed 6cm in diameter.

DECORATED CAKE COMPETITION

ENTRY FEES: \$15.00 Member, \$20.00 Non Member

EXHIBITS THAT DO NOT MEET THE CRITERIA FOR EACH SECTION OR REGULATIONS AS SET OUT IN THE SCHEDULE WILL NOT BE JUDGED OR DISPLAYED.

NUMBER OF ENTRIES:

One entry per exhibitor per class.

NOTE: Free-standing cakes must have a common base board. Base board not to exceed 50cm across the front, except in the Masters Class. Elevated tiers must not overhang base board. No wires must penetrate icing or cake. Ribbon, tulle, wire, stamens, edible colouring, edible glitter (minimum amount), cachous, piping gel, coconut, posy picks and manufactured pillars may be used. Raffia and cord are permitted in presentation. No manufactured ornaments, dry gyp, lace or inedible glitter allowed unless otherwise stated. Dummy cakes are permitted unless otherwise specified. Minimum amount of cake: 250g mixture, 20cm cake. Presentation taken into consideration. Please indicate on the entry form whether cake is an original design. Minimal application of edible images permitted when used to enhance overall design.

NO BUTTERCREAM PERMITTED.

NOTE: Cleats of minimum 10mm height must be attached to all presentation boards. Cleats are feet placed underneath baseboard for ease of movement.

DECORATED CAKES CANNOT BE POSTED FOR RETURN.

DCA1S - BEST IN SHOW DECORATED CAKE

Eligible Classes: DCA3S, DCA13S, DCA23

DCA2S - MOST SUCCESSFUL EXHIBITOR - DECORATED CAKE

Three points will be awarded for 1st place in each class, two points for 2nd place, and one point for 3rd place. In the event of a tie, a count-back will take place.

Eligible Classes: DCA4 - DCA12, DCA14 - DCA23

NOVICE

NOVICE: An exhibitor with no more than two years' participation in that section and has not placed first in that section in the Art, Craft & Cookery Competition at the Royal Melbourne Show at any time. Must not work professionally in that craft, art form or technique.

DCA3S - BEST EXHIBIT NOVICE DECORATED CAKE

Eligible Classes: DCA4 - DCA12

DCA4 - FIRST TIMERS CELEBRATION CAKE

Open to any exhibitor who has never entered the Royal Melbourne Show in this section.

DCA5 - NOVICE CELEBRATION CAKE

DCA6 - NOVICE ARRANGEMENT OF SUGAR FLOWERS

To be presented on a sugar base, not necessarily a plaque. Fabric permitted in presentation. Wire, tulle, ribbon and non-synthetic stamens permitted. Leaves and buds optional. Prize given in memory of Lyn Rattle.

DCA7 - NOVICE PIECE OF SUGAR CRAFT

Painted, flooded, sculpted, moulded. May include moulded or piped flowers. Presented on a sugar base.
Size: Not to exceed 30cm at widest point, including presentation board.

DCA8 - NOVICE CHRISTMAS CAKE

Must be 80% real cake.

DCA9 - NOVICE NOVELTY CAKE

Must be 80% real cake. Cake must be carved or shaped to suit theme. Artificial supports may be used if concealed.

DCA10 - NOVICE MINIATURE SPECIAL OCCASION CAKE

Wire, ribbon, tulle, manufactured stamens or handmade stamens permissible. This class represents a single cake only.
Size: Base board including the immediate decoration must fit inside a 16cm square box or cube including baseboard.

DCA11 - NOVICE BIRTHDAY OR ANNIVERSARY CAKE

No more than 2 tiers. Candles may be used in presentation. Block may be used in place of cake but MUST be able to be replicated in cake. A written inscription on cake to be included.

DCA12 - NOVICE WEDDING CAKE MODERN OR TRADITIONAL

No buttercream.

OPEN

OPEN: Competition open to all.

DCA13S - BEST EXHIBIT OPEN DECORATED CAKE

Eligible Classes: DCA14 - DCA22

DCA14 - CELEBRATION CAKE

DCA15 - ARRANGEMENT OF SUGAR FLOWERS

To be presented on a sugar base, not necessarily a plaque. Fabric permitted in presentation. Wire, tulle, ribbon and non-synthetic stamens permitted. Leaves and buds optional.

DCA16 - PIECE OF SUGAR CRAFT

Painted, flooded, sculpted, moulded. May include moulded or piped flowers, presented on a sugar base.

Size: Not to exceed 30cm at widest point, including presentation board.

DCA17 - CHRISTMAS CAKE

Must be 80% real cake.

DCA18 - NOVELTY CAKE

Must be 80% real cake. Cake must be carved or shaped to suit theme. Artificial supports may be used if concealed.

DCA19 - MINIATURE SPECIAL OCCASION CAKE

Hand work only. Wire, ribbon, tulle, manufactured stamens or handmade stamens permissible.

Size: The base board including the immediate decoration must fit inside a 16cm square box or cube including baseboard.

DCA20 - BIRTHDAY OR ANNIVERSARY CAKE

One or two tiers. Candles permitted. Block may be used in place of cake but MUST be able to be replicated in cake. A written inscription on cake to be included.

DCA21 - WEDDING CAKE MODERN OR TRADITIONAL

No buttercream.

DCA22 - THEME CAKE

Celebrate the Royal Melbourne Show!

MASTERS

MASTER: An Exhibitor who has won a 1st prize in the Open classes of this section at a Royal Melbourne Show. Please state qualifying year. Past Open winners can continue to enter Open classes.

NOTE: Ribbons MUST be fabric or sugar. Flowers, lace, etc. should be made out of sugar. No artificial ornaments to be used in presentation. Base board not to exceed 100cm at widest point including diagonal. Exhibits must be 80% cake.

DCA23 - BEST EXHIBIT MASTERS DECORATED CAKE

Any design, not including plaques or flowers. Must include a minimum of four (4) different techniques.

PRESERVES COMPETITION

ENTRY FEES: \$11.00 Member, \$15.00 Non Member

NUMBER OF ENTRIES:

No limit on entries unless otherwise stated under section notes.

PRESENTATION OF EXHIBITS:

Exhibits must be in plain glass jars. Minimum size 350g. Mustards must be in plain glass jars. Minimum size 250g. Sauces and vinegars must be in plain bottles containing approximately 500ml. Any exhibit that is submitted in a container other than those permitted, shall be excluded from judging and will not be displayed.

All jars to have cellophane seals.

Jars and bottles must be clean for presentation. The Judge reserves the right to reject any food items that are not to a standard expected.

All exhibits are to be labelled with flavour and date.

Exhibit ticket and label must be on the same face. Please place another exhibit ticket on the lid of jars for identification purposes.

PRE1S - BEST IN SHOW PRESERVES

Eligible Classes: PRE3S, PRE8S, PRE11S, PRE15S, PRE19S, PRE28S, PRE38S, PRE46

PRE2S - MOST SUCCESSFUL EXHIBITOR - PRESERVES

Three points will be awarded for 1st place in each class, two points for 2nd place, and one point for 3rd place. In the event of a tie, a count-back will take place.

Eligible Classes: PRE4 - PRE7, PRE9, PRE10, PRE12 - PRE14, PRE16 - PRE18, PRE20 - PRE27, PRE29 - PRE37, PRE39 - PRE46

NOVICE

NOVICE: An exhibitor with no more than two years' participation in that section and has not placed first in that section in the Art, Craft & Cookery Competition at the Royal Melbourne Show at any time. Must not work professionally in that craft, art form or technique.

PRE3S - BEST EXHIBIT NOVICE PRESERVES

Eligible Classes: PRE4 - PRE7

PRE4 - NOVICE JAM OR JELLY

1 jar. Any variety.

PRE5 - NOVICE HOUSEHOLD MARMALADE, BREAKFAST/CHUNKY

1 jar.

PRE6 - NOVICE LEMON CURD/BUTTER

1 jar.

PRE7 - NOVICE TOMATO RELISH

1 jar.

OPEN

OPEN: Competition open to all.

CURDS/BUTTERS

PRE8S - BEST EXHIBIT CURD/BUTTER PRESERVES

Eligible Classes: PRE9, PRE10

PRE9 - LEMON CURD/BUTTER

1 jar.

PRE10 - CURD/BUTTER

Other than lemon. 1 jar.

CHUTNEY AND RELISH

PRE11S - BEST EXHIBIT CHUTNEY AND RELISH PRESERVES

Eligible Classes: PRE12 - PRE14

PRE12 - CHUTNEY, FRUIT

1 jar. For example (but not limited to): mango, grape, apple, fig, rhubarb, plum.

PRE13 - CHUTNEY, VEGETABLE

1 jar. For example (but not limited to): tomato, cucumber, beetroot, zucchini, eggplant.

PRE14 - TOMATO RELISH

1 jar.

FRUITS

PRE15S - BEST EXHIBIT FRUIT PRESERVES

Eligible Classes: PRE16 - PRE18

PRE16 - FRUIT MINCE

1 jar.

PRE17 - PRESERVED FRESH FRUIT

In syrup. Up to 3 jars. Any variety.

PRE18 - FRUIT CORDIAL

Type/flavour must be stated on exhibit ticket. Presented in glass bottle, maximum 275ml.

JAMS AND JELLIES

PRE19S - BEST EXHIBIT JAM AND JELLY PRESERVES

Eligible Classes: PRE20 - PRE27

PRE20 - RASPBERRY JAM

PRE21 - BERRY JAM OTHER THAN RASPBERRY

Flavour must be stated on exhibit ticket.

PRE22 - JAM OTHER THAN BERRY

Flavour must be stated on exhibit ticket.

PRE23 - COLLECTION OF JAMS

Excluding marmalade. 3 varieties, 1 jar of each.

PRE24 - COLLECTION OF JELLIES

2 varieties, 1 jar of each.

PRE25 - SAVOURY HERB JELLY

PRE26 - SHRED/EXHIBITION MARMALADE

PRE27 - HOUSEHOLD MARMALADE, BREAKFAST/CHUNKY

MUSTARDS AND PICKLES

PRE28S - BEST EXHIBIT MUSTARD AND PICKLE PRESERVES

Eligible Classes: PRE29 - PRE37

PRE29 - MUSTARDS MADE FROM SEED

PRE30 - MUSTARD PICKLES

PRE31 - GHERKINS

PRE32 - PICKLED ONIONS

PRE33 - OLIVES

Type/flavour must be stated on exhibit ticket.

PRE34 - KIMCHI

PRE35 - PRESERVED LEMONS

PRE36 - SAUERKRAUT

PRE37 - FRUIT OR VEGETABLES IN CLEAR VINEGAR OR BRINE

SAUCES AND VINEGARS

NOTE: All exhibits to be in appropriate sauce bottles (swing or screw top) containing approximately 500ml of sauce or vinegar. No corked bottles allowed. One bottle only.

PRE38S - BEST EXHIBIT SAUCES AND VINEGARS PRESERVES

Eligible Classes: PRE39 - PRE45

PRE39 - TOMATO SAUCE

PRE40 - PLUM SAUCE

PRE41 - WORCESTERSHIRE SAUCE

PRE42 - HERBED VINEGAR

PRE43 - SALTED CARAMEL

PRE44 - SWEET SAUCE

To be used for a dessert.

PRE45 - SAVOURY SAUCE

To accompany a savoury dish.

ONE PERSON'S WORK

PRE46 - ONE PERSON'S WORK PRESERVES

Exhibitors in this class are required to submit a selection of any 6 of the following, 1 jar of each:

Jam, any variety; mustard pickles; lemon butter; tomato relish; relish (other than tomato); jelly, any variety; marmalade; chutney, any variety; green tomato pickles; bottle of Worcestershire sauce (500ml screw-top bottle).

RESTRICTED COMPETITION

ENTRY FEES: \$7.00 Member, \$7.00 Non Member

NUMBER OF ENTRIES:

No limit on entries unless otherwise stated.

PEOPLE WITH DISABILITY - CRAFTS

Open to all persons with special needs or disabilities, or who are in care or attending day centres. Not including visually impaired persons (refer to following section).

RES15 - HEBE RANSFORD MEMORIAL AWARD AND BEST IN SHOW PEOPLE WITH DISABILITY

Eligible Classes: RES2 - RES8

RES2 - ARTWORK

Must be presented ready to hang.

Size: Not to exceed 100cm x 100cm including frame.

RES3 - CROCHET

RES4 - KNITTING

RES5 - PAPER CRAFT INCLUDING CARD MAKING

RES6 - THE CHOOK CHALLENGE

Celebrate our feathered friends by entering a poultry-themed work in any art or craft form.

Size: Not to exceed 50cm in any direction.

RES7 - GROUP ENTRY

Must arrive fully assembled where required.

Size: Not to exceed 50cm in any direction.

RES8 - ANY OTHER ARTICLE

Does not meet the criteria for any other restricted class. Judges reserve the right to judge and display as they see fit.

Size: Not to exceed 50cm in any direction.

VISION IMPAIRED - CRAFTS

Restricted to persons who are visually impaired as their primary disability.

RES9S - ELSIE HENDERSON MEMORIAL AWARD AND BEST IN SHOW VISION IMPAIRED

Eligible Classes: RES10 - RES16

RES10 - SILK PAINTING

Must be presented ready to hang.

Size: Not to exceed 100cm x 100cm including frame.

RES11 - BASKETRY

RES12 - CROCHET

RES13 - KNITTING

RES14 - THE CHOOK CHALLENGE

Celebrate our feathered friends by entering a poultry-themed work in any art or craft form.

Size: Not to exceed 50cm in any direction.

RES15 - GROUP ENTRY

Must arrive fully assembled where required.

Size: Not to exceed 50cm in any direction.

RES16 - ANY OTHER ARTICLE

Does not meet the criteria for any other restricted class. Judges reserve the right to judge and display as they see fit.

Size: Not to exceed 50cm in any direction.

ROYAL MELBOURNE SHOW ART, CRAFT AND COOKERY SPECIAL REGULATIONS

The regulations appearing in this Schedule form part of the General Regulations and Conditions of Entry to an event at the Royal Melbourne Show (Show). In the event of any inconsistency between the General Regulations and these Regulations, the General Regulations shall prevail to the extent of the inconsistency unless the General Regulations provide otherwise.

General Regulations are available at:
www.rasv.com.au/AboutUs/Regulations

1. CONDITIONS OF ENTRY

An Exhibit must be the bona fide work of the Exhibitor.

An Exhibit cannot be entered in more than one class.

An Exhibit must have been made by one Exhibitor unless entered in a Group class.

An Exhibit must have been completed within **TWO** years of the current Show.

An Exhibit must not have been entered at a previous Royal Melbourne Show.

Exhibits must not have been worn, used or marked, except in Junior Competition (including Schools) and Fashion and Design Classes where exhibits may have been worn at other exhibitions.

Exhibitors may wash/rinse exhibits for presentation, that is, to remove any soiling that may have occurred in the making up of the exhibit. Judges may reject any exhibits they feel are too soiled for exhibition.

Exhibits using electricity must be compliant with Australian Safety Standards.

2. DEFINITIONS

Please refer to the notes at the beginning of each section to ensure eligibility.

Article: A particular item, piece or accessory.

Set: A number of items belonging together.

Garment: Article of clothing.

Outfit: Set of clothing.

Junior (including Schools): Persons aged from 5 to 19 years inclusive at the commencement of the Show.

Novice: An exhibitor with no more than two years' participation in that section and who has not won a 1st prize in that section in the Art, Craft & Cookery Competition at the Royal Melbourne Show at any time. Must not work professionally in that craft, art form or technique.

Open: Competition open to all.

Master: An Exhibitor who has won a 1st prize in the Open Classes of that section at any Royal Show. Please state qualifying year and Show.

3. DISPLAY ELIGIBILITY

Exhibits that do not meet the criteria of each section or regulations as set out in this schedule will not be judged or displayed.

The Royal Agricultural Society of Victoria (RASV) reserves the right not to exhibit any works that are deemed to be unsafe or offensive to the general public.

4. FRAMING AND HANGING OF EXHIBITS

All exhibits that are to be hung must be framed and have suitable hanging devices that will take the weight of the Exhibit.

No responsibility will be taken for any work that falls due to faulty attachments.

RASV reserves the right to not hang all images in the Pavilion Exhibition.

RASV may elect to digitise images as required to enable the display of images within the pavilion.

5. FEES AND CHARGES

Entry fees and RASV membership subscriptions are exempt from GST.

All other fees and charges include GST unless otherwise stated.

Entry fees will not be refunded in the event that entries are not received.

6. INSURANCE

It is the Exhibitor's responsibility to take out insurance on their exhibit. RASV shall not be liable to take out a policy of insurance effectively protecting any Exhibitor or Exhibits against any claim.

7. LIABILITY FOR LOSS OR DAMAGE

So far as the law permits, RASV or any official judge, steward, officer or employee will not be liable in any way for any direct, indirect or consequential loss of an Exhibit, or the diminution in the value of an Exhibit by reason of the sale, delivery, disposal or other dealing with an Exhibit; any damage or injury occasioned to or by an Exhibit; and/or the negligence or any act or matter or thing done, permitted or omitted by RASV; or any loss, damage or injury occasioned to or by an Exhibitor or person acting on his or her behalf.

8. NOTE

Section Notes apply to the whole Section unless otherwise stated in the individual classes.

9. SALES

Art and Photography in the Open Sections may be offered for sale. Exhibitors who wish to make their work (Exhibits) available for sale are required to enter the retail price of each Exhibit on the entry form and also provide EFT payment details.

An additional \$10 handling fee at time of entry for administration and processing costs of the sale will be charged. A 35% royalty fee will also be charged for the sale of each Exhibit.

If an Exhibitor has paid for return postage of an Exhibit which is subsequently sold during Show, the postage fee will be refunded to the Exhibitor.

Sales of Exhibits are made by RASV acting solely as agent for the Exhibitor, subject to the right of the Exhibitor to withdraw the Exhibit from sale up to 48 hours prior to the Show commencement. RASV retains the right to withdraw an Exhibit from sale at any time. GST is applied in accordance with statutory guidelines.

While RASV endeavours to ensure that all Exhibits are the bona fide property of the Exhibitor, or held by the Exhibitor under written lease in existence at the time of entry, the purchaser acknowledges that RASV has not made any representation as to the bona fide ownership of the Exhibit or that clear title to the Exhibit will pass to the purchaser on purchase of the Exhibit.

10. PRIVACY

To ensure your privacy, only the Exhibitor's first name and last name, or school and student's name (as supplied), will be included in the Catalogue.

On signing the entry form, it is declared that the Exhibitor has the legal right to present the work and content.

All endeavours to obtain permissions must be made for any exhibits of images depicting people. Exhibits may be withdrawn from display if permissions cannot be produced and objections are made.

11. PRIZE CARDS AND RIBBONS

Rosettes will be awarded for the best Exhibit in each section and as set out under each section.

First, second and third prize cards and ribbons and commended awards will be awarded at the discretion of the judge.

Equal places will not be awarded.

If no first place is awarded, second and third places are withheld.

Rosettes, where awarded, will be displayed with the awarded entry.

Where awarded (and if available), prizes other than cash can be collected on the date shown in Catalogue.

All prize money will be paid out via EFT only.

12. PRIZES

By providing an ABN and indicating that you are GST registered, you are agreeing to receive a Recipient Created Tax Invoice for any prize money won.

Incorrect information including lapsed ABNs will incur a \$20 handling fee.

13. PROMOTION

RASV may release an image of any work to the media for promotional purposes.

14. RESULTS

Results will be available during and after the Show at www.rasv.com.au/art-craft-cookery

15. TRANSFERS

Please ensure Exhibits are entered in the correct class. On receipt of exhibit tickets, thoroughly check and advise of any discrepancies immediately.

Transfer of Exhibits will only be allowed after consultation with the Coordinator prior to judging.

The Royal Agricultural Society of Victoria Limited

ABN 66 006 728 785

GENERAL REGULATIONS FOR ALL COMPETITIONS

1. DEFINITIONS AND INTERPRETATION

1.1 Definitions

The following definitions apply unless the context requires otherwise.

Agent includes any person, agent, association or corporation engaged by or on behalf of the Exhibitor and any person acting or purporting to act on the Exhibitor's behalf (including any person who is an invitee of the Exhibitor and regardless of whether the person is remunerated or not).

Assistant Chief Steward means the person occupying or acting in the position of Assistant Chief Steward of a section.

Body includes any society, organisation or body within or outside Australia having similar objects to RASV and, without limitation, includes:

- Royal Agricultural Society of the Northern Territory Inc;
- Royal National Agricultural & Industrial Association of Queensland;
- Royal Agricultural & Horticultural Society of South Australia;
- Royal Agricultural Society of NSW;
- Royal Agricultural Society of Tasmania;
- Royal National Capital Agricultural Society;
- Royal Agricultural Society of WA; and
- any breed association or society recognised by RASV.

Business Day means a week day on which banks in Melbourne are open for business.

Chief Executive Officer means a person occupying or acting in the position of Chief Executive Officer of RASV.

Chief Steward means the person occupying or acting in the position of Chief Steward of a section.

Closing Date means the date and time set out in the Relevant Schedule after which entries for the Event will not be accepted by RASV.

Drug has the meaning set out in the Relevant Schedule.

Event includes competition and class and without limitation includes any event listed in a Schedule. Event also includes the period of bump-in and bump-out for the Event and the period of the Event competition.

Entry Form means an entry form (or online equivalent) supplied by RASV for an Event.

Event Participant includes judges, stewards, contractors, spectators, Exhibitors and all persons present at the Venue during the Event.

Exhibit means the animal, person or item entered into an Event by an Exhibitor.

Exhibitor means the owner of the Exhibit, and if the owner is less than 18 years of age, the parent or guardian of the owner who signs the Entry Form.

Inspector means a person described as such in the Regulations.

Judge means a person appointed by RASV to judge an Event.

Motor Vehicle includes a truck, trailer, horse float and stock transporter but does not include a caravan.

RASV means The Royal Agricultural Society of Victoria Limited (ACN 006 728 785).

Regulations means:

- (a) RASV's General Regulations For All Competitions;
- (b) the rules, regulations and conditions of entry set out in the Relevant Schedule; and
- (c) the rules, regulations and conditions of entry set out on the Entry Form for the Event.

Relevant Schedule means the Schedule which applies to the particular Event in which the Exhibitor has submitted or proposes to submit an entry in accordance with these Regulations.

Review Committee means a committee appointed under Regulation 12.5.

Schedule means a Schedule of events and prizes issued by RASV and without limitation, a reference to a Schedule includes a reference to the rules, regulations and conditions set out in the Schedule.

Show means the Royal Melbourne Show.

Showgrounds means the Melbourne Showgrounds, Epsom Road, Ascot Vale, Victoria and includes without limitation all areas owned, used, rented or leased by RASV.

Steward means a person occupying or acting in the position of steward.

Venue means the site or location at which the Event is held.

Veterinary Surgeon means a veterinary surgeon appointed by RASV.

1.2 Interpretation

Headings are for convenience only and do not affect interpretation. The following rules apply unless the context requires otherwise.

- (a) The singular includes the plural and conversely.
- (b) A gender includes all genders.
- (c) If a word or phrase is defined, its other grammatical forms have a corresponding meaning.
- (d) A reference to a person, corporation, trust, partnership, unincorporated body or other entity includes any of them.
- (e) A reference to a Regulation is a reference to a Regulation of these Regulations.
- (f) A reference to a Regulation, rule or condition of entry is to the regulation, rule or condition of entry as amended, varied, supplemented, novated or replaced, except to the extent prohibited by these Regulations.
- (g) A reference to a right or obligation of any two or more persons confers that right, or imposes that obligation, as the case may be, jointly and severally.

In the event of an inconsistency between the Regulations and a Schedule, the Regulations prevail to the extent of the inconsistency unless otherwise provided.

1.3 Exemptions

RASV may, by notice in writing, exempt an Exhibit or an Exhibitor from one or more of the obligations or requirements contained in these Regulations.

1.4 Consents or Approvals

Where the doing of any act, matter or thing under these Regulations is dependent upon the consent or approval of a person or is within the discretion of a person, the consent or approval may be given or discretion may be exercised conditionally or unconditionally or withheld by the person in its absolute discretion and without giving or assigning any reason for it.

2. ENTRIES

2.1 Requirements for entering an Event

An entry to an Event must be:

- (a) submitted on an Entry Form;
- (b) acknowledged by a physical signature or electronic authorisation by the Exhibitor or, if the Exhibitor is less than 18 years of age, acknowledged by the Exhibitor's parent or guardian;
- (c) fully paid for as set out in the Relevant Schedule;
- (d) submitted before the Closing Date to RASV's Registered Office or electronic service; and
- (e) Any Exhibit entered into an Event must be disease free and in good health and condition.

2.2 Warranty

The Exhibitor represents and warrants to RASV that the information set out on the Entry Form is complete, accurate and not misleading in any way.

2.3 Rules and Regulations

An entry is subject to the:

- (a) Regulations; and
- (b) Relevant Schedule.

2.4 Entries subject to Rules and Regulations

Upon submission of an entry in accordance with Regulation 2.1, the Exhibitor agrees to be bound by the rules, regulations and conditions referred to in Regulation 2.3 and to ensure that each Agent of the Exhibitor complies with those rules, regulations and conditions. An act or omission of an Agent of an Exhibitor may be deemed by RASV to be the act or omission of the Exhibitor.

2.5 Altered Entries

Subject to the discretion of RASV an entry may not be altered after the Closing Date.

2.6 Number of Entries

RASV may restrict the number of entries in any Event.

2.7 Limit on entry into multiple Ordinary Classes

Subject to the Relevant Schedule, an Exhibit must not be entered in more than one Ordinary Class. Should any Exhibit be sought to be entered in more than one Ordinary Class, the Exhibit will only compete in the Ordinary Class in which the Exhibit's or the Exhibitor's name first appears in RASV's Catalogue unless RASV otherwise directs. For the purposes of this Regulation, Sweepstakes, Special Classes, Trophy Classes and Championships are not an Ordinary Class. 'Ordinary Class', 'Sweepstakes', 'Special Class', 'Trophy Class' and 'Championship' have the meaning given in the Relevant Schedule.

3. ENTRY AND NOMINATION FEES

3.1 The entry fee and, if applicable, the nomination fee, become the property of RASV on receipt by RASV and, without limitation, the entry fee and, if applicable, nomination fee paid in respect of an entry which is withdrawn, or which does not satisfy the requirements for entry or conditions of eligibility will not be refunded.

3.2 In the event that the Royal Melbourne Show or a competition/awards program is cancelled due to COVID-19 health regulations or if state borders restrictions are enforced and the Exhibitor is unable attend the Show, RASV will provide a full refund on entry fees, pre-purchased onsite accommodation fees (lockers and camping), showgrounds parking fees, showgrounds stabling/bedding fees and pre-ordered catalogues. RASV will not be liable for any other costs incurred. RASV will provide a pro-rata refund of fees in the event that Show days are cancelled due to COVID-19.

4. DOCUMENTS FOR PRESENTATION WHILST AT THE SHOWGROUNDS

Animal Registration papers, AAR microchip papers, show-jumping performance cards and birth certificates, or certified photocopies thereof, are not required to be submitted to RASV or to accompany an Application for Entry. Such documentation will be required to be on hand whilst the Exhibitor and the Exhibits are on the Showground (if the Application for Entry specifies such documentation is required) and must be produced upon request for perusal by the Chief Steward or other RASV authorised person. Failure to produce such documents if requested will result in the Exhibit being ineligible for the Event.

5. OWNERSHIP OF EXHIBITS

5.1 Ownership on entry

At the time RASV receives the Entry Form for entry to an Event; the Exhibit entered into that Event by the Exhibitor must be the property of the Exhibitor or held by the Exhibitor under a written lease in existence at that time.

5.2 Ownership on judging

At the time of judging an Event, each Exhibit entered into that Event by an Exhibitor must be the property of the Exhibitor or be held by the Exhibitor under a written lease in existence at that time. An Exhibit which is not the property of the Exhibitor or held by the Exhibitor under a written lease in existence at the time of judging will be ineligible for the Event.

5.3 Ineligibility for Event

An Exhibit which is not the property of the Exhibitor or held by the Exhibitor under a written lease in existence both at the time RASV receives the Entry Form and at the time of judging will be ineligible for the Event.

6. EXHIBITION OF EXHIBITS

6.1 Grounds for not exhibiting an animal

The Exhibitor must not withdraw an Exhibit from an Event, and an Exhibit must be exhibited, unless a certificate signed by a veterinary surgeon is lodged with RASV certifying that the Exhibit is unable to compete for one or more of the following reasons:

- (a) the Exhibit, being an animal, has died;
- (b) the Exhibit, being an animal, is unfit to be exhibited due to injury or disease;
- (c) the Exhibit is ineligible for the Event; or
- (d) some other cause RASV considers reasonable.

6.2 Time for withdrawing an animal Exhibit

A certificate given under Regulation 6.1 must be given to RASV:

- (a) before the date for admission of the Exhibit to the Showgrounds (as set out in the Relevant Schedule), if the cause for withdrawal of the Exhibit occurs or arises before that date; or
- (b) otherwise, as soon as possible after the cause for withdrawal of the Exhibit occurs or arises.

6.3 Training or preparing Exhibits or Exhibitors

Exhibitors must not enter into an Event that is to be judged by a person who has trained or prepared the Exhibitor or Exhibit within six months of the date of the Event.

7. EXHIBIT TICKET

Subject to the Relevant Schedule, RASV will issue an exhibit ticket for an Exhibit unless it otherwise determines. The Exhibitor or an Agent must produce the exhibit ticket upon a request from RASV or a Steward.

8. CONDUCT OF EXHIBITORS AND AGENTS

8.1 Compliance with rules and regulations

Where an Exhibit and/or Exhibitor and/or an Agent fail to comply with any of the Regulations, RASV may impose one or more of the following penalties on the Exhibit or Exhibitor or both of them:

- (a) disqualification;
- (b) suspension;
- (c) a fine;
- (d) order the Exhibit or the Exhibitor, his or her family, invitees and Agents be removed from the Showgrounds; or
- (e) any other penalty.

Without limiting the above, RASV may forfeit an award, and upon forfeiture, the Exhibitor must return any ribbon, money, prize card or other evidence of that award to RASV within seven days after receiving notification of the forfeiture. Nothing in this Regulation limits Regulation 9.

8.2 Compliance with directions

- (a) The Exhibitor and/or Agent must fully comply with the directions and requests of RASV. Without limitation, directions and requests of RASV may apply to the Exhibit, the Exhibitor, the Agent, the conditions of the Event, the conduct of the Exhibitor, the conduct of the Event, the conduct of the Agent, the decision of the Judge, or the award of prizes.
- (b) Without limiting Regulation 8.2(a), upon a request from RASV, an Exhibitor and/or Agent must make a statutory declaration in the form and with respect to matters RASV in its discretion requires.
- (c) Without limiting Regulation 8.2(a), upon a request from RASV, an Exhibitor and/or Agent must submit his or her Exhibit for inspection by a Veterinary Surgeon.

8.3 Statements

The Exhibitor and/or Agent must not make a statement regarding an Exhibit, which in the opinion of RASV, is fraudulent, false, erroneous, misleading or deceptive or likely to mislead or deceive.

8.4 Tampering

An Exhibit must not be or have been tampered with or otherwise improperly dealt with by an Exhibitor.

8.5 Unacceptable Behaviour

RASV is committed to providing a fair and equitable Venue for all participants, free from all forms of harassment, bullying and violence. The following behaviours will not be tolerated and may result in the event participant/Exhibitor being removed from the competition Venue and/or disqualified from the competition and formal procedures initiated:

- (a) violence;
- (b) bullying;
- (c) harassment;
- (d) sexual harassment;
- (e) unlawful discrimination;
- (f) victimisation.

Persons breaching acceptable standards of behaviour may be banned from entering future RASV Events and/or the Venue.

8.6 Animals and livestock

Unless RASV gives prior written approval, pets, animals or livestock other than Exhibits must not be brought onto or permitted to enter or remain on the Showgrounds.

8.7 Mutual Recognition

RASV may recognise, act upon and enforce any penalty imposed by a Body on an Exhibit or Exhibitor or Agent at any time.

8.8 Further Proceedings

RASV may conduct further proceedings in relation to any matter concerning an Exhibitor, an Exhibit, an Agent, a potential Exhibitor, or a potential Exhibit, and impose any suspension, fine, disqualification, withdrawal or forfeiture of an award, handicap, reprimand, warning or any other penalty, irrespective of whether a Body has already imposed a penalty on the Exhibitor or the Exhibit or Agent, or on the potential Exhibitor or the potential Exhibit.

8.9 Reciprocal Arrangements

RASV may enter into reciprocal arrangements with a Body in relation to any matter concerning an Exhibit, an Exhibitor, an Agent, a potential Exhibit or a potential Exhibitor.

8.10 Smoking

Melbourne Showgrounds is a completely smoke-free venue (effective 1 September 2016). Exhibitors, staff, patrons and contractors wanting to smoke will need to exit the venue to do so.

9. POWERS OF RASV IN RESPECT TO CONTROL OF THE EVENT

9.1 Power to refuse to accept an Entry, Exhibit or Exhibitor

RASV may refuse to accept an entry for an Event, an Exhibit or an Exhibitor or any of them.

9.2 Power to cancel or alter

RASV may:

- (a) alter the Closing Date for an Event, or the Closing Date for receipt of any particular entry;
- (b) remove any Exhibit from the Showgrounds or cause any Exhibit to be removed from the Showgrounds;
- (c) amend an entry for an Event to, without limitation, substitute an alternate competition or class for the competition or class in which the Exhibit is or was entered;
- (d) alter the conditions of any Event;
- (e) refuse to display an Exhibit;
- (f) rule that an Exhibit or Exhibitor may not compete or is ineligible to compete;
- (g) alter the date, time or place on or at which any Event is scheduled to take place or to be judged;
- (h) alter the Judge scheduled to judge any Event; or
- (i) cancel any Event.

The rights set out above apply notwithstanding:

- (a) RASV's acceptance of an entry for an Event;
- (b) inclusion of an entry for an Event in the Event Catalogue;
- (c) the issue of an exhibit ticket to an Exhibitor or in respect of an Exhibit or an Event; or
- (d) the issue of any other document to an Exhibitor or in respect of an Exhibit or an Event.

10. ILLNESS OF AN ANIMAL

10.1 Animal Health Status

If the Exhibitor or any Agent of the Exhibitor detects or suspects any illness amongst any of their Exhibits whilst the Exhibits are at the Showgrounds, the Exhibitor must:

- (a) report this fact immediately to the representative of RASV responsible for the applicable livestock section (the Superintendent);
- (b) ensure that the Exhibit(s) concerned is/are contained within the space allocated by RASV for the Exhibit(s), unless advised otherwise by the Superintendent or a member of RASV veterinary panel on duty; and

- (c) where feasible to do so, contain soiled bedding from the Exhibit(s) concerned within the space allocated by RASV for the Exhibit(s).

The Exhibitor may engage or consult a private veterinary surgeon in respect to the illness only after the above action has been taken and only after first consulting with a member of RASV veterinary panel on duty.

10.2 Treatment upon illness or injury

If an Exhibit is ill or injured, a Veterinary Surgeon may in his or her discretion attend to or treat the Exhibit. The Veterinary Surgeon may do so even in the absence of authority from the Exhibitor, or contrary to that authority.

10.3 Destruction or Removal

Where, in the opinion of a Veterinary Surgeon, an Exhibit should be destroyed or removed from the Showgrounds:

- (a) the Veterinary Surgeon or any other person approved by RASV may destroy or remove the Exhibit from the Showgrounds, or both; or
- (b) RASV may require the Exhibitor to immediately destroy or remove the Exhibit from the Showgrounds or both.

All costs and expenses incurred by RASV pursuant to this Regulation must be reimbursed by the Exhibitor to RASV. Nothing in this Regulation limits Regulation 9.2.

10.4 Necropsy

If an Exhibit dies while at an Event, RASV may require that a necropsy be conducted on the animal. The Exhibitor must allow for the immediate release of the body to RASV if requested by RASV.

10.5 Veterinary Surgeons

Where an Exhibitor wishes to engage or consult a veterinary surgeon who is not appointed by RASV, the Exhibitor must first inform the representative of RASV responsible for the applicable livestock section. A Veterinary Surgeon, a Judge and RASV itself is not required to have regard to or to consider any opinion of a veterinary surgeon so engaged or consulted by the Exhibitor, and a decision of a Veterinary Surgeon, a Judge or RASV is final regardless of whether or not the Exhibitor has engaged or consulted a veterinary surgeon not appointed by RASV.

11. JUDGING

11.1 Interference

The Exhibitor and Agents of the Exhibitor must not consult, influence or interfere with a Judge or attempt to consult, influence or interfere with a Judge or do any other thing which may influence or interfere with the Judge's freedom of choice or judgment unless it is expressly authorised by the Relevant Schedule.

Unless with the permission of RASV, no Exhibitor or Agent of an Exhibitor may occupy the position of Judge or become in any way identified with the judging or handling of Exhibits in any class in which that person or that person's employers, family members or associates are interested. This does not apply to Stewards.

11.2 Indications of Ownership

The Exhibitor, any Agent of the Exhibitor and the Exhibit must not be equipped with or wear or display anything indicating the ownership of the Exhibit before or during judgment of the Exhibit unless it is expressly authorised by the Relevant Schedule.

11.3 Decision

Except as otherwise expressly provided in the Regulations, the decision of a Judge as to the merits of the Exhibit and the Exhibitor or either of them will be final, and the Exhibitor may not protest or appeal the decision.

11.4 Prizes

Subject to the Relevant Schedule, a Judge may in his or her opinion:

- (a) award a second or third prize in place of a first prize;
- (b) withhold a prize where a prize should not be awarded;
- (c) where there is a tie for any placing in an Event, award subsequent placings so that the next placing will be the number of Exhibits already placed plus one (for example, if two Exhibits tie for first place, award a third for the next placing);
- (d) where all the prizes offered in an Event have been awarded and a further Exhibit is of sufficient merit to deserve a prize make a reserve number of the further Exhibit; or
- (e) give commendations where they are deserved.

- (f) award an Exhibitor more than one prize in any class where more than one entry is permitted.
- 11.5 Disqualifications**
Where an Exhibit or an Exhibitor is disqualified and the applicable award is forfeited, RASV may (but is not obliged to) promote the Exhibit next in order to that prize, whether the Exhibit next in order was awarded a prize or a reserve number. Exhibits next in order, whether awarded a prize or reserve number, may also be promoted to the prize next in order.
- 11.6 Prize Cards**
The Exhibitor must ensure that prize cards awarded for an Exhibit are displayed with the Exhibit while it is on exhibition.
- 11.7 Judging/Stewarding Covid Health Regulations**
RASV will not reimburse any costs (accommodation, meals, loss of income etc) incurred by judges, stewards or other event participants due to enforced COVID-19 isolation and/or quarantine.
Please note, some judging positions may need to be changed without notification to Exhibitors. RASV retains the right to fill a judging position at its own discretion in the event a judge is unable to participate for any reason, including COVID-19 or any travel related restrictions.
- 12. PROTESTS AND APPEALS**
- 12.1 Restricted to Class**
Protests and appeals may only be made by Exhibitors with Exhibits in the class to which the protest relates.
- 12.2 Protest to Stewards**
The Exhibitor may protest to the Chief Steward of the relevant section in relation to conduct, judging or any other matter relating to an Event. A protest must be made in accordance with the procedures set out in the Relevant Schedule and be received by the Chief Steward within 24 hours after the conclusion of the applicable Event.
- 12.3 Appeal**
The Exhibitor may appeal against:
(a) a decision made by RASV pursuant to Regulations; or
(b) a decision of the Chief Steward or if the Chief Steward delegates the person to make the decision to the Assistant Chief Steward, the decision of the Assistant Chief Steward in relation to a protest under Regulation 12.2.
- 12.4 Form of Appeal**
To be an appeal for the purpose of Regulation 12.3 an appeal made by the Exhibitor must be:
(a) in writing setting out in reasonable detail the grounds for the appeal;
(b) addressed to:
The Chief Executive Officer
The Royal Agricultural Society of Victoria Limited
Melbourne Showgrounds
Epsom Road, Ascot Vale, Victoria, 3032;
(c) accompanied by a deposit of \$200.00 (or such other amount as is notified from time to time by RASV for the purpose of this Regulation 12.4(c)); and
(d) received by the Chief Executive Officer by 5 p.m. on the Business Day which is 10 Business Days after the day on which the decision the subject of the appeal was made.
- 12.5 Review Committee**
If an appeal is made in accordance with Regulation 12.4, the Chief Executive Officer must appoint a Review Committee comprised of three people, being persons who were not part of, and who are independent of, the committee or personnel who made the decision the subject of the appeal.
Within a reasonable time after receipt by the Chief Executive Officer of an appeal complying with Regulation 12.4, the Review Committee will meet to consider the appeal.
- 12.6 Proceedings of the Review Committee**
In considering an appeal, the Review Committee must:
(a) give due consideration to the grounds of appeal submitted by the Exhibitor, and to any other evidence submitted by the Exhibitor;
(b) give the Exhibitor an opportunity to make oral representations to the Review Committee; and
(c) in its discretion, call for and hear expert opinion.
- 12.7 Notification of Review Committee's decision**
The Chief Executive Officer will notify the Exhibitor of the Review Committee's decision within 48 hours after that decision is notified by the Review Committee to the Chief Executive Officer. The decision of the Review Committee is final and the Exhibitor will not have any right of appeal in respect of the Review Committee's decision.
- 12.8 Forfeiture of deposit**
Where an appeal is upheld by the Review Committee, the deposit referred to in Regulation 12.4 will be refunded to the Exhibitor when or within a reasonable time after the decision of the Review Committee is notified by the Chief Executive Officer to the Exhibitor. Where an appeal is not upheld by the Review Committee, the deposit referred to in Regulation 12.4 will be retained by RASV.
- 13. ACCOMMODATION**
- 13.1 No obligation to provide Exhibit space or accommodation**
(a) RASV is not obliged to provide space for an Exhibit or accommodation for an Exhibitor or any Agent of an Exhibitor. For the purposes of these Regulations, "accommodation" includes provision of a space for a person to sleep.
(b) Where RASV, in its discretion, allocates space for an Exhibit or accommodation for an Exhibitor or any Agent of an Exhibitor, only the allocated areas may be used, and only for the purpose designated by RASV.
- 13.2 Personal effects**
RASV has no responsibility or liability for any loss or damage:
(a) suffered by an Exhibitor or any Agent of an Exhibitor using space provided for an Exhibit or accommodation for an Exhibitor or any Agent of an Exhibitor; or
(b) caused to personal belongings, equipment or property which is brought onto the Showgrounds by an Exhibitor or any Agent of an Exhibitor.
- 14. FIRE REGULATIONS**
- 14.1 Flames**
The Exhibitor and any Agent of the Exhibitor must not smoke, cook, or heat water by any means whatsoever or use any device involving naked flame in or near any animal pavilion, stall, pen or locker.
- 14.2 Electrical Interference**
The Exhibitor and any Agent of the Exhibitor must not:
(a) subject to Regulation 14.3, use mains powered electrical devices in or near any animal pavilion, stall, pen or locker or any Exhibit.
(b) alter or interfere with any electrical wiring, switch, plug or socket whatsoever on the Showgrounds.
- 14.3 Exceptions**
Nothing in Regulation 14.2(a) prohibits the use of main powered electrical appliances which are, in the opinion of RASV, essential to animal care, or the use of a light-bulb in a locker if the light-bulb is fitted in the socket provided.
- 15. VEHICLE PARKING**
- 15.1 Loading and Unloading**
With the prior consent of RASV, Motor Vehicles of an Exhibitor or an Agent of an Exhibitor may enter the Showgrounds or any area under RASV control, for the purpose of loading or unloading only. Motor Vehicles must not remain on the Showgrounds, or any area under RASV control, and must be removed immediately upon completion of loading or unloading.
- 15.2 Caravans**
Caravans of an Exhibitor or an Agent of an Exhibitor must not enter or remain on the Showgrounds, or any area under RASV control, for any purpose, unless in accordance with the prior written consent of RASV.
- 15.3 Tow Away**
Any Motor Vehicle or Caravan entering or remaining on the Showgrounds, or any area under RASV control, in contravention of the Regulations or of any other parking rules or restrictions, may be removed from the Showgrounds, or any area under RASV control, by RASV and stored. Any costs incurred by RASV pursuant to this Regulation must be paid by the Exhibitor.

16. LIABILITY AND INDEMNITY

16.1 Release

Entry to, remaining on and using the Showgrounds or any part of them by an Exhibitor is entirely at the risk of the Exhibitor and, to the maximum extent permitted by law, the Exhibitor releases RASV (which term includes in this clause RASV's officers, employees, members, contractors and agents), from all claims, demands and liabilities of every kind resulting from any accident, damage, injury or illness occurring at the Showgrounds and, without limitation, the Exhibitor acknowledges and agrees:

- (a) RASV has no responsibility or liability for any loss, damage, injury or illness to or caused by any Exhibit;
- (b) RASV has no responsibility or liability for any loss, damage, injury or illness to or caused by any Exhibitor or any Agent;
- (c) RASV has no responsibility or liability for any loss or damage to a Motor Vehicle or any of its contents whilst it is on the Showgrounds or in any car park under RASV's control; and
- (d) without limiting Regulations 16.1(a) and 16.1(b) above, RASV has no responsibility or liability for any loss, damage, injury or illness resulting from the sale, treatment, failure to treat, destruction, disposal or other dealing with any Exhibit, or for any loss, damage or injury to any personal belongings, equipment or property brought onto the Showgrounds by any person.

16.2 Indemnity

To the maximum extent permitted by law, the Exhibitor indemnifies and keeps indemnified RASV and its officers, employees, members, contractors and agents from and against all actions, claims, demands, losses, damages, costs, expenses and liabilities including without limitation, consequential loss and loss of profits for which RASV is or may be or become liable in respect of or arising from:

- (a) loss, damage, injury or illness to any person in connection with the Exhibit or the relevant Event;
- (b) without limiting Regulation 16.2(a), loss, damage, injury or illness to any other Exhibit or Exhibitor, or any Agent of any other Exhibitor, or to the property of RASV, or its members, or to the general public, or any member of the general public, caused or contributed to or by any act or omission of an Exhibit of the Exhibitor or by the Exhibitor or any Agent of the Exhibitor; and
- (c) without limiting Regulation 16.2(a), loss, damage, injury or illness to the Exhibit, or to the Exhibitor or any Agent of any other Exhibitor caused or contributed to by an act or omission of an Exhibit or by the transportation, feeding, housing or exhibiting of an Exhibit.

16.3 Removal from Showgrounds

Without prejudice to any other provision in these Regulations, where RASV, its officers, employees, members, contractors or agents removes an Exhibit, or causes an Exhibit to be removed from the Showgrounds, the Exhibit is removed or caused to be removed entirely at the risk of the Exhibitor. The person or persons removing the Exhibit will be deemed to be the agent of the Exhibitor, and his or her acts and omissions will be deemed to be the acts and omissions of the Exhibitor.

17. ANIMAL OWNER'S LIABILITY INSURANCE

RASV may arrange owner's liability insurance cover for Exhibitors of Exhibits that are animals, and, if RASV does so, the Exhibitor is bound by the terms and conditions of this insurance and by applicable duties of an insured under the Insurance Contracts Act (1984). Details of owner's liability insurance cover arranged by RASV are set out in the Relevant Schedule.

18. INFORMATION HANDLING

RASV is bound by the National Privacy Principles of the *Privacy Act 1988 (Cth)* and other applicable laws governing privacy.

18.1 Collection of Personal Information

- (a) RASV may collect, hold and use personal information about Exhibitors, their family members, invitees or Agents.

- (b) The types of information that may be collected include names and contact details, credit card details, qualifications, results of the Exhibitor's entry into the relevant Event and any reprimand, fine, disqualification, withdrawal of an award or penalty imposed on the Exhibitor in connection with entry of the Exhibit in the relevant Event. Information may also be collected from other Bodies relating to the Exhibitor's entry into events held by that Body including, without limitation, reprimands, fines, disqualifications, withdrawals of awards or penalties imposed.

- (c) Personal information is collected for the purpose of administration of Events and the Show, as well as related purposes including, without limitation, promoting the Events and the Show, maintenance of records of information relevant to qualifications for future events, maintenance of health and safety records in relation to Events, applicable insurance cover for Events and making claims under RASV's insurance for incidents which involve an Exhibitor and occur during an Event.

- (d) Personal information may also be used for the purpose of informing Exhibitors about other events and services. RASV may send an Exhibitor publications and information about other events and services unless the exhibitor indicates to RASV that the Exhibitor does not want to receive such publications or information.

18.2 Sharing of Personal Information

- (a) RASV may share information which has been collected by RASV under Regulation 18.1 with other organisations and service providers to assist in administering the Events and the Show, including co-sponsors of Events and health service providers, indemnity or insurance providers or other Bodies, or any entity that may subsequently administer the Event.
- (b) RASV may also publish winners details on its websites or publications or disclose information about an Exhibitor to the media for the purpose of publishing articles on the Exhibitor's participation in the Event, unless the Exhibitor has requested that the Exhibitor's personal information not be published or disclosed for these purposes.
- (c) RASV may also disclose information if otherwise required or authorised by law.

19. COVID SAFE SHOW

RASV will work closely with DHHS to ensure that the Royal Melbourne Show is compliant with all COVID Safe requirements as directed by Government and to optimise the safety for all patrons, Exhibitors, staff and competitors. To keep up to date on the most current plans to keep Melbourne Showgrounds COVID Safe, visit our COVID Safe FAQ page.

<https://www.melbourneshowgrounds.com/organisers/covid-19-safety/>



For more than 160 years,
the Royal Agricultural Society of Victoria
(RASV) has been inspiring excellence
in Victorian agriculture and food production.

In this pursuit for excellence the RASV
conducts a range of world-class agricultural
and leisure events throughout the year.

For more information visit rasv.com.au

Contact Us

info@rasv.com.au
rasv.com.au

 ArtCraftandCookery

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