

AI3BA

AUSTRALIAN INTERNATIONAL BEER AWARDS

2021
ENTRY BOOKLET





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Conducted by The Royal Agricultural Society of Victoria (RASV), the Australian International Beer Awards (AIBA) is the largest annual competition in the world judging both draught and packaged beer.

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Renowned for showcasing the highest quality beer and for celebrating brewing excellence in Australia and around the world, AIBA is open for entry to brewers and breweries of all sizes, from small and medium volume to large scale commercial production.

**The Royal Agricultural Society of Victoria (RASV)
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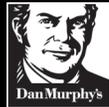
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2021 Entry Booklet

The Royal Agricultural Society of Victoria Limited

ABN 66 006 728 785 ACN 006 728 785

Melbourne Showgrounds

Epsom Road
Ascot Vale VIC 3032

www.rasv.com.au

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2021 CALENDAR OF IMPORTANT DATES

Entries Open	Friday 19 February
Entries Close	Friday 26 March
Submit Exhibits to Hellmann WWL (Melbourne)	Monday 12 - Friday 30 April
Deliveries to Melbourne Showgrounds Melbourne Metro Exhibitors only	Wednesday 5 - Friday 7 May
Judging	Tuesday 11 - Friday 14 May
Awards Presentation	Thursday 20 May

INTRODUCTION

Conducted by The Royal Agricultural Society of Victoria (RASV), the Australian International Beer Awards (AIBA) inspire and celebrate excellence in brewing, beer packaging design and beer media.

Providing brewers from around the globe with an essential benchmarking opportunity, the Awards are open to breweries of all sizes, from boutique small volume to large-scale commercial production.

The AIBA, this year celebrating 29 years, is the largest annual beer competition in the world judging both draught and packaged beer. In 2019, the Awards attracted over 2,590 entries from 402 breweries in 26 countries.

The 2021 AIBA offers 11 major trophies, including the coveted Champion Australian Beer and Champion International Beer trophies, as well as 24 category trophies.

Judging will take place over four days in May at Melbourne Showgrounds, Ascot Vale, Victoria, Australia.

The results of the 2021 AIBA will be announced at the Awards Presentation on Thursday 20 May.

WHY YOU SHOULD ENTER

There are many reasons to enter the AIBA, including:

- As the world's largest annual beer competition judging both draught and packaged beer, the AIBA offers exhibitors an unparalleled opportunity to benchmark their beers against industry standards.
- In reporting results to exhibitors, exhibit scores are represented on distribution graphs (where there is sufficient data to do so) enabling exhibitors to see how their beers rank against those of their peers, in Australia and abroad.
- Medal-winning exhibitors will be provided with the AIBA Marketing & PR Tool Kit to assist with promoting their win and marketing their beers with a seal of quality.
- Gold Medal-winning exhibitors who have demonstrated consistency across three consecutive years (since 2018) with the same beer in the same format will be awarded a Consistency of Excellence Medal (see page 8 for details).

Covid-19

With the current uncertainty surrounding the restrictions on interstate and international movement and travel, The Royal Agricultural Society of Victoria (RASV) has adapted the approach to conducting the 2021 Australian International Beer Awards (AIBA). With the health of AIBA judges, stewards and staff remaining the highest priority, this year the AIBA will utilise highly experienced Victorian-based judging panels and stewarding staff.

This change will mitigate the risk of judge availability in the event of sudden border closure.

At the time of judging, RASV will follow and respect all government regulations and advice regarding mass gatherings and social distancing.

A small number of additional interstate judges will remain on standby should the relevant government advice allow for their participation.

Please see the [FAQ's via the website here](#).

WHAT YOU SHOULD KNOW WHEN ENTERING

- The AIBA is a credible and impartial competition conducted by one of Australia's most highly esteemed royal agricultural societies, the RASV, the organisation responsible for the Royal Melbourne Wine Awards and the Australian Food Awards.
- The judging panel boasts some of the world's most highly respected brewers, beer writers and educators.
- Entries are blind tasted and judged on their own merits against a set of criteria (see 'Scoring & Medals' for details).
- Entries are allocated a tasting order number, separate from the catalogue (exhibit) number, to ensure the anonymity of the exhibit and to protect the integrity of the judging process.

ENTRY ELIGIBILITY

- Entries must be commercially available in the precise composition and in the same packaging, including labels, in which it is submitted for judging. Beers packaged especially for the competition that are not ordinarily available in packaged form will not be accepted - this includes beer in growlers. Exhibitors may be required to verify commercial availability by providing the details of at least one stockist or outlet.
- A beer can only be entered once, in either draught or packaged formats or both, so long as the different formats are entered into the same class and beer style.
- Exhibits must be entered in their correct class according to style.
- Exhibitors are directed to consult the US Brewers Association 2020 Edition Style Guidelines, as well as the Australian and New World styles outlined herein, when determining which class to submit their beer:
<https://www.brewersassociation.org/resources/brewers-association-beer-style-guidelines/>
- The packaging type (draught or packaged) must be stated on the entry form by the exhibitor where asked to define this attribute. As draught and packaged beers are judged together, there is no need to separate classes by packaging type.
- Exhibits that are commercially sold as the same beer but brewed at different locations by the same exhibitor must be entered under the brewery name and location. The exhibits can then be entered in the same class as the same style provided the locations of the breweries are stated (e.g. *My Brewery, Victoria*, and *My Other Brewery, Western Australia*).
- Entrants are responsible for all transportation fees and for ensuring the prompt and safe delivery of their entries.

HOW TO ENTER

There are three simple steps to enter the AIBA:

1. Read through the competition Entry Booklet (this document) and the categories you can enter product into;
2. Complete the online entry process at www.rasv.com.au/beer - or send your entry form to AIBA - and arrange payment for your entries; and,
3. Upon receiving confirmation of your entries and product delivery instructions, submit your exhibits to AIBA for judging.

HOW WE USE YOUR BEER

In addition to samples being used for judging, they are used to verify that products entered are commercially available and comply with labelling and other regulatory requirements. Samples are also used for promotional purposes including at VIP and media tastings, and in displays of trophy and medal-winning product. Exhibit stock remaining after AIBA judging has been completed will remain the property of RASV/AIBA.

WHAT OUR TROPHY WINNERS SAY

Winning this trophy meant EVERYTHING to us! We believe in what we do so much, and we are so extremely passionate about beer - so receiving the trophy was such an important validation for us. The ultimate reward for all the hard work that the entire team puts in on a daily basis. Equally, our local community in Torquay who are really part of the Blackman's extended family were absolutely thrilled to be home of Australia's Champion Small brewery - so it meant a lot locally also.

Renn Blackman, Blackman's Brewery, Victoria, Australia
Winner - Champion Small Australian Brewery, 2019

Taking out Champion Medium Australian Brewery in 2018 was a huge achievement for the entire Green Beacon team. We were truly honoured to have been recognised by our peers on a global stage. AIBA is an event we look forward to each and every year.

Chris Borbas, Green Beacon Brewing Company, QLD
Winner - Champion Medium Australian Brewery, 2018

Pelican Brewing Company has entered the AIBA every year since 2003. It has been a great event for us over the years. We have been fortunate to win consistently, and these results have helped us to communicate our commitment to excellence, quality and consistency to our customers. Winning a Gold Medal or a Category Trophy with one of our beers helps to affirm the excellence of that beer. We strive to produce world-class beer, and a Gold Medal or Trophy from the AIBA helps to demonstrate that level of quality. These awards resonate with our customers, help to provide talking points to our sales team, and boost the morale for our brewing and packaging staff.

Darron Welch, Pelican Brewing Company, Oregon, USA
Winner - Champion Medium International Brewery, 2016

We were ecstatic last year after finding out that not only had Chelsea Moylan's Porter won Best Porter, but that Moylan's would bring home the Champion Small Brewery Trophy. Winning these awards validates all the time and effort we put in, day in and day out. To win Small Champion Brewery again is a great accomplishment as well. With the ever increasingly competitive market both here in the US and in Australia, we want to make sure our consumers get a great quality fresh beer from us.

Derek Smith, Moylan's Brewing Company, California, USA
Winner - Champion Small International Brewery, 2016

2018 was the first time that Brownstone Microbrewery entered the Australian International Beer Awards. Brownstone is a small brewery with a single 500L fermenter located in Eumemmering on the South Eastern outskirts of Melbourne. We entered the Australian International Beer Awards, as we wanted feedback as to the state of our beers, and where we could improve.

While we were fortunate enough to win the Garry Sheppard Memorial Trophy for Best New Exhibitor at the 2018 AIBAs, one of our beers did not perform as well as we'd have liked. We have used the feedback to review our formulations, processes and quality systems. We see this as an opportunity to improve our beer and we relish the challenge, as our customers demand high quality product in this ever increasingly competitive beer market.

The Australian International Beer Awards is an internationally recognised beer competition that should be on your brewery's radar. By having your beer impartially assessed by a group of esteemed beer judges under a blind tasting, you can be assured that the feedback you receive represents your beer accurately.

Steve 'Hendo' Henderson, Brownstone Microbrewery, VIC
Winner - Garry Sheppard Memorial Trophy for Best New Exhibitor, 2018

NEW IN 2021

CHAMPION VICTORIAN BREWERY

In 2021, a new trophy will be awarded to the Champion Victorian Brewery. To be eligible for a Champion Victorian Brewery Trophy, the brewery must be located in Victoria and must be the licenced brewer and exhibitor of the awarded beers. The award will be judged on the brewery's top four (4) scoring beers, at least one of which must be a gold medal-winning exhibit.

For eligibility, see page 13.

INTRODUCTION OF BEST NON-ALCOHOL BEER

In 2021, a new trophy will be awarded to the Best Non-Alcohol beer. As an important and growing sector in the brewing industry it has been recognised as a valuable new class to be introduced to the AIBA.

For eligibility, see page 15.

SPLIT OF 'BEST IPA' TROPHY INTO 'BEST TRADITIONAL IPA' AND 'BEST MODERN IPA'

Due to an increasing entry numbers within the Best IPA category in recent years, for 2021 this trophy has been split in two separate trophies with the following classes:

BEST TRADITIONAL IPA

- 10A BRITISH-STYLE IPA
- 10B AMERICAN STYLE IPA
- 10C IMPERIAL/DOUBLE IPA
- 10D BLACK IPA

BEST MODERN IPA

- 11A HAZY IPA
- 11B NEW WORLD IPA
- 11C NEW ENGLAND IPA
- 11D SESSION IPA

INTRODUCTION OF BEST SPECIALTY FLAVOURED BEER

Due to an increase in entries, the 2021 AIBA sees the split of the Best Specialty Beer trophy into two trophies, Best Specialty Beer and Best Specialty Flavoured Beer. The classes for the two trophies are:

BEST SPECIALTY BEER

- 20A SMOKED
- 20B GLUTEN FREE
- 20C SCOTCH ALE
- 20D BARLEY WINE
- 20E OTHER SPECIALTY

BEST SPECIALTY FLAVOURED BEER

- 21A HONEY
- 21B CHOCOLATE
- 21C HERB & SPICE
- 21D OTHER FLAVOURED SPECIALITY

COMBINATION OF TROPHIES IN NICHE CATERGORIES

In order to provide fairer recognition across the competition and reflect current trends in production, in 2021 a number of trophies with low entry numbers have been combined.

The 'Best British-Style Ale' and 'Best European-Style Ale' trophies have been combined into 'Best British or European-Style Ale' and Best Porter and Best Stout into 'Best Porter or Stout'.

The 'Best Scotch Ale or Barley Wine' trophy has been removed with the Scotch Ale and Barley Wine classes now progressing to the 'Best Specialty Beer' trophy.

EVENTS

AWARDS PRESENTATION - Thursday 20 May

The Royal Agricultural Society of Victoria (RASV) invites you to celebrate excellence in the global beer industry at this year's Australian International Beer Awards (AIBA) Presentation.

Currently, the RASV is working through the options available to conduct the celebration in a COVIDSafe manner.

Please stay connected with us as any updates will be provided via email.

For all ticketing and event enquiries, please email events@rasv.com.au or call the RASV office on +61 03 9281 7444.

NEWS

Stay up to date with the latest developments and engage with AIBA on Instagram and Facebook:

Instagram @RASofVIC

Facebook @RASVic

TROPHIES & ELIGIBILITY

Trophy	Eligible Class
Best Australian-Style Lager	1
Best European-Style Lager (excluding Pilsner)	2
Best International Lager (excluding Baltic Style Porter)	3
Best Pilsner	4
Best Amber / Dark Lager	5
Best Australian-Style Pale Ale	6
Best New World-Style Pale Ale	7
Best International-Style Pale Ale	8
Best British or European-Style Ale (excluding IPA & Pale Ale)	9
Best Traditional IPA	10
Best Modern IPA	11
Best Amber / Dark Ale	12
Best Porter (including Baltic Style Porter) or Stout	13
Best Reduced / Low Alcohol Beer	14
Best Non-Alcohol Beer	15
Best Wheat Beer	16
Best Belgian / French-Style Ale	17
Best Fruit Beer	18
Best Wood- And Barrel-Aged Beer	19
Best Specialty Beer	20
Best Specialty Flavoured Beer	21
Best Design: Label / Surface Graphic	99A
Best Design: Outer Packaging	99B
Best Media	99C

CONSISTENCY OF EXCELLENCE MEDAL

Exhibits of the same label that have been awarded a gold medal at the AIBA for three consecutive years since 2018 will be awarded a Consistency of Excellence digital medal. To be eligible, exhibits need to have been submitted in the same format, i.e. packaged, draught or design, under the same label and in the same style class each year and to have achieved a gold medal consistently.

MAJOR TROPHIES

CHAMPION AUSTRALIAN BEER

Eligible Classes: All except Design (99A and 99B) and Media (99C)

The Australian brewed exhibit with the highest combined score when the scores of the trophy-judging panel are tallied will be awarded the Trophy for Champion Australian Beer. The Australian exhibit trophy winners from each of the 20 trophy classes will be re-tasted for this trophy.

CHAMPION INTERNATIONAL BEER

Eligible Classes: All except Design (99A and 99B) and Media (99C)

The Internationally brewed exhibit with the highest combined score when the scores of the trophy-judging panel are tallied will be awarded the trophy for Champion International Beer. The International exhibit trophy winners from each of the 20 trophy classes will be re-tasted for this trophy.

CHAMPION SMALL, MEDIUM AND LARGE AUSTRALIAN BREWERIES

Eligible Classes: All except Design (99A and 99B) and Media (99C)

To be eligible for a Champion Australian Brewery Trophy, the brewery must be located within Australia and must be the licenced brewer and exhibitor of the awarded beers. The award will be judged on the brewery's top four (4) scoring beers, at least one of which must be a gold medal-winning exhibit.

See 'Entry Fees' for brewery size specifications.

Australian gypsy-brewed exhibits and exhibitors who have had the awarded beers made under contract by a contract brewery are not eligible to win a Champion Australian Brewery Trophy, as the exhibitor who entered the exhibit is not a brewery.

CHAMPION SMALL, MEDIUM AND LARGE INTERNATIONAL BREWERIES

Eligible Classes: All except Design (99A and 99B) and Media (99C)

To be eligible for a Champion International Brewery Trophy, the brewery must be located outside of Australia and must be the licenced brewer and exhibitor of the awarded beers. The award will be judged on the brewery's top four (4) scoring beers, at least one of which must be a gold medal-winning exhibit.

See 'Entry Fees' for brewery size specifications.

Exhibitors who have had the awarded beers made under contract by a contract brewery are not eligible to win a Champion International Brewery Trophy, as the exhibitor who entered the exhibit is not a brewery.

CHAMPION VICTORIAN BREWERY

Eligible Classes: All except Design (99A and 99B) and Media (99C)

To be eligible for a Champion Victorian Brewery Trophy, the brewery must be located in Victoria and must be the licenced brewer and exhibitor of the awarded beers. The award will be judged on the brewery's top four (4) scoring beers, at least one of which must be a gold medal-winning exhibit.

Exhibitors who have had the awarded beers made under contract by a contract brewery are not eligible to win a Champion Victorian Brewery Trophy, as the exhibitor who entered the exhibit is not a brewery.

AUSTRALIAN GYPSY BREWER AWARD

Eligible Classes: All except Design (99A and 99B) and Media (99C)

The Australian gypsy brewer or brewing company with the highest average scoring top two (2) Exhibits of different styles (classes), at least one of which must be a gold medal-winning exhibit, will be awarded the Trophy.

Australian exhibitors must declare during the entry process if they qualify for the Australian Gypsy Brewer Award - i.e. the exhibitor developed and owns the recipe to the exhibit **and** oversaw the brewing of the exhibit but **does not** own the brewery or brewhouse where the exhibit was brewed. The Gypsy Brewer Award is open only to Australian residents for beer brewed in Australia that is commercially available at the time of entry.

An exhibit brewed by a gypsy brewer or brewing company is ineligible for consideration towards a Champion Australian Brewery Trophy as the exhibitor who entered the exhibit is not a brewery, however a gypsy brewed exhibit is eligible for a Best in Class Trophy.

The brewery or brewhouse where the gypsy beer has been brewed will also be recognised in the award.

GARY SHEPPARD AWARD FOR BEST NEW EXHIBITOR

Eligible Classes: All except Design (99A and 99B) and Media (99C)

The exhibitor entering the AIBA for the first time, with the highest average score will be awarded the trophy. New exhibitors must indicate on the entry form that 2021 is their first year entering the AIBA.

A minimum of two (2) exhibits must be judged in the small, medium, or large brewery sections to be eligible for this trophy, noting that they must be different styles and at least one of which must be a gold medal-winning exhibit.

In determining the winner, points will be awarded as follows: seven for gold, five for silver and three for bronze, with zero (0) points awarded to non-medal scoring exhibits.

EXHIBIT REQUIREMENTS

Following are the **minimum quantities required** to be submitted for judging - remembering that an exhibit may only be entered if it is commercially available in the precise composition and in the same packaging, including labels, in which it is sent for judging. Exhibits entered not meeting these criteria will not be judged.

Class	Quantity Required for Judging
Beer: Packaged Exhibits	6,400mL (millilitres) - e.g. 18 x 355mL bottles, PET or cans
Beer: Draught Exhibits	10L (litres)
Design Award <ul style="list-style-type: none"> Class 99A - Surface Graphic Class 99B - Outer Packaging 	2 x bottles (PET or cans) with labels and caps (seals) intact 1 x carton (case, outer, etc.), ideally in its constructed form as it would appear commercially, though flat packed is acceptable Important Note <i>Entries into Design Classes 99A and 99B must be submitted as separate samples from those entered into Packaged and Draught Trophy Classes 1 to 21 (above). Design Award entries should be sent with your beer entries.</i>
<p>In addition to samples being used for judging, they are used to verify that products entered are commercially available and comply with labelling and other regulatory requirements. Samples are also used for promotional purposes including at VIP and media tastings, and in displays of trophy and medal-winning product. Exhibit stock remaining after AIBA judging has been completed will remain the property of RASV/AIBA.</p> <p>RASV will not be liable for any other costs or loss incurred by the Exhibitor due to COVID-19 or pandemic related event cancellation such as costs associated with the delivery, collection and return shipping of any exhibitor product entered in the AIBA.</p>	

PACKAGED EXHIBITS

Exhibits submitted in packaged form must be from a commercial bottling run (or canning line) and must be commercially available in the precise composition, including labels, in which it is sent for judging - growlers will not be accepted. Cans, PET containers, and cork or crown-sealed bottles are acceptable. Flip-top (or swing-top) bottles will not be accepted unless sealed with a tamper evident label.

Beers packaged especially for the competition that are not ordinarily available in packaged form will not be accepted.

Exhibits not commercially labelled to meet all legal labelling requirements in their country of origin will not be judged.

Product may be package conditioned.

DRAUGHT EXHIBITS

Exhibits submitted in draught form must be in clearly identifiable, commercially appropriate kegs (i.e. coupler **Type D** or **Type A**) that are the property of the exhibitor or of a keg rental provider used under agreement. Cornelius (Corny) kegs and other home-brew type containers will not be accepted. Draught exhibits not in Type D or Type A kegs will not be judged.

Product may be cask conditioned.

Kegs submitted must be the property of the entering brewery or brewer and or the property of a keg rental provider used under agreement (e.g. *Kegstar*), and should be brewery branded or otherwise clearly labelled as to its contents and ownership. Kegs submitted that are not the property of the exhibitor or of a rental keg provider used under agreement will be withdrawn and disqualified.

Upon the completion of judging and the associated events, unless alternate arrangements are made, kegs will be collected by the AIBA logistics partner for returning to those exhibitors who indicated during the entry process that their kegs should be returned. One-way kegs will be disposed of unless advised otherwise. Re-useable kegs will only be released to the exhibitor who entered the kegs. Kegs not returned or collected within 60 days of the completion of AIBA 2021 will be disposed of.

ENTRY FEES in Australian Dollars (AUD, include GST)

Brewery Size Award	Online Entry rasv.com.au/beer	Paper Entry details below
Small Brewery Annual production up to and including 5,000hL	AUD\$180	AUD\$195
Medium Brewery Annual production from 5,001hL to 25,000hL	AUD\$275	AUD\$290
Large Brewery Annual production greater than 25,000hL	AUD\$305	AUD\$320
Design Award Small Brewery (see above for production volume)	AUD\$100	AUD\$115
Design Award Medium Brewery (see above for production volume)	AUD\$105	AUD\$120
Design Award Large Brewery (see above for production volume)	AUD\$110	AUD\$125
Media Award (Australian residents only)	AUD\$90	AUD\$105
<p>Closing Date The online entry facility at www.rasv.com.au/beer closes Friday 26 March 2021. Entries received by email, post or fax after this time will be processed at the discretion of the AIBA and attract an AUD\$15 per entry late fee.</p>		
<p>Payment 2021 AIBA entries and full payment must be received by RASV no later than Friday 26 March. Entries received after the closing date will not be guaranteed admission to the competition. Entries will not be accepted until the entry fee is received in full. Visa, MasterCard, Australian cheques and money orders are all accepted, Amex is not. Please make Australian cheques and money orders payable to <i>The Royal Agricultural Society of Victoria Ltd</i>. Online entries will not be validated until payment is received. Entry fees must be paid in Australian dollars, including any bank fees, and are non-refundable.</p> <p>Electronic Funds Transfer (EFT) Please enter the exhibitor name in the reference field and make payment to: Company: RASV Ltd Company Address: Epsom Road, Ascot Vale VIC 3032, Australia Bank Account: 03-769-4755 Swift code: NATAAU3303M Beneficiary Bank: National Australia Bank Limited Beneficiary Bank Address: Level 28, 500 Bourke St, Melbourne VIC 3000, Australia</p>		

Paper entry forms can be emailed, posted or faxed to:

Email	Post	Fax
beer@rasv.com.au <i>Scanned AIBA entry forms only will be accepted</i>	Australian International Beer Awards The Royal Agricultural Society of Victoria Melbourne Showgrounds Epsom Road Ascot Vale VIC 3032 Australia	+61 (0)3 9281 7561

Please contact the Competition Manager, Michael Katoa, on + 61 (0)3 9281 7444 or at beer@rasv.com.au if you do not receive confirmation of receipt of your paper entry form.

PROOF OF ANNUAL PRODUCTION VOLUME

Exhibitors may be required to provide proof of annual production volume with an annual excise statement from their national taxation office for the twelve (12) months prior to entry into the 2021 AIBA. If the primary language of the country of origin is not English, the exhibitor is required to provide a formal English translation. The annual excise statement (including translations) should be forwarded to the AIBA Competition Manager if requested. All excise statements submitted will be treated confidentially and destroyed following the announcement of the Awards.

SECTIONS AND CLASSES OF ENTRY

Exhibitors are directed to consult the US Brewers Association (BA) 2020 Edition Style Guidelines, as well as the Australian and New World styles outlined in the Entry Booklet, when determining which class to submit their beer. The 2020 Edition US BA Style Guidelines can be found at <https://www.brewersassociation.org/resources/brewers-association-beer-style-guidelines/>.

A beer can only be entered once, in either draught or packaged formats or both, so long as the different formats are entered into the same Class and beer style.

The packaging type (draught or packaged) must be stated by the exhibitor where asked to define this attribute. As draught and packaged beers are judged together there is no need to separate classes by packaging type.

Exhibits that are commercially sold as the same beer but brewed at different locations by the same exhibitor must be entered under the brewery name and location. The exhibits can then be entered in the same class as the same style provided the locations of the breweries are stated (e.g. My Brewery, Victoria, and My Other Brewery, Western Australia).

PACKAGED EXHIBITS

Exhibits submitted in packaged form must be from a commercial bottling run (or canning line) and must be commercially available in the precise composition, including labels, in which it is sent for judging - growlers will not be accepted. Beers packaged especially for the competition that are not ordinarily available in packaged form will not be accepted.

Exhibits not commercially labelled to meet all legal labelling requirements in their country of origin will not be judged.

Cans, PET containers, and cork or crown-sealed bottles are acceptable.

Flip-top (or swing-top) bottles will not be accepted unless sealed with a tamper evident label.

Product may be package conditioned.

DRAUGHT EXHIBITS

Exhibits submitted in draught form must be in clearly identifiable, commercially appropriate kegs (i.e. coupler Type D or Type A) that are the property of the exhibitor or of a keg rental provider used under agreement. Cornelius (Corny) kegs and other home-brew type containers will not be accepted. Draught exhibits not in Type D or Type A kegs will not be judged. Product may be cask conditioned.

Kegs submitted must be the property of the entering brewery or brewer and or the property of a keg rental provider used under agreement (e.g. Kegstar), and should be brewery branded or otherwise clearly labelled as to its contents and ownership. Kegs submitted that are not the property of the exhibitor or of a rental keg provider used under agreement will be withdrawn and disqualified.

BEST AUSTRALIAN-STYLE LAGER

1A - AUSTRALIAN STYLE LAGER

See entry booklet page 19 for style guideline.

BEST EUROPEAN-STYLE LAGER

(Excluding Pilsner)

2A - MUNICH STYLE HELLES

2B - DORTMUNDER

2C - VIENNA

2D - OTHER EUROPEAN LAGER

e.g. German-Style Marzen, Oktoberfest, etc.

The exhibitor must state the style of beer entered into this other class on the entry form. Brewer's notes to explain the beer, including the base style, must also be provided.

BEST INTERNATIONAL LAGER

3A - AMERICAN STYLE LAGER

3B - LOW CARBOHYDRATE LAGER

3C - OTHER INTERNATIONAL STYLE LAGER

e.g. American-Style Marzen, New World Lager, etc.

The exhibitor must state the style of beer entered into this other class on the entry form. Brewer's notes to explain the beer, including the base style, must also be provided.

BEST PILSNER

4A - GERMAN STYLE PILSNER

4B - BOHEMIAN STYLE PILSNER

4C - AMERICAN STYLE PILSNER

BEST AMBER / DARK LAGER

(Excluding Baltic-Style Porter)

5A - GERMAN STYLE BOCK

5B - GERMAN STYLE SCHWARZBIER

5C - AMERICAN STYLE AMBER LAGER

5D - OTHER AMBER / DARK LAGER

e.g. American-Style Dark, German-Style Doplebock, etc.

The exhibitor must state the style of beer entered into this other class on the entry form. Brewer's notes to explain the beer, including the base style, must also be provided.

BEST AUSTRALIAN-STYLE PALE ALE

6A - CLASSIC AUSTRALIAN STYLE PALE ALE

6B - AUSTRALIAN STYLE PALE ALE

BEST NEW WORLD-STYLE PALE ALE

7A - NEW WORLD STYLE PALE ALE

See entry booklet page 20 for style guideline.

BEST INTERNATIONAL-STYLE PALE ALE

8A - BRITISH STYLE

8B - AMERICAN STYLE

8C - AMERICAN STRONG STYLE

8D - OTHER INTERNATIONAL PALE ALE

e.g. International-Style Pale Ale

The exhibitor must state the style of beer entered into this other class on the entry form. Brewer's notes to explain the beer, including the base style, must also be provided.

BEST BRITISH AND EUROPEAN STYLE ALE

(Excluding IPA & Pale Ale)

9A - ORDINARY BITTER

9B - SPECIAL / ESB / BEST BITTER

9C - ENGLISH SUMMER

9D - OTHER BRITISH STYLE ALE

e.g. Scottish-Style Light, Scottish-Style Heavy, English-Style Pale Mild Ale, etc.

The exhibitor must state the style of beer entered into this other class on the entry form. Brewer's notes to explain the beer, including the base style, must also be provided.

9E - ALTBIER

9F - KOLSCH

9G - OTHER EUROPEAN STYLE ALE

e.g. Kellerbier or Zweickelbier, Leipzig-Style Gose or Contemporary Gose.

The exhibitor must state the style of beer entered into this other class on the entry form. Brewer's notes to explain the beer must also be provided.

BEST TRADITIONAL IPA

10A - BRITISH STYLE

10B - AMERICAN STYLE

10C - IMPERIAL / DOUBLE IPA

10D - BLACK IPA

See entry booklet page 20 for style guideline.

BEST MODERN IPA

11A - HAZY IPA

11B - NEW WORLD IPA

See entry booklet page 20 for style guideline.

11C - NEW ENGLAND IPA

See entry booklet page 21 for style guideline.

11D - SESSION IPA

BEST AMBER / DARK ALE

12A - IRISH STYLE RED

12B - AMERICAN STYLE RED

12C - ENGLISH STYLE DARK MILD ALE

12D - ENGLISH STYLE BROWN ALE

12E - AMERICAN STYLE BROWN ALE

12F - OTHER AMBER / DARK ALE

e.g. Old Ale, Strong Ale, Imperial or Double Red Ale, etc.

The exhibitor must state the style of beer entered into this other class on the entry form. Brewer's notes to explain the beer, including the base style, must also be provided.

BEST PORTER OR STOUT

(Including Baltic-Style Porter)

13A - BALTIC STYLE PORTER

13B - REGULAR / BROWN PORTER

13C - ROBUST PORTER

13D - OTHER PORTER

The style of beer entered into this other class must be stated on the entry form by the exhibitor. Brewer's notes to explain the beer, including the base style, must also be provided.

13E - DRY STOUT

13F - SWEET STOUT

13G - IMPERIAL STOUT

13H - OTHER STOUT

e.g. Oatmeal, American-Style, etc.

The exhibitor must state the style of beer entered into this other class on the entry form. Brewer's notes to explain the beer, including the base style, must also be provided.

BEST REDUCED / LOW ALCOHOL

The lower limit of ABV for all styles is now 0.5%, the lowest alcohol by volume content that requires an ABV statement on the label as prescribed by the *Australia New Zealand Food Standards Code – Standard 2.7.1*.

Reduced and Low Alcohol beers can now either be entered into their respective classes (e.g. class 1 through 20) according to style, or into class 14 – 'Reduced or Low Alcohol', however they cannot be entered into both.

Entries in class 14 must state the base style. The stated ABV **must be as advertised**. Entries in class 14 will be audited to verify their alcohol content and exhibitors may also be asked to provide their own report on alcohol content.

14A - REDUCED ALCOHOL ALE

Reduced Alcohol entries must be between 1.16 and 3.50% ABV.

14B - REDUCED ALCOHOL LAGER

Reduced Alcohol entries must be between 1.16 and 3.50% ABV.

14C - LOW ALCOHOL ALE

Low Alcohol entries must be between 0.50 and 1.15% ABV.

14D - LOW ALCOHOL LAGER

Low Alcohol entries must be between 0.50 and 1.15% ABV.

BEST NON-ALCOHOL BEER

The ABV for all styles must be below 0.5%, to be classed as a non-alcohol beer as prescribed by the *Australia New Zealand Food Standards Code – Standard 2.7.1*.

Entries in class 15 must state the base style. The stated ABV **must be as advertised**. Entries must state method of Non-alcohol process either Limited Attenuation or Limited Fermentation. Entries in class 15 will be audited to verify their alcohol content and exhibitors may also be asked to provide their own report on alcohol content.

15A - NON-ALCOHOL BEER

Non-Alcohol entries must be below 0.50% ABV.

BEST WHEAT BEER

Extract must be derived from at least 30% wheat.

16A - BELGIAN WIT

16B - GERMAN STYLE KRISTAL

16C - GERMAN STYLE HEFE

16D - GERMAN STYLE DUNKEL

16E - OTHER WHEAT BEER

The style of beer entered into this other class must be stated on the entry form by the exhibitor. Brewer's notes to explain the beer, including the base style, must also be provided.

BEST BELGIAN / FRENCH STYLE ALE

17A - PALE STRONG

17B - DARK STRONG

17C - BLONDE

17D - DUBBEL

17E - TRIPEL

17F - QUADRUPEL

17G - LAMBIC

17H - SAISON

17I - OTHER BELGIAN / FRENCH STYLE ALE

e.g. Gueuze Lambic, Fruit Lambic, Biere de Garde, etc.

The exhibitor must state the style of beer entered into this other class on the entry form. Brewer's notes to explain the beer, including the base style, must also be provided.

BEST FRUIT BEER

18A - AMERICAN-STYLE FRUIT BEER

18B - FRUIT WHEAT BEER

18C - BELGIAN-STYLE FRUIT BEER

BEST WOOD- OR BARREL-AGED BEER

19A - WOOD- AND BARREL- AGED PALE TO AMBER BEER

19B - WOOD- AND BARREL- AGED DARK BEER

19C - WOOD- AND BARREL- AGED STRONG BEER

19D - WOOD- AND BARREL- AGED SOUR BEER

BEST SPECIALTY BEER

This category is for ales or lagers that are brewed with the addition of alternative ingredients and/or by alternative brewing and/or conditioning processes.

The Exhibitor must state the style of beer entered into this other class on the entry form. Brewer's notes to explain the beer, including the base style, must also be provided.

20A - SMOKED

20B - GLUTEN FREE

Exhibit must not be rendered gluten free or low gluten. Please refer to entry schedule definition of gluten free.

The gluten free source of extract used must be specified on the entry form.

The exhibitor must state the style of beer entered into this other class on the entry form. Brewer's notes to explain the beer, including the base style, must also be provided.

20C - SCOTCH ALE

20D - BARLEY / WHEAT WINE

20E - OTHER SPECIALTY BEER

e.g. Session, Other Strong Ale or Lager, New Innovation, etc.

Higher alcohol beers can be entered in class 19E – 'Other Strong Ale or Lager'. When entering beer in class 19E online, exhibitors will be required to select the style of beer from a drop-down list of choices from the US BA style guidelines and to provide the ABV and IBU of the beer. These beers will then be grouped with their respective style for assessment, noting the higher ABV; however, they **will not be eligible** for their style trophy, only for the trophy for category 19 – Best Specialty Beer.

The exhibitor must state the style of beer entered into this other class on the entry form. Brewer's notes to explain the beer, including the base style, must also be provided.

BEST FLAVOURED SPECIALTY BEER

This category is for ales or lagers that are brewed with the addition of alternative ingredients and/or by alternative brewing and/or conditioning processes.

The exhibitor must state the style of beer entered into this other class on the entry form. Brewer's notes to explain the beer, including the base style, must also be provided.

21A - HERB & SPICE

21B - HONEY

21C - CHOCOLATE

21D - OTHER FLAVOURED SPECIALTY BEER

e.g. Pumpkin, Coffee-Flavoured, etc.

Flavoured Specialty beers can be entered in class 20D – 'Other Flavoured Specialty'. When entering beer in Class 20D online, exhibitors will be required to select the style of beer from a drop-down list of choices from the US BA style guidelines and to provide the ABV and IBU of the beer. These beers will then be grouped with their respective style for assessment, noting the higher ABV; however, they **will not be eligible** for their style trophy, only for the trophy for category 20 – Best Flavoured Specialty Beer.

The exhibitor must state the style of beer entered into this other class on the entry form. Brewer's notes to explain the beer, including the base style, must also be provided.

BEST DESIGN

Please note: Judging of the design award will take place prior to the judging of beer, as such entries into design classes 99A and 99B **must be submitted as separate samples** from those entered into packaged and draught trophy classes 1 to 20 (above) - please do not send your design award entries with your beer entries. Entrants will be contacted with instructions on how and where to submit their design award entries.

99A - LABELS / SURFACE GRAPHIC

99B - OUTER PACKAGING

BEST MEDIA

Open only to Australian residents, the AIBA media award is aimed at raising the standard of and celebrating beer coverage in the Australian media.

Entrants are required to submit up to five (5) pieces of published or broadcast work related to the beer industry between January 1, 2020, and December 31, 2020 – pieces previously submitted are precluded from entry.

Submissions must focus on beer, brewing and/or the closely related industries or issues surrounding them. A minimum of 50 per cent of submitted work must be related to Australian beer, brewing or aspects of the local beer industry and the issues surrounding it.

99C - AIBA MEDIA AWARD

EXPLANATORY NOTES FOR CLASSES

It is essential that exhibits be entered into their correct class. Exhibits not correctly entered will be determined to be 'out of class' and will not be assessed. We encourage exhibitors to consult the US Brewers Association 2020 Edition Style Guidelines when entering their beers. In addition to the styles outlined there, the 2021 AIBA will assess the following seven (7) classes as per the guidelines outlined herein (see following pages):

- Australian Style Lager - Class 1A;
- New World Lager (replaces International-Style Pilsner) - Class 3C; and
- New World Style Pale Ale - Class 7A; and
- Black IPA - Class 10D; and
- New World IPA - Class 11B; and
- New England Style IPA - Class 11C; and
- Gluten Free - Class 20B.

Please also note the following recent changes to the AIBA.

CLASSES FOR 'OTHER ALTERNATIVE'

The 'Other Alternative' classes under each style have been removed, as has the facility to enter brewer's notes in respect of those entries.

These classes functioned to cater for beers that sat outside their style with ABV's either higher or lower than the US BA Style Guidelines prescribed with +/-0.3 (plus or minus zero point three) tolerance applied.

Exhibitors are encouraged to consult the US BA 2020 Editions Style Guidelines in determining the appropriate class to submit their beer.

ALCOHOL BY VOLUME (ABV)

Lower Limit

The lower limit of ABV for all styles (except Non-Alcohol Beer) is now 0.5%, the lowest alcohol by volume content that requires an ABV statement on the label as prescribed by the *Australia New Zealand Food Standards Code - Standard 2.7.1*.

Reduced and Low Alcohol beers can now either be entered into their respective classes (e.g. class 1 through 21) according to style, or into class 14 - 'Reduced or Low Alcohol', however they cannot be entered into both. Entries in class 14 must state the base style. The stated ABV must be as advertised. Entries in class 14 will be audited to verify their alcohol content and exhibitors may also be asked to provide their own report on alcohol content.

Class 15, Non-Alcohol Beer, must be below 0.5% ABV. Entries in class 15 must state the base style. The stated ABV must be as advertised. Entries must state method of Non-alcohol process either Limited Attenuation or Limited Fermentation. Entries in class 15 will be audited to verify their alcohol content and exhibitors may also be asked to provide their own report on alcohol content.

Upper Limit

The upper limit of ABV for all styles mirrors those found in the 2020 Edition US BA Style Guidelines with an +0.3 (plus zero point three) tolerance applied. In the instance where a beer sits above the upper ABV limit (with +0.3 tolerance applied), exhibitors are directed to consult the 2020 Edition US BA Style Guidelines for the appropriate class to submit their beer.

Higher alcohol beers can be entered in class 19E - 'Other Strong Ale or Lager'. When entering beer in class 19E online, exhibitors will be required to select the style of beer from a drop-down list of choices from the US BA Style Guidelines and to provide the ABV and IBU of the beer. These beers will then be grouped with their respective style for assessment, noting the higher ABV; however, they **will not be eligible** for their style trophy, only for the trophy for class 19 - Best Specialty Beer.

Should you need assistance in determining which class your beer should be entered into, please contact the Competition Manager, Michael Katoa.

STYLE GUIDELINES

The AIBA judging panel will reference the US BA 2020 Edition Beer Style Guidelines, which can be found at: <https://www.brewersassociation.org/resources/brewers-association-beer-style-guidelines/>

AIBA acknowledges and thanks the US BA for their permission to use these guidelines.

In addition to the class styles outlined in the US BA 2020 Edition Style Guidelines, Australian and New World-Style Beer classes will be assessed against the following guidelines:

AUSTRALIAN STYLE LAGER - Class 1A

Light/straw to amber in colour (less than 15 EBC). Aroma is generally comprised of low to medium esters, predominantly fruity. A subtle to moderate hop aroma and taste may be perceived. Bitterness ranges from low to medium, noble hop character should not be present. Residual malt/sugar sweetness should be low with a light to medium body. A medium to high carbonation and clean palate provide a crisp finish. Diacetyl and chill haze should not be present. Low levels of DMS can be present in pale lagers.

Original Gravity (°Plato)	1.040 - 1.045 (10.0° - 11.0° Plato)
Apparent Extract/Final Gravity (°Plato)	1.005 - 1.008 (1.3° - 2.0° Plato)
Alcohol by Weight (ABV%)	3.1 - 3.9% (4.0 - 5.0%)
Bitterness (IBU)	15 - 30
Colour SRM (EBC)	3.5 - 9.0 (7.0 - 18.0 EBC)

Low and lower carbohydrate Australian Style Lagers should follow these guidelines, with the exception of:

Original Gravity (°Plato)	1.032 - 1.038 (8.1° - 9.5° Plato)
Apparent Extract/Final Gravity (°Plato)	0.997 - 1.003 (-0.7° - 0.75° Plato)

NEW WORLD LAGER (replaces International-Style Pilsener) - Class 3C

New World Lagers showcase New World hop varieties in traditional Lager Style therefore entrants in this Class need to clearly state the lager style used to make the base beer (e.g. Bock, Bohemian Pilsner). Colour will vary depending on base beer style. Hop aroma and flavour intensity will depend on base beer style however New World hop character should be perceivable. Chill haze should not be perceived. Residual malt aroma and flavour intensity will depend on the base beer style. Very low levels of DMS aroma are acceptable. Fruity-ester and diacetyl flavours should not be perceived. Body is light to medium.

Original Gravity (°Plato):	Varies with style
Apparent Extract/Final Gravity (°Plato):	Varies with style
Alcohol by Weight (ABV%):	Varies with style
Bitterness (IBU):	Varies with style
Colour SRM (EBC):	Varies with styles

NEW WORLD STYLE PALE ALE - Class 7A

New World Pale Ales are golden to light brown in colour and exhibit New World hop characteristics. Chill haze is allowable at cold temperatures. Low caramel malt aroma is allowed. Low to medium maltiness is present. Low-caramel malt flavour is allowable. Hop aroma is low to high. Hop flavour is medium to high and can be produced by a wide range of hop characters that are unlike those typical of fruity, floral, citrus-like or other American-variety characters, nor earthy, herbal English-varieties. Hop bitterness is medium to high. Fruity-ester flavour and aroma should be low to high. Diacetyl should be absent or present at very low levels. DMS should not be present. Body is light to medium.

Original Gravity (°Plato):	1.040 - 1.060 (10 - 14.7 °Plato)
Apparent Extract/Final Gravity (°Plato):	1.006 - 1.014 (1.5 - 3.6 °Plato)
Alcohol by Weight (ABV%):	3.50 - 5.20% (4.40 - 6.60%)
Bitterness (IBU):	20 - 50
Colour SRM (EBC):	5 - 14 (10 - 28 EBC)

Black IPA - Class 10D

Black India Pale Ales are dark brown to black in colour and range from clear to opaque but not murky. Hop aroma is medium to high. Hop flavour is medium to high with tropical, stone fruit, melon, citrusy, berry, piney or resinous aspects. Hop bitterness is medium to very high but not harsh. Malt flavour is low to medium, clean and low levels of caramel, toffee, chocolate or coffee flavours may be present. Diacetyl should be absent or present at very low levels. Body is medium.

Original Gravity (°Plato):	1.050 - 1.085 (12.4 - 20.4 °Plato)
Apparent Extract/Final Gravity (°Plato):	1.010 - 1.018 (2.6 - 4.6 °Plato)
Alcohol by Weight (ABV%):	4.40 - 7.40% (3.50 - 9.30%)
Bitterness (IBU):	50 - 90
Colour SRM (EBC):	25 - 40 (50 - 80 EBC)

NEW WORLD IPA - Class 11B

New World India Pale Ales are gold to copper in colour and exhibit New World hop characteristics. Chill haze is allowable at cold temperatures. Medium maltiness is present. Hop aroma is medium to high. Hop flavour is medium to high and can be produced by a wide range of hop characters that are unlike those typical of fruity, floral, citrus-like or other American-variety characters, nor earthy, herbal English-varieties. Hop bitterness is medium to high. Fruity-ester flavour and aroma should be low to high. Diacetyl should be absent or present at very low levels. DMS should not be present. Body is light to medium.

Original Gravity (°Plato):	1.046 - 1.070 (11.4 - 17.1 °Plato)
Apparent Extract/Final Gravity (°Plato):	1.010 - 1.018 (3.1 - 4.6 °Plato)
Alcohol by Weight (ABV%):	3.6 - 6.0% (4.5 - 7.5%)
Bitterness (IBU):	35 - 70
Colour SRM (EBC):	6 - 14 (12 - 28 EBC)

New England Style IPA - Class 11C

New England Style India Pale Ales are pale straw to orange in colour and range from slightly hazy to opaque. Hop aroma is high to intense. Hop flavour is medium to intense and can be produced by a wide range of hop characters that are typical of fruity, floral, citrus-like or other American-variety characters, but not show earthy, herbal English-varieties flavour. Hop bitterness is medium and smooth, malt flavour is low. Diacetyl should be absent or present at very low levels. DMS should not be present. Body is medium to full.

Original Gravity (°Plato):	1.040 - 1.1 (10.0 - 23.7 °Plato)
Apparent Extract/Final Gravity (°Plato):	1.008 - 1.020 (2.0 - 5.1 °Plato)
Alcohol by Weight (ABV%):	3.60 - 8.40% (4.50 - 10.60%)
Bitterness (IBU):	35 - 120
Colour SRM (EBC):	4 - 15 (10 - 30 EBC)

GLUTEN FREE

To be eligible to enter your beer in Gluten Free Class 20B the beer must be produced from sources of extract other than cereals containing gluten and their products (including malted or otherwise processed products), namely: wheat, rye, barley, oats and spelt and their hybridised strains. For reference see the *Australia New Zealand Food Standards Code, Standard 1.2.7, Nutrition, Health and Related Claims, Part 3, Division 1, Clause 11 (7)*: nutrition content claim[s] in relation to gluten: <http://www.foodstandards.gov.au/code/>.

Please note that entries where gluten has been removed are not eligible for entry into Gluten Free class 20B.

JUDGING PROCESS

Judging of the 2021 AIBA will take place at Melbourne Showgrounds, Ascot Vale, Victoria, Australia - Wednesday 12 through Friday 14 May. Judging is closed to exhibitors, trade and the public.

Entries will be allocated a tasting order number, separate from the catalogue (exhibit) Number, to ensure the anonymity of the exhibit and to retain the integrity of the judging process. Additionally, exhibits will be judged 'blind'. Exhibits are judged according to class (style) and are critically and quantitatively evaluated for their commercial excellence, quality attributes and trueness to type. Exhibits are not judged or ranked against each other but are assessed on their own merits.

Attribute scores for each exhibit will be awarded, checked, and entered by the judging panel. Classes will be judged to bronze, silver and gold Medal. The process for determining the trophy winner of each category requires an additional level of scrutiny. The gold medal beers from each category will be individually and independently reassessed and ranked using the borda count method - only gold medal-awarded exhibits are eligible for trophies. To illustrate the ranking, if there are four (4) gold medal Pilsner exhibits, those four exhibits will be reassessed and ranked from highest (best) to lowest with three (3) being the highest, two (2), one (1), and zero (0), with the highest scoring exhibit (in this example, the exhibit ranked three [3]) winning the Best Pilsner trophy. If there are five (5) gold medal Pilsner entries, the rank is from four (4) to zero (0), and so on.

Awards may be withheld or restricted in any class where exhibits are considered unworthy or if insufficient entries are available. The Competition Manager and Head Steward, shall have the power to reallocate, dismiss or disqualify as being ineligible for judging, any exhibit that, in their opinion, does not comply with the regulations in every respect, and such reallocation, dismissal or disqualification shall be accepted as final.

The above instructions do not in any way limit or restrict any of the powers, discretions, rights, and duties conferred upon the judges by the regulations or RASV's powers under the regulations.

2021 JUDGING PANEL

Each year the AIBA select a panel of beer industry experts from across the globe to assemble in Melbourne to assess the entries in the world's largest annual beer competition judging both draught and packaged beer. With the current uncertainty surrounding the restrictions on movement both interstate and internationally, due to the Covid-19 outbreak, the RASV have adapted the approach to conducting the AIBA. With the health of AIBA judges, stewards and staff the highest priority for RASV, in 2021, the AIBA will utilise Victorian based judging panels only. If state borders allow some instate judges may be added also.

JUDGING PANELS

A judging panel will typically consist of not less than three (3) Judges, including a Table Captain plus an Associate.

Associate Judges participate in judging under the guidance of their Table Captain to aid their understanding of the judging process and to foster their professional development as judges. The scores and notes of Associate Judges may not be included in the final score or feedback provided to exhibitors.

SCORING & MEDALS

CRITERIA: PACKAGED AND DRAUGHT BEER

Exhibits entered into trophy Classes 1 to 20 will be scored out of twenty (20) points and will be assessed against the following criteria:

Criteria	Attribute
Appearance 3 points	Colour Carbonation Foam characteristics
Aroma 5 points	Positive characteristics Aroma faults
Flavour and Body 6 points	General characteristics Bitterness Fermentation products Flavour faults
Technical Quality 3 points	Absence of major faults Balance Drinkability
Style 3 points	Appropriate for Class
Maximum Total 20 Points	

MEDALS: PACKAGED AND DRAUGHT BEER

Medals will be awarded to trophy classes 1 to 20 as follows:

Medal	Point Range	Description
Gold	17.0 + points	A Gold Medal Exhibit is an <i>outstanding</i> Exhibit that displays the correct balance of taste, aroma and appearance appropriate for the style, and outstanding technical merit.
Silver	15.5 - 16.9 points	A Silver Medal Exhibit is an <i>excellent</i> Exhibit that displays the correct balance of taste, aroma and appearance appropriate for the style, and a high level of technical merit.
Bronze	14.0 - 15.4 points	A Bronze Medal Exhibit is a <i>quality</i> Exhibit that displays the correct balance of taste, aroma and appearance appropriate for the style, and the absence of major faults.

CRITERIA: DESIGN AWARD

Exhibits entered into design classes 99A & 99B will be scored out of 100 points and assessed against the following attributes:

Criteria	Attribute
Branding & Marketing 20 points	Branding consistency across product range Demonstrates excellence in print and production quality Reflects excellence in design Demonstrates shelf stand out and an integrated approach to display Design features contribute to purchase appeal Integrates consumer-valued design enhancement features Demonstrates an application of a 'new idea' (design, material or technique) Demonstrates a creative use of existing ideas An excellent example of an existing design/technique Unique aesthetic characteristics It is easily integrated into existing distribution channels
Information 20 points	Name or brand visibility Product ingredients listing Regulatory information (for country of origin) Company information Other unique information Language and message is appropriate for product type and intended audience
Target Audience 20 points	Successfully appeals to intended audience
Functionality / Utility 20 points	Ease of opening Ease of carrying Durability Protection of product Unique or novel technical factor Container construction
Environmental 20 points	Successfully addresses current and appropriate environmental concerns: reusability, recyclability, material reduction
Maximum Total 100 Points	

MEDALS: DESIGN AWARD

Medals will be awarded to design classes 99A and 99B as follows:

Medal	Point Range	Description
Gold	90 - 100	A Gold Medal package is an <i>outstanding</i> package that is very well executed, relevant, original and inspiring.
Silver	82 - 89.9	A Silver Medal package is an <i>excellent</i> package that is well executed, relevant, original and inspiring.
Bronze	74 - 81.9	A Bronze Medal package is a <i>very good</i> package that is reasonably well executed, relevant, original and inspiring.

SUBMITTING YOUR ENTRIES

Once payment has been received and your entries have been verified as correctly entered and accepted for entry into the 2021 AIBA you will receive, by email from beer@rasv.com.au, an exhibitor entry confirmation containing your **labels in PDF format** and instructions on how to submit your entries. Please contact the Competition Manager if you do not receive this email.

LABELLING OF EXHIBITS

In addition to bearing commercial labels, all exhibits must bear AIBA-issued labels. AIBA competition labels will be included in the exhibitor entry confirmation email in PDF format (as an attachment) that will be sent once your entries have been validated and payment received in full.

The AIBA-issued labels show the:

- (a) Name and year of the competition;
- (b) Class number;
- (c) AIBA Barcode;
- (d) Catalogue (Exhibit) number;
- (e) Class name;
- (f) Exhibitor name;
- (g) Entry name; and the
- (h) Hellmann Registration Number (HRN) - a three-digit code used by Hellmann (see below).

Exhibitors are required to print the labels in the precise format they are sent, preserving size, font, etc., and securely attach them to each container (bottle, can, keg, etc.) submitted for entry.

For Packaged Exhibits

Labels can either be printed on A4 paper, cut out and affixed with clear packing tape, or alternatively printed (using a Laser Printer) on Avery L7163 adhesive labels (99.1 x 38.1mm x 14). The AIBA competition label **must not obscure or cover** the commercial label and should either be run up the side of the bottle (can, etc.) between the front and back commercial labels, or affixed beneath or above the back label.

For Draught Exhibits

The AIBA recommends laminating your labels and affixing them with cable (zip) ties to avoid labels being lost or damaged through condensation during refrigeration - water soluble ink should be avoided.

For Design Awards

Exhibits for design awards are judged separately. When sending in entries for design awards please package them separately to other exhibits and clearly mark them as for design awards on the outer packaging.

Please note - Entries not bearing AIBA competition labels will not be judged.

HELLMANN REGISTRATION NUMBER

All paid for and confirmed AIBA entries will be issued with a Hellmann Registration Number (HRN) whether or not the exhibitor intends to use the freight forwarding services of the 2021 AIBA logistics partner Hellmann Worldwide Logistics Pty Ltd (Hellmann) to deliver their entries to AIBA. The HRN will be used by AIBA and Hellmann to track your entries during transit should you choose to engage their service.

At no time will the Exhibit number or the HRN be referred to during AIBA judging.

ADDRESSING DELIVERIES

Outer cartons and kegs must be clearly labelled to ensure your delivery can be easily identified. Exhibits submitted to Hellmann must display on the outer carton and kegs both the three-digit Hellmann Registration Number (HRN) and the catalogue (exhibit) No. as shown on your AIBA entry confirmation and labels. Hellmann require all cartons and kegs to be submitted with two (2) waterproof and securely affixed labels per item that show this information.

Please address deliveries being sent to the 2021 AIBA to:

Australian International Beer Awards
C/- Hellmann Worldwide Logistics Pty Ltd
57-73 Lambeck Drive
Tullamarine VIC 3043
AUSTRALIA

DELIVERY OF EXHIBITS

The AIBA have once again partnered with Hellmann Worldwide Logistics for logistics services for 2021.

From **Monday 12 until Friday 30 April**, Hellmann in Melbourne, Australia will take receipt of your exhibits at their Tullamarine depot for cool storage and on forwarding to the AIBA judging site. It is therefore important to co-ordinate the dispatch of your beers to ensure their arrival during this three-week window.

Exhibits must not be sent directly to the AIBA.

The options for submitting your exhibits to the AIBA are outlined below. Further details will be provided in your entry confirmation email.

INTERNATIONAL EXHIBITORS		AUSTRALIAN EXHIBITORS	
All Exhibits must be sent IWCO Terms Delivered Duty Paid (DDP) - i.e. international exhibitors must pay all costs associated with transporting their beers. This includes paying for shipping costs, export and import duties, insurance and any other expenses incurred during shipping.			
Option 1 Hellmann Worldwide Logistics (Hellmann)	Option 2 Alternate carrier	Interstate & Regional Vic	Melbourne Metro
Hellmann offer a range of international door-to-door freight forwarding services from your country of origin to the AIBA venue in Melbourne. A list of Hellmann depots including country specific contact details is included in this Entry Booklet (see next page). Please contact your local depot for an indication of their service charges and freight forwarding deadlines as relates to your region.	You are welcome to arrange alternative delivery of your exhibits to the Hellmann depot in Melbourne. All customs clearance charges remain the responsibility of the exhibitor and must be paid before you send your AIBA samples. The AIBA will not pay outstanding customs clearance fees. IWCO Terms Delivered Duty Paid (DDP)	Please arrange delivery ensuring your beers are received by Hellmann in Tullamarine by the deadline of Friday 30 April.	Melbourne metropolitan exhibitors may deliver their exhibits directly to Melbourne Showgrounds between 9am Wednesday 5 and 4:30pm Friday 7 May 2021 . Please contact the AIBA Competition Manager, Michael Katoa, on 9281 7444 for instructions.
Please contact Drazen Basar at Hellmann in Melbourne to discuss these options on +61 (0)3 9933 3155 or by email: dbasar@hellmann.com .			
Please note that all International, Interstate and Regional Victorian deliveries must be cleared through Melbourne Customs, where applicable, and arrive at Hellmann's Tullamarine depot in Melbourne between Monday 12 and Friday 30 April 2021 . Please enquire with Hellmann about your customs/excise payment options when arranging for delivery of your 2021 AIBA Exhibits.			

Please note

The RASV/AIBA will not be responsible for any costs relating to excises or duties, or any costs associated with the return of empty draught kegs, or for lost or misplaced kegs that were not clearly labelled upon receiving.

Exhibitors will be advised prior to the commencement of judging if exhibits have not been received. Please clearly label the outside of your samples to ensure your delivery can be easily identified.

Under no circumstances will the event organisers or any of their officers or employees be responsible for the late, missed or non-delivery of any exhibit(s). Special consideration might be given to delivery of exhibits delayed by, for instance, customs clearance where all reasonable steps have been taken by the exhibitor to meet Australian Customs requirements.

INTERNATIONAL DEPOT CONTACTS

As a specialist in the freight forwarding of perishable goods, Hellmann Worldwide Logistics can offer appropriate services at competitive rates for shipment of your beer samples from your region to AIBA judging in Melbourne, Australia. Please contact the Hellmann depot in your region to enquire about, and to arrange freight forwarding services from your region. If the country you are shipping from is not listed below, please contact Drazen Basar for freight forwarding contact information for your region.



Country	Main Contact	Email Address	Telephone Number
Argentina	Pablo Rosales	Pablo.rosales@hellmann.com	54 11 5552 2000
Australia	Drazen Basar	dbasar@hellmann.com	61 3 9933 3155
Austria	Wolfgang Bock	wolfgang.bock@hellmann.com	43 1 7007 36895
Belgium	Anne-Sophie Ottevaer	bru-air-export@be.hellmann.net	32 2 254 29 11
Belarus	Witalij Sachno	witalij.sachno@hellmann.com	375 17 202 59 85
Brazil	Camila Atoguia	catoguia@br.hellmann.net	55 11 2445 5130
Cambodia	Putheary Kao	putheary.kao@hellmann.com	855 85 777 298
Canada	Sophie Fang	sophie.fang@hellmann.com	1 905 565 3332
Chile	Alejandro Munoz	alejandro.munoz@hellmann.com	56 2 2715 6202
China - Beijing	Grace Liang	Grace.Liang@hellmann.com	86 10 6947 9346
China - Guangzhou	Regina Li	regina.li@hellmann.com	86 20 2833 0218
China - Qingdao	Sophie Su	Sophie.Su@hellmann.com	86 532 66 77 968
China - Shanghai	Tracy Yang	tracy.yang@hellmann.com	86 21 2610 0386
Columbia	Marcela Ariza	lariza@abccargolog.com	134 519 14047
Czech Republic	Tomas Heller	Tomas.Heller@hellmann.com	420 222 245 967
Croatia	Kristijan Stamatovic	Christian.Maersk@hellmann.com	386 599 456 46
Denmark	Mr. R. Hansen	rhansen@straitair.com	45 86 20 82 10
El Salvador	Mónica Cañas	monica.canas@transmaressal.com	503 2206 5446
France	Laurence Begue	lbegue@hellmann.com	33 617 930 792
Germany	Sales Frankfurt	sales.fra@hellmann.com	49 6107 40575 - 9953
Hong Kong	Lawrence Ying	lawrence.ying@hellmann.com	852 3626 8000
Hungary	Antal Nagy	ANagy@hu.hellmann.net	36 29 553 170
Italy	Davide Montaldo	davide.montaldo@hellmann.com	39 010 89040 25
Japan	Naomichi Sato	naomichi.sato@hellmann.jp	81 3 5839 2683
Malta	Bernard Muscat	bmuscat@tcsmith.com	356 2205 8150
Mexico	Andrea Liceaga	andrea.liceaga@hellmann.com	52 55 7234 5625
New Zealand	Claudia Bell	claudia.bell@nz.hellmann.net	64 9919 7700
Norway	Hege Pettersson	hpettersson@straitair.com	47 63 94 30 82
Netherlands	Mark Blok	mkblok@hellmann.com	31 20 6557 400
Paraguay	Lourdes González	lourdesg@alfatrading.com.py	595 21 447472
Philippines	Sunday Bagalay	sundaybagalay@orientfreight.com	632 867 8586 to 97
Portugal	José Magalhães	jose.magalhaes@abreucarga.pt	351 21 9540077
Romania	Silvio Wollmann	Silvio.Wollmann@ro.hellmann.net	40 31 2288200
Singapore	Michelle Chu	mechu@sg.hellmann.net	65 6580 8009
South Africa	Yazid McDonald	ymcdonal@za.hellmann.net	27 21 835 1606
South Korea	William Seo	wseo@kr.hellmann.net	82 2 2657 2622
Spain	Enric Tomás Serra	Enric.Tomas@hellmann.com	34 93 2643763
Taiwan	Sharon Sung	snsung@tw.hellmann.net	886 2 25239111 #623
Thailand	Ratchada Nipatpichayakul	Ratchada.Nipatpichayakul@hellmann.com	662 134 7212 Ext 55
UK	John Silvester	john.silvester@hellmann.com	44(0) 1304 248 390
USA East Coast	Jeanmarie Ericson	jericson@hellmann.com	1 617 466 3402
USA West Coast	Dale Low	dlow@hplapallo.com	1-510-219-0138
Vietnam	Tony Hoai	tony.hoai@hellmann.com	84-28-39487186 - Ext : 202

INSTRUCTIONS FOR CONTRACT & AUSTRALIAN GYPSY BREWERS

CONTRACT BREWERIES

Exhibitors must declare on the AIBA entry form if an exhibit has been brewed on behalf of the exhibitor by a contract brewery.

An exhibit brewed by a contract brewery on behalf of an exhibitor is ineligible for consideration towards a Champion Brewery trophy, however a contract brewed exhibit is eligible for a class trophy.

AUSTRALIAN GYPSY BREWERS

The Australian Gypsy Brewer award is open only to Australian brewers for beer brewed in Australia that is commercially available at the time of entry.

Exhibitors must declare during the entry process if they qualify for the Australian Gypsy Brewer award - that is:

- the exhibitor developed and owns the recipe to the exhibit,
- the exhibitor oversaw the brewing of the exhibit but does not own the brewery or brewhouse where the exhibit was brewed,
- the exhibit was brewed in Australia, and
- the exhibit is commercially available at the time of entry.

Exhibits brewed by a gypsy brewer or brewing company are ineligible for consideration towards a Champion Australian Brewery trophy as the exhibitor who entered the exhibit is not a brewery, however a gypsy brewed exhibit is eligible for a Best in Class trophy.

The brewery or brewhouse where the gypsy beer has been brewed will also be recognised in the award.

U.S. BREWERS ASSOCIATION EXPORT DEVELOPMENT PROGRAM MEMBERS

Members of the US Brewers Association's Export Development Program (EDP) are required to contact the Brewers Association **before** completing their 2021 AIBA entries to receive instructions on how to enter the 2021 AIBA, specifically about how EDP Members are to pay for their entries.

US Brewers Association

Steve Parr
steve@brewersassociation.org
+1 303 915 0876

RESULTS

The results of the 2021 AIBA will be announced at the Awards Presentation on the evening of Thursday 20 May and will, after this event, be made available online via the AIBA website, www.rasv.com.au/beer, and the RASV mobile site, m.rasv.com.au. Trophy winners will be announced live via the RASV Instagram account, @RASofVIC.

Results will be emailed to exhibitors from beer@rasv.com.au following the Awards Presentation. Where medals have been awarded, exhibitor results emails will include links to downloadable digital medal artwork as well as a link to a Marketing & PR Tool Kit.

Trophies and medal Certificates will be posted in the weeks following the announcement of the winners.

CONTACTS

COMPETITION

For all general and competition enquiries relating to the 2021 AIBA please contact:

Michael Katoa
Competition Manager RASV/AIBA
T +61 (0)3 9281 7444
E beer@rasv.com.au

LOGISTICS

For all logistics enquiries relating to the 2021 AIBA please contact:

Drazen Basar
Hellmann Worldwide Logistics, Melbourne, Australia
T +61 (0)3 9933 3155
E dbasar@hellmann.com

MEDIA

For all media enquiries relating to the 2021 AIBA please contact:

Grant Coverdale
Communications Manager, RASV
T +61 (0)3 9281 7448
E grant.coverdale@rasv.com.au

AWARDS PRESENTATION

For all enquiries relating to the 2021 AIBA Awards Presentation please contact:

Events Team, RASV
T +61 (03) 9281 7444
E events@rasv.com.au

SPONSORSHIP OPPORTUNITIES

For all enquiries relating to sponsorship please contact:

Jacinta Moran
Manager, Commercial & Partnerships
T +61 (03) 9281 7438
E jacinta.moran@rasv.com.au

APPENDIX 1: BEER STYLE REFERENCE CHART

The below chart is a guide only. It is designed to help show which US BA recognised styles are represented by each of the AIBA Trophy Classes. Brewer's notes and alternative style definitions should be provided where required to help the beer be accurately entered and judged. Please contact the AIBA Competition Manager if you require assistance. Please note that each AIBA Class has limits for ABV% set according to the US BA 2020 Edition Style Guidelines. A tolerance of +0.3% has been allowed for ABV% for beers entered in 2021.

AIBA TROPHY CLASS NUMBER	AIBA TROPHY CLASS NAME	IBU	ABV%	US BA BEER STYLE
Class 1	BEST AUSTRALIAN STYLE LAGER	15 - 30	4.00 - 5.30%	See AIBA style guidelines
Class 2	BEST EUROPEAN STYLE LAGER (Excluding Pilsner)	18 - 25 23 - 29 22 - 28 Other 18 - 25 23 - 29 20 - 38	4.80 - 5.90% 5.10 - 6.40% 4.80 - 5.70% Other 5.10 - 6.30% 5.10 - 6.40% 6.30 - 8.40%	Münchner (Munich)-Style Helles Dortmunder / European-Style Export Vienna-Style Lager Other (Declaration of style required by exhibitor) German-Style Märzen German-Style Oktoberfest / Wiesn (Meadow) German-Style Heller Bock / Maibock
Class 3	BEST INTERNATIONAL LAGER	5 - 15 4 - 10 Other 7 - 20 12 - 23 20 - 30 9 - 18 9 - 18 1 - 100	4.10 - 5.40% 3.50 - 4.70% Other 4.80 - 6.60% 6.30 - 7.90% 5.10 - 6.30% 4.10 - 5.40% 4.10 - 5.40% 1 - 99%	American-Style Lager Low-Carbohydrate Light Lager (American-Style) Other (Declaration of style required by exhibitor) American-Style Ice Lager American-Style Malt Liquor American-Style Märzen / Oktoberfest Latin American Light Beer Tropical-Style Light Lager New World Lager
Class 4	BEST PILSNER	25 - 40 30 - 45 25 - 40	4.60 - 5.60% 4.10 - 5.40% 4.90 - 6.30%	German-Style Pilsner Bohemian-Style Pilsner American-Style Pilsner
Class 5	BEST AMBER / DARK LAGER (Excluding Baltic Style Porter)	18 - 30 22 - 30 20 - 30 Other 14 - 24 17 - 27 26 - 33 16 - 25	4.80 - 5.70% 3.80 - 5.20% 6.30 - 7.90% Other 4.10 - 5.90% 6.60 - 8.20% 8.60 - 14.6% 4.80 - 5.60%	American-Style Amber Lager German-Style Schwarzbier German-Style Bock (Traditional) Other (Declaration of style required by exhibitor) American-Style Dark Lager German-Style Doppelbock German-Style Eisbock European-Style Dark / Münchner Dunkel
Class 6	BEST AUSTRALIAN STYLE PALE ALE	15 - 35 15 - 40	4.00 - 6.30% 4.00 - 6.30%	Classic Australian Style Pale Ale Australian Style Pale Ale
Class 7	BEST NEW WORLD STYLE PALE ALE	20 - 50	4.40 - 6.60%	See AIBA style guidelines
Class 8	BEST INTERNATIONAL STYLE PALE ALE	20 - 40 30 - 50 40 - 50 Other 20 - 42	4.40 - 5.60% 4.40 - 5.70% 5.60 - 7.30% Other 4.40 - 6.90%	Classic English-Style Pale Ale (British) American-Style Pale Ale American-Style Strong Pale Ale Other (Declaration of style required by exhibitor) International-Style Pale Ale
Class 9	BEST BRITISH OR EUROPEAN STYLE ALE (Excluding IPA & Pale Ale)	20 - 35 28 - 40 30 - 45 20 - 30 Other 9 - 20 12 - 20 15 - 25 10 - 20	3.00 - 4.50% 4.20 - 5.10% 4.80 - 6.10% 3.70 - 5.40% Other 2.80 - 3.80% 3.50 - 4.40% 4.10 - 5.60% 3.40 - 4.70%	Ordinary Bitter Special Bitter or Best Bitter Extra Special Bitter English-Style Summer Ale Other (Declaration of style required by exhibitor) Scottish-Style Light Ale Scottish-Style Heavy Ale Scottish-Style Export Ale English-Style Pale Mild Ale

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AIBA TROPHY CLASS NUMBER	AIBA TROPHY CLASS NAME	IBU	ABV%	US BA BEER STYLE
Class 9 cont..	BEST BRITISH OR EUROPEAN STYLE ALE	25 - 52 22 - 30 Other 1 - 120 5 - 15 5 - 30	4.60 - 5.90% 4.80 - 5.60% Other 1 - 99.0% 4.40 - 5.70% 4.40 - 5.70%	Altbier - German-Style Brown Ale / Düsseldorf-Style Kölsch - German-Style / Köln-Style Other (Declaration of style required by exhibitor) Kellerbier or Zweickelbier Leipzig-Style Gose Contemporary Gose
Class 10	BEST TRADITIONAL IPA	35 - 63 50 - 70 65 - 100 50 - 90	4.50 - 7.40% 6.30 - 7.80% 7.60 - 10.9% 3.50 - 9.30%	English-Style India Pale Ale (British) American-Style India Pale Ale Imperial or Double India Pale Ale (USA) Black IPA (See AIBA style guidelines)
Class 11	BEST MODERN IPA	50 - 70 35 - 70 35 - 120 40 - 55	6.30 - 7.80% 4.50 - 7.50% 4.50 - 10.6% 3.70 - 5.30%	Hazy IPA New World IPA (See AIBA style guidelines) New England Style IPA (See AIBA style guidelines) Session IPA
Class 12	BEST AMBER / DARK ALE	20 - 28 25 - 45 10 - 24 12 - 25 30 - 45 Other 30 - 65 30 - 65 55 - 85 45 - 80	4.00 - 5.10% 4.40 - 6.40% 3.40 - 4.70% 4.20 - 6.30% 4.20 - 6.60% Other 6.30 - 9.40% 7.00 - 11.7% 8.00 - 10.9% 6.10% - 8.2%	Irish-Style Red Ale American-Style Amber / Red Ale English-Style Dark Mild Ale English-Style Brown Ale American-Style Brown Ale Other (Declaration of style required by exhibitor) Old Ale (British) Strong Ale (British) Imperial Red Ale Double Red Ale
Class 13	BEST PORTER OR STOUT (Including Baltic Style Porter)	35 - 40 20 - 30 25 - 40 Other 35 - 50 30 - 40 15 - 25 45 - 65 50 - 80 Other 20 - 40 30 - 60 35 - 60	7.60 - 9.60% 4.40 - 6.30% 5.10 - 6.90% Other 7.00 - 12.3% 4.10 - 5.60% 3.20 - 6.60% 7.00 - 12.3% 7.00 - 12.3% Other 3.80 - 6.40% 5.60 - 8.30% 5.70 - 8.30%	Baltic-Style Porter Brown Porter Robust Porter Other Porter (Declaration of style required by exhibitor) American-Style Imperial Porter Dry Stout - Classic Irish Style Sweet Stout (or Cream Stout) British-Style Imperial Stout American-Style Imperial Stout Other Stout (Declaration of style required by exhibitor) Oatmeal Stout Foreign (Export)-Style Stout American-Style Stout
Class 14	BEST REDUCED / LOW ALCOHOL BEER (Style required by Exhibitor)	10 - 15 10 - 15	1.16 - 3.50% 0.50 - 1.15%	Reduced Alcohol Ale or Lager Low Alcohol Ale or Lager
Class 15	BEST NON-ALCOHOL BEER (Style required by Exhibitor)	1 - 120	< 0.5%	Non-Alcohol Beer Ale or Lager
Class 16	BEST WHEAT BEER	10 - 17 10 - 15 10 - 15 10 - 15 Other 3 - 6 10 - 15 10 - 15 15 - 35 10 - 35 10 - 35 10 - 25 10 - 25	4.80 - 5.90% 4.90 - 5.90% 4.90 - 5.90% 4.80 - 5.70% Other 2.80 - 5.30% 2.50 - 3.80% 4.80 - 5.70% 7.00 - 9.80% 3.50 - 5.90% 3.80 - 5.40% 3.80 - 5.90% 3.80 - 5.40%	Belgian-Style White (or Wit) / Belgian-Style Wheat German-Style Kristal Weizen / Kristal Weissbier German-Style Hefeweizen / Hefeweissbier German-Style Dunkel Weizen / Dunkel Weissbier Other (Declaration of style required by exhibitor) Berliner-Style Weisse (Wheat) German-Style Leichtes Weizen / Weissbier German-Style Bernsteinfarbenes Weizen / Weissbier South German-Style Weizenbock / Weissbock Light American Wheat Ale or Lager with Yeast Light American Wheat Ale or Lager without Yeast Dark American Wheat Ale or Lager with Yeast Dark American Wheat Ale or Lager without Yeast

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AIBA TROPHY CLASS NUMBER	AIBA TROPHY CLASS NAME	IBU	ABV%	US BA BEER STYLE
Class 17	BEST BELGIAN / FRENCH STYLE ALE	20 - 50	7.10 - 11.5%	Belgian-Style Pale Strong Ale
		20 - 50	7.10 - 11.5%	Belgian-Style Dark Strong Ale
		15 - 30	6.30 - 8.20%	Belgian-Style Blonde Ale
		20 - 35	6.30 - 7.90%	Belgian-Style Dubbel
		20 - 45	7.10 - 10.4%	Belgian-Style Tripel
		25 - 50	9.1 - 14.5%	Belgian-Style Quadrupel
		9 - 23	5.00 - 8.50%	Belgian-Style Lambic
		20 - 38	4.40 - 7.10%	French & Belgian-Style Saison
		Other	Other	(Declaration of style required by Exhibitor)
		11 - 23	5.00 - 9.20%	Belgian-Style Gueuze Lambic
		15 - 21	5.00 - 9.20%	Belgian-Style Fruit Lambic
		5 - 18	4.80 - 6.90%	Belgian-Style Flanders Oud Bruin or Oud Red Ales
		20 - 30	4.10 - 6.60%	Belgian-Style Pale Ale
		5 - 15	0.50 - 3.80%	Belgian-Style Table Beer
		20 - 30	4.40 - 8.30%	French-Style Bière de Garde
Class 18	BEST FRUIT BEER	5 - 70	2.50 - 12.3%	American-Style Fruit Beer
		10 - 35	3.80 - 5.40%	Fruit Wheat Beer
		5 - 70	2.50 - 12.3%	Belgian-Style Fruit Beer
Class 19	BEST WOOD- OR BARREL-AGED BEER	1 - 120	3.80 - 6.60%	Wood- and Barrel-Aged Pale to Amber Beer
		1 - 120	3.80 - 6.60%	Wood- and Barrel-Aged Dark Beer
		1 - 120	Above 6.30%	Wood- and Barrel-Aged Strong Beer
		1 - 120	1 - 99.0%	Wood- and Barrel-Aged Sour Beer
Class 20	BEST SPECIALITY BEER	18 - 25	5.10 - 6.30%	Smoke Beer (Lager or Ale)
		18 - 25	4.80 - 5.90%	Bamberg-Style Märzen Rauchbier
		20 - 30	6.30 - 7.90%	Bamberg-Style Helles Rauchbier
		10 - 15	4.90 - 5.90%	Bamberg-Style Bock Rauchbier
		20 - 40	5.10 - 9.20%	Bamberg-Style Weiss Rauchbier (Dunkel or Helles)
		1 - 120	1 - 99.0%	Smoke Porter
		1 - 120	1 - 99.0%	Other Smoke Style (Declaration of style required)
		25 - 35	6.60 - 8.80%	Gluten-Free Beer
		40 - 65	8.50 - 12.5%	Scotch Ale
		60 - 100	8.50 - 12.5%	British-Style Barley Wine Ale
		45 - 85	8.50 - 12.5%	American-Style Barley Wine Ale
		Other	Other	American-Style Wheat Wine Ale
		1 - 120	1 - 99.0%	Other Specialty Beer (Declaration of style required)
		10 - 35	3.50 - 5.30%	Fresh Hop Ale
		10 - 22	4.30 - 6.00%	Session Beer
		35 - 45	4.60 - 6.00%	American-Style Cream Ale or Lager
		12 - 35	4.30 - 10.5%	California Common Beer
		1 - 120	1 - 99.0%	Japanese Sake-Yeast Beer
		10 - 15	4.90 - 5.90%	Rye Ale or Lager with or without Yeast
		5 - 70	2.50 - 13.6%	German-Style Rye Ale (Roggenbier) with/without Yeast
		1 - 120	1 - 99.0%	Field Beer
		1 - 120	1 - 99.0%	Pale American-Belgo-Style Ale
		1 - 120	1 - 99.0%	Dark American-Belgo-Style Ale
		1 - 120	1 - 99.0%	American-Style Brett Ale
		1 - 120	1 - 99.0%	American-Style Sour Ale
40 - 70	6.3 - 7.90%	American-Style Black Ale		
1 - 120	1 - 99.0%	Lager Experimental Beer (Lager or Ale)		
1 - 120	1 - 99.0%	Out of Category -Traditionally Brewed Beer		
1 - 120	1 - 99.0%	Aged Beer (Ale or Lager)		
1 - 120	6.4%+	Other Strong Ale or Lager (Declaration of style required by exhibitor)		

Class 21	BEST SPECIALITY FLAVOURED BEER	5 - 40	2.50 - 12.3%	Herb and Spice Beer
		1 - 100	2.50 - 12.3%	
		1 - 120	1 - 99.0%	Specialty Honey Lager or Ale
				Chocolate / Cocoa-Flavoured Beer
				Other Specialty Flavoured Beer (Declaration of style required by exhibitor)
		5 - 35	2.50 - 12.3%	Pumpkin Beer
		1 - 120	1 - 99.0%	Coffee-Flavoured Beer

APPENDIX 2: MINIMUM PACKAGED QUANTITIES REQUIRED FOR JUDGING

Packaged = 6,400mL (see below)

Draught = 10L Type D or Type A keg

Container Size	Quantity Required (rounded to nearest whole container)
1,000mL or 1L	6 bottles, PET or cans
750mL	8 bottles, PET or cans
500mL	12 bottles, PET or cans
355mL	18 bottles, PET or cans
330mL	19 bottles, PET or cans
mL = Australian metric millilitre L = Australian metric litre	

SPECIAL REGULATIONS & CONDITIONS OF ENTRY

2021 Australian International Beer Awards

1. DEFINITIONS AND INTERPRETATION

1.1

Definitions

The following definitions apply unless the context require otherwise:

AIBA means Australian International Beer Awards (AIBA).

Agent means authorised representative of an Exhibitor i.e. importer/distributor. An agent cannot be named on any awards or certificates.

Associate Judge means a person appointed by the Event Organisers as a trainee Judge.

Award means a prize awarded by the Judges to an Exhibit in a Class.

Bottling Run means bottled as part of a commercial batch by machine or by hand.

Brewer means person licensed or registered to brew in their country of origin.

Brewery means brewing plant where the product is brewed.

Brewhouse has the same meaning as Brewery (above).

Contract Brewery means a brewery contracted to brew an exhibit on behalf of an Exhibitor. The Contract Brewery is not the Exhibitor who has entered the Exhibit. An Exhibit must be brewed by, licenced to, and entered by a brewery for that brewery to be awarded a best in Class Trophy attributed to the Exhibit.

Contract Brewed Exhibit means an Exhibit brewed by a Contract Brewery on behalf of an Exhibitor. A Contract Brewed Exhibit is ineligible for consideration towards a Champion Brewery Trophy as the Exhibitor who entered the Exhibit is not a Brewery. It is however eligible for a best in Class Trophy.

Chief Steward means the person appointed by the Event Organisers to oversee the Stewards and dispensing of exhibits.

Closing Date means the date and time set out in this Entry Booklet after which entries for the Event may not be accepted by the Event Organisers.

Commercially Available means packaged as part of a bottling, can, or keg run and displays the commercial label that complies with current government regulations (as legally required in the country of origin of the Exhibit entered). Draught product available on tap as entered. Both packaged and draught entries are to be commercially available for sale at the time of entry.

Event means the 2021 Australian International Beer Awards (AIBA).

Event Organisers means The Royal Agricultural Society of Victoria Limited (RASV).

Exhibit means the item entered into the Event by an Exhibitor.

Exhibitor means a Commercial Brewery, Brewer or Agent authorised, licensed or registered in their country of origin, who has entered one or more commercially available Exhibits in the Event.

Gypsy Brewer means an Australian resident Brewer who has developed and owns the recipe to an Australian-made Exhibit AND oversaw the brewing of the Exhibit but does not own the Brewery or Brewhouse where the Exhibit was brewed. A Gypsy Brewed Exhibit is ineligible for consideration towards a Champion Brewery Trophy as the Exhibitor who entered the Exhibit is not a Brewery. It is however eligible for a best in Class Trophy. The Gypsy Brewer Award is open only to Australian residents for beer brewed in Australia.

Gypsy Brewing Company has the same meaning as Gypsy Brewer (above).

Judge means a person appointed by the Event Organisers to judge the Event.

Judging Panel means a panel consisting of a minimum of three (3) Judges and one (1) Associate Judge.

Large Brewery Annual production greater than 25,000 hL

Medium Brewery Annual production from 5,001 hL to 25,000 hL

Small Brewery Annual production up to and including 5,000 hL

Advisory Group means those persons appointed by the Event Organisers to provide industry guidance on the Event.

Product means a sample of a commercially available beer.

Regulations means the Event Organisers' Regulations and Conditions of Entry for the AIBA competition, including without limitation the relevant Entry Form, all provisions set out in the Entry Booklet, the description of sections and Classes of entry, and description of Awards.

Steward means a person occupying or acting in the position of Steward.

1.2

Interpretation

Headings are for convenience only and do not affect interpretation. The following rules apply unless the context requires otherwise:

- i. the singular includes the plural and conversely;
- ii. a gender includes all genders;
- iii. if a word or phrase is defined, its other grammatical forms have a corresponding meaning;
- iv. a reference to a person, corporation, trust, partnership, unincorporated body or other entity includes any of them;
- v. a reference to a regulation, rule or condition of entry is to the regulation, rule or condition of entry as amended, varied, supplemented, novated or replaced, except to the extent prohibited by these Regulations;
- vi. a reference to a right or obligation of any two or more persons confers that right, or imposes that obligation, as the case may be, jointly and severally.

2.

ENTRIES

2.1

Entry requirements

Entries must be made on the official Entry Form attached to the Entry Booklet, or by using the on-line entry facility, and must be submitted by the Closing Date and be accompanied by the applicable entry fee per entry according to the brewery size.

Exhibitors must state:

- a) The Class (including Class number) to be entered;
- b) Brand or trade name;
- c) From which brewery their entry originated;
- d) Style of beer; include additional information if necessary;
- e) Annual production volume of brewery (hL amount);
- f) Exhibitor licence number;
- g) Number of containers per entry;
- h) Container size entered;
- i) Alcohol by Volume (ABV%) content;
- j) Bitterness Units (IBU)
- k) If the cask, keg or bottle contains yeast or a clouding agent;
- l) If the Exhibit is filtered;
- m) If the Exhibit is export ready (Australian Entries).

2.2

Each Exhibitor must sign the entry declaration section certifying that each Exhibit entered is representative of a commercially available brew.

A beer can only be entered once into the 2021 Australian International Beer Awards, though may be submitted in both draught and packaged formats.

There is no limit to the number of Exhibits an Exhibitor can enter provided each Exhibit is a different product.

A beer which is brewed at different locations by the same Exhibitor **MUST BE ENTERED UNDER THE BREWERY NAME AND LOCATION**, then the beer can be entered in the same section, Class and sub-Class provided the location of the Brewery is stated (e.g. Bill's Brewery, Victoria and Bill's Brewery, Western Australia).

A beer can be entered in both the Packaged and Draught formats in any one Section provided each Exhibit is entered in the same Class.

2.3

Entries subject to rules and regulations

Upon submission of an Entry Form in accordance with Regulation 2.1, the Exhibitor agrees to be bound by the rules and regulations set out in the Entry Booklet.

- 2.4 Alteration and inspection of Entry Forms**
An Entry Form may not be altered or inspected after the Closing Date.
- 2.5 Entry fee**
The entry fee becomes the property of the Event Organisers on receipt and, without limitation, the fee paid in respect of Exhibits withdrawn or which do not satisfy the conditions of eligibility will not be refunded.
- 3. CONDUCT OF EXHIBITORS**
- 3.1 Compliance with directions**
The Exhibitor must fully comply with the directions and requests of the Event Organisers. Without limitation, directions and requests of the Event Organisers may apply to the entry of the Exhibit, the Exhibitor, the Conditions of the Event, the conduct of the Exhibitor, the conduct of the Event, the decision of the Judge, or the award of prizes.
- 3.2 Statements**
The Exhibitor must not make a statement regarding an Exhibit which in the opinion of the Event Organisers is fraudulent, false, erroneous, misleading or deceptive or likely to mislead or deceive.
- 3.3 Tampering**
An Exhibit must not be or have been tampered with or otherwise improperly dealt with.
- 4. AUSTRALIAN CUSTOMS CLEARANCE**
It is each Exhibitor's responsibility to obtain Australian Customs clearance of their Exhibit(s) into Australia, including payment of all costs.
- 5. POWERS OF THE EVENT ORGANISERS IN RESPECT OF CONTROL OF THE EVENT**
- 5.1 Power to refuse to accept an Entry Form, Exhibit or Exhibitor**
The Event Organisers may, at their discretion, refuse to accept an Entry Form, an Exhibit and or an Exhibitor.
- 5.2 Power to cancel or alter**
The Event Organisers may, without assigning a reason:
a) Alter the Closing Date for the Event;
b) Remove any Exhibit from the Melbourne Showgrounds or cause any Exhibit to be removed from the Melbourne Showgrounds;
c) Amend an Exhibit to, without limitation, substitute an alternate Class or sub-Class for the Class or sub-Class in which the Exhibit was entered;
d) Alter the conditions of the Event, including but not exclusive to the judging conditions and process followed;
e) Rule that an Exhibit or Exhibitor may not compete or is ineligible to compete;
f) Alter the date, time or place on or at which the Event is scheduled to take place;
g) Alter the Judge scheduled to judge the Event; or
h) Cancel the Event.
- The rights set out above apply notwithstanding:
a) The Event Organisers acceptance of an entry;
b) Inclusion of an entry in the Event catalogue;
c) The issue of an Exhibit ticket; or
d) The issue of any other document.
- 6. JUDGING**
- 6.1 Interference by Exhibitor**
An Exhibitor, their invitees or agents, must not consult, influence or interfere with a Judge or attempt to consult, influence or interfere with a Judge or do any other thing which may interfere with the Judge's freedom of choice or judgement.
- 6.2 Disqualification of Exhibit or Exhibitor**
The Chief Steward, in consultation with the Event Organiser, will have the power to disqualify or dismiss, as being ineligible for judging, any Exhibit which, in their opinion, does not comply with the Regulations in every respect, and such disqualification will be final. The Chief Steward, in consultation with the Event Organiser, will have the power to disqualify or dismiss any Exhibitor who is has not complied with the Regulations.

Exhibitors who are disqualified or who have an Exhibit disqualified will be required to cover the costs associated with the disqualification of the Exhibit and/or the Exhibitor. These costs will also include, but are not exclusive to, the correction of, and the republication of marketing material relating to the AIBA as a result of the disqualification.

- 6.3 Forfeiture of Award if disqualified**
Where an Exhibit or an Exhibitor is disqualified and their prize is forfeited, the Event Organisers may (but are not obliged to) promote the Exhibit next in order to that prize, whether the Exhibit was awarded a prize or a reserve number. Exhibits next in order, whether awarded a prize or reserve number, may also be promoted to the prize next in order.
- 7. INFORMATION HANDLING**
The Event Organisers are bound by the National Privacy Principles of the *Privacy Act 1988 (Cth)* and other applicable laws governing policy. Exhibitors are referred to the Disclosure Statement attached to the entry form, which sets out how the Event Organisers deal with personal information. A copy of the Royal Agricultural Society of Victoria Limited's respective Privacy Policy is also available on request.
- 8. AGENTS**
Any person purporting to act as an agent of an Exhibitor is deemed to have given the Event Organisers a warranty of their authority, and the Event Organisers are not required to make any enquiry as to that authority.
- 9. GOVERNING LAW**
These Regulations are governed by the laws of Victoria, Australia.
- 10. AWARDS**
- 10.1** Gold, Silver and Bronze Certificates will be issued to those award winners attaining the requisite points.
- 10.2** Classes will be judged to "Bronze", "Silver" and "Gold" medal. Gold scoring Exhibits may be re-judged to award the Class Trophies.
- 10.3** Championship trophies and certificates will be awarded to the Exhibitor named and product specified on the entry form.
- 10.4** The Organising Committee reserves the right to join similar Classes together, in order to award trophies, if the number of Exhibits in these Classes are below ten (10).
- 10.5** The Champion Australian Beer of the 2021 AIBA will be determined through a taste-off consisting of the Trophy winning Australian Exhibits in each of the 20 Class Trophy sections. The Exhibit with the highest combined score when the scores of the Champion Australian Beer of Show judging panel are tallied will be awarded the Trophy.
- 10.6** The Champion International Beer of the 2021 AIBA will be determined through a taste-off consisting of the Trophy winning International Exhibits in each of the 20 Class Trophy sections. The Exhibit with the highest combined score when the scores of the Champion International Beer of Show judging panel are tallied will be awarded the Trophy.
- 10.7** The Australian Gypsy Brewer Award will be awarded to the Gypsy Brewer or Brewing Company with the highest average scoring top two (2) Exhibits. An Exhibitor must be awarded a Gold Medal to be eligible for the Gypsy Brewer Trophy. Should two or more Exhibitors be tied for the award, the Trophy will be awarded to the Gypsy Brewer or Brewing Company who scored the single highest scoring entry.
- 10.8** If in the event of no Gold Medal being awarded to a Class, at the discretion of the Head Steward and the Event Organiser, a selection of Top Silver Medal Exhibits from the Class may be retasted blind to again determine their scores. If after this tasting no Gold Medal has been awarded, no Trophy will be awarded to the Class.

11. EVENT ORGANISERS AND JUDGES DECISIONS FINAL

All decisions of the Event Organisers and the Judges as to the application of the Regulations, or any decisions made under the Regulations, will be final and binding on all Exhibitors. The Event Organisers may in their absolute discretion elect to review and alter any decision made by them or the Judges under the Regulations at any time. This includes, without limitation, the conferring of Awards or decisions of the Judges. The Event Organisers may in their absolute discretion take all such actions or steps they consider appropriate in respect of the Regulations including, without limitation, revoking Awards and suspending or prohibiting persons from future entry in the Event.

12. PROTESTS

12.1 Protests may only be made by Exhibitors with Exhibits in the Class to which a protest relates, and only if the results of that Class directly impact on their own entry.

12.2 No protest will be entertained unless made in writing within seven (7) calendar days of the announcement of the Awards. Such protest must set out the grounds of the protest and be addressed to the Event Organisers, AIBA and either:

- a) mailed to or lodged with The Royal Agricultural Society of Victoria Limited, Melbourne Showgrounds, Epsom Road, Ascot Vale, Victoria, Australia 3032, addressed to the **Event Manager**; or
- b) via email to beer@rasv.com.au; or
- c) faxed to +61 3 9281 7561

Such protest must be accompanied with a deposit of AUD\$200.00 (incl. GST) which may be forfeited to the Event Organisers if in the opinion of the Event Organisers the protest is unfounded, frivolous or vexatious. The Event Organisers will determine in their absolute discretion the process to be adopted in considering any protest and any sanction or other result of any successful protest.

13. ADVERTISING AND OWNERSHIP OF AWARDS LICENCE TO USE TRADEMARK

Exhibitors awarded a Certificate or Championship Trophy must apply in writing to the Event Organisers for permission to use the AUSTRALIAN INTERNATIONAL BEER AWARDS graphic trademark. Permission and its terms are to be at the absolute discretion of the Organising Committee.

13.1 Exhibitor Advertising

No Exhibitor shall advertise or allow to be advertised by any means whatsoever, whether by broadcasting, pictorially, or in writing, the fact that any Exhibit has won any Award unless such advertisement shows clearly:

- a) the year of Award;
- b) description of Class;
- c) type of beer (including whether draught or packaged format);
- d) the name under which the Exhibit was entered; and
- e) in the case of on-bottle advertising, the Exhibits must carry the same name and relevant information, e.g. alcohol content, under which the Exhibit was entered.

Medal Style Guidelines are available upon request from the Event Organisers and must be adhered to.

13.2 Ownership of Awards

In entering the Event the Exhibitor acknowledges that all Awards are owned by the Event Organisers and that the Exhibitor may **not** promote the winning of any Award or any association with an Award or the Event, otherwise than in accordance with the Regulations, or if prohibited by the Event Organisers. The Event Organisers may take any action they consider necessary in respect of any advertising they consider does not comply with the Regulations, including without limitation, revoking any Award conferred upon an Exhibit.

14. SECTIONS

14.1 Large Brewery Section

This section is open to all commercial breweries, brewers or agents authorised, licensed or registered in their country of origin, with an annual production volume greater than 25,000hL. The Exhibit must be commercially available, i.e. is on sale at one or more licensed outlets. Exhibits must be commercially available as entered, including final commercial labels that meet all legal labelling requirements in their country of origin.

14.2 Medium Brewery Section

This section is open to all commercial breweries, brewers or agents authorised, licensed or registered in their country of origin, with an annual production volume from 5001hL up to and including 25,000hL. The Exhibit must be commercially available, i.e. is on sale at one or more licensed outlets. Exhibits must be commercially available as entered, including final commercial labels that meet all legal labelling requirements in their country of origin.

14.3 Small Brewery Section

This section is open to all commercial breweries, brewers or agents authorised, licensed or registered in their country of origin, with an annual production volume up to and including 5,000hL. The Exhibit must be commercially available, i.e. is on sale at one or more licensed outlets. Exhibits must be commercially available as entered, including final commercial labels that meet all legal labelling requirements in their country of origin.

14.4 Satisfactory proof of annual production volume

Exhibitors may be required to produce an annual excise statement from their national taxation office from the last year prior to entry into this event, as proof of annual production volume. In case the primary language of the country of origin is not English, the exhibitor is required to provide a formal English translation. The annual excise statement (incl. translations) should be forwarded to the AIBA Event Manager at beer@rasv.com.au if requested. All excise statements submitted will be treated confidentially and destroyed directly following the announcement of the Awards.

14.5 Design Award Section

This section is open to all commercial breweries, brewers or agents authorised, licensed or registered in their country of origin. The Exhibit must be commercially available, i.e. is on sale at one or more licensed outlets. Exhibits must be commercially available as entered, including final commercial labels that meet all legal labelling requirements in their country of origin.

15. COMPLIANCE WITH AUSTRALIAN FOOD STANDARDS

For the purpose of this competition, 'beer', or the terms 'ale', 'lager', 'pilsner', 'porter' and 'stout' being synonymous with the term beer, shall comply with the current FSNZ Food Standards Code* Standard 2.7.2, namely that "*beer means the product characterised by the presence of hops or preparations of hops, prepared by the yeast fermentation of an aqueous extract of malted or unmalted cereals, or both.*" *<http://www.foodstandards.gov.au/code>

16. EXHIBIT QUANTITIES

16.1 Packaged Beer

Each Packaged Exhibit shall consist of not less than 6,390mL, sent in branded containers either in cans, PET containers, sealed or corked bottles (e.g. 18 x 355ml).

16.2 Draught Beer

Each Draught Exhibit shall consist of not less than ten (10) litres and be in a commercially appropriate container, PET Container, cask or keg. Product may be conditioned in container.

16.3 Design Award Classes

Each Exhibit in Design Award Class 99A shall consist of three (3) sample units. Exhibits in Design Award Class 99B shall consist of one (1) sample unit.

16.4 It is the Exhibitor's responsibility to forward their Exhibits by a transport system that suits their product. Upon receipt the Event Organiser shall take due care to ensure no Exhibit has its quality affected whilst at the Melbourne Showgrounds.

17. EXHIBITS

17.1 Inspection of Exhibits

The Organiser may nominate a person or persons to inspect and/or analyse any Exhibit to verify that it meets the relevant conditions for the Class in which it was exhibited, and that the product held by the Exhibitor represents the Exhibit provided for judging. The Exhibitor must permit the nominated person or persons to take samples of the product if so requested. Any inspection and/or analysis is to be conducted within four (4) weeks of the announcement of the Awards. The nominated person or persons appointed to carry out the inspection and/or analysis must make a written report to the Organiser. Should the inspection and/or analysis prove that the Exhibit for that Class is incorrect all awards for that Exhibit shall be forfeited.

17.2 Access to Exhibits

Except for the Chief Stewards or their nominee/s, no person will be permitted access to the Exhibits until after the judging is completed.

17.3 Compliance of Exhibits

An Exhibitor may only enter Exhibits which:

- a) comply in all respects with the criteria established by the Regulations for entry in the relevant Class;
- b) are the bona fide property of the Exhibitor; and
- c) represent the product listed on the entry form.

17.4 Labelling of Exhibits

All Exhibits must bear AIBA labels (Exhibitors will be notified directly regarding Class and Exhibit numbers after entries have been processed) which show the:

- a) year of the competition;
- b) Class number;
- c) sub-Class if applicable;
- d) exhibit number;
- e) Class name; and the
- f) Hellmann Registration Number (HRN).

Note: Exhibits can be exhibited in branded containers either in cans, PET containers, sealed or corked bottles, cask or keg, but MUST bear the official AIBA labels; clearly displaying the information listed above, and MUST meet all legal labelling requirements in their country of origin.

17.5 Exhibits become the property of Event Organisers

Unless otherwise stated, all Exhibits become the property of the Event Organisers and may be used for promotional purposes.

18. RETURN OF EMPTY CONTAINERS

Exhibitors in Draught Classes are responsible for the return of their empty containers, casks or kegs after judging and must make their own arrangements for return. All costs associated with the return of the containers, casks or kegs are the responsibility of the Exhibitor. It is recommended that the pick-up of kegs is booked when arranging delivery.

19. COVID-19

In the event that the 2021 AIBA program is cancelled due to government imposed health regulation/s due to COVID-19 or pandemic, RASV will provide a full refund on entry fees.

RASV will not be liable for any other costs or loss incurred by the Exhibitor due COVID-19 or pandemic related event cancellation such as costs associated with the delivery, collection and return shipping of any exhibitor product entered in the AIBA.

The Royal Agricultural Society of Victoria Limited

ABN 66 006 728 785

GENERAL REGULATIONS FOR ALL COMPETITIONS

1. DEFINITIONS AND INTERPRETATION

1.1 Definitions

The following definitions apply unless the context requires otherwise.

Agent includes any person, agent, association or corporation engaged by or on behalf of the Exhibitor and any person acting or purporting to act on the Exhibitor's behalf (including any person who is an invitee of the Exhibitor and regardless of whether the person is remunerated or not).

Assistant Chief Steward means the person occupying or acting in the position of Assistant Chief Steward of a section.

Body includes any society, organisation or body within or outside Australia having similar objects to RASV and, without limitation, includes:

- Royal Agricultural Society of the Northern Territory Inc;
- Royal National Agricultural & Industrial Association of Queensland;
- Royal Agricultural & Horticultural Society of South Australia;
- Royal Agricultural Society of NSW;
- Royal Agricultural Society of Tasmania;
- Royal National Capital Agricultural Society;
- Royal Agricultural Society of WA; and
- any breed association or society recognised by RASV.

Business Day means a week day on which banks in Melbourne are open for business.

Chief Executive Officer means a person occupying or acting in the position of Chief Executive Officer of RASV.

Chief Steward means the person occupying or acting in the position of Chief Steward of a section.

Closing Date means the date and time set out in the Relevant Schedule after which entries for the Event will not be accepted by RASV.

Drug has the meaning set out in the Relevant Schedule.

Event includes competition and class and without limitation includes any event listed in a Schedule. Event also includes the period of bump-in and bump-out for the Event and the period of the Event competition.

Entry Form means an entry form (or online equivalent) supplied by RASV for an Event.

Event Participant includes judges, stewards, contractors, spectators, Exhibitors and all persons present at the Venue during the Event.

Exhibit means the animal, person or item entered into an Event by an Exhibitor.

Exhibitor means the owner of the Exhibit, and if the owner is less than 18 years of age, the parent or guardian of the owner who signs the Entry Form.

Inspector means a person described as such in the Regulations.

Judge means a person appointed by RASV to judge an Event.

Motor Vehicle includes a truck, trailer, horse float and stock transporter but does not include a caravan.

RASV means The Royal Agricultural Society of Victoria Limited (ACN 006 728 785).

Regulations means:

- (a) RASV's General Regulations For All Competitions;
- (b) the rules, regulations and conditions of entry set out in the Relevant Schedule; and
- (c) the rules, regulations and conditions of entry set out on the Entry Form for the Event.

Relevant Schedule means the Schedule which applies to the particular Event in which the Exhibitor has submitted or proposes to submit an entry in accordance with these Regulations.

Review Committee means a committee appointed under Regulation 12.5.

Schedule means a Schedule of events and prizes issued by RASV and without limitation, a reference to a Schedule includes a reference to the rules, regulations and conditions set out in the Schedule.

Show means the Royal Melbourne Show.

Showgrounds means the Melbourne Showgrounds, Epsom Road, Ascot Vale, Victoria and includes without limitation all areas owned, used, rented or leased by RASV.

Steward means a person occupying or acting in the position of steward.

Venue means the site or location at which the Event is held.

Veterinary Surgeon means a veterinary surgeon appointed by RASV.

1.2 Interpretation

Headings are for convenience only and do not affect interpretation. The following rules apply unless the context requires otherwise.

- (a) The singular includes the plural and conversely.
- (b) A gender includes all genders.
- (c) If a word or phrase is defined, its other grammatical forms have a corresponding meaning.
- (d) A reference to a person, corporation, trust, partnership, unincorporated body or other entity includes any of them.
- (e) A reference to a Regulation is a reference to a Regulation of these Regulations.
- (f) A reference to a Regulation, rule or condition of entry is to the regulation, rule or condition of entry as amended, varied, supplemented, novated or replaced, except to the extent prohibited by these Regulations.
- (g) A reference to a right or obligation of any two or more persons confers that right, or imposes that obligation, as the case may be, jointly and severally.

In the event of an inconsistency between the Regulations and a Schedule, the Regulations prevail to the extent of the inconsistency unless otherwise provided.

1.3 Exemptions

RASV may, by notice in writing, exempt an Exhibit or an Exhibitor from one or more of the obligations or requirements contained in these Regulations.

1.4 Consents or Approvals

Where the doing of any act, matter or thing under these Regulations is dependent upon the consent or approval of a person or is within the discretion of a person, the consent or approval may be given or discretion may be exercised conditionally or unconditionally or withheld by the person in its absolute discretion and without giving or assigning any reason for it.

2. ENTRIES

2.1 Requirements for entering an Event

An entry to an Event must be:

- (a) submitted on an Entry Form;
- (b) acknowledged by a physical signature or electronic authorisation by the Exhibitor or, if the Exhibitor is less than 18 years of age, acknowledged by the Exhibitor's parent or guardian;
- (c) fully paid for as set out in the Relevant Schedule;
- (d) submitted before the Closing Date to RASV's Registered Office or electronic service; and
- (e) Any Exhibit entered into an Event must be disease free and in good health and condition.

2.2 Warranty

The Exhibitor represents and warrants to RASV that the information set out on the Entry Form is complete, accurate and not misleading in any way.

2.3 Rules and Regulations

An entry is subject to the:

- (a) Regulations; and
- (b) Relevant Schedule.

2.4 Entries subject to Rules and Regulations

Upon submission of an entry in accordance with Regulation 2.1, the Exhibitor agrees to be bound by the rules, regulations and conditions referred to in Regulation 2.3 and to ensure that each Agent of the Exhibitor complies with those rules, regulations and conditions. An act or omission of an Agent of an Exhibitor may be deemed by RASV to be the act or omission of the Exhibitor.

2.5 Altered Entries

Subject to the discretion of RASV an entry may not be altered after the Closing Date.

2.6 Number of Entries

RASV may restrict the number of entries in any Event.

2.7 Limit on entry into multiple Ordinary Classes

Subject to the Relevant Schedule, an Exhibit must not be entered in more than one Ordinary Class. Should any Exhibit be sought to be entered in more than one Ordinary Class, the Exhibit will only compete in the Ordinary Class in which the Exhibit's or the Exhibitor's name first appears in RASV's Catalogue unless RASV otherwise directs. For the purposes of this Regulation, Sweepstakes, Special Classes, Trophy Classes and Championships are not an Ordinary Class. 'Ordinary Class', 'Sweepstakes', 'Special Class', 'Trophy Class' and 'Championship' have the meaning given in the Relevant Schedule.

3. ENTRY AND NOMINATION FEES

3.1 The entry fee and, if applicable, the nomination fee, become the property of RASV on receipt by RASV and, without limitation, the entry fee and, if applicable, nomination fee paid in respect of an entry which is withdrawn, or which does not satisfy the requirements for entry or conditions of eligibility will not be refunded.

3.2 In the event that the Royal Melbourne Show or a competition/awards program is cancelled due to COVID-19 health regulations or if state borders restrictions are enforced and the Exhibitor is unable attend the Show, RASV will provide a full refund on entry fees, pre-purchased onsite accommodation fees (lockers and camping), showgrounds parking fees, showgrounds stabling/bedding fees and pre-ordered catalogues. RASV will not be liable for any other costs incurred. RASV will provide a pro-rata refund of fees in the event that Show days are cancelled due to COVID-19.

4. DOCUMENTS FOR PRESENTATION WHILST AT THE SHOWGROUNDS

Animal Registration papers, AAR microchip papers, show-jumping performance cards and birth certificates, or certified photocopies thereof, are not required to be submitted to RASV or to accompany an Application for Entry. Such documentation will be required to be on hand whilst the Exhibitor and the Exhibits are on the Showground (if the Application for Entry specifies such documentation is required) and must be produced upon request for perusal by the Chief Steward or other RASV authorised person. Failure to produce such documents if requested will result in the Exhibit being ineligible for the Event.

5. OWNERSHIP OF EXHIBITS

5.1 Ownership on entry

At the time RASV receives the Entry Form for entry to an Event; the Exhibit entered into that Event by the Exhibitor must be the property of the Exhibitor or held by the Exhibitor under a written lease in existence at that time.

5.2 Ownership on judging

At the time of judging an Event, each Exhibit entered into that Event by an Exhibitor must be the property of the Exhibitor or be held by the Exhibitor under a written lease in existence at that time. An Exhibit which is not the property of the Exhibitor or held by the Exhibitor under a written lease in existence at the time of judging will be ineligible for the Event.

5.3 Ineligibility for Event

An Exhibit which is not the property of the Exhibitor or held by the Exhibitor under a written lease in existence both at the time RASV receives the Entry Form and at the time of judging will be ineligible for the Event.

6. EXHIBITION OF EXHIBITS

6.1 Grounds for not exhibiting an animal

The Exhibitor must not withdraw an Exhibit from an Event, and an Exhibit must be exhibited, unless a certificate signed by a veterinary surgeon is lodged with RASV certifying that the Exhibit is unable to compete for one or more of the following reasons:

- (a) the Exhibit, being an animal, has died;
- (b) the Exhibit, being an animal, is unfit to be exhibited due to injury or disease;
- (c) the Exhibit is ineligible for the Event; or
- (d) some other cause RASV considers reasonable.

6.2 Time for withdrawing an animal Exhibit

A certificate given under Regulation 6.1 must be given to RASV:

- (a) before the date for admission of the Exhibit to the Showgrounds (as set out in the Relevant Schedule), if the cause for withdrawal of the Exhibit occurs or arises before that date; or
- (b) otherwise, as soon as possible after the cause for withdrawal of the Exhibit occurs or arises.

6.3 Training or preparing Exhibits or Exhibitors

Exhibitors must not enter into an Event that is to be judged by a person who has trained or prepared the Exhibitor or Exhibit within six months of the date of the Event.

7. EXHIBIT TICKET

Subject to the Relevant Schedule, RASV will issue an exhibit ticket for an Exhibit unless it otherwise determines. The Exhibitor or an Agent must produce the exhibit ticket upon a request from RASV or a Steward.

8. CONDUCT OF EXHIBITORS AND AGENTS

8.1 Compliance with rules and regulations

Where an Exhibit and/or Exhibitor and/or an Agent fail to comply with any of the Regulations, RASV may impose one or more of the following penalties on the Exhibit or Exhibitor or both of them:

- (a) disqualification;
- (b) suspension;
- (c) a fine;
- (d) order the Exhibit or the Exhibitor, his or her family, invitees and Agents be removed from the Showgrounds; or
- (e) any other penalty.

Without limiting the above, RASV may forfeit an award, and upon forfeiture, the Exhibitor must return any ribbon, money, prize card or other evidence of that award to RASV within seven days after receiving notification of the forfeiture. Nothing in this Regulation limits Regulation 9.

8.2 Compliance with directions

- (a) The Exhibitor and/or Agent must fully comply with the directions and requests of RASV. Without limitation, directions and requests of RASV may apply to the Exhibit, the Exhibitor, the Agent, the conditions of the Event, the conduct of the Exhibitor, the conduct of the Event, the conduct of the Agent, the decision of the Judge, or the award of prizes.
- (b) Without limiting Regulation 8.2(a), upon a request from RASV, an Exhibitor and/or Agent must make a statutory declaration in the form and with respect to matters RASV in its discretion requires.
- (c) Without limiting Regulation 8.2(a), upon a request from RASV, an Exhibitor and/or Agent must submit his or her Exhibit for inspection by a Veterinary Surgeon.

8.3 Statements

The Exhibitor and/or Agent must not make a statement regarding an Exhibit, which in the opinion of RASV, is fraudulent, false, erroneous, misleading or deceptive or likely to mislead or deceive.

8.4 Tampering

An Exhibit must not be or have been tampered with or otherwise improperly dealt with by an Exhibitor.

8.5 Unacceptable Behaviour

RASV is committed to providing a fair and equitable Venue for all participants, free from all forms of harassment, bullying and violence. The following behaviours will not be tolerated and may result in the event participant/Exhibitor being removed from the competition Venue and/or disqualified from the competition and formal procedures initiated:

- (a) violence;
- (b) bullying;
- (c) harassment;
- (d) sexual harassment;
- (e) unlawful discrimination;
- (f) victimisation.

Persons breaching acceptable standards of behaviour may be banned from entering future RASV Events and/or the Venue.

8.6 Animals and livestock

Unless RASV gives prior written approval, pets, animals or livestock other than Exhibits must not be brought onto or permitted to enter or remain on the Showgrounds.

8.7 Mutual Recognition

RASV may recognise, act upon and enforce any penalty imposed by a Body on an Exhibit or Exhibitor or Agent at any time.

8.8 Further Proceedings

RASV may conduct further proceedings in relation to any matter concerning an Exhibitor, an Exhibit, an Agent, a potential Exhibitor, or a potential Exhibit, and impose any suspension, fine, disqualification, withdrawal or forfeiture of an award, handicap, reprimand, warning or any other penalty, irrespective of whether a Body has already imposed a penalty on the Exhibitor or the Exhibit or Agent, or on the potential Exhibitor or the potential Exhibit.

8.9 Reciprocal Arrangements

RASV may enter into reciprocal arrangements with a Body in relation to any matter concerning an Exhibit, an Exhibitor, an Agent, a potential Exhibit or a potential Exhibitor.

8.10 Smoking

Melbourne Showgrounds is a completely smoke-free venue (effective 1 September 2016). Exhibitors, staff, patrons and contractors wanting to smoke will need to exit the venue to do so.

9. POWERS OF RASV IN RESPECT TO CONTROL OF THE EVENT

9.1 Power to refuse to accept an Entry, Exhibit or Exhibitor

RASV may refuse to accept an entry for an Event, an Exhibit or an Exhibitor or any of them.

9.2 Power to cancel or alter

RASV may:

- (a) alter the Closing Date for an Event, or the Closing Date for receipt of any particular entry;
- (b) remove any Exhibit from the Showgrounds or cause any Exhibit to be removed from the Showgrounds;
- (c) amend an entry for an Event to, without limitation, substitute an alternate competition or class for the competition or class in which the Exhibit is or was entered;
- (d) alter the conditions of any Event;
- (e) refuse to display an Exhibit;
- (f) rule that an Exhibit or Exhibitor may not compete or is ineligible to compete;
- (g) alter the date, time or place on or at which any Event is scheduled to take place or to be judged;
- (h) alter the Judge scheduled to judge any Event; or
- (i) cancel any Event.

The rights set out above apply notwithstanding:

- (a) RASV's acceptance of an entry for an Event;
- (b) inclusion of an entry for an Event in the Event Catalogue;
- (c) the issue of an exhibit ticket to an Exhibitor or in respect of an Exhibit or an Event; or
- (d) the issue of any other document to an Exhibitor or in respect of an Exhibit or an Event.

10. ILLNESS OF AN ANIMAL

10.1 Animal Health Status

If the Exhibitor or any Agent of the Exhibitor detects or suspects any illness amongst any of their Exhibits whilst the Exhibits are at the Showgrounds, the Exhibitor must:

- (a) report this fact immediately to the representative of RASV responsible for the applicable livestock section (the Superintendent);
- (b) ensure that the Exhibit(s) concerned is/are contained within the space allocated by RASV for the Exhibit(s), unless advised otherwise by the Superintendent or a member of RASV veterinary panel on duty; and
- (c) where feasible to do so, contain soiled bedding from the Exhibit(s) concerned within the space allocated by RASV for the Exhibit(s).

The Exhibitor may engage or consult a private veterinary surgeon in respect to the illness only after the above action has been taken and only after first consulting with a member of RASV veterinary panel on duty.

10.2 Treatment upon illness or injury

If an Exhibit is ill or injured, a Veterinary Surgeon may in his or her discretion attend to or treat the Exhibit. The Veterinary Surgeon may do so even in the absence of authority from the Exhibitor, or contrary to that authority.

10.3 Destruction or Removal

Where, in the opinion of a Veterinary Surgeon, an Exhibit should be destroyed or removed from the Showgrounds:

- (a) the Veterinary Surgeon or any other person approved by RASV may destroy or remove the Exhibit from the Showgrounds, or both; or
- (b) RASV may require the Exhibitor to immediately destroy or remove the Exhibit from the Showgrounds or both.

All costs and expenses incurred by RASV pursuant to this Regulation must be reimbursed by the Exhibitor to RASV. Nothing in this Regulation limits Regulation 9.2.

10.4 Necropsy

If an Exhibit dies while at an Event, RASV may require that a necropsy be conducted on the animal. The Exhibitor must allow for the immediate release of the body to RASV if requested by RASV.

10.5 Veterinary Surgeons

Where an Exhibitor wishes to engage or consult a veterinary surgeon who is not appointed by RASV, the Exhibitor must first inform the representative of RASV responsible for the applicable livestock section. A Veterinary Surgeon, a Judge and RASV itself is not required to have regard to or to consider any opinion of a veterinary surgeon so engaged or consulted by the Exhibitor, and a decision of a Veterinary Surgeon, a Judge or RASV is final regardless of whether or not the Exhibitor has engaged or consulted a veterinary surgeon not appointed by RASV.

11. JUDGING

11.1 Interference

The Exhibitor and Agents of the Exhibitor must not consult, influence or interfere with a Judge or attempt to consult, influence or interfere with a Judge or do any other thing which may influence or interfere with the Judge's freedom of choice or judgment unless it is expressly authorised by the Relevant Schedule.

Unless with the permission of RASV, no Exhibitor or Agent of an Exhibitor may occupy the position of Judge or become in any way identified with the judging or handling of Exhibits in any class in which that person or that person's employers, family members or associates are interested. This does not apply to Stewards.

11.2 Indications of Ownership

The Exhibitor, any Agent of the Exhibitor and the Exhibit must not be equipped with or wear or display anything indicating the ownership of the Exhibit before or during judgment of the Exhibit unless it is expressly authorised by the Relevant Schedule.

11.3 Decision

Except as otherwise expressly provided in the Regulations, the decision of a Judge as to the merits of the Exhibit and the Exhibitor or either of them will be final, and the Exhibitor may not protest or appeal the decision.

11.4 Prizes

Subject to the Relevant Schedule, a Judge may in his or her opinion:

- (a) award a second or third prize in place of a first prize;
- (b) withhold a prize where a prize should not be awarded;
- (c) where there is a tie for any placing in an Event, award subsequent placings so that the next placing will be the number of Exhibits already placed plus one (for example, if two Exhibits tie for first place, award a third for the next placing);
- (d) where all the prizes offered in an Event have been awarded and a further Exhibit is of sufficient merit to deserve a prize make a reserve number of the further Exhibit; or
- (e) give commendations where they are deserved.
- (f) award an Exhibitor more than one prize in any class where more than one entry is permitted.

11.5 Disqualifications

Where an Exhibit or an Exhibitor is disqualified and the applicable award is forfeited, RASV may (but is not obliged to) promote the Exhibit next in order to that prize, whether the Exhibit next in order was awarded a prize or a reserve number. Exhibits next in order, whether awarded a prize or reserve number, may also be promoted to the prize next in order.

11.6 Prize Cards

The Exhibitor must ensure that prize cards awarded for an Exhibit are displayed with the Exhibit while it is on exhibition.

11.7 Judging/Stewarding Covid Health Regulations

RASV will not reimburse any costs (accommodation, meals, loss of income etc) incurred by judges, stewards or other event participants due to enforced COVID-19 isolation and/or quarantine.

Please note, some judging positions may need to be changed without notification to Exhibitors. RASV retains the right to fill a judging position at its own discretion in the event a judge is unable to participate for any reason, including COVID-19 or any travel related restrictions.

12. PROTESTS AND APPEALS

12.1 Restricted to Class

Protests and appeals may only be made by Exhibitors with Exhibits in the class to which the protest relates.

12.2 Protest to Stewards

The Exhibitor may protest to the Chief Steward of the relevant section in relation to conduct, judging or any other matter relating to an Event. A protest must be made in accordance with the procedures set out in the Relevant Schedule and be received by the Chief Steward within 24 hours after the conclusion of the applicable Event.

12.3 Appeal

The Exhibitor may appeal against:

- (a) a decision made by RASV pursuant to Regulations; or
- (b) a decision of the Chief Steward or if the Chief Steward delegates the person to make the decision to the Assistant Chief Steward, the decision of the Assistant Chief Steward in relation to a protest under Regulation 12.2.

12.4 Form of Appeal

To be an appeal for the purpose of Regulation 12.3 an appeal made by the Exhibitor must be:

- (a) in writing setting out in reasonable detail the grounds for the appeal;
- (b) addressed to:
The Chief Executive Officer
The Royal Agricultural Society of Victoria Limited
Melbourne Showgrounds
Epsom Road, Ascot Vale, Victoria, 3032;
- (c) accompanied by a deposit of \$200.00 (or such other amount as is notified from time to time by RASV for the purpose of this Regulation 12.4(c)); and
- (d) received by the Chief Executive Officer by 5 p.m. on the Business Day which is 10 Business Days after the day on which the decision the subject of the appeal was made.

12.5 Review Committee

If an appeal is made in accordance with Regulation 12.4, the Chief Executive Officer must appoint a Review Committee comprised of three people, being persons who were not part of, and who are independent of, the committee or personnel who made the decision the subject of the appeal.

Within a reasonable time after receipt by the Chief Executive Officer of an appeal complying with Regulation 12.4, the Review Committee will meet to consider the appeal.

12.6 Proceedings of the Review Committee

In considering an appeal, the Review Committee must:

- (a) give due consideration to the grounds of appeal submitted by the Exhibitor, and to any other evidence submitted by the Exhibitor;
- (b) give the Exhibitor an opportunity to make oral representations to the Review Committee; and
- (c) in its discretion, call for and hear expert opinion.

12.7 Notification of Review Committee's decision

The Chief Executive Officer will notify the Exhibitor of the Review Committee's decision within 48 hours after that decision is notified by the Review Committee to the Chief Executive Officer. The decision of the Review Committee is final and the Exhibitor will not have any right of appeal in respect of the Review Committee's decision.

12.8 Forfeiture of deposit

Where an appeal is upheld by the Review Committee, the deposit referred to in Regulation 12.4 will be refunded to the Exhibitor when or within a reasonable time after the decision of the Review Committee is notified by the Chief Executive Officer to the Exhibitor. Where an appeal is not upheld by the Review Committee, the deposit referred to in Regulation 12.4 will be retained by RASV.

13. ACCOMMODATION

13.1 No obligation to provide Exhibit space or accommodation

- (a) RASV is not obliged to provide space for an Exhibit or accommodation for an Exhibitor or any Agent of an Exhibitor. For the purposes of these Regulations, "accommodation" includes provision of a space for a person to sleep.
- (b) Where RASV, in its discretion, allocates space for an Exhibit or accommodation for an Exhibitor or any Agent of an Exhibitor, only the allocated areas may be used, and only for the purpose designated by RASV.

13.2 Personal effects

RASV has no responsibility or liability for any loss or damage:

- (a) suffered by an Exhibitor or any Agent of an Exhibitor using space provided for an Exhibit or accommodation for an Exhibitor or any Agent of an Exhibitor; or
- (b) caused to personal belongings, equipment or property which is brought onto the Showgrounds by an Exhibitor or any Agent of an Exhibitor.

14. FIRE REGULATIONS

14.1 Flames

The Exhibitor and any Agent of the Exhibitor must not smoke, cook, or heat water by any means whatsoever or use any device involving naked flame in or near any animal pavilion, stall, pen or locker.

14.2 Electrical Interference

The Exhibitor and any Agent of the Exhibitor must not:

- (a) subject to Regulation 14.3, use mains powered electrical devices in or near any animal pavilion, stall, pen or locker or any Exhibit.
- (b) alter or interfere with any electrical wiring, switch, plug or socket whatsoever on the Showgrounds.

14.3 Exceptions

Nothing in Regulation 14.2(a) prohibits the use of main powered electrical appliances which are, in the opinion of RASV, essential to animal care, or the use of a light-bulb in a locker if the light-bulb is fitted in the socket provided.

15. VEHICLE PARKING

15.1 Loading and Unloading

With the prior consent of RASV, Motor Vehicles of an Exhibitor or an Agent of an Exhibitor may enter the Showgrounds or any area under RASV control, for the purpose of loading or unloading only. Motor Vehicles must not remain on the Showgrounds, or any area under RASV control, and must be removed immediately upon completion of loading or unloading.

15.2 Caravans

Caravans of an Exhibitor or an Agent of an Exhibitor must not enter or remain on the Showgrounds, or any area under RASV control, for any purpose, unless in accordance with the prior written consent of RASV.

15.3 Tow Away

Any Motor Vehicle or Caravan entering or remaining on the Showgrounds, or any area under RASV control, in contravention of the Regulations or of any other parking rules or restrictions, may be removed from the Showgrounds, or any area under RASV control, by RASV and stored. Any costs incurred by RASV pursuant to this Regulation must be paid by the Exhibitor.

16. LIABILITY AND INDEMNITY

16.1 Release

Entry to, remaining on and using the Showgrounds or any part of them by an Exhibitor is entirely at the risk of the Exhibitor and, to the maximum extent permitted by law, the Exhibitor releases RASV (which term includes in this clause RASV's officers, employees, members, contractors and agents), from all claims, demands and liabilities of every kind resulting from any accident, damage, injury or illness occurring at the Showgrounds and, without limitation, the Exhibitor acknowledges and agrees:

- (a) RASV has no responsibility or liability for any loss, damage, injury or illness to or caused by any Exhibit;
- (b) RASV has no responsibility or liability for any loss, damage, injury or illness to or caused by any Exhibitor or any Agent;
- (c) RASV has no responsibility or liability for any loss or damage to a Motor Vehicle or any of its contents whilst it is on the Showgrounds or in any car park under RASV's control; and
- (d) without limiting Regulations 16.1(a) and 16.1(b) above, RASV has no responsibility or liability for any loss, damage, injury or illness resulting from the sale, treatment, failure to treat, destruction, disposal or other dealing with any Exhibit, or for any loss, damage or injury to any personal belongings, equipment or property brought onto the Showgrounds by any person.

16.2 Indemnity

To the maximum extent permitted by law, the Exhibitor indemnifies and keeps indemnified RASV and its officers, employees, members, contractors and agents from and against all actions, claims, demands, losses, damages, costs, expenses and liabilities including without limitation, consequential loss and loss of profits for which RASV is or may be or become liable in respect of or arising from:

- (a) loss, damage, injury or illness to any person in connection with the Exhibit or the relevant Event;
- (b) without limiting Regulation 16.2(a), loss, damage, injury or illness to any other Exhibit or Exhibitor, or any Agent of any other Exhibitor, or to the property of RASV, or its members, or to the general public, or any member of the general public, caused or contributed to or by any act or omission of an Exhibit of the Exhibitor or by the Exhibitor or any Agent of the Exhibitor; and
- (c) without limiting Regulation 16.2(a), loss, damage, injury or illness to the Exhibit, or to the Exhibitor or any Agent of any other Exhibitor caused or contributed to by an act or omission of an Exhibit or by the transportation, feeding, housing or exhibiting of an Exhibit.

16.3 Removal from Showgrounds

Without prejudice to any other provision in these Regulations, where RASV, its officers, employees, members, contractors or agents removes an Exhibit, or causes an Exhibit to be removed from the Showgrounds, the Exhibit is removed or caused to be removed entirely at the risk of the Exhibitor. The person or persons removing the Exhibit will be deemed to be the agent of the Exhibitor, and his or her acts and omissions will be deemed to be the acts and omissions of the Exhibitor.

17. ANIMAL OWNER'S LIABILITY INSURANCE

RASV may arrange owner's liability insurance cover for Exhibitors of Exhibits that are animals, and, if RASV does so, the Exhibitor is bound by the terms and conditions of this insurance and by applicable duties of an insured under the Insurance Contracts Act (1984). Details of owner's liability insurance cover arranged by RASV are set out in the Relevant Schedule.

18. INFORMATION HANDLING

RASV is bound by the National Privacy Principles of the *Privacy Act 1988 (Cth)* and other applicable laws governing privacy.

18.1 Collection of Personal Information

- (a) RASV may collect, hold and use personal information about Exhibitors, their family members, invitees or Agents.
- (b) The types of information that may be collected include names and contact details, credit card details, qualifications, results of the Exhibitor's entry into the relevant Event and any reprimand, fine, disqualification, withdrawal of an award or penalty imposed on the Exhibitor in connection with entry of the Exhibit in the relevant Event. Information may also be collected from other Bodies relating to the Exhibitor's entry into events held by that Body including, without limitation, reprimands, fines, disqualifications, withdrawals of awards or penalties imposed.
- (c) Personal information is collected for the purpose of administration of Events and the Show, as well as related purposes including, without limitation, promoting the Events and the Show, maintenance of records of information relevant to qualifications for future events, maintenance of health and safety records in relation to Events, applicable insurance cover for Events and making claims under RASV's insurance for incidents which involve an Exhibitor and occur during an Event.
- (d) Personal information may also be used for the purpose of informing Exhibitors about other events and services. RASV may send an Exhibitor publications and information about other events and services unless the exhibitor indicates to RASV that the Exhibitor does not want to receive such publications or information.

18.2 Sharing of Personal Information

- (a) RASV may share information which has been collected by RASV under Regulation 18.1 with other organisations and service providers to assist in administering the Events and the Show, including co-sponsors of Events and health service providers, indemnity or insurance providers or other Bodies, or any entity that may subsequently administer the Event.
- (b) RASV may also publish winners details on its websites or publications or disclose information about an Exhibitor to the media for the purpose of publishing articles on the Exhibitor's participation in the Event, unless the Exhibitor has requested that the Exhibitor's personal information not be published or disclosed for these purposes.
- (c) RASV may also disclose information if otherwise required or authorised by law.

19. COVID SAFE SHOW

RASV will work closely with DHHS to ensure that the Royal Melbourne Show is compliant with all COVID Safe requirements as directed by Government and to optimise the safety for all patrons, Exhibitors, staff and competitors. To keep up to date on the most current plans to keep Melbourne Showgrounds COVID Safe, visit our COVID Safe FAQ page.
<https://www.melbourneshowgrounds.com/organisers/covid-19-safety/>



For more than 160 years, the Royal Agricultural Society of Victoria (RASV) has been inspiring excellence in Victorian agriculture and food production.

In this pursuit for excellence the RASV on behalf of the Australian food industry conducts a range of world class awards programs and events recognising premium products in food and beverage.

These awards include:

- Australian International Coffee Awards
 - Royal Melbourne Wine Awards
 - Australian Food Awards
- Australian International Beer Awards
- Australian Distilled Spirits Awards

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