

SCHEDULE
2021

ROYAL MELBOURNE SHOW

ART, CRAFT
& COOKERY
COMPETITION



Conducted by



RASV

The Royal Melbourne Show Art, Craft & Cookery Competition is a celebration of community, passion and expression.

Offering 470 classes, exhibitors can explore their imagination across a diverse range of disciplines, catering for the novice through to the master.

From traditional handmade lace to contemporary photography, more than 1000 exhibitors showcase their skills; bringing ideas to life, to take their place in one of the biggest exhibitions of Australia's creativity.



ROYAL MELBOURNE SHOW

ART, CRAFT
& COOKERY
COMPETITION

SCHEDULE 2021

The Royal Agricultural Society of Victoria Limited

ABN 66 006 728 785 ACN 006 728 785

Melbourne Showgrounds

Epsom Road, Ascot Vale VIC 3032

www.rasv.com.au

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Competition Co-ordinator	Catherine Shelley Email: artcraftcookery@rasv.com.au

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2021 Royal Melbourne Show Art, Craft & Cookery Competition Supporters

The Royal Agricultural Society of Victoria (RASV) acknowledges and thanks the following Supporters and Donors for their contributions to the 2021 competition.

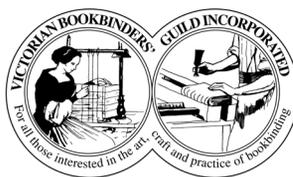
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COMPETITION SPONSOR



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SUPPORTERS

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SHOW OFF YOUR TALENT AT VICTORIA'S LARGEST EXHIBITION OF CREATIVITY!

The 2021 Art, Craft & Cookery Competition has more than \$50,000 in prizes on offer, across a diverse range of 470 classes, catering for the first time Exhibitor through to the experienced creative veteran.

The collective skillset of more than 1,000 artists, creators and makers will come together in a brand new space in the heart of the Royal Melbourne Show; the Spotlight Makers Pavilion.

This collection of over 4,000 creative pieces, in addition to an array of interactive activities, will put a smile on the faces of young and old in 2021.

DELVE INTO MORE THAN 15 NEW CLASSES !

The Art, Craft and Cookery Competition has never had more classes to offer!

With new classes in Preserves, Confectionery, Cakes, Handmade Bread, Textiles, Papercraft, Jewellery as well as brand new live judging classes; Victoria Sandwich and Millinery there is something for everyone whether your niche is handcrafted jewellery or making liquorice.

WE ♥ ALPACA

What material can you use to create your next masterpiece that doesn't matt or pill, is naturally flame resistant, windproof, doesn't melt, has low static electricity, superior breathability, doesn't hold debris, is stain resistant, AND is naturally biodegradable?

Alpaca fibres of course!

The 2021 Art, Craft & Cookery Competition will this year help to celebrate an exciting milestone - 30 years of the Royal Melbourne Show Alpaca Competition!

Time to get creative with shapes and textures, join in the fun with these new themed classes:

Creative Crochet Challenge both Novice and Open (page 23 and 24)

Creative Felt Challenge (page 25)

Creative Knitting Challenge both Novice and Open (page 26)

We ♥ Alpaca - Scarf Challenge - Try your hand at using at least 50% Australian alpaca yarn (page 26)

Folk & Decorative Art - Open Creative Challenge (page 26)

Quilt Challenge both Novice and Open (page 29)



JUNIOR COMPETITION

The Junior Competition (pages 56 to 68) features the next generation of Arts, Craft and Cookery competitors.

In 2021, the junior classes have been aligned to the Technologies and Arts curriculum in Victorian schools, providing the opportunity for teachers and students to streamline their entries.

Resources are available to teachers via a series of webinars explaining the design thinking process, which underpins the curriculum and will inform the judging. These resources will also include information on how to teach relevant content in the classroom and set up your students to create entries.

ROYAL CHILDREN'S HOSPITAL CHALLENGES

Can your creation pass the cuddle test?

Join in the fun of this free open class and in doing so help support patients, carers and families at the Royal Melbourne Hospital.

NEW ENTRANTS

Even if it's your first Show, have a go!

If this is your first time entering the Royal Melbourne Show Art, Craft & Cookery Competition make sure you check out the "Have a Go" classes designed especially for beginners:

- Let's Get Bunting - Creating a length of party bunting using any material
- Blue Ribbon Recipe - Enter your 'famous' family favourite cake - any shape!
- Blue Ribbon Recipe - Family favourite preserve

Our Novice classes across the competition are also perfect for new hobbies and creative interests. This year there is something to suit all ages, skill levels and interests with new and improved classes and challenges.

ART LAUNCH

Exhibitors will have the chance this year to attend The Royal Melbourne Show's inaugural Art Launch, held on the eve before the Royal Melbourne Show begins. Offering a preview of the 2021 Spotlight Makers Pavilion's creative collection, as well as the opportunity to promote and sell art and photography, this event is not to be missed!



Entry Process

Schedule

The Schedule lists Art, Craft & Cookery competition special regulations, conditions of entry, entry classes, entry fees and requirements for each section.

COMPLETE YOUR ENTRY ONLINE at
www.rasv.com.au

General Regulations can be found on page 73

Entries close Wednesday 18 August 2021

On receipt of entry forms and fees

Online entries will receive an email entry acknowledgement and tax invoice once the entry has been paid and completed.

Online entries and paper entries will receive an entry confirmation once all information has been verified.

After processing

All exhibitors will receive an exhibitor information pack once all entries have been processed and finalised.

Delivery of exhibits

All Art, Craft, Restricted, Photography, Decorated Cakes, Preserves and Junior/Schools exhibits to be delivered:

Tuesday 7 September 2021, 12 noon-7:00pm

All Cookery exhibits to be delivered:

Saturday 18 September 2021, 9:00am-12 noon

Deliver to:

Spotlight Makers Pavilion, Melbourne Showgrounds
Gate 1, Epsom Road
ASCOT VALE VIC 3032

Delivery of exhibits by courier or post

Please address your parcel to:

Art Craft and Cookery
RASV, Melbourne Showgrounds
Gate 5, Langs Road
ASCOT VALE VIC 3032

**Parcels must arrive by:
Friday 27 August 2021**

**LATE POST DELIVERIES WILL NOT BE
ACCEPTED**

Display

IF THE NUMBER OF EXHIBITS EXCEEDS THE SPACE AVAILABLE, RASV RESERVES THE RIGHT TO DISPLAY A SELECTION OF EXHIBITS

All exhibits will remain on site for the duration of the Show.

Collection of exhibits

Exhibitors, or their agent, collecting exhibits must present the identification portion of exhibit ticket to Pavilion staff in the Art, Craft & Cookery Pavilion.

Collect exhibits from:

Spotlight Makers Pavilion, Melbourne Showgrounds
Gate 1, Epsom Road
ASCOT VALE

Collection dates:

All exhibits to be collected on Thursday 5 October 2021, 12 noon-7:00pm

AFTER THIS TIME RASV WILL DISPOSE OF ANY REMAINING EXHIBITS

Please note: Only decorated cakes, chocolate, fruit cakes and preserves can be returned.

However, these items have been judged and on show for over 11 days and have not been stored under ideal temperature conditions. Acceptance and use of returned items under these conditions is the responsibility of the exhibitor.

All other food items (cakes, scones, biscuits, slices, muffins, confectionery) are disposed of during/end of Show and are NOT returned.

Return by post or courier

- Dispatch details must be completed as part of the entry form.
- All fees must be paid in full to ensure entry is returned by post.
- Handling fee: (non-refundable) \$25.00 minimum per parcel covers postage and packaging costs.
- Only cheques, money orders and payment by Visa or Mastercard accepted.
- Stamps and pre-paid packaging are not acceptable.
- All exhibits that are to be returned by post must have the additional \$25 included in the entry fee & \$2.50 per item thereafter.
- Large or heavy items must be collected:
 - Large items, over 1.2m x 1.2m, will not be posted or couriered.
 - Heavy items, over 5kg, will not be posted or couriered.
- Exhibits not collected within the specified times will be disposed of following the Show.
- No cakes returned by mail/courier.

PREVIEW JUDGES 2021

The Art, Craft & Cookery Competition receives over 4,000 entries across 470 classes each year. With 50 judges invited annually to participate, all are considered leaders in their fields and bring with them a wealth of skill and knowledge.



Richard Rowbottom - Leatherwork

Richard Rowbottom is a leatherworker, specialising in handmade and custom leather products, made with the finest quality leathers. With an interest in bush crafts since a young age, Richard has travelled the country in his quest to extend his knowledge and skills, including some time with R.M. Williams. In recent years, he has also passed on his expertise by teaching numerous classes, including at the world-renowned international leather conference 'Dimensions in Leather', which is held in Brisbane. Among his many clients, Richard makes jockey presentation whips for the Warrnambool Racing Club's Grand Annual Steeplechase.

A long time exhibitor at the Royal Melbourne Show to great acclaim, Richard has also had much success exhibiting at Royal Shows across the country and overseas, including Sydney, Adelaide and Perth. A highlight has been gaining second and third placings at 'The World Leather Debut' in Sheridan, Wyoming, USA.



Felicity McNamara - Junior Design & Technology

Felicity is an experienced Product Designer Teacher, with a Graduate Diploma in Education focused in Industrial and Furniture Design with a demonstrated history of working in the education industry in both teaching and curriculum development.

Currently a teacher at Carey Grammar, she works with student on jewellery making, wood, metal, plastics and product design. Outside her teaching she develops and runs webinars for students and teachers on implementing digital technologies in 3D Printing and textiles.



Gracia Haby & Louise Jennison - Art

Gracia and Louise have been collaborating for over twenty years, making artists' books, zines, collages, prints, and drawings.

Their work can be found in the over 30 collections throughout Australia and internationally including; Melbourne Museum; National Gallery of Australia; National Gallery of Victoria; National Library of Australia; Tate and University of the West of England (UK), in addition to private collections.

As artists, they teach that it is not always the medium that is the greatest import, but the message.

A comprehensive list of judges will be made available online prior to entries closing.



Join today
and save
up to 25%
on entry
fees

Enjoy blue ribbon value with RASV membership

Reap the benefits of RASV membership at Victoria's largest and most iconic annual community event, the Royal Melbourne Show, while supporting the ongoing success of our world-class competitions, events and award programs. Full members receive up to 11 days entry to the Show, a guest pass, savings on competition fees, discounted car parking at Flemington Racecourse, access to the RASV Members' hospitality areas and much more!

To join today visit rasv.com.au or call 03 9281 7444



CLASSES OF ENTRY



THE POPULAR CHOICE AWARD

SPOTLIGHT

PCA1S - THE POPULAR CHOICE AWARD

Best Exhibit as voted by Show Patrons. Open to all Art, Craft & Decorated Cake classes.

PRIZE: 1ST RASV ROSETTE

PRIZE: 1ST GIFT VOUCHER VALUE \$200 SUPPORTED BY SPOTLIGHT

PCA2S - THE POPULAR CHOICE AWARD, SHOW PATRON

Prize randomly chosen and given to a Show Patron who has participated in the voting of The Popular Choice Award.

PRIZE: 1ST RASV ROSETTE

PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY SPOTLIGHT

THE BEANIE COLLECTIVE

ENTRY FEES: \$0.00

Knit, crochet and/or sew a beanie and enter it in The Beanie Collective to support the chosen charity (to be confirmed in May 2021). Beanies will be on display and Show Patrons will have the opportunity to vote for their favourite.

NUMBER OF ENTRIES: Exhibitors may enter as many beanies as desired in this class but must complete an entry form to indicate the number of intended entries.

NOTE: These exhibits will not be returned to the exhibitor at the end of the Royal Melbourne Show but will be retained by the RASV to be donated to the chosen charity.

BEA1 - THE BEANIE COLLECTIVE

Beanies may be knitted, crocheted, sewn, embroidered, embellished.

Any style or design. Use your creativity to design a beanie that will capture the attention of Show patrons.

PRIZE: 1ST RASV ROSETTE

THE ROYAL CHILDREN'S HOSPITAL CUDDLY TOY ACQUISITION CLASS

ENTRY FEES: \$0.00

NUMBER OF ENTRIES: Exhibitors may enter as many toys as desired in this class but must complete an entry form to indicate the number of intended entries.

NOTE: These exhibits will not be returned to the exhibitor at the end of the Royal Melbourne Show but will be retained by the RASV to be presented to the Royal Children's Hospital.

RCH1 - CUDDLY TOY ACQUISITION CLASS

Toys may be crocheted, knitted (hand or machine) or sewn from felt, fabric or yarn. Toy must be made from all new materials, come from a smoke-free environment, and not contain any animal or pet hair. Any eyes or embellishments must be firmly sewn on and not glued.

The judging criteria will include the usual standards of toy construction, tensions where applicable, appropriateness of fabrics and yarns, originality and finishing plus the suitability of the toy as a cuddle/comfort toy for a child. All toys donated to the Royal Children's Hospital for fundraising purposes.

PRIZE: 1ST RASV ROSETTE

MASTERS OF MILLINERY



THE MILLINERY ASSOCIATION
OF AUSTRALIA INC

ENTRY FEES: \$0.00

MOM1 - MASTERS OF MILLINERY

Millinery Association of Australia members invitational class. Prize awarded one year association membership.

PRIZE: 1ST VALUE \$400, ONE YEAR'S MEMBERSHIP SUPPORTED BY MILLINERY ASSOCIATION OF AUSTRALIA

LIVE JUDGING

SPOTLIGHT

ENTRY FEES: \$11.00 Member, \$15.00 Non Member

Enter the live judging classes and see your work judged in front of a live audience eager to hear what makes an exhibit ribbon-worthy.

NUMBER OF ENTRIES: One entry per exhibitor.

LJC1 - APPLE PIE

Enter your family favourite recipe and watch as it's judged live on stage in the Spotlight Makers Pavilion.

ENTRY: Exhibitors in this class will receive one general admission ticket to enter the Royal Melbourne Show on the nominated Live Judging day.

NOTE: Exhibit must be presented in disposable pie case. Exhibits will be judged on taste and appearance.

DELIVERY: All LJC1 exhibits to be delivered to: Inspiration Space, Spotlight Makers Pavilion, Melbourne Showgrounds, Epsom Road, Ascot Vale VIC 3032 on Saturday 2nd October 2021, 10:00am – 10:45am. Judging will take place at 11:00am.

DISPLAY: Exhibits will not be displayed and will be disposed of after judging.

PRIZE: 1ST RASV ROSETTE

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY SPOTLIGHT

LJC2 - VICTORIA SANDWICH

Enter a classic Victoria Sandwich and watch as it's judged live on stage in the Spotlight Makers Pavilion.

ENTRY: Exhibitors in this class will receive one general admission ticket to enter the Royal Melbourne Show on the nominated Live Judging day.

NOTE: Exhibit must be presented on a disposable plate or board. Exhibits will be judged on taste and appearance.

DELIVERY: All LJC2 exhibits to be delivered to: Inspiration Space, Spotlight Makers Pavilion, Melbourne Showgrounds, Epsom Road, Ascot Vale VIC 3032 on Friday 24th September 2021, 10:00am – 10:45am. Judging will take place at 11:00am.

DISPLAY: Exhibits will not be displayed and will be disposed of after judging.

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY SPOTLIGHT

LJC3 - MILLINERY

Enter your fabulous creation and watch as it's judged live on stage in the Spotlight Makers Pavilion.

ENTRY: Exhibitors in this class will receive one general admission ticket to enter the Royal Melbourne Show on the nominated Live Judging day.

NOTE: Indicate front of the article with a blank label or tag inside the crown. Exhibits will be tried on and judged on wearability as well as appearance.

DELIVERY: All LJC3 exhibits to be delivered to: Inspiration Space, Spotlight Makers Pavilion, Melbourne Showgrounds, Epsom Road, Ascot Vale VIC 3032 on Sunday 3rd October 2021, 10:00am – 10:45am. Judging will take place at 11:00am.

DISPLAY: Exhibits will not be displayed and will be returned to the exhibitor after judging.

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY SPOTLIGHT

HAVE A GO

ENTRY FEES: \$6.00 Member, \$6.00 Non Member

Open to first time exhibitors who have never previously entered the Royal Melbourne Show Art, Craft & Cookery Competition.

HAV1 - LET'S GET BUNTING!

Create a length of party bunting using any material or technique. Exhibits will be judged on skill and creativity.

PRIZE: 1ST RASV ROSETTE

HAV2 - BLUE RIBBON RECIPE - FAMILY FAVOURITE CAKE

Enter your 'famous' family favourite. Any tin, shape or flavour. May be iced or uniced.

NOTE: No fresh cream or perishable ingredients. Exhibits will be judged on taste and appearance.

PRIZE: 1ST RASV ROSETTE

PRIZE: 1ST GIFT PARCEL VALUE \$250 SUPPORTED BY MCKENZIES FOODS



HAV3 - BLUE RIBBON RECIPE - PRESERVE CHALLENGE

Enter your 'famous' family favourite preserve recipe. For example (but not limited to): jam, jelly, marmalade, chutney, relish.

NOTE: Exhibit must be in a plain glass jar. Approx size 250g. All jars to have cellophane seals. Jars must be clean for presentation.

The judge reserves the right to reject any food items that are not to the standard expected. All exhibits are to be labelled with flavour and date. Exhibit ticket and label must be on the same face. Please place another exhibit ticket on the lid of jars for identification purposes.

PRIZE: 1ST RASV ROSETTE

PRIZE: 1ST GIFT PARCEL VALUE \$175 SUPPORTED BY FOWLERS



ART



Take your place in one of Victoria's largest creative exhibitions.

In 2021, you will be offered the chance to sell your work, display your art to around 450,000 visitors at the Royal Melbourne Show, and be in the running to share in \$3,400 worth of prizes.



ART COMPETITION

ENTRY FEES: \$18.00 Member, \$25.00 Non Member

NOTE: Items made available for sale incur an additional NON REFUNDABLE \$10 handling and administration fee. 35% royalty on sales (see Special Regulations for further information)

Limited wall space is available. However the RASV will endeavour to hang all entries.

NUMBER OF ENTRIES:

Maximum of 3 entries by an individual exhibitor in this section.

NOTE: Please see individual classes for size restrictions. All works must be original.

EXHIBITS THAT DO NOT MEET THE CRITERIA FOR EACH SECTION OR THE REGULATIONS AS SET OUT IN THIS SCHEDULE WILL NOT BE JUDGED OR DISPLAYED.

ART1S - BEST IN SHOW ART

Eligible Classes: ART2 - ART10

PRIZE: 1ST VALUE \$1,000 SUPPORTED BY **DIANA GIBSON AO**

PRIZE: 1ST RASV ROSETTE

ART2 - FIGURATIVE 2D ARTWORK

Human or animal forms. Any medium, including mixed media.

Size: Not to exceed 100cm x 100cm, including frame.

PRIZE: 1ST VALUE \$250, 2ND VALUE \$150, 3RD VALUE \$50 SUPPORTED BY **DIANA GIBSON AO**

ART3 - STILL LIFE 2D ARTWORK

Any medium, including mixed media.

Size: Not to exceed 100cm x 100cm, including frame.

PRIZE: 1ST VALUE \$250, 2ND VALUE \$150, 3RD VALUE \$50 SUPPORTED BY **DIANA GIBSON AO**

ART4 - RURAL, URBANSCAPE OR SEASCAPE 2D ARTWORK

Any medium, including mixed media.

Size: Not to exceed 100cm x 100cm, including frame.

PRIZE: 1ST VALUE \$250, 2ND VALUE \$150, 3RD VALUE \$50 SUPPORTED BY **DIANA GIBSON AO**

ART5 - ABSTRACT 2D ARTWORK

Any medium, including mixed media.

Size: Not to exceed 100cm x 100cm, including frame.

ART6 - PRINTMAKING - RELIEF PRINTING

Print making on paper using any relief method (woodcut, linocut, wood engraving). Prints must be suitably framed to be hung.

Size: Not to exceed 100cm x 100cm, including frame.

PRIZE: 1ST VALUE \$250, 2ND VALUE \$100, 3RD VALUE \$50 SUPPORTED BY **DIANA GIBSON AO**

ART7 - PRINTMAKING - INTAGLIO

Printmaking on paper using Intaglio method (engraving, etching, drypoint, mezzotint, aquatint, lithography). Prints must be suitably framed to be hung.

Size: Not to exceed 100cm x 100cm, including frame.

PRIZE: 1ST VALUE \$250, 2ND VALUE \$100, 3RD VALUE \$50 SUPPORTED BY **DIANA GIBSON AO**

ART8 - SMALL SCULPTURAL WORK

Any medium, including mixed media.

Size: Not to exceed 50cm in any direction including any plinth or support.

PRIZE: 1ST VALUE \$150 SUPPORTED BY **DIANA GIBSON AO**

ART9 - MOSAIC ART

2D or 3D. Tesserae can be ceramic, stone, glass or non-traditional material. Does not include sticker mosaic kits.

Size: Not to exceed 50cm in any direction.

PRIZE: 1ST VALUE \$50 SUPPORTED BY **DIANA GIBSON AO**

PRIZE: 1ST GIFT VOUCHER SUPPORTED BY **SPOTLIGHT**

SPOTLIGHT

ART10 - ART - THE CHOOK CHALLENGE

Celebrate our feathered friends by creating a poultry-themed piece. Any medium. 2D or 3D.

Size: Not to exceed 50cm in any direction.

PHOTOGRAPHY



Capturing moments, expressions and beauty - from portraits to environmental, experimental to the ubiquitous 'selfie'; the Photography Competition is increasing each year in popularity.

With challenging new classes, the chance to share in \$2,500 in prizes and the opportunity to sell your work, now is the time to enter.



PHOTOGRAPHY COMPETITION



ENTRY FEES: \$15.00 Member, \$20.00 Non Member

NOTE: Items made available for sale incur an additional NON REFUNDABLE \$10 handling and administration fee. 35% royalty on sales (see Special Regulations for further information)

Limited wall space is available. However the RASV will endeavour to hang all entries.

NUMBER OF ENTRIES:

Maximum of 4 entries per class by an individual exhibitor in this section.

NOTE: To be presented on mount board, not framed. Image must be printed on either matt or gloss photography paper. All images must be the original work of the exhibitor.

SIZE: Not to exceed 40cm x 50cm (16" x 20") including mount board.

DECLARATION OF LEGAL RIGHTS:

Upon signing the entry form, it is declared that the exhibitor possesses the legal rights to present the work and content. For privacy reasons, exhibitors of photographs depicting persons must be able to prove the permission of the person, if required.

EXHIBITS THAT DO NOT MEET THE CRITERIA FOR EACH SECTION OR THE REGULATIONS AS SET OUT IN THIS SCHEDULE WILL NOT BE JUDGED OR DISPLAYED.

PHY1S - BEST IN SHOW PHOTOGRAPHY

Eligible Classes: PHY2 - PHY7

PRIZE: 1ST VALUE \$500, GIFT VOUCHER VALUE \$500 AND WINNING IMAGE FRAMED SUPPORTED BY **PRISM IMAGING**

PRIZE: 1ST RASV ROSETTE

PHY2 - PORTRAIT - PEOPLE

Colour or black and white.

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY **PRISM IMAGING**

PHY3 - PORTRAIT - ANIMAL

Colour or black and white.

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY **PRISM IMAGING**

PHY4 - ARCHITECTURE / CONSTRUCTION

Colour or black and white.

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY **PRISM IMAGING**

PHY5 - NATURAL ENVIRONMENT

Colour or black and white.

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY **PRISM IMAGING**

PHY6 - EXPERIMENTAL PHOTOGRAPHY

Colour or black and white.

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY **PRISM IMAGING**

PHY7 - PHOTOGRAPHY - THE CHOOK CHALLENGE

Celebrate our feathered friends by entering a poultry-themed piece. Colour or black and white.

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY **PRISM IMAGING**

CRAFT



Whether you've just picked up a new hobby, or have years of experience crafting - with creative and vintage challenges, new classes and over \$15,000 in prizes across 22 categories, 2021 is the year to enter the Craft Competition.



CRAFT COMPETITION

SPOTLIGHT

ENTRY FEES: \$11.00 Member, \$15.00 Non Member

EXHIBITS THAT DO NOT MEET THE CRITERIA OF EACH SECTION OR REGULATIONS AS SET OUT IN THIS SCHEDULE WILL NOT BE JUDGED OR DISPLAYED.

NUMBER OF ENTRIES:

No limit on entries unless otherwise stated under the section notes.

CRA1S - FLORENCE MONOD MEMORIAL AWARD AND BEST IN SHOW CRAFT

Given in pursuit of excellence and chosen from the Best Exhibit from each craft class in memory of the long service given by the late Mrs Florence Monod.

Eligible Classes: CRA5S, CRA11S, CRA15S, CRA18S, CRA29S, CRA32S, CRA47S, CRA52S, CRA56, CRA57S, CRA71S, CRA76S, CRA80S, CRA88, CRA89S, CRA95S, CRA103S, CRA109S, CRA122S, CRA128S, CRA147S, CRA150S, CRA158S

PRIZE: 1ST RASV ROSETTE

PRIZE: 1ST GIFT VOUCHER VALUE \$1,000 SUPPORTED BY SPOTLIGHT

CRA2S - MOST SUCCESSFUL EXHIBITOR - CRAFT

Three points will be awarded for 1st place in each class, two points for 2nd place, and one point for 3rd place. In the event of a tie, a count-back will take place.

Eligible Classes: CRA3, CRA4, CRA6 - CRA10, CRA12 - CRA14, CRA16, CRA17, CRA19 - CRA28, CRA30, CRA31, CRA33 - CRA46, CRA48 - CRA51, CRA53 - CRA56, CRA58 - CRA70, CRA72 - CRA75, CRA77 - CRA79, CRA81 - CRA88, CRA90 - CRA94, CRA97 - CRA102, CRA104 - CRA108, CRA110 - CRA121, CRA123 - CRA127, CRA129 - CRA146, CRA148, CRA149, CRA151 - CRA157, CRA159 - CRA168

PRIZE: RASV ROSETTE, TROPHY

PRIZE: GIFT VOUCHER VALUE \$450 SUPPORTED BY SPOTLIGHT

CREATIVE DESIGN CHALLENGE

SPOTLIGHT

NOTE: Kit or project pieces will not be accepted.

CRA3 - CREATIVE DESIGN CHALLENGE - BOOKMARK

Create a handcrafted bookmark using any material or technique.

Bookmarks will be judged on skill and creativity.

PRIZE: 1ST RASV ROSETTE

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY SPOTLIGHT

CRA4 - CREATIVE DESIGN CHALLENGE - DOOR STOPPER

Create a handcrafted door stopper using any material or technique.

Door stoppers will be judged on skill and creativity.

PRIZE: 1ST RASV ROSETTE

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY SPOTLIGHT

BASKETRY

SPOTLIGHT

NOTE: Not to exceed 70cm x 70cm in any direction including handles.

CRA5S - BEST EXHIBIT BASKETRY

Eligible Classes: CRA6 - CRA10

PRIZE: 1ST RASV ROSETTE

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY SPOTLIGHT

NOVICE

NOVICE: An exhibitor with no more than two years' participation in that section and has not placed first in that section in the Art, Craft & Cookery Competition at the Royal Melbourne Show at any time. Must not work professionally in that craft, art form or technique.

CRA6 - NOVICE BASKETRY WOVEN

Natural and/or synthetic fibres.

CRA7 - NOVICE BASKETRY COILED

Natural and/or synthetic fibres.

OPEN

SPOTLIGHT

Competition open to all.

CRA8 - BASKETRY WOVEN

Natural and/or synthetic fibres.

PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY SPOTLIGHT

CRA9 - BASKETRY COILED

Natural and/or synthetic fibres.

PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY SPOTLIGHT

CRA10 - BASKETRY FREEFORM

Using alternative techniques (for example: knit, wire work, crochet, stitched into basket form). Natural and/or synthetic fibres.

PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY SPOTLIGHT

BOOKBINDING

CRA11S - BEST EXHIBIT BOOK BINDING

Eligible Classes: CRA12 - CRA14

PRIZE: 1ST RASV ROSETTE

PRIZE: 1ST VALUE \$250 SUPPORTED BY LEFFLER



CRA12 - TRADITIONAL WESTERN BINDING

Using traditional hand binding techniques with minimal gilding, and boards covered with leather, cloth and/or paper.

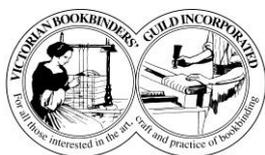
PRIZE: 1ST VALUE \$100 SUPPORTED BY RUTHERFORD FINE LEATHER BINDING PTY LTD
PRIZE: 2ND VALUE \$75, 3RD VALUE \$50 SUPPORTED BY VICTORIAN BOOKBINDERS GUILD



CRA13 - DESIGNER BINDING

Must include printed text. Binding and/or decorative cover on hand-bound book should be of relevance to the text. The focus is on imagination and expression.

PRIZE: 1ST VALUE \$100 SUPPORTED BY RUTHERFORD FINE LEATHER BINDING PTY LTD
PRIZE: 2ND VALUE \$75, 3RD VALUE \$50 SUPPORTED BY VICTORIAN BOOKBINDERS GUILD



CRA14 - CREATIVE ART BINDING

Entries in this category should be thought-provoking and creative in the choice of materials and binding styles. Any materials may be used and the core does not have to be a printed text block. Maximum size A3.

PRIZE: 1ST VALUE \$50 SUPPORTED BY LEFFLER



PRIZE: 1ST VALUE \$100, 2ND VALUE \$75, 3RD VALUE \$50 SUPPORTED BY VICTORIAN BOOKBINDERS GUILD



CERAMICS

NOTE: Not to exceed 35cm in any direction.

CRA15S - BEST EXHIBIT CERAMICS

Eligible Classes: CRA16, CRA17

PRIZE: 1ST RASV ROSETTE

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY SPOTLIGHT



CRA16 - CERAMICS - FUNCTIONAL ITEM

Made using any clay forming, firing or glazing technique. Work must be original and entirely handmade by the exhibitor. The use of a firing service is permitted if exhibitor does not have personal access to a kiln.

NOTE: Not to exceed 35cm in any direction. No commercial moulds or prefabricated components will be permitted.

PRIZE: 1ST GIFT VOUCHER VALUE \$100 SUPPORTED BY NORTHCOTE POTTERY SUPPLIES

CRA17 - CERAMICS - NON-FUNCTIONAL ITEM

Made using any clay forming, firing or glazing technique. Work must be original and entirely handmade by the exhibitor. The use of a firing service is permitted if exhibitor does not have personal access to a kiln.

NOTE: Not to exceed 35cm in any direction. No commercial moulds or prefabricated components will be permitted.

PRIZE: 1ST GIFT VOUCHER VALUE \$100 SUPPORTED BY NORTHCOTE POTTERY SUPPLIES

CROCHET

NOTE: No mount may exceed 40cm. Exhibitors are requested to attach doilies and small pieces of crochet to a firm piece of cardboard at the top only, for judging and display purposes.

CRA18S - BEST EXHIBIT CROCHET

Eligible Classes: CRA19 - CRA28

PRIZE: 1ST RASV ROSETTE

NOVICE

NOVICE: An exhibitor with no more than two years' participation in that section and has not placed first in that section in the Art, Craft & Cookery Competition at the Royal Melbourne Show at any time. Must not work professionally in that craft, art form or technique.

CRA19 - NOVICE CREATIVE CROCHET CHALLENGE - WE ♥ ALPACA

Crochet an alpaca. Can be any yarn or design of choice. Exhibits will be judged on overall appearance, technique and creativity.

CRA20 - NOVICE CROCHET HOMEWARES

For example (but not limited to): cushions, cosies, washcloths, knee rugs, fun food.

CRA21 - NOVICE CROCHET ACCESSORIES

For example (but not limited to): mittens, beanies, socks, hats, cuffs, bags.

OPEN

OPEN: Competition open to all.

CRA22 - CROCHET HOMEWARES

Excludes rugs.

For example (but not limited to): cushions, cosies, fun food.

CRA23 - CROCHET ACCESSORIES

Excludes rugs.

For example (but not limited to): mittens, beanies, socks, hats, scarves, bags.

CRA24 - CROCHET RUGS

For example (but not limited to): knee rugs.

Size: Not to exceed 125cm x 165cm.

PRIZE: 1ST GIFT VOUCHER VALUE \$100 SUPPORTED BY SPOTLIGHT

SPOTLIGHT

CRA25 - CREATIVE CROCHET CHALLENGE - WE ♥ ALPACA

Crochet an alpaca. Can be any yarn or design of choice. Exhibits will be judged on overall appearance, technique and creativity.

CRA26 - CROCHET DOILEY

In cotton or linen thread. Not to exceed 30cm in diameter. Samples of yarn and ball labels must be submitted with entry.

CRA27 - CROCHET BABY WEAR

Garment, outfit or shawl made for a baby from birth to 18 months old.

CRA28 - CROCHET GARMENT

A wearable article of crochet (child or adult). For example (but not limited to): jumper, shrug, wrap, dress, shawl.

EGGSHELL WORK

All work must be the work of the exhibitor, no pre-cut kits allowed.

CRA29S - BEST EXHIBIT EGGSHELL WORK

Eligible Classes: CRA30, CRA31

PRIZE: 1ST RASV ROSETTE

CRA30 - INTRICATELY CUT EGGSHELL WORK

All eggshell work of predominately filigree cutting and with fine embellishment.

CRA31 - ANY OTHER EGGSHELL DECORATING

For example (but not limited to): decoupage, bas relief, beading, novelty eggs.

EMBROIDERY

NOTE: Needlepoint canvas work should be entered in the Needlework Tapestry section of the competition.

SIZE: Framed works must not exceed 100cm x 100cm. Must be presented ready to hang.

CRA32S - BEST EXHIBIT EMBROIDERY

Eligible Classes: CRA33 - CRA46

PRIZE: 1ST RASV ROSETTE

PRIZE: 1ST TROPHY SUPPORTED BY CHRISTINA DESPOTERIS

PRIZE: 1ST VALUE \$250 SUPPORTED BY THE EMBROIDERERS GUILD, VICTORIA



NOVICE

NOVICE: An exhibitor with no more than two years' participation in that section and has not placed first in that section in the Art, Craft & Cookery Competition at the Royal Melbourne Show at any time. Must not work professionally in that craft, art form or technique.

CRA33 - NOVICE CROSS STITCH ON AIDA CLOTH

PRIZE: 1ST VALUE \$50 SUPPORTED BY CHRISTINA DESPOTERIS

CRA34 - NOVICE SURFACE STITCH EMBROIDERY

PRIZE: 1ST VALUE \$50 SUPPORTED BY CHRISTINA DESPOTERIS

CRA35 - NOVICE SAMPLER CHALLENGE

Create a commemorative sampler marking a special occasion using own design. Can be created using any embroidery technique.

PRIZE: 1ST VALUE \$50 SUPPORTED BY CHRISTINA DESPOTERIS

OPEN

OPEN: Competition open to all.

CRA36 - CROSS STITCH ON AIDA CLOTH

PRIZE: 1ST VALUE \$50 SUPPORTED BY CHRISTINA DESPOTERIS

CRA37 - SURFACE STITCH EMBROIDERY

CRA38 - CREWEL EMBROIDERY

PRIZE: 1ST VALUE \$50 SUPPORTED BY CHRISTINA DESPOTERIS

CRA39 - CROSS STITCH ON ANY EVEN WEAVE FABRIC

PRIZE: 1ST VALUE \$50 SUPPORTED BY CHRISTINA DESPOTERIS

CRA40 - CREATIVE EMBROIDERY

May include the use of mixed media and/or free machine embroidery. May include 3D items.

PRIZE: 1ST VALUE \$50 SUPPORTED BY CHRISTINA DESPOTERIS

CRA41 - BEADWORK

PRIZE: 1ST VALUE \$50 SUPPORTED BY CHRISTINA DESPOTERIS

CRA42 - STUMP WORK OR RAISED EMBROIDERY

PRIZE: 1ST VALUE \$50 SUPPORTED BY CHRISTINA DESPOTERIS

CRA43 - METAL THREAD EMBROIDERY

PRIZE: 1ST VALUE \$50 SUPPORTED BY CHRISTINA DESPOTERIS

CRA44 - BLACKWORK

On evenweave fabric.

PRIZE: 1ST GIFT VOUCHER SUPPORTED BY SPOTLIGHT

SPOTLIGHT

CRA45 - CUTWORK / PULLED THREAD / DRAWN THREAD

CRA46 - SAMPLER CHALLENGE

Create a commemorative sampler marking a special occasion. Can be created using any embroidery technique.

PRIZE: 1ST VALUE \$50 SUPPORTED BY **CHRISTINA DESPOTERIS**

FELTING

NOTE: Size of the article must not exceed 150cm x 150cm.

CRA47S - BEST EXHIBIT FELTING

Eligible Classes: CRA48 - CRA51

PRIZE: 1ST VALUE \$250 SUPPORTED BY **THE VICTORIAN FELTMAKERS INC.**



PRIZE: 1ST RASV ROSETTE

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY **SPOTLIGHT**

SPOTLIGHT

CRA48 - CREATIVE FELT CHALLENGE - WE ♥ ALPACA

Felt an alpaca using at least 50% Australian Alpaca Felt. May incorporate other textile techniques and/or materials.

PRIZE: 1ST VALUE \$60 SUPPORTED BY **THE VICTORIAN FELTMAKERS INC.**



CRA49 - WEARABLE FELT

For example (but not limited to): hat, garment, jacket, boots, scarf. May incorporate other textile techniques and/or materials. Must be predominately felting.

PRIZE: 1ST VALUE \$60 SUPPORTED BY **THE VICTORIAN FELTMAKERS INC.**



CRA50 - FELTED HOMEWARES

For example (but not limited to): soft furnishings, bags, cushions. May incorporate other textile techniques and/or other materials.

PRIZE: 1ST VALUE \$60 SUPPORTED BY **THE VICTORIAN FELTMAKERS INC.**



PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY **SPOTLIGHT**

SPOTLIGHT

CRA51 - NEEDLE FELTING

For example (but not limited to): soft furnishings, wall art, cushions, bags, and 3D objects/items.

PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY **SPOTLIGHT**

SPOTLIGHT

PRIZE: 1ST VALUE \$50 SUPPORTED BY **THE VICTORIAN FELTMAKERS INC.**



FOLK AND DECORATIVE ART

NOTE: No restriction on base materials. Originality of design taken into account. Statement of originality to be supplied with exhibit at time of delivery, not with entry form.

SIZE: Not to exceed 76cm x 122cm at base. Please indicate approximate size in exhibit description on entry form. Must be able to be easily handled by one person. Hanging devices required (where appropriate).

CRA52S - BEST EXHIBIT FOLK AND DECORATIVE ART

Eligible Classes: CRA53 - CRA55
PRIZE: 1ST VALUE \$200 SUPPORTED BY **DIANA GIBSON AO**
PRIZE: 1ST RASV ROSETTE
PRIZE: 1ST VALUE \$50 SUPPORTED BY **THE SOCIETY OF FOLK & DECORATIVE ARTISTS OF VICTORIA INC**

OPEN

OPEN: Competition open to all.

CRA53 - CREATIVE CHALLENGE - WE ♥ ALPACA

We ♥ Alpaca theme.
PRIZE: 1ST ONE YEAR'S MEMBERSHIP VALUE \$50 SUPPORTED BY **THE SOCIETY OF FOLK & DECORATIVE ARTISTS OF VICTORIA INC**

CRA54 - DECORATIVE

Including Christmas and Australian Themes.
PRIZE: 1ST ONE YEAR'S MEMBERSHIP SUPPORTED BY **THE SOCIETY OF FOLK & DECORATIVE ARTISTS OF VICTORIA INC**

CRA55 - TRADITIONAL

PRIZE: 1ST ONE YEAR'S MEMBERSHIP SUPPORTED BY **THE SOCIETY OF FOLK & DECORATIVE ARTISTS OF VICTORIA INC**

JEWELLERY

NOTE: No restriction on base materials. Originality of design taken into account. Statement of originality to be supplied with exhibit at time of delivery, not with entry form.

Size: Not to exceed 76cm x 122cm at base. Please indicate approximate size in exhibit description on entry form. Must be able to be easily handled by one person. Hanging devices required (where appropriate).

CRA56 - BEST EXHIBIT JEWELLERY

Create any article of handcrafted jewellery using any material or technique. For example (but not limited to): silverwork, resin, papercraft, crochet, ceramics, felting, leather, textiles.
PRIZE: 1ST RASV ROSETTE

KNITTING BY HAND

NOTE: All knitting to be done by hand and seams are to be hand worked, unless otherwise stated. Can be man made or natural fibres. Edging may be crocheted. See also RCH01 Acquisition Class for Soft and Cuddly Toy.

CRA57S - BEST EXHIBIT KNITTING BY HAND

Eligible Classes: CRA58 - CRA70
PRIZE: 1ST RASV ROSETTE

NOVICE

NOVICE: An exhibitor with no more than two years' participation in that section and has not placed first in that section in the Art, Craft & Cookery Competition at the Royal Melbourne Show at any time. Must not work professionally in that craft, art form or technique.

CRA58 - NOVICE CREATIVE KNITTING CHALLENGE - WE ♥ ALPACA

Knit an alpaca. Can be any yarn or design of choice. Exhibits will be judged on overall appearance, technique and creativity.

CRA59 - NOVICE KNITTED GARMENT

A wearable article of knitting (child or adult). For example (but not limited to): jumper, skirt, vest, shrug, shawl.

CRA60 - NOVICE KNITTED ACCESSORIES

For example (but not limited to): bags, scarves, beanies, mittens, gloves.

CRA61 - NOVICE KNITTED HOMEWARES

For example (but not limited to): cosies, cushions, knee rugs, fun food.

CRA62 - NOVICE SOCK KNITTING BY HAND

Hand knit a pair of socks using wool or wool blend. Any size, style or technique.
PRIZE: 1ST VALUE \$50 SUPPORTED BY **DIANA GIBSON AO**

OPEN

OPEN: Competition open to all.

CRA63 - CREATIVE KNITTING CHALLENGE - WE ♥ ALPACA

Knit an alpaca. Can be any yarn or design of choice. Exhibits will be judged on overall appearance, technique and creativity.

CRA64 - SCARF CHALLENGE - WE ♥ ALPACA

Create a hand-knitted scarf using alpaca yarn. Yarn must contain at least 50% Australian alpaca. Attach ball bands (or fibre samples for handspun).
PRIZE: 1ST RASV ROSETTE

CRA65 - KNITTED BABY WEAR

Garment or outfit made for a baby from birth to 18 months old.

CRA66 - KNITTED GARMENT

A wearable item of clothing (child or adult). Not including shawls (see separate class). For example (but not limited to): jumper, skirt, cardigan, shrug. Using wool or wool blended with other natural fibres (for example: alpaca, silk).

CRA67 - KNITTED SHAWL

A wearable item of clothing (child or adult) using wool or wool blended with other natural fibres (for example: alpaca, silk).
PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY **SPOTLIGHT**

SPOTLIGHT

CRA68 - KNITTED ACCESSORIES

For example (but not limited to): bags, scarves, beanies, mittens, gloves

CRA69 - KNITTED HOMEWARES

For example (but not limited to): cosies, cushions, knee rugs, fun food.

CRA70 - SOCK KNITTING BY HAND

Hand knit a pair of socks using wool or wool blend. Any size, style or technique.

PRIZE: 1ST VALUE \$50 SUPPORTED BY DIANA GIBSON AO

KNITTING BY MACHINE

NOTE: Items may be pressed for presentation.

CRA71S - BEST EXHIBIT KNITTING BY MACHINE

Eligible Classes: CRA72 - CRA75

PRIZE: 1ST RASV ROSETTE

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY SPOTLIGHT

SPOTLIGHT

CRA72 - MACHINE KNITTED MIXED MEDIA ARTICLE

Must be 70% machine knitted. May incorporate any surface embellishment, beading, stitch, felting etc. Any yarn or fibre.

PRIZE: 1ST VALUE \$50 SUPPORTED BY MACHINE KNITTERS ASSOCIATION OF VICTORIA INC

CRA73 - MACHINE KNITTED GARMENT

A wearable item of clothing (child or adult). For example (but not limited to): jumper, skirt, cardigan, shrug, shawl. Any yarn or fibre. Cut & sew method permitted.

PRIZE: 1ST VALUE \$50 SUPPORTED BY MACHINE KNITTERS ASSOCIATION OF VICTORIA INC

CRA74 - MACHINE KNITTED ACCESSORIES

For example (but not limited to): bags, scarves, gloves, socks, beanie, mittens, shrugs or wraps. Any yarn or fibre.

PRIZE: 1ST VALUE \$50 SUPPORTED BY MACHINE KNITTERS ASSOCIATION OF VICTORIA INC

CRA75 - MACHINE KNITTED HOMEWARES

For example (but not limited to): cosies, cushions, bolsters, table runners. Any yarn or fibre.

PRIZE: 1ST VALUE \$50 SUPPORTED BY MACHINE KNITTERS ASSOCIATION OF VICTORIA INC

LACE MAKING BY HAND

NOTE: Unframed. For display, entries may be attached to a board at the top only, to allow judges to view the back of the work. The board is limited to 3cm larger than the work. Ribbons, braid, buttons or beads are acceptable in the finished article. Please state if design is original.

CRA76S - BEST EXHIBIT LACE

Eligible Classes: CRA77 - CRA79

PRIZE: 1ST RASV ROSETTE

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY SPOTLIGHT

SPOTLIGHT

CRA77 - TATTING

PRIZE: 1ST DIANA ECKETT MEMORIAL MEDALLION SUPPORTED BY THE TATTERS' GUILD OF AUSTRALIA (VICTORIAN BRANCH) INC

CRA78 - BOBBIN LACE

CRA79 - CONTEMPORARY WEARABLE LACE

Using any lace technique create a wearable object. For example (but not limited to): brooch, necklace, earrings, choker, gloves. Alternative materials encouraged (ie: wire, paper yarns).

LEATHERWORK

CRA80S - BEST EXHIBIT LEATHERWORK

Eligible Classes: CRA81 - CRA87

PRIZE: 1ST RASV ROSETTE

PRIZE: 1ST VALUE \$250 SUPPORTED BY LEFFLER

LEFFLER  SADDLERY & CRAFT

CRA81 - LEATHERWORK - SMALL ARTICLE

Item may be tooled, carved and/or stamped.

Size: Not to exceed 30cm in any direction.

PRIZE: 1ST VALUE \$50 SUPPORTED BY LEFFLER

LEFFLER  SADDLERY & CRAFT

CRA82 - LEATHERWORK - CUSTOM FOOTWEAR

PRIZE: 1ST VALUE \$50 SUPPORTED BY LEFFLER

LEFFLER  SADDLERY & CRAFT

CRA83 - LEATHERWORK - FASHION ACCESSORY

Any leatherwork technique.

Size: not to exceed 100cm in length.

PRIZE: 1ST VALUE \$50 SUPPORTED BY LEFFLER

LEFFLER  SADDLERY & CRAFT

CRA84 - LEATHERWORK - BAG HANDSTITCHED

Bag may be plain or decorated.

Size: Not to exceed 45cm in any direction.

PRIZE: 1ST VALUE \$50 SUPPORTED BY LEFFLER

LEFFLER  SADDLERY & CRAFT

CRA85 - LEATHERWORK - BAG MACHINE STITCHED

Bag may be plain or decorated.

Size: Not to exceed 45cm in any direction.

PRIZE: 1ST VALUE \$50 SUPPORTED BY LEFFLER



CRA86 - LEATHERWORK - PLAITED ARTICLE

PRIZE: 1ST \$50 SUPPORTED BY LEFFLER



CRA87 - LEATHERWORK - INNOVATIVE

Any technique.

Size: Not to exceed 45cm in any direction.

MARQUETRY

NOTE: Not to exceed 80cm x 80cm. Wall hangings must have the necessary attachments for display.

CRA88 - BEST EXHIBIT MARQUETRY / WOOD INLAY

Any design, applied or pictorial.

PRIZE: 1ST VALUE \$60, 2ND VALUE \$30, 3RD VALUE \$20

SUPPORTED BY MARQUETRY SOCIETY OF VICTORIA

PRIZE: 1ST RASV ROSETTE

MILLINERY

NOTE: Indicate front of the article with a blank label or tag inside the crown. No maker or identification labels are to be attached. All hats are tried on and judged on wearability as well as appearance. Ensure that linings are not so tight that they shorten the head size.

CRA89S - BEST EXHIBIT MILLINERY

Eligible Classes: CRA90 - CRA94

PRIZE: 1ST RASV ROSETTE

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY SPOTLIGHT

SPOTLIGHT

CRA90 - WINTER MILLINERY

Handmade hat or headpiece using any method or materials.

PRIZE: 1ST VALUE \$100 SUPPORTED BY THE ESSENTIAL HAT



CRA91 - FORMAL HEADWEAR

Special occasion handmade hat or headpiece.

PRIZE: 1ST VALUE \$100 SUPPORTED BY THE ESSENTIAL HAT



CRA92 - SPRING MILLINERY

Handmade hat or headpiece using any method or materials.

PRIZE: 1ST VALUE \$100 SUPPORTED BY THE ESSENTIAL HAT



CRA93 - MILLINERY TRIM

Handmade millinery trim using any method or materials. For example: silk flowers, featherwork, sculptural trim.

PRIZE: 1ST VALUE \$100 SUPPORTED BY THE ESSENTIAL HAT



CRA94 - THEMED WEARABLE ART MILLINERY - SPRINGTIME RACING

Celebrate springtime by creating a springtime racing-themed millinery item.

PRIZE: 1ST VALUE \$100 SUPPORTED BY THE ESSENTIAL HAT



NEEDLEWORK TAPESTRY

NOTE: Pre-worked canvases requiring background working only are not eligible. Must be on canvas, cotton, silk, congress cloth or plastic, using needlepoint stitches. Aida cloth is not acceptable in this section. Framed works must be presented ready to hang. Size must not exceed 100cm x 100cm. Judicious use of beading allowed. Entries selected for the Alan Barringer Memorial Award must feature texture effect top stitches. Please note base material on entry.

CRA95S - JOY POTTER MEMORIAL AWARD BEST EXHIBIT NEEDLEWORK TAPESTRY

Eligible Classes: CRA96S, CRA97 - CRA102

PRIZE: 1ST RASV ROSETTE

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY SPOTLIGHT

SPOTLIGHT

CRA96S - ALAN BARRINGER MEMORIAL AWARD BEST EXHIBIT OPEN TAPESTRY

Eligible Classes: CRA99 - CRA101

PRIZE: 1ST VALUE \$200 SUPPORTED BY THE NEEDLEWORK TAPESTRY GUILD OF VICTORIA INC

NOVICE

NOVICE: An exhibitor with no more than two years' participation in that section and has not placed first in that section in the Art, Craft & Cookery Competition at the Royal Melbourne Show at any time. Must not work professionally in that craft, art form or technique.

CRA97 - NOVICE TAPESTRY CHALLENGE - ARTICLE OR PICTURE WORKED IN ANY THREAD

May include kits. For example (but not limited to): pictures, ornaments, cushions, bags, jewellery, articles of clothing, footwear, bookmarks, needle cases, pin cushions.

OPEN

OPEN: Competition open to all.

CRA98 - TINY TREASURE CHALLENGE

Using any stitch or combination of stitches create a 'Tiny Treasure' article or picture. Must be on canvas. For example: ornament, needlework accessory, jewellery, 3D structure, keepsake.

Size: Not to exceed 10cm in any direction (excluding frame if applicable).

PRIZE: 1ST VALUE \$100 SUPPORTED BY THE NEEDLEWORK TAPESTRY GUILD OF VICTORIA INC

CRA99 - OPEN PICTURE IN ANY STITCH OR COMBINATION OF STITCHES

Not predominantly tent/continental stitches. May be exhibitor's own design.

PRIZE: 1ST VALUE \$100 SUPPORTED BY THE NEEDLEWORK TAPESTRY GUILD OF VICTORIA INC

CRA100 - OPEN ARTICLE IN ANY STITCH OR COMBINATION OF STITCHES

Not predominantly tent/continental stitches. May be exhibitor's own design.

PRIZE: 1ST VALUE \$100 SUPPORTED BY THE NEEDLEWORK TAPESTRY GUILD OF VICTORIA INC

CRA101 - OPEN PICTURE OR ARTICLE IN TENT/CONTINENTAL STITCH

Includes petit point and/or gros point. May be exhibitor's own design.

PRIZE: 1ST VALUE \$100 SUPPORTED BY THE NEEDLEWORK TAPESTRY GUILD OF VICTORIA INC

MASTERS

MASTER: An Exhibitor who has won a 1st prize in the Open classes of this section at any Royal Show. Please state qualifying year and Show.

CRA102 - MASTERS TAPESTRY - PICTURE OR ARTICLE IN ANY STITCH OR COMBINATION OF STITCHES

Includes petit point and/or gros point.

PAPER CRAFT

NOTE: All framed items must be presented ready to hang.

CRA103S - BEST EXHIBIT PAPER CRAFTS

Eligible Classes: CRA104 - CRA108

PRIZE: 1ST RASV ROSETTE

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY SPOTLIGHT

SPOTLIGHT

CRA104 - 3D PAPER SCULPTURE

Create a 3D object using any type of paper and any technique. Exhibits will be judged on technique and creativity. Exhibits must be 100% paper. Gluing is permitted.

Size: Not to exceed 30cm in any direction.

CRA105 - HANDMADE PAPER

Make 3 pieces of paper. Maximum size A4. Paper will be judged on consistency and creativity. Embedded items allowed.

CRA106 - 2D CARD

Gluing, embellishment, double sided tape, glue dots, glitter, gilding and embossing are permitted. Exhibits will be judged on creativity and innovation.

Size: Not to exceed 20cm x 20cm.

CRA107 - 3D CARD

Gluing, embellishment, double sided tape, glue dots, glitter, gilding and embossing are permitted. Exhibits will be judged on creativity and innovation.

Size: Not to exceed 20cm in any direction.

CRA108 - ARTIST BOOK

Size: Not to exceed 50cm x 50cm fully extended or open.

PATCHWORK, QUILTING AND APPLIQUE

SPOTLIGHT

SIZE & DISPLAY RESTRICTIONS APPLY.

NOTE: Owing to space restrictions, only exhibits awarded 1st prize may be displayed in full, other entries may displayed with fold(s). On delivery all quilt exhibits must visibly indicate size. Quilts in excess of 250cm in any direction will not be accepted. All quilting must be done by the exhibitor, no commercial quilting accepted.

On delivery all quilt exhibits must visibly indicate size and be provided with a sleeve or loops for hanging.

CRA109S - BEST EXHIBIT PATCHWORK, QUILTING AND APPLIQUE

Eligible Classes: CRA110 - CRA121

PRIZE: 1ST RASV ROSETTE

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY SPOTLIGHT

NOVICE

NOVICE: An exhibitor with no more than two years' participation in that section and has not placed first in that section in the Art, Craft & Cookery Competition at the Royal Melbourne Show at any time. Must not work professionally in that craft, art form or technique.

CRA110 - NOVICE PATCHWORK QUILT

Patchwork quilt hand quilted. Any style or technique.

CRA111 - NOVICE QUILT CHALLENGE - WE ♥ ALPACA

Patchwork hand or machine pieced, quilted by exhibitor inspired by a 'We ♥ Alpaca' theme.

CRA112 - NOVICE QUILT - THE CHOOK CHALLENGE

Celebrate our feathered friends by incorporating a poultry motif into the quilt design either as a repeat or focal point.

OPEN

OPEN: Competition open to all.

CRA113 - ITTY BITTY MINI QUILT CHALLENGE

Any style or technique, may include embellishment.

Size: Not to exceed 60cm x 60cm.

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY SPOTLIGHT

SPOTLIGHT

CRA114 - PATCHWORK HAND OR MACHINE PIECED AND QUILTED BY EXHIBITOR

CRA115 - PATCHWORK HAND PIECED AND HAND QUILTED

CRA116 - QUILT CHALLENGE - WE ♥ ALPACA

Patchwork hand or machine pieced, quilted by exhibitor inspired by a 'We ♥ Alpaca' theme.

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY SPOTLIGHT

SPOTLIGHT

CRA117 - APPLIQUE HAND OR MACHINE PIECED

Minimum 50% applique.

CRA118 - ART QUILT

CRA119 - CRAZY PATCHWORK

Any item.

CRA120 - CRAZY PATCHWORK LAP RUG CHALLENGE

Crazy Patchwork is not traditionally quilted therefore the internal batting of the quilt sandwich is not required but is accepted.

However, work must have backing fabric and binding.

Size: Not to exceed 125cm x 150cm.

CRA121 - QUILT - THE CHOOK CHALLENGE

Celebrate our feathered friends by incorporating a poultry motif into quilt design either as a repeat or focal point.

PORCELAIN ART / CHINA PAINTING

NOTE: Articles not to exceed 50cm x 60cm including frames. Pictures must be presented ready to hang. Large items such as tables and lamps will not be accepted. China must be hand painted; decals and transfers are not acceptable, including decals or transfers used as a guide for raised paste or gold. All painting and decoration must be kiln fired. Commercially ground and/or gilded articles not accepted.

CRA122S - ISABEL TROUTBECK MEMORIAL AWARD FOR BEST EXHIBIT PORCELAIN ART / CHINA PAINTING

Eligible Classes: CRA123 - CRA127

PRIZE: 1ST VALUE \$250 SUPPORTED BY EDWARD, GARRY AND KEITH TROUTBECK
PRIZE: 1ST RASV ROSETTE

NOVICE

NOVICE: An exhibitor with no more than two years' participation in that section and has not placed first in that section in the Art, Craft & Cookery Competition at the Royal Melbourne Show at any time. Must not work professionally in that craft, art form or technique.

CRA123 - NOVICE PORCELAIN ART / CHINA PAINTING

Any article.

PRIZE: 1ST VALUE \$25 SUPPORTED BY DIANA GIBSON AO

OPEN

OPEN: Competition open to all.

CRA124 - BIRDS AND ANIMALS DESIGN

No sets allowed.

PRIZE: 1ST GIFT PARCEL VALUE \$60 SUPPORTED BY MAXWELL & WILLIAMS



CRA125 - ANY DESIGN OTHER THAN BIRDS AND ANIMALS

No sets allowed.

PRIZE: 1ST VALUE \$25 SUPPORTED BY DIANA GIBSON AO

CRA126 - INNOVATIVE

Sets allowed, up to six pieces per set with multi techniques and/or textures. May include raised paste, enamel work or glass.

PRIZE: 1ST VALUE \$25 SUPPORTED BY DIANA GIBSON AO

MASTERS

MASTER: An Exhibitor who has won a 1st prize in the Open classes of this section at any Royal Show. Please state qualifying year and Show.

CRA127 - MASTERS PORCELAIN ART

Sets allowed, three pieces per set. Open to exhibitors who have won a 1st prize in Porcelain Art/China Painting at any Royal Show. Please state qualifying year and Show.

PRIZE: 1ST \$100, 2ND \$50, 3RD \$30 SUPPORTED BY AUSTRALASIAN PORCELAIN ART TEACHERS (VIC) INC

TEXTILES

SPOTLIGHT

NOTE: Items to be made in fabric and contain 90% sewing by hand or machine. Items may be pressed for presentation.

CRA128S - BEST EXHIBIT TEXTILES

Eligible Classes: CRA129 - CRA146

PRIZE: 1ST RASV ROSETTE

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY SPOTLIGHT

NOVICE

NOVICE: An exhibitor with no more than two years' participation in that section and has not placed first in that section in the Art, Craft & Cookery Competition at the Royal Melbourne Show at any time. Must not work professionally in that craft, art form or technique.

CRA129 - NOVICE TEXTILE HOMEWARES

Hand or machine sewn. For example (but not limited to): cushions, napery, lamp shades, appliance covers, pencil case, cosies, fun food.

CRA130 - NOVICE TEXTILE ACCESSORIES

Hand or machine sewn. For example (but not limited to): pet clothing, hat, slippers, belt, brooch.

CRA131 - NOVICE TEXTILE CASUAL WEAR

For children or adults. Any material or sewing technique.

CRA132 - NOVICE TEXTILE FORMAL WEAR OR COSTUME

For children or adults. Any material or sewing technique.

CRA133 - NOVICE CREATIVE CHALLENGE - TOTES AMAZING!

Create a tote bag using any material and sewing technique. Bags will be judged on creativity, technique and functionality. NOTE: A tote bag is a large unfastened bag with parallel handles that emerge from the sides of its pouch.

PRIZE: 1ST GIFT VOUCHER VALUE \$100 SUPPORTED BY SPOTLIGHT

SPOTLIGHT

CRA134 - NOVICE CREATIVE CHALLENGE - FUN FAT QUARTER PROJECT

Using one fat quarter create an accessory or homeware item. Judged on originality and skill.

PRIZE: 1ST GIFT VOUCHER VALUE \$100 SUPPORTED BY SPOTLIGHT

SPOTLIGHT

CRA135 - NOVICE CREATIVE CHALLENGE - TAKING CARE OF BUSINESS

Using a men's business shirt, create a garment, accessory or homeware item. Judged on originality and skill.

CRA136 - NOVICE WE ♥ BAGS

Create a lined bag using any material and sewing technique. For example (but not limited to): tote bag, messenger bag, beach bag, hand bag, back pack. Bags will be judged on creativity, technique and functionality.

PRIZE: 1ST RASV ROSETTE

PRIZE: 1ST VALUE \$150 SUPPORTED BY LEFFLER

LEFFLER  SADDLERY & CRAFT

CRA137 - NOVICE REPURPOSED FASHION

Create a wearable garment using repurposed materials. Exhibits will be judged on innovation and technique.

OPEN

OPEN: Competition open to all.

CRA138 - TEXTILE HOMEWARES

Hand or machine sewn. For example (but not limited to): cushions, napery, lamp shades, appliance covers, pencil case, cosies, fun food.

CRA139 - TEXTILE ACCESSORIES

Hand or machine sewn. For example (but not limited to): pet clothing, hat, slippers, belt, brooch.

CRA140 - TEXTILE CASUAL WEAR

For children or adults. Any material or sewing technique.

CRA141 - TEXTILE FORMAL WEAR OR COSTUME

For children or adults. Any material or sewing technique.

CRA142 - CREATIVE CHALLENGE - TOTES AMAZING!

Create a tote bag using any material and sewing technique. Bags will be judged on creativity, technique and functionality. NOTE: A tote bag is a large unfastened bag with parallel handles that emerge from the sides of its pouch.

PRIZE: 1ST GIFT VOUCHER VALUE \$200 SUPPORTED BY SPOTLIGHT

SPOTLIGHT

CRA143 - CREATIVE CHALLENGE - FUN FAT QUARTER PROJECT

Using one fat quarter create an accessory or homeware item. Judged on originality and skill.

PRIZE: 1ST GIFT VOUCHER VALUE \$200 SUPPORTED BY SPOTLIGHT

SPOTLIGHT

CRA144 - CREATIVE CHALLENGE - TAKING CARE OF BUSINESS

Using a men's business shirt, create a garment, accessory or homeware item. Judged on originality and skill.

CRA145 - WE ♥ BAGS

Create a lined bag using any material and sewing technique. For example (but not limited to): tote bag, messenger bag, beach bag, hand bag, back pack. Bags will be judged on creativity, technique and functionality.

PRIZE: 1ST VALUE \$100 SUPPORTED BY LEFFLER

LEFFLER  SADDLERY & CRAFT

CRA146 - REPURPOSED FASHION

Create a wearable garment using repurposed materials. Exhibits will be judged on innovation and technique.

WEAVING

CRA147S - BEST EXHIBIT WEAVING

Eligible Classes: CRA148, CRA149

PRIZE: 1ST BOOK VALUE \$50 SUPPORTED BY **THAMES & HUDSON AUSTRALIA**



PRIZE: 1ST RASV ROSETTE

PRIZE: 1ST VALUE \$300 SUPPORTED BY **RAMONA BARRY**

CRA148 - LOOM WEAVING - SCARF

Hand woven scarf using a shaft or rigid heddle loom. Judged on technique, creativity and wearability.

PRIZE: 1ST VALUE \$100 SUPPORTED BY **RAMONA BARRY**

CRA149 - TAPESTRY WEAVING - WALL HANGING

Judged on design, skill and creativity.

Size: Not to exceed 100cm in any direction.

PRIZE: 1ST \$100 SUPPORTED BY **RAMONA BARRY**

TOYS

SPOTLIGHT

NOTE: All toys must be hand crafted except in CRA155-156 where the doll can be commercially made but all clothing and accessories must be hand crafted. See also RCH01 Royal Children's Hospital Cuddly Toy Acquisition Class.

CRA150S - BEST EXHIBIT TOYS

Eligible Classes: CRA151 - CRA157

PRIZE: 1ST RASV ROSETTE

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY **SPOTLIGHT**

NOVICE

NOVICE: An exhibitor with no more than two years' participation in that section and has not placed first in that section in the Art, Craft & Cookery Competition at the Royal Melbourne Show at any time. Must not work professionally in that craft, art form or technique.

CRA151 - NOVICE TOY MAKING

Any technique and medium.

OPEN

OPEN: Competition open to all.

CRA152 - SAFE AND SOFT BABY TOY

Suitable for a child from birth to 3 years old. Attachments such as buttons, beads, buckles and hard eyes are not permissible.

Size: Not to exceed 30cm in any direction.

CRA153 - DECORATIVE DRESSED DOLL

All clothing and accessories must be made by the exhibitor. Doll may be commercially made. Doll must be the model of a human figure.

CRA154 - CHILD-FRIENDLY DRESSED DOLL

All clothing and accessories must be made by the exhibitor. Doll may be commercially made. Doll must be the model of a human figure.

CRA155 - BEARS UNDRESSED

With minimal accessories.

Size: Not to exceed 65cm in any direction.

CRA156 - HANDMADE DOLL - SOFT

Any technique and medium.

CRA157 - HANDMADE DOLL - STRUCTURE

Any technique and medium.

WOODCRAFT



VICTORIAN WOOD
WORKERS ASSOCIATION

NOTE: Size of any exhibit not to exceed 76cm x 122cm at base. Please indicate approximate size of exhibit on entry form. Must be able to be easily handled by one or two people. Hanging devices required (where appropriate).

The Victorian Wood Workers Association is kindly supporting one free entry for the first 20 Woodcraft exhibitors. Exhibitors will be required to pay for their entry and will receive a reimbursement from RASV should they be one of the first 20 exhibitors.

CRA158S - BEST EXHIBIT WOODCRAFT

Eligible Classes: CRA159 - CRA168

PRIZE: 1ST RASV ROSETTE

PRIZE: 1ST VALUE \$250 SUPPORTED BY **VICTORIAN WOODWORKERS ASSOCIATION**

NOVICE



VICTORIAN WOOD
WORKERS ASSOCIATION

NOVICE: An exhibitor with no more than two years' participation in that section and has not placed first in that section in the Art, Craft & Cookery Competition at the Royal Melbourne Show at any time. Must not work professionally in that craft, art form or technique.

CRA159 - NOVICE ARTICLE OF WOODCRAFT

Including traditional solid timber, jointed carpentry and joinery.

Made with hand or power tools.

PRIZE: 1ST VALUE \$50, ONE YEAR'S MEMBERSHIP VALUE \$60
SUPPORTED BY **VICTORIAN WOODWORKERS ASSOCIATION**

CRA160 - NOVICE BOX MAKING

Including traditional solid timber, jointed carpentry and joinery.

Made with hand or power tools.

PRIZE: 1ST VALUE \$50, ONE YEAR'S MEMBERSHIP VALUE \$60
SUPPORTED BY **VICTORIAN WOODWORKERS ASSOCIATION**

CRA161 - NOVICE WOODCARVING

All disciplines.

PRIZE: 1ST VALUE \$50, ONE YEAR'S MEMBERSHIP VALUE \$60
SUPPORTED BY **VICTORIAN WOODWORKERS ASSOCIATION**

CRA162 - NOVICE WOOD TURNING

Article comprised mainly of turned components.

PRIZE: 1ST VALUE \$50, ONE YEAR'S MEMBERSHIP VALUE \$60
SUPPORTED BY **VICTORIAN WOODWORKERS ASSOCIATION**

OPEN



VICTORIAN WOOD
WORKERS ASSOCIATION

OPEN: Competition open to all.

CRA163 - ARTICLE OF WOODCRAFT

Including traditional solid timber, jointed carpentry and joinery.

Made with hand or power tools.

PRIZE: 1ST VALUE \$50, ONE YEAR'S MEMBERSHIP VALUE \$60
SUPPORTED BY **VICTORIAN WOODWORKERS ASSOCIATION**

CRA164 - ARTICLE OF WOODCRAFT

Decorated with metal and/or other materials.

PRIZE: 1ST VALUE \$50, ONE YEAR'S MEMBERSHIP VALUE \$60
SUPPORTED BY **VICTORIAN WOODWORKERS ASSOCIATION**

CRA165 - BOX MAKING

Including traditional solid timber, jointed carpentry and joinery.

Made with hand or power tools.

PRIZE: 1ST VALUE \$50, ONE YEAR'S MEMBERSHIP VALUE \$60
SUPPORTED BY **VICTORIAN WOODWORKERS ASSOCIATION**

CRA166 - HERBERT GMEHLING MEMORIAL AWARD - WOODCARVING THREE-DIMENSIONAL/SCULPTURAL

CRA167 - WOODCARVING OTHER

PRIZE: 1ST VALUE \$50, ONE YEAR'S MEMBERSHIP VALUE \$60
SUPPORTED BY **VICTORIAN WOODWORKERS ASSOCIATION**

CRA168 - WOOD TURNING

Article comprised mainly of turned components.

PRIZE: 1ST VALUE \$50, ONE YEAR'S MEMBERSHIP VALUE \$60
SUPPORTED BY **VICTORIAN WOODWORKERS ASSOCIATION**

COOKERY



Rich in tradition, and embracing the modern, the Cookery Competition continues to grow and diversify to reflect new techniques, skills and food interests.

New classes have been introduced providing fresh and exciting challenges for any enthusiastic home cook and over \$9,000 worth of prizes.



COOKERY COMPETITION

ENTRY FEES: \$11.00 Member, \$15.00 Non Member

NUMBER OF ENTRIES:

One entry per exhibitor per class.

PRESENTATION OF EXHIBITS:

Cookery exhibits must be delivered on a disposable plate/board, size relevant to the entry exhibited.

Plates/boards will not be returned.

DISPLAY OF COOKERY EXHIBITS:

Due to space restrictions, only exhibits awarded first, second or third place may be displayed at the 2021 Royal Melbourne Show. Upon submitting your entries, it is agreed that those items that do not receive a place may be disposed of following judging.

RETURN OF EXHIBITS:

Only fruit cakes, preserves and dolls from Dolly Varden cakes can be returned. However, these items have been judged and on show for over 11 days and have not been stored under ideal temperature conditions. Acceptance and use of returned items under these conditions is the responsibility of the exhibitor.

ALL FRUIT CAKES AND PRESERVES NOT COLLECTED OR POSTED ON THE NOMINATED DISPATCH DATE WILL BE DISPOSED OF.

NOTE: The Judge has the right to sample all exhibits. The RASV reserves the right to dispose of cookery exhibits that ferment, show signs of mould, or are at risk of contaminating other exhibits. Exhibitors must use the recipe as prescribed where one is provided. In all other cases the exhibitor may use their own recipe. No commercial mixes or equipment to be used. Home made only. No ring tins.

NOVICE: An exhibitor with no more than two years' participation in that section and has not placed first in that section in the Art, Craft & Cookery Competition at the Royal Melbourne Show at any time. Must not work professionally in that craft, art form or technique.

OPEN: Competition open to all.

CKY1S - THE GRAND CULINARY AWARD

Awarded in pursuit of culinary excellence and chosen from the Best in Show from Cookery, Confectionery and Preserves.

Eligible Classes: CKY2S, CNF1S, PRE1S

PRIZE: 1ST VALUE \$1,000, 2ND VALUE \$750, 3RD VALUE \$250 SUPPORTED BY **MCKENZIES FOODS**



CKY2S - BEST IN SHOW COOKERY

Eligible Classes: CKY4S, CKY6S

PRIZE: 1ST RASV ROSETTE

PRIZE: 1ST GIFT VOUCHER VALUE \$1,000 SUPPORTED BY **SPOTLIGHT**

SPOTLIGHT

CKY3S - MCROBERT MEMORIAL AWARD FOR MOST SUCCESSFUL COOKERY EXHIBITOR

Most Successful Exhibitor in the Cookery Competition (excluding Novice classes).

Three points will be awarded for 1st place in each class, two points for 2nd place, and one point for 3rd place. In the event of a tie, a count-back will take place.

Eligible Classes: CKY17 - CKY28, CKY30, CKY31, CKY33 - CKY41, CKY43 - CKY58, CKY60 - CKY62, CKY64 - CKY68, CKY70 - CKY73, CKY75 - CKY79

PRIZE: RASV ROSETTE

PRIZE: CHRISTOFFLE SILVER SPOON SUPPORTED BY **MCROBERT FAMILY**

CKY4S - BEST EXHIBIT NOVICE COOKERY

Eligible Classes: CKY7 - CKY15

PRIZE: 1ST RASV ROSETTE

CKY5S - BEST EXHIBIT CUP CAKE

Eligible Classes: CKY8 - CKY10, CKY47 - CKY49

PRIZE: 1ST RASV ROSETTE

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY **SPOTLIGHT**

SPOTLIGHT

CKY6S - BEST EXHIBIT OPEN COOKERY

Eligible Classes: CKY16S, CKY29S, CKY32S, CKY42S, CKY59S, CKY63S, CKY69S, CKY74S

PRIZE: 1ST RASV ROSETTE

NOVICE

NOVICE: An exhibitor with no more than two years' participation in that section and has not placed first in that section in the Art, Craft & Cookery Competition at the Royal Melbourne Show at any time. Must not work professionally in that craft, art form or technique.

CKY7 - NOVICE ANZAC BISCUITS

4 pieces. Approximately 5-6cm.

INGREDIENTS:

1 cup rolled oats

1 cup plain flour

3/4 cup desiccated coconut

3/4 cup caster sugar

1/2 teaspoon bi-carb soda

2 tablespoons boiling water

125g butter, melted

2 tablespoons golden syrup

METHOD:

Preheat oven to 160°C. Combine oats, flour, coconut and sugar. Dissolve bi-carb soda in boiling water and add to melted butter and golden syrup. Pour wet ingredients into dry ingredients and mix. Place teaspoonsful on paper-lined baking trays. Bake for 15 minutes or until golden.

PRIZE: 1ST GIFT PARCEL VALUE \$50 SUPPORTED BY

MCKENZIES FOODS



CKY8 - NOVICE DECORATED CUP CAKES

4 pieces. Decorated. Baked and presented in paper/foil cases.
Cake must be made by the exhibitor.
PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY
SPOTLIGHT

SPOTLIGHT

CKY9 - NOVICE DECORATED CUP CAKES - THE CHOOK CHALLENGE

4 pieces. Decorated. Baked and presented in paper/foil cases.
Cake must be made by the exhibitor.
Celebrate our feathered friends by creating a poultry-themed entry.

CKY10 - NOVICE SOFT ICED CUP CAKES

4 pieces. Iced with soft or butter icing. Decorations using same icing mixture. Baked and presented in paper/foil cases. Cake must be made by the exhibitor.
PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY
SPOTLIGHT

SPOTLIGHT

CKY11 - NOVICE COOKED SLICE

4 pieces. One variety.
Size: Not to exceed 6cm.
PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY
SPOTLIGHT

SPOTLIGHT

CKY12 - NOVICE PLAIN SCONES

4 pieces. Approximately 5-6cm.
PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY
SPOTLIGHT

SPOTLIGHT

CKY13 - NOVICE SPONGE SANDWICH

Not iced or filled. Round tins, approximately 21 cm.

INGREDIENTS:

4 eggs
3/4 cup caster sugar
3/4 cup self raising flour
1/2 cup cornflour
1 tablespoon boiling water

METHOD:

Pre-heat oven to 180°C. Grease and flour two round sponge tins, approximately 21cm. Whisk eggs until thick, creamy and fluffy. Gradually add sugar, whisking continuously until mixture holds its shape. Lightly and swiftly fold in sifted flours using back of a metal spoon. Fold in boiling water, fill mixture equally into the two prepared tins. Bake in a moderate oven 22-25 minutes or until cooked when tested. Turn out onto a cooling rack covered with a clean tea towel.

CKY14 - NOVICE DECORATED GINGERBREAD BISCUIT

2 pieces. Decorated gingerbread biscuits.
Size: Not to exceed 15cm.

CKY15 - NOVICE LAMINGTONS

4 pieces. Approximately 4cm cube. No cream. No jam.
PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY
SPOTLIGHT

SPOTLIGHT

OPEN

OPEN: Competition open to all.

BISCUITS, PASTRIES AND SLICES

CKY16S - BEST EXHIBIT BISCUITS, PASTRIES AND SLICES

Eligible Classes: CKY17 - CKY28
PRIZE: 1ST RASV ROSETTE
PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY
SPOTLIGHT

SPOTLIGHT

CKY17 - SHORTBREAD

Cooked in the round, cut into eight (8) equal triangles.
Size: Not to exceed 18cm.

CKY18 - PLAIN SWEET BISCUITS

4 pieces. Two distinct mixtures (2 of each). Edible decoration allowed.

CKY19 - FANCY SWEET BISCUITS

4 pieces. Two distinct varieties (2 of each). Edible decoration allowed. For example (but not limited to): joined, filled, decorated on top, dipped in chocolate.

CKY20 - YO YOS

4 pieces. Approximately 4cm.
PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY
SPOTLIGHT

SPOTLIGHT

CKY21 - FLORENTINES

4 pieces. Approximately 8-10cm.
PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY
SPOTLIGHT

SPOTLIGHT

CKY22 - MACARONS

4 pieces. French style, two halves of baked almond meringue joined with filling of consistent firmness to the meringue. State flavour.

PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY SPOTLIGHT

SPOTLIGHT

CKY23 - ALMOND CRESCENTS

4 pieces.
Size: Not to exceed 8cm.

CKY24 - BROWNIES

4 pieces. Approximately 4cm square. No icing, no icing sugar, no decoration. Sample inclusions (but not limited to): nuts, chocolate.

CKY25 - COOKED SLICE SELECTION

4 pieces. Two distinct mixtures (2 of each).
Size: Not to exceed 6cm.

CKY26 - ECLAIR / PROFITEROLE CASES

4 pieces. Eclairs approximately 12cm, profiteroles approximately 7cm x 4cm. Unfilled.

PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY SPOTLIGHT

SPOTLIGHT

CKY27 - JAM TARTS

4 pieces. Sweet pastry. Approximately 6cm.
PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY SPOTLIGHT

SPOTLIGHT

CKY28 - FRUIT MINCE PIES

4 pieces. Approximately 6cm.
PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY SPOTLIGHT

SPOTLIGHT

BIG BISCUIT CHALLENGE

CKY29S - BIG BISCUIT CHALLENGE

Eligible Classes: CKY30, CKY31
PRIZE: 1ST RASV ROSETTE
PRIZE: 1ST GIFT PARCEL VALUE \$250 SUPPORTED BY MCKENZIES FOODS



CKY30 - ANZAC CHALLENGE

4 pieces. Approximately 10cm.
Design Brief: Using the traditional Anzac Biscuit as a base, adapt the recipe to include your own 'blue ribbon' ingredient. State flavour/additional ingredient(s) on exhibit ticket.
PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY SPOTLIGHT

SPOTLIGHT

CKY31 - CELEBRATING CHOOKS BISCUIT

4 pieces. Approximately 10cm.
Design Brief: Produce an original biscuit that creatively celebrates our feathered friends. For example, biscuits could be specific shapes, iced with chook motifs, or contain flavours and ingredients that remind you of these cute little birds.
PRIZE: 1ST GIFT PARCEL VALUE \$50 SUPPORTED BY MCKENZIES FOODS



BREADS - HANDMADE

NOTE: Tin loaves and free-form loaves accepted.

CKY32S - BEST EXHIBIT BREADS HANDMADE

Eligible Classes: CKY33 - CKY41
PRIZE: 1ST RASV ROSETTE
PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY SPOTLIGHT

SPOTLIGHT

CKY33 - WHITE BREAD

Made with yeast.
PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY SPOTLIGHT

SPOTLIGHT

CKY34 - WHOLEMEAL BREAD

Made with yeast. Minimum 50% wholemeal flour.
PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY SPOTLIGHT

SPOTLIGHT

CKY35 - MULTI-GRAIN BREAD

Made with yeast.
PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY SPOTLIGHT

SPOTLIGHT

CKY36 - RYE BREAD

Made with yeast. Minimum 30% rye flour.

CKY37 - SOURDOUGH BREAD

CKY38 - GLUTEN FREE BREAD

CKY39 - ANY OTHER BREAD

State type/flavour on exhibit ticket. For example (but not limited to): savoury loaves, fruit loaves, brioche, panettone, challah.

PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY SPOTLIGHT

SPOTLIGHT

CKY40 - BREAD ROLLS

4 pieces.

PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY SPOTLIGHT

SPOTLIGHT

CKY41 - HOT CROSS BUNS

4 pieces.

CAKES

CKY42S - BEST EXHIBIT CAKES

Eligible Classes: CKY43 - CKY58

PRIZE: 1ST RASV ROSETTE

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY SPOTLIGHT

SPOTLIGHT

CKY43 - VINTAGE CHALLENGE - BIRTHDAY CAKE

In 1927, the birthday cake was introduced as a competition class. Enter your family favourite in any tin, shape or flavour. May be iced or un-iced.

NOTE: No fresh cream or perishable ingredients. Exhibits will be judged on taste and appearance.

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY SPOTLIGHT

SPOTLIGHT

CKY44 - CREATIVE CHALLENGE - DOLLY VARDEN CAKE

The home cook's birthday classic is back in fashion! Must include commercially-produced dolly with cake creating her 'skirt'.

PRIZE: 1ST RASV ROSETTE

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY SPOTLIGHT

SPOTLIGHT

CKY45 - CREATIVE CHALLENGE - BUNDT IN THE OVEN!

Bake a bundt cake in any flavour. May be glazed or un-glazed. Flavour must be stated on exhibit ticket.

NOTE: No fresh cream or perishable ingredients.

PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY SPOTLIGHT

SPOTLIGHT

CKY46 - LAMINGTONS

4 pieces. Approximately 4cm cube. No cream. No jam.

PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY SPOTLIGHT

SPOTLIGHT

CKY47 - SOFT ICED CUP CAKES

4 pieces. Iced with soft or butter icing. Decorations using the same icing mixture. Baked and presented in paper/foil cases. Cake must be made by the exhibitor.

PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY SPOTLIGHT

SPOTLIGHT

CKY48 - DECORATED CUP CAKES

4 pieces. Decorated. Baked and presented in paper/foil cases.

Cake must be made by the exhibitor.

PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY SPOTLIGHT

SPOTLIGHT

CKY49 - DECORATED CUP CAKES - THE CHOOK CHALLENGE

4 pieces. Decorated. Baked and presented in paper/foil cases.

Cake must be made by the exhibitor.

Celebrate our feathered friends by creating a poultry-themed entry.

CKY50 - NUT AND FRUIT LOAF

Cylindrical tin. Approximately 17cm x 8cm. Must contain both nuts and fruit.

PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY SPOTLIGHT

SPOTLIGHT

CKY51 - CHOCOLATE CAKE

Not iced. Round tin. Approximately 21cm in diameter.

PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY SPOTLIGHT

SPOTLIGHT

CKY52 - BUTTER CAKE

Not iced. Round tin. Approximately 21cm in diameter.
PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY
SPOTLIGHT

SPOTLIGHT

CKY53 - MARBLE CAKE

Not iced. Round tin. Approximately 21cm in diameter.
PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY
SPOTLIGHT

SPOTLIGHT

CKY54 - BANANA CAKE

Not iced. Oblong tin. Approximately 25cm x 12cm.
PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY
SPOTLIGHT

SPOTLIGHT

CKY55 - CARROT CAKE

Not iced. Oblong tin. Approximately 25cm x 12cm.
PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY
SPOTLIGHT

SPOTLIGHT

CKY56 - ORANGE CAKE

Top iced. Oblong tin. Approximately 25cm x 12cm.
PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY
SPOTLIGHT

SPOTLIGHT

CKY57 - BATTENBERG CAKE

Held together with jam and covered in marzipan. Must display the distinct pink and yellow check pattern when cut.
PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY
SPOTLIGHT

SPOTLIGHT

CKY58 - JUDGE'S CHALLENGE - SULTANA CAKE

We celebrate long standing judge Ann Marston with one of her signature recipes.

INGREDIENTS:

350g plain flour
1 teaspoon baking powder
250g butter
3 eggs
250g caster sugar
1 1/2 cups sultanas
1 cup water
1 rounded dessert spoon cornflour

METHOD:

Cream butter and sugar well, add eggs one at a time beating well after each addition.
In a saucepan place the cup of water, mix in the cornflour and cook until boiling and becomes clear. Cool this mixture then add to the butter, sugar and egg mix.
Lightly flour the sultanas and add to the mixture, mix well, then place in a baking paper lined deep 20 cm round or square tin.
Bake in pre-heated very moderate oven for approximately 1 hour and 15 mins or until cooked.

PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY
SPOTLIGHT

SPOTLIGHT

GLUTEN FREE

NOTE: Gluten is a naturally occurring protein that is present in wheat, barley, rye and oats. Therefore none of these grains or anything made from them can be included in gluten-free cooking. It is important to use the correct ingredients and practise good food-handling techniques to avoid cross-contamination from gluten-containing foods. Always read the label carefully.

CKY59S - BEST EXHIBIT GLUTEN FREE COOKERY

Eligible Classes: CKY60 - CKY62
PRIZE: 1ST RASV ROSETTE
PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY
SPOTLIGHT

SPOTLIGHT

CKY60 - GLUTEN FREE SHORTBREAD

4 pieces. Must use the recipe provided by the Coeliac Society of Victoria Inc.

INGREDIENTS:

250g butter
125g caster sugar

Flour Options:

275g gluten-free maize cornflour; 50g soya flour; 50g rice flour
OR
125g cornflour/tapioca flour; 125g fine rice flour; 125g gluten-free plain flour

METHOD:

Cut butter into small cubes and rub into dry ingredients, making a ball with mixture. Divide mixture in half. Roll onto a gluten-free floured board. Cut into fingers. Bake at 150°C (no higher) for up to one hour. Remove from oven and sprinkle with caster sugar.

PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY

SPOTLIGHT

SPOTLIGHT

CKY61 - GLUTEN FREE ANZAC BISCUITS

4 pieces. Must use the following recipe provided by the the Coeliac Society of Victoria Inc.

INGREDIENTS:

2 cups gluten-free cornflakes
3/4 cup desiccated coconut
1 cup sugar
1 cup of gluten-free plain flour
1/2 cup butter
1 tablespoon golden syrup
1 teaspoon bi-carb soda

METHOD:

Preheat oven to 150°C. Grease baking trays. Combine cornflakes, coconut, sugar and flour. Melt the butter and golden syrup together. Add the bi-carb soda to the butter mixture. Add the liquid mixture to the dry ingredients and mix. Roll into balls and flatten a little. Bake for 20 minutes or until golden. Cool for ten minutes on trays and then place on a rack. Store in an airtight container.

PRIZE: 1ST GIFT PARCEL VALUE \$50 SUPPORTED BY

MCKENZIES FOODS



CKY62 - GLUTEN FREE EASY CHRISTMAS PUDDING

Must use the recipe provided by the Coeliac Society of Victoria Inc. No decoration.

INGREDIENTS:

Soak overnight in brandy: 120g currants, 400g sultanas, 400g raisins, 1 grated apple. Next day cream 180g butter with ¼ cup of brown sugar. Then add 3 eggs beaten well, fruit mixture, ¾ cup chopped almonds, 3 cups fresh gluten-free white bread crumbs, ¼ cup gluten-free sifted plain flour, 1 teaspoon mixed spice, ¼ teaspoon bi-carb soda, ¼ teaspoon salt.

METHOD:

Spoon mixture into a greased pudding basin that has been lined with baking paper. Cover with another piece of baking paper and foil, then the pudding basin lid. Have ready a large saucepan of boiling water with a saucer on the bottom. Lower pudding onto saucer (water should come 2/3 of the way up the basin). Boil for 4½ to 5 hours (water must be kept boiling and to the same level). Re-boil for 1 hour if using at a later date.

PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY

SPOTLIGHT

SPOTLIGHT

SCONES AND MUFFINS

SPOTLIGHT

CKY63S - BEST EXHIBIT SCONES AND MUFFINS

Eligible Classes: CKY64 - CKY68

PRIZE: 1ST RASV ROSETTE

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY
SPOTLIGHT

CKY64 - PLAIN SCONES

4 pieces. Approximately 5-6cm.

PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY
SPOTLIGHT

CKY65 - FRUIT SCONES

4 pieces. Approximately 5-6cm.

PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY
SPOTLIGHT

CKY66 - SAVOURY SCONES

4 pieces. Approximately 5-6cm. Flavour must be stated on exhibit ticket.

PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY
SPOTLIGHT

CKY67 - SWEET MUFFINS

4 pieces. Baked and presented in paper/foil cases. Flavour must be stated on exhibit ticket.

PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY
SPOTLIGHT

CKY68 - SAVOURY MUFFINS

4 pieces. Baked and presented in paper/foil cases. Flavour must be stated on exhibit ticket.

PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY
SPOTLIGHT

SPONGES

CKY69S - BEST EXHIBIT SPONGES

Eligible Classes: CKY70 - CKY73

PRIZE: 1ST RASV ROSETTE

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY SPOTLIGHT

SPOTLIGHT

CKY70 - SPONGE SANDWICH

Round tins only. Approximately 21cm. Not iced or filled.

CKY71 - CHOCOLATE SPONGE SANDWICH

Round tins only. Approximately 21cm. Not iced or filled.

CKY72 - GINGER FLUFF SPONGE SANDWICH

Round tins only. Approximately 21cm. Not iced or filled.

CKY73 - SWISS ROLL

Approximately 25cm. Filled with jam. No cream.

FRUIT CAKES

CKY74S - BEST EXHIBIT FRUIT CAKES

Eligible Classes: CKY75 - CKY79

PRIZE: 1ST RASV ROSETTE

PRIZE: 1ST GIFT VOUCHER VALUE \$250 SUPPORTED BY SPOTLIGHT

SPOTLIGHT

CKY75 - AMERICAN FRUIT CAKE

Entries in this class must use the recipe provided.

INGREDIENTS:

250g dates
125g each glace pineapple, glace apricots, glace red cherries, glace green cherries, sultanas, whole blanched almonds
185g each seeded raisins, shelled brazil nuts
2 eggs
1/2 cup brown sugar lightly packed
1 teaspoon vanilla essence
2 tablespoons rum
90g butter, softened
1 cup plain flour
pinch of salt
1/2 teaspoon baking powder

METHOD:

Chop pineapple and apricots into fairly large pieces. Leave remaining fruits and nuts whole. Mix well together and reserve 1/2 cup combined nuts and glace fruits for garnishing. Beat eggs until light and fluffy. Add sugar, vanilla essence, rum and softened butter. Continue beating until well blended. Sift flour with baking powder and salt. Add to the creamed mixture with fruit and nuts. Mix thoroughly. Lightly grease a loaf pan approximately 25cm x 12cm and line the base. Spoon mixture evenly into pan. Arrange reserved fruit and nuts over the top, pressing down gently. Bake in a slow oven for approx. 1 1/2 hours, or until cake is firm to touch. Allow to cool slightly in the tin before turning out.

CKY76 - BOILED FRUIT CAKE

Not iced.

INGREDIENTS:

375g mixed fruit
3/4 cup brown sugar
1 teaspoon mixed spice
1/2 cup water
125g butter
1/2 teaspoon bi-carb soda
1/2 cup sherry
2 eggs lightly beaten
2 tablespoons marmalade
1 cup self-raising flour
1 cup plain flour
1/4 teaspoon salt

METHOD:

Place the mixed fruit, sugar, spice, water and butter in a large saucepan and bring to the boil. Simmer gently for 3 minutes, then remove from stove and add bi-carb soda. Allow to cool then add the sherry, eggs and marmalade, mixing well. Fold in the sifted dry ingredients then place in a greased and lined 20cm round cake tin. Bake in a moderately slow oven for 1 1/2 hours, or until cake is cooked when tested.

CKY77 - RICH FRUIT CAKE

Not iced. Round or square tin. Approximately 21cm.

CKY78 - PLUM PUDDING

Cooked in basin. Must be removed from basin.

CKY79 - PANFORTE

Must be dusted with icing sugar.

Size: Not to exceed 25cm.

CONFECTIONERY COMPETITION

ENTRY FEES: \$11.00 Member, \$15.00 Non Member

NUMBER OF ENTRIES:

One entry per exhibitor per class.

PRESENTATION AND DISPLAY:

Presentation will be taken into account and confectionery will be displayed as presented for judging.

Confectionery packaging can be returned to exhibitors post Show.

NOTE: Home made only. No commercial entries. All decorations and embellishments on confectionery exhibits must be edible.

CNF1S - BEST IN SHOW CONFECTIONERY

Eligible Classes: CNF2 - CNF11

PRIZE: 1ST RASV ROSETTE

PRIZE: 1ST GIFT VOUCHER VALUE \$1,000 SUPPORTED BY
SPOTLIGHT

SPOTLIGHT

CNF2 - FUDGE

8 pieces. Entry may include up to 2 varieties. Flavour must be stated on exhibit ticket.

PRIZE: 1ST VALUE \$50 SUPPORTED BY **SUNSHINE SUGAR**



CNF3 - NOUGAT

4 pieces and 1 block for display. Flavour/type must be stated on exhibit ticket.

PRIZE: 1ST GIFT PARCEL VALUE \$60 SUPPORTED BY
MAXWELL & WILLIAMS



CNF4 - CAKE POPS

4 pieces. Decorated. Please deliver with suitable display container.

Size: Not to exceed 6cm in diameter.

PRIZE: 1ST GIFT PARCEL VALUE \$60 SUPPORTED BY
MAXWELL & WILLIAMS



CNF5 - HONEYCOMB

4 pieces. May be shards or uniform shape.

PRIZE: 1ST VALUE \$50 SUPPORTED BY **SUNSHINE SUGAR**



CNF6 - NUT BRITTLE

4 pieces. May be shards or uniform shape. Type/flavour must be stated on exhibit ticket.

CNF7 - LIQUORICE

4 pieces.

CNF8 - TURKISH DELIGHT

4 pieces. Flavour must be stated on exhibit ticket.

Size: Not to exceed 4cm.

PRIZE: 1ST RASV ROSETTE

PRIZE: 1ST GIFT PARCEL VALUE \$60 SUPPORTED BY
MAXWELL & WILLIAMS



CNF9 - TRUFFLES

4 pieces. Flavour must be stated on exhibit ticket.

PRIZE: 1ST GIFT PARCEL VALUE \$60 SUPPORTED BY
MAXWELL & WILLIAMS



CNF10 - CREATIVE CHALLENGE - ROCKY ROAD

4 pieces. Judged on appearance, presentation, taste and texture. Flavour/ingredient(s) must be stated on exhibit ticket.

PRIZE: 1ST GIFT PARCEL VALUE \$60 SUPPORTED BY
MAXWELL & WILLIAMS



CNF11 - CREATIVE CHALLENGE - CHOOK LOLLYPOP

4 pieces. Using shapes, decorations, flavours or ingredients that creatively celebrate Chooks. Please deliver with suitable display container.

Size: Not to exceed 6cm in diameter.

PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY
SPOTLIGHT

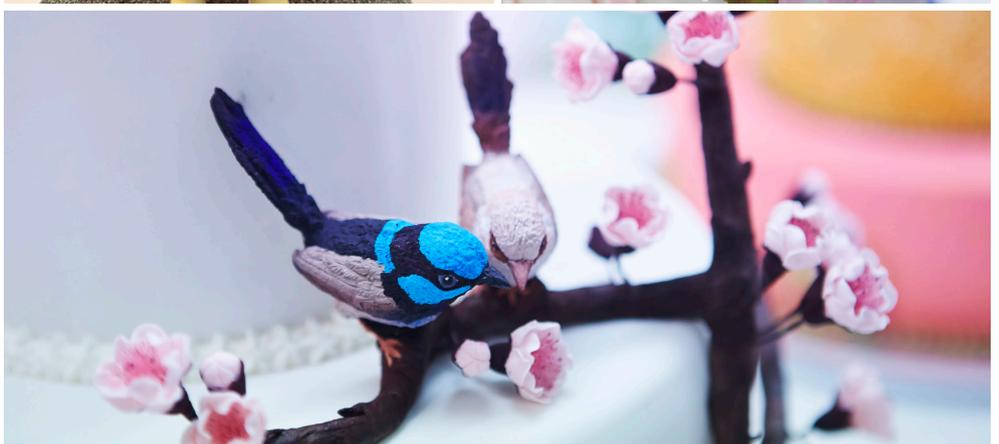
SPOTLIGHT

DECORATED CAKES



One of the most popular exhibits at the Royal Melbourne Show, the Decorated Cakes Competition is suited to both novice and experienced exhibitors who love a challenge and want to express their creativity through this extraordinary culinary art form.

You could also be recognised for your creativity and skill with a coveted blue ribbon or share in over \$3,000 in prizes on offer.



DECORATED CAKE COMPETITION

ENTRY FEES: \$15.00 Member, \$20.00 Non Member

EXHIBITS THAT DO NOT MEET THE CRITERIA FOR EACH SECTION OR REGULATIONS AS SET OUT IN THE SCHEDULE WILL NOT BE JUDGED OR DISPLAYED.

NUMBER OF ENTRIES:

One entry per exhibitor per class.

NOTE: Free-standing cakes must have a common base board. Base board not to exceed 50cm across the front, except in the Masters Class. Elevated tiers must not overhang base board. No wires must penetrate icing or cake. Ribbon, tulle, wire, stamens, edible colouring, edible glitter (minimum amount), cachous, piping gel, coconut, posy picks and manufactured pillars may be used. Raffia and cord are permitted in presentation. No manufactured ornaments, dry gyp, lace or inedible glitter allowed unless otherwise stated. Dummy cakes are permitted unless otherwise specified. Minimum amount of cake: 250g mixture, 20cm cake. Presentation taken into consideration. Please indicate on the entry form whether cake is an original design. Minimal application of edible images permitted when used to enhance overall design.
NO BUTTERCREAM PERMITTED.

NOTE: Cleats of minimum 10mm height must be attached to all presentation boards. Cleats are feet placed underneath baseboard for ease of movement.

DECORATED CAKES CANNOT BE POSTED FOR RETURN.

DCA1S - BEST IN SHOW DECORATED CAKE

Eligible Classes: DCA3S, DCA13S, DCA23

PRIZE: 1ST RASV ROSETTE

PRIZE: 1ST VALUE \$1,000 SUPPORTED BY **THE HEALTHY BAKER**



DCA2S - MOST SUCCESSFUL EXHIBITOR - DECORATED CAKE

Three points will be awarded for 1st place in each class, two points for 2nd place, and one point for 3rd place. In the event of a tie, a count-back will take place.

Eligible Classes: DCA4 - DCA12, DCA14 - DCA23

PRIZE: RASV ROSETTE

PRIZE: TROPHY VALUE \$250, \$250 SUPPORTED BY **CECIL & CO PTY LTD**



NOVICE

NOVICE: An exhibitor with no more than two years' participation in that section and has not placed first in that section in the Art, Craft & Cookery Competition at the Royal Melbourne Show at any time. Must not work professionally in that craft, art form or technique.

DCA3S - BEST EXHIBIT NOVICE DECORATED CAKE

Eligible Classes: DCA4 - DCA12

PRIZE: 1ST RASV ROSETTE SUPPORTED BY **JOY JOHNSON**

PRIZE: 1ST RASV ROSETTE

PRIZE: 1ST GIFT VOUCHER VALUE \$150 SUPPORTED BY **SPOTLIGHT**

SPOTLIGHT

DCA4 - FIRST TIMERS CELEBRATION CAKE

Open to any exhibitor who has never entered the Royal Melbourne Show in this section.

PRIZE: 1ST VALUE \$60, 2ND \$40 SUPPORTED BY **CAKE DECORATORS ASSOCIATION OF VICTORIA, WESTGATE BRANCH**

DCA5 - NOVICE CELEBRATION CAKE

DCA6 - NOVICE ARRANGEMENT OF SUGAR FLOWERS

To be presented on a sugar base, not necessarily a plaque. Fabric permitted in presentation. Wire, tulle, ribbon and non-synthetic stamens permitted. Leaves and buds optional. Prize given in memory of Lyn Rattle.

PRIZE: 1ST \$50, 2ND \$30, 3RD \$20 SUPPORTED BY **SUNSHINE SUGAR**



DCA7 - NOVICE PIECE OF SUGAR CRAFT

Painted, flooded, sculpted, moulded. May include moulded or piped flowers. Presented on a sugar base.

Size: Not to exceed 30cm at widest point, including presentation board.

DCA8 - NOVICE CHRISTMAS CAKE

Must be 80% real cake.

PRIZE: 1ST \$50, 2ND \$30, 3RD \$20 SUPPORTED BY **SUNSHINE SUGAR**



DCA9 - NOVICE NOVELTY CAKE

Must be 80% real cake. Cake must be carved or shaped to suit theme. Artificial supports may be used if concealed.

PRIZE: 1ST \$50, 2ND \$30, 3RD \$20 SUPPORTED BY **SUNSHINE SUGAR**



DCA10 - NOVICE MINIATURE SPECIAL OCCASION CAKE

Wire, ribbon, tulle, manufactured stamens or handmade stamens permissible. This class represents a single cake only.

Size: Base board including the immediate decoration must fit inside a 16cm square box or cube including baseboard.

DCA11 - NOVICE BIRTHDAY OR ANNIVERSARY CAKE

No more than 2 tiers. Candles may be used in presentation. Block may be used in place of cake, but **MUST** be able to be replicated in cake. A written inscription on cake to be included.

PRIZE: 1ST VALUE \$50 SUPPORTED BY **CAKE DECORATORS ASSOCIATION OF VICTORIA**



DCA12 - NOVICE WEDDING CAKE MODERN OR TRADITIONAL

No buttercream.

PRIZE: 1ST VALUE \$100 SUPPORTED BY **CAKE DECORATORS ASSOCIATION OF VICTORIA**



OPEN

OPEN: Competition open to all.

DCA13S - BEST EXHIBIT OPEN DECORATED CAKE

Eligible Classes: DCA14 - DCA22

PRIZE: 1ST RASV ROSETTE SUPPORTED BY **JOY JOHNSON**

PRIZE: 1ST RASV ROSETTE

PRIZE: 1ST GIFT VOUCHER VALUE \$150 SUPPORTED BY **SPOTLIGHT**

SPOTLIGHT

DCA14 - CELEBRATION CAKE

PRIZE: 1ST VALUE \$75 SUPPORTED BY **CAKE DECORATORS ASSOCIATION OF VICTORIA**



DCA15 - ARRANGEMENT OF SUGAR FLOWERS

To be presented on a sugar base, not necessarily a plaque. Fabric permitted in presentation. Wire, tulle, ribbon and non-synthetic stamens permitted. Leaves and buds optional.

PRIZE: 1ST VALUE \$50 SUPPORTED BY **CAKE DECORATORS ASSOCIATION OF VICTORIA**



DCA16 - PIECE OF SUGAR CRAFT

Painted, flooded, sculpted, moulded. May include moulded or piped flowers, presented on a sugar base.

Size: Not to exceed 30cm at widest point, including presentation board.

PRIZE: 1ST RASV ROSETTE SUPPORTED BY **JOY JOHNSON**

PRIZE: 1ST VALUE \$50 SUPPORTED BY **CAKE DECORATORS ASSOCIATION OF VICTORIA**



DCA17 - CHRISTMAS CAKE

Must be 80% real cake.

PRIZE: 1ST VALUE \$50 SUPPORTED BY **CAKE DECORATORS ASSOCIATION OF VICTORIA**



DCA18 - NOVELTY CAKE

Must be 80% real cake. Cake must be carved or shaped to suit theme. Artificial supports may be used if concealed.

PRIZE: 1ST VALUE \$75 SUPPORTED BY **CAKE DECORATORS ASSOCIATION OF VICTORIA**



DCA19 - MINIATURE SPECIAL OCCASION CAKE

Hand work only. Wire, ribbon, tulle, manufactured stamens or handmade stamens permissible.

Size: The base board including the immediate decoration must fit inside a 16cm square box or cube including baseboard.

PRIZE: 1ST VALUE \$50 SUPPORTED BY **CAKE DECORATORS ASSOCIATION OF VICTORIA**



DCA20 - BIRTHDAY OR ANNIVERSARY CAKE

One or two tiers. Candles permitted. Block may be used in place of cake, but **MUST** be able to be replicated in cake. A written inscription on cake to be included.

PRIZE: 1ST VALUE \$50 SUPPORTED BY **CAKE DECORATORS ASSOCIATION OF VICTORIA**



DCA21 - WEDDING CAKE MODERN OR TRADITIONAL

No buttercream.

PRIZE: 1ST VALUE \$100 SUPPORTED BY **CAKE DECORATORS ASSOCIATION OF VICTORIA**



DCA22 - THEME CAKE

Celebrate the Royal Melbourne Show!

PRIZE: 1ST RASV ROSETTE SUPPORTED BY **JOY JOHNSON**

MASTERS

MASTER: An Exhibitor who has won a 1st prize in the Open classes of this section at a Royal Melbourne Show. Please state qualifying year. Past Open winners can continue to enter Open classes.

NOTE: Ribbons MUST be fabric or sugar. Flowers, lace, etc. should be made out of sugar. No artificial ornaments to be used in presentation. Base board not to exceed 100cm at widest point including diagonal. Exhibits must be 80% cake.

DCA23 - BEST EXHIBIT MASTERS DECORATED CAKE

Any design, not including plaques or flowers. Must include a minimum of four (4) different techniques.

PRIZE: 1ST RASV ROSETTE SUPPORTED BY **JOY JOHNSON**

PRIZE: 1ST RASV ROSETTE

PRIZE: 1ST GIFT VOUCHER SUPPORTED BY **SPOTLIGHT**

SPOTLIGHT

PRESERVES



Bottle your blue ribbon recipes and enter the prestigious Preserves Competition.

From the traditional to the creative, everything from marmalade to kimchi.

Put your home methods to the test and be in the running to share in over \$4,000 worth of prizes.



PRESERVES COMPETITION



ENTRY FEES: \$11.00 Member, \$15.00 Non Member

NUMBER OF ENTRIES:

No limit on entries unless otherwise stated under section notes.

PRESENTATION OF EXHIBITS:

Exhibits must be in plain glass jars. Minimum size 350g. Mustards must be in plain glass jars. Minimum size 250g. Sauces and vinegars must be in plain bottles containing approximately 500ml. Any exhibit that is submitted in a container other than those permitted, shall be excluded from judging and will not be displayed.

All jars to have cellophane seals.

Jars and bottles must be clean for presentation. The Judge reserves the right to reject any food items that are not to a standard expected.

All exhibits are to be labelled with flavour and date.

Exhibit ticket and label must be on the same face. Please place another exhibit ticket on the lid of jars for identification purposes.

PRE1S - BEST IN SHOW PRESERVES

Eligible Classes: PRE3S, PRE8S, PRE11S, PRE15S, PRE19S, PRE28S, PRE38S, PRE46

PRIZE: 1ST RASV ROSETTE

PRIZE: 1ST GIFT PARCEL VALUE \$175 SUPPORTED BY FOWLERS

PRE2S - MOST SUCCESSFUL EXHIBITOR - PRESERVES

Three points will be awarded for 1st place in each class, two points for 2nd place, and one point for 3rd place. In the event of a tie, a count-back will take place.

Eligible Classes: PRE4 - PRE7, PRE9, PRE10, PRE12 - PRE14, PRE16 - PRE18, PRE20 - PRE27, PRE29 - PRE37, PRE39 - PRE46

PRIZE: GIFT PARCEL VALUE \$175 SUPPORTED BY FOWLERS

PRIZE: RASV ROSETTE

NOVICE

NOVICE: An exhibitor with no more than two years' participation in that section and has not placed first in that section in the Art, Craft & Cookery Competition at the Royal Melbourne Show at any time. Must not work professionally in that craft, art form or technique.

PRE3S - BEST EXHIBIT NOVICE PRESERVES

Eligible Classes: PRE4 - PRE7

PRIZE: 1ST RASV ROSETTE

PRIZE: 1ST GIFT PARCEL VALUE \$175 SUPPORTED BY FOWLERS



PRE4 - NOVICE JAM OR JELLY

1 jar. Any variety.

PRE5 - NOVICE HOUSEHOLD MARMALADE, BREAKFAST/CHUNKY

1 jar.

PRE6 - NOVICE LEMON CURD/BUTTER

1 jar.

PRE7 - NOVICE TOMATO RELISH

1 jar.

OPEN

OPEN: Competition open to all.

CURDS/BUTTERS

PRE8S - BEST EXHIBIT CURD/BUTTER PRESERVES

Eligible Classes: PRE9, PRE10

PRIZE: 1ST RASV ROSETTE

PRE9 - LEMON CURD/BUTTER

1 jar.

PRE10 - CURD/BUTTER

Other than lemon. 1 jar.

CHUTNEY AND RELISH

PRE11S - BEST EXHIBIT CHUTNEY AND RELISH PRESERVES

Eligible Classes: PRE12 - PRE14

PRIZE: 1ST RASV ROSETTE

PRIZE: 1ST GIFT PARCEL VALUE \$175 SUPPORTED BY FOWLERS



PRE12 - CHUTNEY, FRUIT

1 jar. For example (but not limited to): mango, grape, apple, fig, rhubarb, plum.

PRE13 - CHUTNEY, VEGETABLE

1 jar. For example (but not limited to): tomato, cucumber, beetroot, zucchini, eggplant.

PRE14 - TOMATO RELISH

1 jar.

FRUITS

PRE15S - BEST EXHIBIT FRUIT PRESERVES

Eligible Classes: PRE16 - PRE18

PRIZE: 1ST RASV ROSETTE

PRIZE: 1ST GIFT PARCEL VALUE \$175 SUPPORTED BY FOWLERS



PRE16 - FRUIT MINCE

1 jar.

PRE17 - PRESERVED FRESH FRUIT

In syrup. Up to 3 jars. Any variety.
PRIZE: 1ST GIFT PARCEL VALUE \$175 SUPPORTED BY
FOWLERS



PRE18 - FRUIT CORDIAL

Type/flavour must be stated on exhibit ticket. Presented in glass bottle, maximum 275ml.

JAMS AND JELLIES



PRE19S - BEST EXHIBIT JAM AND JELLY PRESERVES

Eligible Classes: PRE20 - PRE27
PRIZE: 1ST RASV ROSETTE
PRIZE: 1ST GIFT PARCEL VALUE \$50 SUPPORTED BY
FOWLERS

PRE20 - RASPBERRY JAM

PRIZE: 1ST GIFT PARCEL VALUE \$50 SUPPORTED BY
FOWLERS

PRE21 - BERRY JAM OTHER THAN RASPBERRY

Flavour must be stated on exhibit ticket.
PRIZE: 1ST GIFT PARCEL VALUE \$50 SUPPORTED BY
FOWLERS

PRE22 - JAM OTHER THAN BERRY

Flavour must be stated on exhibit ticket.
PRIZE: 1ST GIFT PARCEL VALUE \$50 SUPPORTED BY
FOWLERS

PRE23 - COLLECTION OF JAMS

Excluding marmalade. 3 varieties, 1 jar of each.
PRIZE: 1ST GIFT PARCEL VALUE \$50 SUPPORTED BY
FOWLERS

PRE24 - COLLECTION OF JELLIES

2 varieties, 1 jar of each.
PRIZE: 1ST GIFT PARCEL VALUE \$50 SUPPORTED BY
FOWLERS

PRE25 - SAVOURY HERB JELLY

PRIZE: 1ST GIFT PARCEL VALUE \$50 SUPPORTED BY
FOWLERS

PRE26 - SHRED/EXHIBITION MARMALADE

PRIZE: 1ST GIFT PARCEL VALUE \$50 SUPPORTED BY
FOWLERS

PRE27 - HOUSEHOLD MARMALADE, BREAKFAST/CHUNKY

PRIZE: 1ST GIFT PARCEL SUPPORTED BY **FOWLERS**

MUSTARDS AND PICKLES

PRE28S - BEST EXHIBIT MUSTARD AND PICKLE PRESERVES

Eligible Classes: PRE29 - PRE37
PRIZE: 1ST RASV ROSETTE
PRIZE: 1ST GIFT PARCEL VALUE \$175 SUPPORTED BY
FOWLERS



PRE29 - MUSTARDS MADE FROM SEED

PRE30 - MUSTARD PICKLES

PRE31 - GHERKINS

PRE32 - PICKLED ONIONS

PRE33 - OLIVES

Type/flavour must be stated on exhibit ticket.

PRE34 - KIMCHI

PRE35 - PRESERVED LEMONS

PRE36 - SAUERKRAUT

PRE37 - FRUIT OR VEGETABLES IN CLEAR VINEGAR OR BRINE

SAUCES AND VINEGARS

NOTE: All exhibits to be in appropriate sauce bottles (swing or screw top) containing approximately 500ml of sauce or vinegar. No corked bottles allowed. One bottle only.

PRE38S - BEST EXHIBIT SAUCES AND VINEGARS PRESERVES

Eligible Classes: PRE39 - PRE45
PRIZE: 1ST RASV ROSETTE
PRIZE: 1ST GIFT PARCEL VALUE \$175 SUPPORTED BY
FOWLERS



PRE39 - TOMATO SAUCE

PRE40 - PLUM SAUCE

PRE41 - WORCESTERSHIRE SAUCE

PRE42 - HERBED VINEGAR

PRE43 - SALTED CARAMEL

PRE44 - SWEET SAUCE

To be used for a dessert.

PRE45 - SAVOURY SAUCE

To accompany a savoury dish.

ONE PERSON'S WORK



PRE46 - ONE PERSON'S WORK PRESERVES

Exhibitors in this class are required to submit a selection of any 6 of the following, 1 jar of each:

Jam, any variety; mustard pickles; lemon butter; tomato relish; relish (other than tomato); jelly, any variety; marmalade; chutney, any variety; green tomato pickles; bottle of Worcestershire sauce (500ml screw-top bottle).

PRIZE: 1ST RASV ROSETTE

PRIZE: 1ST GIFT PARCEL VALUE \$175 SUPPORTED BY FOWLERS

RESTRICTED COMPETITION

ENTRY FEES: \$7.00 Member, \$7.00 Non Member

NUMBER OF ENTRIES:

No limit on entries unless otherwise stated.

PEOPLE WITH DISABILITY - CRAFTS

Open to all persons with special needs or disabilities, or who are in care or attending day centres. Not including visually impaired persons (refer to following section).

RES1S - HEBE RANSFORD MEMORIAL AWARD AND BEST IN SHOW PEOPLE WITH DISABILITY

Eligible Classes: RES2 - RES8

PRIZE: 1ST VALUE \$250, RASV ROSETTE

PRIZE: 1ST GIFT VOUCHER VALUE \$500 SUPPORTED BY SPOTLIGHT

SPOTLIGHT

RES2 - ARTWORK

Must be presented ready to hang.

Size: Not to exceed 100cm x 100cm including frame.

PRIZE: 1ST VALUE \$75 SUPPORTED BY DIANA GIBSON AO

RES3 - CROCHET

RES4 - KNITTING

RES5 - PAPER CRAFT INCLUDING CARD MAKING

RES6 - THE CHOOK CHALLENGE

Celebrate our feathered friends by entering a poultry-themed work in any art or craft form.

Size: Not to exceed 50cm in any direction.

RES7 - GROUP ENTRY

Must arrive fully assembled where required.

Size: Not to exceed 50cm in any direction.

PRIZE: 1ST VALUE \$100, 2ND VALUE \$50 SUPPORTED BY DIANA GIBSON AO

RES8 - ANY OTHER ARTICLE

Does not meet the criteria for any other restricted class. Judges reserve the right to judge and display as they see fit.

Size: Not to exceed 50cm in any direction.

VISION IMPAIRED - CRAFTS

Restricted to persons who are visually impaired as their primary disability.

RES9S - ELSIE HENDERSON MEMORIAL AWARD AND BEST IN SHOW VISION IMPAIRED

Eligible Classes: RES10 - RES16

PRIZE: 1ST VALUE \$500 SUPPORTED BY ELIZABETH LITHGOW

PRIZE: 1ST RASV ROSETTE

RES10 - SILK PAINTING

Must be presented ready to hang.

Size: Not to exceed 100cm x 100cm including frame.

PRIZE: 1ST VALUE \$75 SUPPORTED BY DIANA GIBSON AO

RES11 - BASKETRY

RES12 - CROCHET

PRIZE: 1ST VALUE \$75 SUPPORTED BY DIANA GIBSON AO

RES13 - KNITTING

RES14 - THE CHOOK CHALLENGE

Celebrate our feathered friends by entering a poultry-themed work in any art or craft form.

Size: Not to exceed 50cm in any direction.

RES15 - GROUP ENTRY

Must arrive fully assembled where required.

Size: Not to exceed 50cm in any direction.

PRIZE: 1ST VALUE \$100, 2ND VALUE \$50 SUPPORTED BY DIANA GIBSON AO

RES16 - ANY OTHER ARTICLE

Does not meet the criteria for any other restricted class. Judges reserve the right to judge and display as they see fit.

Size: Not to exceed 50cm in any direction.

JUNIOR



Whether part of a school group or as an individual entrant, junior exhibitors are encouraged to enter everything from art, photography and printmaking through to textiles, ceramics and more.

Join in the fun and be in the running for some great prizes.



JUNIOR COMPETITION

ENTRY FEES: \$7.00 Member, \$7.00 Non Member

PLEASE NOTE:

It is the responsibility of the exhibitor, individual, school or guardian to enter into the correct class. Name, year level and age of student/exhibitor must be included on the entry form. If a student's name is not submitted on the entry form, only the school's name will appear on the certificate and prize card.

It is the responsibility of the school to enter the correct student's name if required.

JNR1S - JANICE GRAY MEMORIAL AWARD AND MOST SUCCESSFUL SCHOOL IN JUNIOR ART & CRAFT

Eligible Classes: JNR5 - JNR15, JNR17 - JNR30, JNR32 - JNR39, JNR41 - JNR51, JNR53 - JNR67, JNR69 - JNR83, JNR85 - JNR89, JNR91 - JNR96, JNR98 - JNR103, JNR105 - JNR110, JNR112 - JNR120, JNR122 - JNR127, JNR162 - JNR175

PRIZE: RASV ROSETTE

PRIZE: GIFT PARCEL VALUE \$500 SUPPORTED BY DERIVAN



Inspire Innovate Create

JNR2S - BEST IN SHOW JUNIOR ART AND PHOTOGRAPHY

Eligible Classes: JNR4S, JNR16S, JNR31S, JNR52S

PRIZE: 1ST RASV ROSETTE

PRIZE: 1ST GIFT VOUCHER VALUE \$125 SUPPORTED BY

SPOTLIGHT

SPOTLIGHT

JNR3S - BEST IN SHOW JUNIOR CRAFT

Eligible Classes: JNR40S, JNR68S, JNR84S, JNR90S, JNR97S, JNR104S, JNR111S, JNR121S

PRIZE: 1ST RASV ROSETTE

PRIZE: 1ST GIFT VOUCHER VALUE \$400 SUPPORTED BY

SPOTLIGHT

SPOTLIGHT

ART

PRIMARY

Presentation of Exhibits:

Exhibits can be presented on card, but not mounted. Name, year level, age of student and school represented must appear on the **back** of each exhibit. Exhibits may be signed on the front by the artist.

PLEASE CHECK SIZE RESTRICTIONS FOR EACH CLASS AS OVERSIZED EXHIBITS WILL NOT BE DISPLAYED.

NOTE: NO FRAMES OR MOUNTS

JNR4S - BEST EXHIBIT JUNIOR ART PRIMARY

Eligible Classes: JNR5 - JNR13, JNR32 - JNR34

PRIZE: 1ST VALUE \$50 SUPPORTED BY DIANA GIBSON AO

PRIZE: 1ST RASV ROSETTE

PRIZE: 1ST GIFT VOUCHER VALUE \$100 SUPPORTED BY

SPOTLIGHT

SPOTLIGHT

JNR5 - PAINTING PREP - GRADE 2

Figurative, landscape, still life or abstract.

Theme: Climate

Size: Max. A4. No mounts.

JNR6 - PAINTING GRADE 3 & 4

Figurative, landscape, still life or abstract.

Theme: Climate

Size: Max. A4. No mounts.

JNR7 - PAINTING GRADE 5 & 6

Figurative, landscape, still life or abstract.

Theme: Climate

Size: Max. A4. No mounts.

JNR8 - DRAWING PREP - GRADE 2

Figurative, landscape, still life or abstract.

Theme: Climate

Size: Max. A4. No mounts.

JNR9 - DRAWING GRADE 3 & 4

Figurative, landscape, still life or abstract.

Theme: Climate

Size: Max. A4. No mounts.

JNR10 - DRAWING GRADE 5 & 6

Figurative, landscape, still life or abstract.

Theme: Climate

Size: Max. A4. No mounts.

JNR11 - COLLAGE PREP - GRADE 2

Work must be on cardboard or similar weight surface.

Theme: Climate

Size: Max. A4. No mounts.

JNR12 - COLLAGE GRADE 3 & 4

Work must be on cardboard or similar weight surface.

Theme: Climate

Size: Max. A4. No mounts.

JNR13 - COLLAGE GRADE 5 & 6

Work must be on cardboard or similar weight surface.

Theme: Climate

Size: Max. A4. No mounts.

JNR14 - THE CHOOK CHALLENGE: PAINTING PREP - GRADE 6

Celebrate our feathered friends by creating a poultry-themed piece.

Size: Max. A4. No mounts.

JNR15 - THE CHOOK CHALLENGE: COLLAGE PREP - GRADE 6

Celebrate our feathered friends by creating a poultry-themed piece using any collage technique.

Size: Max. A4. No mounts.

SECONDARY

Presentation of Exhibits:

All artwork must be mounted but not framed. Black mount frames preferred. Name, year level, age of student and school represented must appear on the **back** of each exhibit. Exhibit may be signed on the front by the artist.

PLEASE CHECK SIZE RESTRICTIONS FOR EACH CLASS AS OVERSIZED EXHIBITS WILL NOT BE DISPLAYED.

NOTE: NO FRAMES

JNR16S - BEST EXHIBIT JUNIOR ART SECONDARY

Eligible Classes: JNR17 - JNR30, JNR32 - JNR39

PRIZE: 1ST VALUE \$100 SUPPORTED BY **DIANA GIBSON AO**

PRIZE: 1ST RASV ROSETTE

PRIZE: 1ST GIFT VOUCHER VALUE \$100 SUPPORTED BY **SPOTLIGHT**

SPOTLIGHT

JNR17 - PAINTING YEAR 7 & 8

Water colour, acrylic or gouache. Figurative, landscape, still life or abstract.

Theme: Climate

Size: Max. A3 including mount.

JNR18 - PAINTING YEAR 9 & 10

Water colour, acrylic or gouache. Figurative, landscape, still life or abstract.

Theme: Climate

Size: Max. A3 including mount.

PRIZE: 1ST VALUE \$50 SUPPORTED BY **DIANA GIBSON AO**

JNR19 - PAINTING YEAR 11 & 12

Water colour, acrylic or gouache. Figurative, landscape, still life or abstract.

Theme: Climate

Size: Max. A3 including mount.

JNR20 - DRAWING YEAR 7 & 8

Pencil, ink, pastel, crayon, graphite, marker or combination of stated media. Figurative, landscape, still life or abstract.

Note: Work must be sprayed with fixative.

Theme: Climate

Size: Max. A3 including mount.

JNR21 - DRAWING YEAR 9 & 10

Pencil, ink, pastel, crayon, graphite, marker or combination of stated media. Figurative, landscape, still life or abstract.

Note: Work must be sprayed with fixative.

Theme: Climate

Size: Max. A3 including mount.

PRIZE: 1ST VALUE \$50 SUPPORTED BY **DIANA GIBSON AO**

JNR22 - DRAWING YEAR 11 & 12

Pencil, ink, pastel, crayon, graphite, marker or combination of stated media. Figurative, landscape, still life or abstract.

Note: Work must be sprayed with fixative.

Theme: Climate

Size: Max. A3 including mount.

JNR23 - PRINT MAKING YEAR 7 & 8

May include screen print, etching, lino print, woodblock, lithography or mono print. Hand or pressed. Excludes fabric print or batik work.

Theme: Climate

Size: Max. A3 including mount.

JNR24 - PRINT MAKING YEAR 9 & 10

May include screen print, etching, lino print, woodblock, lithography or mono print. Hand or pressed. Excludes fabric print or batik work.

Theme: Climate

Size: Max. A3 including mount.

PRIZE: 1ST VALUE \$50 SUPPORTED BY **DIANA GIBSON AO**

JNR25 - PRINT MAKING YEAR 11 & 12

May include screen print, etching, lino print, woodblock, lithography or mono print. Hand or pressed. Excludes fabric print or batik work.

Theme: Climate

Size: Max. A3 including mount.

JNR26 - COLLAGE YEAR 7 & 8

Work must be on cardboard or similar weight surface.

Theme: Climate

Size: Max. A3 including mount.

JNR27 - COLLAGE YEAR 9 & 10

Work must be on cardboard or similar weight surface.

Theme: Climate

Size: Max. A3 including mount.

PRIZE: 1ST VALUE \$50 SUPPORTED BY **DIANA GIBSON AO**

JNR28 - COLLAGE YEAR 11 & 12

Work must be on cardboard or similar weight surface.

Theme: Climate

Size: Max. A3 including mount.

JNR29 - THE CHOOK CHALLENGE: PAINTING YEARS 7 - 12

Celebrate our feathered friends by creating a poultry-themed piece.

Size: Max. A3 including mount.

JNR30 - THE CHOOK CHALLENGE: COLLAGE YEARS 7 - 12

Celebrate our feathered friends by creating a poultry-themed piece using any collage technique.

Size: Max. A3 including mount.

SCULPTURE AND 3D FORM

NOTE: Entries to be three-dimensional and free-standing. Please ensure that overall measurement is not more than 35cm in any direction, including supports.

JNR31S - BEST EXHIBIT JUNIOR SCULPTURE AND 3D FORM
Eligible Classes: JNR32 - JNR39

PRIMARY

JNR32 - SCULPTURE AND 3D FORM PREP - GRADE 2
Size: Not to exceed 35cm in any direction including supports.

JNR33 - SCULPTURE AND 3D FORM GRADE 3 & 4
Size: Not to exceed 35cm in any direction including supports.

JNR34 - SCULPTURE AND 3D FORM GRADE 5 & 6
Size: Not to exceed 35cm in any direction including supports.

JNR35 - THE CHOOK CHALLENGE: SCULPTURE AND 3D FORM PREP - GRADE 6
Celebrate our feathered friends by creating a poultry-themed sculpture.
Size: Not to exceed 35cm in any direction including supports.

SECONDARY

JNR36 - SCULPTURE AND 3D FORM YEAR 7 & 8
Size: Not to exceed 35cm in any direction including supports.
PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY SPOTLIGHT

SPOTLIGHT

JNR37 - SCULPTURE AND 3D FORM YEAR 9 & 10
Size: Not to exceed 35cm in any direction including supports.
PRIZE: 1ST VALUE \$50 SUPPORTED BY DIANA GIBSON AO
PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY SPOTLIGHT

SPOTLIGHT

JNR38 - SCULPTURE AND 3D FORM YEAR 11 & 12
Size: Not to exceed 35cm in any direction including supports.

JNR39 - THE CHOOK CHALLENGE: SCULPTURE AND 3D FORM YEAR 7 - 12
Celebrate our feathered friends by creating a poultry-themed sculpture.
Size: Not to exceed 35cm in any direction including supports.

CERAMICS

NOTE: Exhibits may be any technique including hand crafted, wheel thrown, slip cast or sculptural.

Size: Not to exceed 35cm in any direction.

JNR40S - BEST EXHIBIT JUNIOR CERAMICS
Eligible Classes: JNR41 - JNR51
PRIZE: 1ST VALUE \$100 SUPPORTED BY DIANA GIBSON AO
PRIZE: 1ST RASV ROSETTE
PRIZE: 1ST GIFT VOUCHER VALUE \$125 SUPPORTED BY SPOTLIGHT

SPOTLIGHT

PRIMARY

JNR41 - CERAMICS PREP - GRADE 2
Size: Not to exceed 35cm in any direction.

JNR42 - CERAMICS GRADE 3 & 4
Size: Not to exceed 35cm in any direction.

JNR43 - CERAMICS GRADE 5 & 6
Size: Not to exceed 35cm in any direction.

JNR44 - THE CHOOK CHALLENGE: CERAMICS PREP - GRADE 6
Celebrate our feathered friends by creating a poultry-themed piece.
Size: Not to exceed 35cm in any direction.

SECONDARY

JNR45 - CERAMICS GLAZED YEAR 7 & 8
Size: Not to exceed 35cm in any direction.

JNR46 - CERAMICS GLAZED YEAR 9 & 10
Size: Not to exceed 35cm in any direction.
PRIZE: 1ST VALUE \$50 SUPPORTED BY DIANA GIBSON AO

JNR47 - CERAMICS GLAZED YEAR 11 & 12
Size: Not to exceed 35cm in any direction.

JNR48 - CERAMICS UNGLAZED YEAR 7 & 8
Note: ceramics that have been painted are not considered "unglazed".
Size: Not to exceed 35cm in any direction.

JNR49 - CERAMICS UNGLAZED YEAR 9 & 10
Note: ceramics that have been painted are not considered "unglazed".
Size: Not to exceed 35cm in any direction.
PRIZE: 1ST VALUE \$50 SUPPORTED BY DIANA GIBSON AO

JNR50 - CERAMICS UNGLAZED YEAR 11 & 12
Note: ceramics that have been painted are not considered "unglazed".
Size: Not to exceed 35cm in any direction.

JNR51 - THE CHOOK CHALLENGE: CERAMICS YEAR 7 - 12
Celebrate our feathered friends by creating a poultry-themed piece.
Size: Not to exceed 35cm in any direction.

PHOTOGRAPHY



Presentation of Exhibits:

Photographs must be mounted on mountboard or similar weight cardboard. Black mount board preferred.

PLEASE CHECK SIZE RESTRICTIONS FOR EACH CLASS AS OVERSIZED EXHIBITS WILL NOT BE DISPLAYED.

NOTE: NO GLASS/FRAMES ALLOWED.

JNR52S - BEST EXHIBIT JUNIOR PHOTOGRAPHY

Eligible Classes: JNR53 - JNR67
PRIZE: GIFT VOUCHER VALUE \$100 AND WINNING IMAGE FRAMED SUPPORTED BY PRISM IMAGING
PRIZE: 1ST RASV ROSETTE

PRIMARY

JNR53 - PHOTOGRAPHY PREP - GRADE 6

Colour or black and white.
Size: Not to exceed 34cm x 42cm including mount.

JNR54 - THE CHOOK CHALLENGE: PHOTOGRAPHY PREP - GRADE 6

Celebrate our feathered friends by entering your poultry-themed photography.
Size: Not to exceed 34cm x 42cm including mount.

SECONDARY

JNR55 - PHOTOGRAPHY PORTRAIT - PEOPLE/ANIMAL YEAR 7 & 8

Colour or black and white.
Size: Not to exceed 34cm x 42cm including mount.

JNR56 - PHOTOGRAPHY PORTRAIT - PEOPLE/ANIMAL YEAR 9 & 10

Colour or black and white.
Size: Not to exceed 34cm x 42cm including mount.

JNR57 - PHOTOGRAPHY PORTRAIT - PEOPLE/ANIMAL YEAR 11 & 12

Colour or black and white.
Size: Not to exceed 34cm x 42cm including mount.

JNR58 - PHOTOGRAPHY ARCHITECTURE/CONSTRUCTION YEAR 7 & 8

Colour or black and white.
Size: Not to exceed 34cm x 42cm including mount.

JNR59 - PHOTOGRAPHY ARCHITECTURE/CONSTRUCTION YEAR 9 & 10

Colour or black and white.
Size: Not to exceed 34cm x 42cm including mount.

JNR60 - PHOTOGRAPHY ARCHITECTURE/CONSTRUCTION YEAR 11 & 12

Colour or black and white.
Size: Not to exceed 34cm x 42cm including mount.

JNR61 - PHOTOGRAPHY NATURE/LANDSCAPE YEAR 7 & 8

Colour or black and white.
Size: Not to exceed 34cm x 42cm including mount.

JNR62 - PHOTOGRAPHY NATURE/LANDSCAPE YEAR 9 & 10

Colour or black and white.
Size: Not to exceed 34cm x 42cm including mount.

JNR63 - PHOTOGRAPHY NATURE/LANDSCAPE YEAR 11 & 12

Colour or black and white.
Size: Not to exceed 34cm x 42cm including mount.

JNR64 - PHOTOGRAPHY EXPERIMENTAL YEAR 7 & 8

Colour or black and white.
Size: Not to exceed 34cm x 42cm including mount.

JNR65 - PHOTOGRAPHY EXPERIMENTAL YEAR 9 & 10

Colour or black and white.
Size: Not to exceed 34cm x 42cm including mount.

JNR66 - PHOTOGRAPHY EXPERIMENTAL YEAR 11 & 12

Colour or black and white.
Size: Not to exceed 34cm x 42cm including mount.

JNR67 - THE CHOOK CHALLENGE: PHOTOGRAPHY YEAR 7 - 12

Celebrate our feathered friends by entering your poultry-themed photography.
Size: Not to exceed 34cm x 42cm including mount.

DESIGN AND TECHNOLOGY

JNR68S - BEST EXHIBIT JUNIOR DESIGN AND TECHNOLOGY

Eligible Classes: JNR69 - JNR83
PRIZE: 1ST VALUE \$50 SUPPORTED BY DIANA GIBSON AO
PRIZE: 1ST RASV ROSETTE

PRIMARY

JNR69 - DESIGN AND TECHNOLOGY - RESISTANT MATERIALS PREP - GRADE 6

Create a structure or object using glass, wood, plastic or metal (including metal fabrication).
For example: containers, homewares, small furniture items, model vehicles, toys.
Size: Not to exceed 60cm in any direction.

JNR70 - THE CHOOK CHALLENGE: DESIGN AND TECHNOLOGY PREP - GRADE 6

Celebrate our feathered friends by creating a poultry-themed piece through the use of any medium.
Size: not to exceed 60cm in any direction.

SECONDARY

JNR71 - DESIGN AND TECHNOLOGY - RESISTANT MATERIALS YEAR 7 & 8

Create a structure or object using glass, wood, plastic or metal (including metal fabrication).
For example: containers, homewares, small furniture items, model vehicles, toys.
Size: Not to exceed 60cm in any direction.

Please note: Drawings, designs and/or description setting out the intention of the object, must accompany the model or exhibit. Works may show several disciplines such as sawing, planing, biscuit joining, dowel and mitre-joint making, shaping, wood turning, grinding, drilling, routing, metal cutting, varnishing, metal and wood inlay, pipe flaring, welding, bending, heat treating or fitting of electrical components.

PRIZE: 1ST VALUE \$50 SUPPORTED BY DIANA GIBSON AO

JNR72 - DESIGN AND TECHNOLOGY - RESISTANT MATERIALS YEAR 9 & 10

Create a structure or object using glass, wood, plastic or metal (including metal fabrication).

For example: containers, homewares, small furniture items, model vehicles, toys.

Size: Not to exceed 60cm in any direction.

Please note: Drawings, designs and/or description setting out the intention of the object, must accompany the model or exhibit. Works may show several disciplines such as sawing, planing, biscuit joining, dowel and mitre-joint making, shaping, wood turning, grinding, drilling, routing, metal cutting, varnishing, metal and wood inlay, pipe flaring, welding, bending, heat treating or fitting of electrical components.

PRIZE: 1ST VALUE \$50 SUPPORTED BY **DIANA GIBSON AO**

JNR73 - DESIGN AND TECHNOLOGY - RESISTANT MATERIALS YEAR 11 & 12

Create a structure or object using glass, wood, plastic or metal (including metal fabrication).

For example: containers, homewares, small furniture items, model vehicles, toys.

Size: Not to exceed 60cm in any direction.

Please note: Drawings, designs and/or description setting out the intention of the object, must accompany the model or exhibit. Works may show several disciplines such as sawing, planing, biscuit joining, dowel and mitre-joint making, shaping, wood turning, grinding, drilling, routing, metal cutting, varnishing, metal and wood inlay, pipe flaring, welding, bending, heat treating or fitting of electrical components.

JNR74 - 3D PRINTING YEAR 7 & 8

Use a 3D Printer to produce an original design object.

Please note: Drawings, designs and/or description setting out the intention of the object, must accompany the model or exhibit.

Size: Not to exceed 25cm in any direction.

JNR75 - 3D PRINTING YEAR 9 & 10

Use a 3D Printer to produce an original design object.

Please note: Drawings, designs and/or description setting out the intention of the object, must accompany the model or exhibit.

Size: Not to exceed 25cm in any direction.

JNR76 - 3D PRINTING YEAR 11 & 12

Use a 3D Printer to produce an original design object.

Please note: Drawings, designs and/or description setting out the intention of the object, must accompany the model or exhibit.

Size: Not to exceed 25cm in any direction.

JNR77 - CONTEMPORARY FASHION ACCESSORY YEAR 7 & 8

Create a contemporary fashion accessory using material of any description. For example: bag, jewellery, millinery or scarf.

Item will be judged on creativity, innovation and wearability.

PRIZE: 1ST GIFT VOUCHER VALUE \$100 SUPPORTED BY

SPOTLIGHT

SPOTLIGHT

JNR78 - CONTEMPORARY FASHION ACCESSORY YEAR 9 & 10

Create a contemporary fashion accessory using material of any description. For example: bag, jewellery, millinery or scarf.

Item will be judged on creativity, innovation and wearability.

JNR79 - CONTEMPORARY FASHION ACCESSORY YEAR 11 & 12

Create a contemporary fashion accessory using material of any description. For example: bag, jewellery, millinery or scarf.

Item will be judged on creativity, innovation and wearability.

JNR80 - UPCYCLED FASHION ACCESSORY YEAR 7 & 8

Create a contemporary fashion accessory using a combination of recycled (min. 50%) and new materials. For example: bag, jewellery, millinery or scarf. Item will be judged on creativity, innovation and wearability.

PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY

SPOTLIGHT

SPOTLIGHT

JNR81 - UPCYCLED FASHION ACCESSORY YEAR 9 & 10

Create a contemporary fashion accessory using a combination of recycled (min. 50%) and new materials. For example: bag, jewellery, millinery or scarf. Item will be judged on creativity, innovation and wearability.

JNR82 - UPCYCLED FASHION ACCESSORY YEAR 11 & 12

Create a contemporary fashion accessory using a combination of recycled (min. 50%) and new materials. For example: bag, jewellery, millinery or scarf. Item will be judged on creativity, innovation and wearability.

JNR83 - THE CHOOK CHALLENGE: DESIGN AND TECHNOLOGY YEAR 7 - 12

Celebrate our feathered friends by creating a poultry-themed piece through the use of any medium.

Size: not to exceed 60cm in any direction.

DECORATIVE TEXTILES

SPOTLIGHT

Note: For display purposes, loops or other hanging devices must be attached to all exhibits.

JNR84S - BEST EXHIBIT JUNIOR DECORATIVE TEXTILES

Eligible Classes: JNR85 - JNR89

PRIZE: 1ST RASV ROSETTE

PRIZE: 1ST GIFT VOUCHER VALUE \$350 SUPPORTED BY

SPOTLIGHT

PRIMARY

JNR85 - THE CHOOK CHALLENGE: DECORATIVE TEXTILES PREP - GRADE 6

Celebrate our feathered friends by creating a poultry-themed piece using applique and/or patchwork together with other techniques.

Size: Not to exceed 45cm x 45cm including trim.

SECONDARY

JNR86 - THE CHOOK CHALLENGE: DECORATIVE TEXTILES YEAR 7 - 12

Celebrate our feathered friends by creating a poultry-themed piece using applique and/or patchwork together with other techniques.

Size: Not to exceed 45cm x 45cm including trim.

JNR87 - DECORATIVE CUSHION YEAR 7 & 8

Design Brief: "Designed for the Sofa"

Choose a sofa from the last 70 years and create a cushion inspired by that era. Cushion must include at least one decorative process, for example patchwork, applique, screen printing.

Size: Not to exceed 45cm x 45cm including trim.

PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY SPOTLIGHT

SPOTLIGHT

JNR88 - DECORATIVE CUSHION YEAR 9 & 10

Design Brief: "Designed for the Sofa"

Choose a sofa from the last 70 years and create a cushion inspired by that era. Cushion must include at least one decorative process, for example patchwork, applique, screen printing.

Size: Not to exceed 45cm x 45cm including trim.

PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY SPOTLIGHT

SPOTLIGHT

JNR89 - DECORATIVE CUSHION YEAR 11 & 12

Design Brief: "Designed for the Sofa"

Choose a sofa from the last 70 years and create a cushion inspired by that era. Cushion must include at least one decorative process, for example patchwork, applique, screen printing.

Size: Not to exceed 45cm x 45cm including trim.

TEXTILE ART

JNR90S - BEST EXHIBIT JUNIOR TEXTILE ART

Eligible Classes: JNR91 - JNR96

PRIMARY

JNR91 - FIBRE, FABRIC, YARN PREP - GRADE 6

Note: Entries can be made by one student or by a small group of 2 to 4 students.

Using any natural fibre, fabric or yarn as the basis, create an item using any type of textile technique such as knitting, crochet, spinning, felting, weaving, embroidery, collage, pom poms, tassels or fringes. Entries will be judged on originality, creativity and use of colour.

Size: Not to exceed 35cm in any direction.

JNR92 - THE CHOOK CHALLENGE: FIBRE, FABRIC, YARN PREP - GRADE 6

Note: Entries can be made by one student or by a small group of 2 to 4 students.

Celebrate our feathered friends! Using any natural fibre, fabric or yarn as the basis, create a poultry-themed item using any type of textile technique such as knitting, crochet, spinning, felting, weaving, embroidery, collage, pom poms, tassels or fringes.

Size: not to exceed 35cm in any direction.

SECONDARY

JNR93 - FIBRE, FABRIC, YARN YEAR 7 & 8

Using any natural fibre, fabric or yarn as the basis, create an item using any type of textile technique such as knitting, crochet, spinning, felting, weaving, embroidery, collage, pom poms, tassels or fringes. Entries will be judged on originality, creativity and use of colour.

Size: Not to exceed 35cm in any direction.

JNR94 - FIBRE, FABRIC, YARN YEAR 9 & 10

Using any natural fibre, fabric or yarn as the basis, create an item using any type of textile technique such as knitting, crochet, spinning, felting, weaving, embroidery, collage, pom poms, tassels or fringes. Entries will be judged on originality, creativity and use of colour.

Size: Not to exceed 35cm in any direction.

PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY SPOTLIGHT

SPOTLIGHT

JNR95 - FIBRE, FABRIC, YARN YEAR 11 & 12

Using any natural fibre, fabric or yarn as the basis, create an item using any type of textile technique such as knitting, crochet, spinning, felting, weaving, embroidery, collage, pom poms, tassels or fringes. Entries will be judged on originality, creativity and use of colour.

Size: Not to exceed 35cm in any direction.

JNR96 - THE CHOOK CHALLENGE: FIBRE, FABRIC, YARN 7 - 12

Celebrate our feathered friends! Using any natural fibre, fabric or yarn as the basis, create a poultry-themed item using any type of textile technique such as knitting, crochet, spinning, felting, weaving, embroidery, collage, pom poms, tassels or fringes.

Size: not to exceed 35cm in any direction.

EMBROIDERY & HAND STITCHING

JNR97S - BEST EXHIBIT JUNIOR EMBROIDERY & HAND STITCHING

Eligible Classes: JNR98 - JNR103

PRIMARY

JNR98 - DRAWING WITH THREAD PREP - GRADE 6

Hand stitching with embroidery or woollen threads to embellish existing items or create new ones. For example: clothing, cushion, postcard, homewares, fashion accessory, bags, jewellery, toy or art work. Kits allowed.

Size: Not to exceed 35cm in any direction.

JNR99 - THE CHOOK CHALLENGE: DRAWING WITH THREAD PREP - GRADE 6

Celebrate our feathered friends by creating a poultry-themed piece. Use hand stitching with embroidery or woollen threads to embellish existing items or create new ones. For example: clothing, cushion, postcard, homewares, fashion accessory, bags, jewellery, toy or art work. Kits allowed.

Size: Not to exceed 35cm in any direction.

SECONDARY

JNR100 - DRAWING WITH THREAD YEAR 7 & 8

Hand stitching with embroidery or woollen threads to embellish existing items or create new ones. For example: clothing, cushion, postcard, homewares, fashion accessory, bags, jewellery, toy or art work. Kits allowed.

Size: Not to exceed 35cm in any direction.

PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY SPOTLIGHT

SPOTLIGHT

JNR101 - DRAWING WITH THREAD YEAR 9 & 10

Hand stitching with embroidery or woollen threads to embellish existing items or create new ones. For example: clothing, cushion, postcard, homewares, fashion accessory, bags, jewellery, toy or art work. Kits allowed.

Size: Not to exceed 35cm in any direction.

PRIZE: 1ST VALUE \$25, 15 MONTH MEMBERSHIP VALUE \$60 SUPPORTED BY THE EMBROIDERERS GUILD, VICTORIA



JNR102 - DRAWING WITH THREAD YEAR 11 & 12

Hand stitching with embroidery or woollen threads to embellish existing items or create new ones. For example: clothing, cushion, postcard, homewares, fashion accessory, bags, jewellery, toy or art work. Kits allowed.

Size: Not to exceed 35cm in any direction.

PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY SPOTLIGHT

SPOTLIGHT

JNR103 - THE CHOOK CHALLENGE: DRAWING WITH THREAD YEAR 7 - 12

Celebrate our feathered friends by creating a poultry-themed piece. Use hand stitching with embroidery or woollen threads to embellish existing items or create new ones. For example: clothing, cushion, postcard, homewares, fashion accessory, bags, jewellery, toy or art work. Kits allowed.

Size: Not to exceed 35cm in any direction.

FELTING



JNR104S - BEST EXHIBIT JUNIOR FELTING

Eligible Classes: JNR105 - JNR110

PRIZE: 1ST VALUE \$100 SUPPORTED BY THE VICTORIAN FELTMAKERS INC.

PRIMARY



JNR105 - FELTING PREP - GRADE 6

Felted article.

Size: Not to exceed 45cm in any direction.

PRIZE: 1ST VALUE \$50, 2ND VALUE \$20 SUPPORTED BY THE VICTORIAN FELTMAKERS INC.

JNR106 - THE CHOOK CHALLENGE: FELTING PREP - GRADE 6

Celebrate our feathered friends through construction of a poultry-themed felted article.

Size: Not to exceed 45cm in any direction.

PRIZE: 1ST VALUE \$50, 2ND VALUE \$20 SUPPORTED BY THE VICTORIAN FELTMAKERS INC.

SECONDARY

JNR107 - FELTING YEAR 7 & 8

Felted article.

Size: Not to exceed 45cm in any direction.

PRIZE: 1ST VALUE \$50, 2ND VALUE \$20 SUPPORTED BY THE VICTORIAN FELTMAKERS INC.



PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY SPOTLIGHT

SPOTLIGHT

JNR108 - FELTING YEAR 9 & 10

Felted article.

Size: Not to exceed 45cm in any direction.

PRIZE: 1ST VALUE \$50, 2ND VALUE \$20 SUPPORTED BY THE VICTORIAN FELTMAKERS INC.



JNR109 - FELTING YEAR 11 & 12

Felted article.

Size: Not to exceed 45cm in any direction.

PRIZE: 1ST VALUE \$50, 2ND VALUE \$20 SUPPORTED BY THE VICTORIAN FELTMAKERS INC.



JNR110 - THE CHOOK CHALLENGE: FELTING YEAR 7 - 12

Celebrate our feathered friends through construction of a poultry-themed felted article.

Size: Not to exceed 45cm in any direction.

PRIZE: 1ST VALUE \$50, 2ND VALUE \$20 SUPPORTED BY THE VICTORIAN FELTMAKERS INC.



TEXTILE DESIGN

SPOTLIGHT

JNR111S - BEST EXHIBIT JUNIOR TEXTILE DESIGN

Eligible Classes: JNR112 - JNR120, JNR125, JNR126

PRIZE: 1ST RASV ROSETTE

PRIZE: 1ST GIFT VOUCHER VALUE \$350 SUPPORTED BY SPOTLIGHT

PRIMARY

SECONDARY

JNR112 - TEXTILE BAG YEAR 7 & 8

Design Brief: "Don't forget your shopping bag!"

Create a shopping bag using either recycled or repurposed materials. Be innovative in your design and use of materials.

Size: Not to exceed 45cm in any direction.

PRIZE: 1ST \$50 SUPPORTED BY HOME ECONOMICS VICTORIA

JNR113 - TEXTILE BAG YEAR 9 & 10

Design Brief: "Don't forget your shopping bag!"

Create a shopping bag using either recycled or repurposed materials. Be innovative in your design and use of materials.

Size: Not to exceed 45cm in any direction.

JNR114 - TEXTILE BAG YEAR 11 & 12

Design Brief: "Don't forget your shopping bag!"

Create a shopping bag using either recycled or repurposed materials. Be innovative in your design and use of materials.

Size: Not to exceed 45cm in any direction.

JNR115 - CASUAL WEAR YEAR 7 & 8

May include sleep wear.

JNR116 - CASUAL WEAR YEAR 9 & 10

May include sleep wear.

JNR117 - CASUAL WEAR YEAR 11 & 12

May include sleep wear.

JNR118 - FORMAL WEAR OR COSTUME YEAR 7 & 8

JNR119 - FORMAL WEAR OR COSTUME YEAR 9 & 10

JNR120 - FORMAL WEAR OR COSTUME YEAR 11 & 12

TOY MAKING

Size: Not to exceed 40cm in any direction.

JNR121S - BEST EXHIBIT JUNIOR TOY MAKING

Eligible Classes: JNR122 - JNR127

PRIMARY

JNR122 - SOFT TOY PREP - GRADE 6

Design Brief: Create a soft toy suitable for a young child. Toy will need to be safe and age appropriate. Any medium.

Size: Not to exceed 40cm in any direction.

PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY SPOTLIGHT

SPOTLIGHT

JNR118 - THE CHOOK CHALLENGE: SOFT TOY PREP - GRADE 6

Celebrate our feathered friends by creating a poultry-themed piece using any medium.

Size: Not to exceed 40cm in any direction.

SECONDARY

JNR124 - SOFT TOY YEAR 7 & 8

Design Brief: Create a soft toy suitable for a young child. Toy will need to be safe and age appropriate. Any medium.

Size: Not to exceed 40cm in any direction.

PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY SPOTLIGHT

SPOTLIGHT

JNR125 - SOFT TOY YEAR 9 & 10

Design Brief: Create a soft toy suitable for a young child. Toy will need to be safe and age appropriate. Any medium.

Size: Not to exceed 40cm in any direction.

JNR126 - SOFT TOY YEAR 11 & 12

Design Brief: Create a soft toy suitable for a young child. Toy will need to be safe and age appropriate. Any medium.

Size: Not to exceed 40cm in any direction.

JNR122 - THE CHOOK CHALLENGE: SOFT TOY YEAR 7 - 12

Celebrate our feathered friends by creating a poultry-themed piece using any medium.

Size: Not to exceed 40cm in any direction.

COOKERY

SPOTLIGHT

NOTE: Entries must be made from the specified recipes where provided. Number in brackets indicates how many are required. Due to Health and Safety regulations, cookery exhibits will not be returned to exhibitors.

JNR128S - BEST IN SHOW JUNIOR COOKERY

Eligible Classes: JNR129 - JNR154

PRIZE: 1ST RASV ROSETTE

PRIZE: 1ST GIFT VOUCHER VALUE \$400 SUPPORTED BY
SPOTLIGHT

PRIMARY

JNR129 - ANZAC BISCUITS PREP - GRADE 6

Batch of four (4). Recipe provided.

INGREDIENTS:

- 1 cup rolled oats
- 1 cup plain flour
- $\frac{3}{4}$ cup desiccated coconut
- $\frac{3}{4}$ cup caster sugar
- $\frac{1}{2}$ teaspoon bi-carb soda
- 2 tablespoons boiling water
- 125g butter, melted
- 2 tablespoons golden syrup

METHOD:

Preheat oven to 160C. Combine oats, flour, coconut and sugar. Dissolve bi-carb soda in boiling water and add to melted butter and golden syrup. Pour wet ingredients into dry ingredients and mix. Place teaspoonsful on paper-lined baking trays. Bake for 15 minutes or until golden.

PRIZE: 1ST GIFT PARCEL VALUE \$50 SUPPORTED BY
MCKENZIE'S FOODS



JNR130 - DECORATED CUP CAKES PREP - GRADE 6

Batch of four (4). Decorated, with decorations suitable to size of cake. Baked and presented in paper/foil cases. Cake must be made by exhibitor. Exhibits will be judged on creativity and therefore will not be tasted.

JNR131 - GINGERBREAD PERSON PREP - GRADE 6

Batch of two (2). Decorated. Recipe provided.

Size: Not to exceed 15cm.

INGREDIENTS:

- 175g plain flour
- $\frac{1}{4}$ teaspoon bi-carb soda
- Pinch of salt
- 1 teaspoon ground ginger
- 1 teaspoon ground cinnamon
- 65g unsalted butter
- 75g caster sugar
- 2 tablespoons golden syrup
- 1 egg yolk, beaten

METHOD: Preheat oven to 180C. Grease baking trays. Sift together flour, bi-carb soda, salt and spices into a large bowl. Rub the butter into the flour until the mixture resembles fine breadcrumbs. Stir in the sugar, golden syrup and egg yolk and mix to a firm dough. Knead lightly. Wrap and chill for 30 minutes. Roll out the gingerbread dough on a floured surface and cut out gingerbread persons using a floured cutter. Transfer to the prepared tray and bake for 10-15 minutes, until just beginning to colour around the edges. Leave on the trays for 3 minutes after baking before transferring to a wire rack. Decorate as preferred. Decoration must be edible.

JNR132 - CHOCOLATE CHIP BISCUITS PREP - GRADE 6

Batch of four (4). Recipe provided.

INGREDIENTS:

- 125g butter
- 1 cup soft brown sugar (firmly packed)
- 2 eggs
- 2 cups plain flour
- 1 teaspoon baking powder
- 1 cup choc bits

METHOD: Preheat oven to 180°C. Beat butter and brown sugar until well combined. Add the eggs and beat well after each addition. Sift together plain flour and baking powder and mix into the butter mixture. Stir in choc bits. Roll spoonsful of mixture into balls and place on oven trays, lined with non-stick baking paper. Flatten the balls slightly. Allow space to spread. Bake for about 20-25 minutes or until golden brown. Remove from oven and cool on trays.
PRIZE: 1ST GIFT VOUCHER VALUE \$50 SUPPORTED BY
SPOTLIGHT

SPOTLIGHT

JNR133 - HEALTHY BREAKFAST MUFFIN PREP - GRADE 6

Design Brief: Create a batch of four (4) muffins using at least 2 vegetables, 1 wholegrain and 1 seed suitable to be placed in a child's lunchbox. Vegetables, wholegrain and seed used must be stated on exhibit ticket.

JNR134 - RAW BALLS PREP - GRADE 6

Design Brief: Create a batch of four (4) raw balls using at least 1 fruit, 1 nut, 1 seed and natural sweetener (no added sugar) suitable to be placed in a child's lunchbox. Flavour and ingredients used must be stated on exhibit ticket.

JNR135 - GRANOLA PREP - GRADE 6

Design Brief: Create a baked granola using at least 3 different wholegrains/seeds, at least 2 dried fruits/nuts and natural sweetener (no added sugar) suitable for a healthy breakfast. Must be presented in glass jar and labelled with ingredients and flavour.

SECONDARY

JNR136 - ANZAC BISCUITS YEAR 7 & 8

Batch of four (4). Recipe provided.

INGREDIENTS:

1 cup rolled oats
1 cup plain flour
 $\frac{3}{4}$ cup desiccated coconut
 $\frac{3}{4}$ cup caster sugar
 $\frac{1}{2}$ teaspoon bi-carb soda
2 tablespoons boiling water
125g butter, melted
2 tablespoons golden syrup

METHOD:

Preheat oven to 160C. Combine oats, flour, coconut and sugar. Dissolve bi-carb soda in boiling water and add to melted butter and golden syrup. Pour wet ingredients into dry ingredients and mix. Place teaspoonsful on paper-lined baking trays. Bake for 15 minutes or until golden.

PRIZE: 1ST GIFT PARCEL VALUE \$50 SUPPORTED BY
MCKENZIES FOODS



JNR137 - ANZAC BISCUITS YEAR 9 & 10

Batch of four (4). Recipe provided.

INGREDIENTS:

1 cup rolled oats
1 cup plain flour
 $\frac{3}{4}$ cup desiccated coconut
 $\frac{3}{4}$ cup caster sugar
 $\frac{1}{2}$ teaspoon bi-carb soda
2 tablespoons boiling water
125g butter, melted
2 tablespoons golden syrup

METHOD:

Preheat oven to 160C. Combine oats, flour, coconut and sugar. Dissolve bi-carb soda in boiling water and add to melted butter and golden syrup. Pour wet ingredients into dry ingredients and mix. Place teaspoonsful on paper-lined baking trays. Bake for 15 minutes or until golden.

JNR138 - ANZAC BISCUITS YEAR 11 & 12

Batch of four (4). Recipe provided.

INGREDIENTS:

1 cup rolled oats
1 cup plain flour
 $\frac{3}{4}$ cup desiccated coconut
 $\frac{3}{4}$ cup caster sugar
 $\frac{1}{2}$ teaspoon bi-carb soda
2 tablespoons boiling water
125g butter, melted
2 tablespoons golden syrup

METHOD:

Preheat oven to 160C. Combine oats, flour, coconut and sugar. Dissolve bi-carb soda in boiling water and add to melted butter and golden syrup. Pour wet ingredients into dry ingredients and mix. Place teaspoonsful on paper-lined baking trays. Bake for 15 minutes or until golden.

JNR139 - ROYAL MELBOURNE SHOW BISCUIT CHALLENGE YEAR 7 - 12

Batch of four (4) biscuits.

Design Brief: Produce an original biscuit that creatively represents the Royal Melbourne Show. For example: biscuits could be specific shapes, iced with Show motifs, or contain flavours and ingredients that are a reflection of the Show.

PRIZE: 1ST GIFT PARCEL VALUE \$50 SUPPORTED BY
MCKENZIES FOODS



JNR140 - DECORATED CUP CAKES YEAR 7 & 8

Batch of four (4).

Decorated, with decorations suitable to size of cake. Baked and presented in paper/foil cases. Cake must be made by exhibitor. Exhibits will be judged on creativity and therefore will not be tasted.

JNR141 - DECORATED CUP CAKES YEAR 9 & 10

Batch of four (4).

Decorated, with decorations suitable to size of cake. Baked and presented in paper/foil cases. Cake must be made by exhibitor. Exhibits will be judged on creativity and therefore will not be tasted.

JNR142 - DECORATED CUP CAKES YEAR 11 & 12

Batch of four (4).

Decorated, with decorations suitable to size of cake. Baked and presented in paper/foil cases. Cake must be made by exhibitor. Exhibits will be judged on creativity and therefore will not be tasted.

JNR143 - GINGERBREAD PERSON YEAR 7 & 8

Batch of two (2). Decorated. Recipe provided.

Size: Not to exceed 15cm.

INGREDIENTS:

175g plain flour
 $\frac{1}{4}$ teaspoon bi-carb soda
Pinch of salt
1 teaspoon ground ginger
1 teaspoon ground cinnamon
65g unsalted butter
75g caster sugar
2 tablespoons golden syrup
1 egg yolk, beaten

METHOD: Preheat oven to 180C. Grease baking trays. Sift together flour, bi-carb soda, salt and spices into a large bowl. Rub the butter into the flour until the mixture resembles fine breadcrumbs. Stir in the sugar, golden syrup and egg yolk and mix to a firm dough. Knead lightly. Wrap and chill for 30 minutes. Roll out the gingerbread dough on a floured surface and cut out gingerbread persons using a floured cutter. Transfer to the prepared tray and bake for 10 - 15 minutes, until just beginning to colour around the edges. Leave on the trays for 3 minutes after baking before transferring to a wire rack. Decorate as preferred. Decoration must be edible.

JNR144 - GINGERBREAD PERSON YEAR 9 & 10

Batch of two (2). Decorated. Recipe provided.

Size: Not to exceed 15cm.

INGREDIENTS:

175g plain flour
¼ teaspoon bi-carb soda
Pinch of salt
1 teaspoon ground ginger
1 teaspoon ground cinnamon
65g unsalted butter
75g caster sugar
2 tablespoons golden syrup
1 egg yolk, beaten

METHOD: Preheat oven to 180C. Grease baking trays. Sift together flour, bi-carb soda, salt and spices into a large bowl. Rub the butter into the flour until the mixture resembles fine breadcrumbs. Stir in the sugar, golden syrup and egg yolk and mix to a firm dough. Knead lightly. Wrap and chill for 30 minutes. Roll out the gingerbread dough on a floured surface and cut out gingerbread persons using a floured cutter. Transfer to the prepared tray and bake for 10 - 15 minutes, until just beginning to colour around the edges. Leave on the trays for 3 minutes after baking before transferring to a wire rack. Decorate as preferred. Decoration must be edible.

JNR145 - GINGERBREAD PERSON YEAR 11 & 12

Batch of two (2). Decorated. Recipe provided.

Size: Not to exceed 15cm.

INGREDIENTS:

175g plain flour
¼ teaspoon bi-carb soda
Pinch of salt
1 teaspoon ground ginger
1 teaspoon ground cinnamon
65g unsalted butter
75g caster sugar
2 tablespoons golden syrup
1 egg yolk, beaten

METHOD: Preheat oven to 180C. Grease baking trays. Sift together flour, bi-carb soda, salt and spices into a large bowl. Rub the butter into the flour until the mixture resembles fine breadcrumbs. Stir in the sugar, golden syrup and egg yolk and mix to a firm dough. Knead lightly. Wrap and chill for 30 minutes. Roll out the gingerbread dough on a floured surface and cut out gingerbread persons using a floured cutter. Transfer to the prepared tray and bake for 10 - 15 minutes, until just beginning to colour around the edges. Leave on the trays for 3 minutes after baking before transferring to a wire rack. Decorate as preferred. Decoration must be edible.

JNR146 - HEALTHY BREAKFAST MUFFIN YEAR 7 & 8

Design Brief: Create a batch of four (4) muffins using at least 2 vegetables, 1 wholegrain and 1 seed suitable to be placed in a child's lunchbox. Vegetables, wholegrain and seed used must be stated on exhibit ticket.

PRIZE: 1ST \$50 SUPPORTED BY HOME ECONOMICS VICTORIA

JNR147 - HEALTHY BREAKFAST MUFFIN YEAR 9 & 10

Design Brief: Create a batch of four (4) muffins using at least 2 vegetables, 1 wholegrain and 1 seed suitable to be placed in a child's lunchbox. Vegetables, wholegrain and seed used must be stated on exhibit ticket.

JNR148 - HEALTHY BREAKFAST MUFFIN YEAR 11 & 12

Design Brief: Create a batch of four (4) muffins using at least 2 vegetables, 1 wholegrain and 1 seed suitable to be placed in a child's lunchbox. Vegetables, wholegrain and seed used must be stated on exhibit ticket.

JNR149 - RAW BALLS YEAR 7 & 8

Design Brief: Create a batch of four (4) raw balls using at least 1 fruit, 1 nut, 1 seed and natural sweetener (no added sugar) suitable to be placed in a child's lunchbox. Flavour and ingredients used must be stated on exhibit ticket.

JNR150 - RAW BALLS YEAR 9 & 10

Design Brief: Create a batch of four (4) raw balls using at least 1 fruit, 1 nut, 1 seed and natural sweetener (no added sugar) suitable to be placed in a child's lunchbox. Flavour and ingredients used must be stated on exhibit ticket.

JNR151 - RAW BALLS YEAR 11 & 12

Design Brief: Create a batch of four (4) raw balls using at least 1 fruit, 1 nut, 1 seed and natural sweetener (no added sugar) suitable to be placed in a child's lunchbox. Flavour and ingredients used must be stated on exhibit ticket.

JNR152 - GRANOLA YEAR 7 & 8

Design Brief: Create a baked granola using at least 3 different wholegrains/seeds, at least 2 dried fruits/nuts and natural sweetener (no added sugar) suitable for a healthy breakfast. Must be presented in glass jar and labelled with ingredients and flavour.

JNR153 - GRANOLA YEAR 9 & 10

Design Brief: Create a baked granola using at least 3 different wholegrains/seeds, at least 2 dried fruits/nuts and natural sweetener (no added sugar) suitable for a healthy breakfast. Must be presented in glass jar and labelled with ingredients and flavour.

JNR154 - GRANOLA YEAR 11 & 12

Design Brief: Create a baked granola using at least 3 different wholegrains/seeds, at least 2 dried fruits/nuts and natural sweetener (no added sugar) suitable for a healthy breakfast. Must be presented in glass jar and labelled with ingredients and flavour.

DECORATED CAKES

SPOTLIGHT

NOTE: Free-standing cakes must have a common base board. Elevated tiers must not overlap the base board. No wires must penetrate icing or cake. Ribbon, tulle, wire, non-synthetic stamens, edible colouring, edible glitter (minimum amount), cachous, piping gel, coconut, posy picks and manufactured pillars may be used. Raffia and cord are permitted in presentation. No manufactured ornaments, diamantes, dry gyp, lace or inedible glitter allowed unless otherwise stated. Dummy cakes are permitted as long as the same shape can be constructed in cake. Presentation taken into consideration. Cleats (support feet) of minimum 10mm must be attached to the underside of all presentation boards that come into contact with the exhibition surface, to enable sufficient ease of handling.

SIZE: THE BASE BOARD IS NOT TO EXCEED 25CM IN ANY DIRECTION INCLUDING DIAGONAL.

JNR155S - BEST IN SHOW JUNIOR DECORATED CAKE

Eligible Classes: JNR156 - JNR161

PRIZE: 1ST RASV ROSETTE

PRIZE: 1ST GIFT VOUCHER VALUE \$400 SUPPORTED BY SPOTLIGHT

PRIMARY

JNR156 - THE CHOOK CHALLENGE: DECORATED CAKE PREP - GRADE 6

Celebrate our feathered friends by creating a poultry-themed decorated cake.

Size: Base board not to exceed 25cm in any direction.

SECONDARY



JNR157 - DECORATED CAKE YEAR 7 & 8

Size: Base board not to exceed 25cm in any direction.

PRIZE: 1ST \$30, 2ND \$20 SUPPORTED BY SUNSHINE SUGAR

JNR158 - DECORATED CAKE YEAR 9 & 10

Size: Base board not to exceed 25cm in any direction.

PRIZE: 1ST \$30, 2ND \$20 SUPPORTED BY SUNSHINE SUGAR

JNR159 - DECORATED CAKE YEAR 11 & 12

Size: Base board not to exceed 25cm in any direction.

PRIZE: 1ST \$30, 2ND \$20 SUPPORTED BY SUNSHINE SUGAR

JNR160 - DECORATION SUITABLE FOR USE ON A CAKE YEAR 7 - 12

Painted or flooded plaque, moulded or piped flowers or sculpture. Must be presented on a board with cleats.

Size: Base board not to exceed 25cm in any direction.

JNR161 - THE CHOOK CHALLENGE: DECORATED CAKE YEAR 7 - 12

Celebrate our feathered friends by creating a poultry-themed decorated cake.

Size: Base board not to exceed 25cm in any direction.

RESTRICTED - SPECIAL NEEDS

Open to students who attend a special school or have the assistance of an integration aide.

PRIMARY

JNR162 - 2D ARTWORK PREP - GRADE 6

Painting, drawing, printmaking or collage. Figurative, landscape, still life or abstract.

Size: Max. A4. No mounts.

PRIZE: 1ST \$25 SUPPORTED BY S & K GREEN

JNR163 - SCULPTURE AND 3D FORM PREP - GRADE 6

Entries to be three-dimensional and free-standing.

Size: Not to exceed 35cm in any direction including supports.

PRIZE: 1ST \$25 SUPPORTED BY S & K GREEN

JNR164 - MISCELLANEOUS ARTICLE PREP - GRADE 6

For example: ceramics, textiles, toys.

Size: Not to exceed 40cm in any direction.

PRIZE: 1ST \$25 SUPPORTED BY BESSIE LAMERS

JNR165 - 3D PRINTING PREP - GRADE 6

Use a 3D Printer to produce an original design object.

Size: Not to exceed 25cm in any direction.

PRIZE: 1ST \$25 SUPPORTED BY S & K GREEN

JNR166 - THE CHOOK CHALLENGE: MISCELLANEOUS ARTICLE PREP - GRADE 6

Celebrate our feathered friends by creating a poultry-themed article through use of any medium.

For example: 2D or 3D artworks, ceramics, textiles, toys.

Size: Not to exceed 40cm in any direction.

PRIZE: 1ST \$25 SUPPORTED BY BESSIE LAMERS

JNR167 - DECORATED CUP CAKES PREP - GRADE 6

Batch of four (4).

Decorated, with decorations suitable to size of cake. Baked and presented in paper/foil cases. Cake must be made by exhibitor.

Exhibits will be judged on creativity and therefore will not be tasted.

PRIZE: 1ST \$25 SUPPORTED BY BESSIE LAMERS

JNR168 - GINGERBREAD PERSON PREP - GRADE 6

Batch of two (2). Decorated. Recipe provided.

Size: Not to exceed 15cm.

INGREDIENTS:

175g plain flour

¼ teaspoon bi-carb soda

Pinch of salt

1 teaspoon ground ginger

1 teaspoon ground cinnamon

65g unsalted butter

75g caster sugar

2 tablespoons golden syrup

1 egg yolk, beaten

METHOD: Preheat oven to 180C. Grease baking trays. Sift together flour, bi-carb soda, salt and spices into a large bowl. Rub the butter into the flour until the mixture resembles fine breadcrumbs. Stir in the sugar, golden syrup and egg yolk and mix to a firm dough. Knead lightly. Wrap and chill for 30 minutes. Roll out the gingerbread dough on a floured surface and cut out gingerbread persons using a floured cutter. Transfer to the prepared tray and bake for 10-15 minutes, until just beginning to colour around the edges. Leave on the trays for 3 minutes after baking before transferring to a wire rack. Decorate as preferred. Decoration must be edible.

PRIZE: 1ST \$25 SUPPORTED BY BESSIE LAMERS

SECONDARY

JNR169 - 2D ARTWORK YEAR 7 - 12

Painting, drawing, printmaking or collage. Figurative, landscape, still life or abstract.

Size: Max. A3 including mount.

PRIZE: 1ST \$25 SUPPORTED BY S & K GREEN

JNR170 - SCULPTURE AND 3D FORM YEAR 7 - 12

Entries to be three-dimensional and free-standing.

Size: Not to exceed 35cm in any direction including supports.

PRIZE: 1ST \$25 SUPPORTED BY S & K GREEN

JNR171 - MISCELLANEOUS ARTICLE YEAR 7 - 12

For example: ceramics, textiles, toys.

Size: Not to exceed 40cm in any direction.

PRIZE: 1ST \$25 SUPPORTED BY BESSIE LAMERS

JNR172 - 3D PRINTING YEAR 7 - 12

Use a 3D Printer to produce an original design object.

Size: Not to exceed 25cm in any direction.

PRIZE: 1ST \$25 SUPPORTED BY S & K GREEN

JNR173 - THE CHOOK CHALLENGE: MISCELLANEOUS ARTICLE YEAR 7 - 12

Celebrate our feathered friends by creating a poultry-themed article through use of any medium.

For example: 2D or 3D artworks, ceramics, textiles, toys.

Size: Not to exceed 40cm in any direction.

PRIZE: 1ST \$25 SUPPORTED BY BESSIE LAMERS

JNR174 - DECORATED CUP CAKES YEAR 7 - 12

Batch of four (4).

Decorated, with decorations suitable to size of cake. Baked and presented in paper/foil cases. Cake must be made by exhibitor.

Exhibits will be judged on creativity and therefore will not be tasted.

PRIZE: 1ST \$25 SUPPORTED BY **BESSIE LAMERS**

JNR175 - GINGERBREAD PERSON YEAR 7 - 12

Batch of two (2). Decorated. Recipe provided.

Size: Not to exceed 15cm.

INGREDIENTS:

175g plain flour

¼ teaspoon bi-carb soda

Pinch of salt

1 teaspoon ground ginger

1 teaspoon ground cinnamon

65g unsalted butter

75g caster sugar

2 tablespoons golden syrup

1 egg yolk, beaten

METHOD: Preheat oven to 180C. Grease baking trays. Sift together flour, bi-carb soda, salt and spices into a large bowl. Rub the butter into the flour until the mixture resembles fine breadcrumbs. Stir in the sugar, golden syrup and egg yolk and mix to a firm dough. Knead lightly. Wrap and chill for 30 minutes. Roll out the gingerbread dough on a floured surface and cut out gingerbread persons using a floured cutter. Transfer to the prepared tray and bake for 10-15 minutes, until just beginning to colour around the edges. Leave on the trays for 3 minutes after baking before transferring to a wire rack. Decorate as preferred. Decoration must be edible.

PRIZE: 1ST \$25 SUPPORTED BY **BESSIE LAMERS**

VICTORIAN AGRICULTURAL SHOWS (VAS) LTD STATE FINAL

VAS1 - VAS LTD STATE FINAL PHOTOGRAPHY **Open to VAS Photography regional finalists only.**

Theme: "Photo featuring water"

Colour or black and white. All images must be the original work of the exhibitor.

NOTE: To be printed on photographic paper and presented on mount board, unframed.

Size: Not to exceed 20cm x 30 cm (16" x 20") excluding mount no larger than 3cm.

ENTRY FEES: Supported by VAS

PRIZE: 1ST TROPHY SUPPORTED BY **VICTORIAN AGRICULTURAL SHOWS LTD**

VAS2 - VAS LTD STATE FINAL JUNIOR PHOTOGRAPHY **Open to VAS Junior Photography regional finalists only.**

Theme: "Photo featuring water"

Colour or black and white. All images must be the original work of the exhibitor.

NOTE: To be printed on photographic paper and presented on mount board, unframed.

Size: Not to exceed 20cm x 30 cm (16" x 20") excluding mount no larger than 3cm.

ENTRY FEES: Supported by VAS

PRIZE: 1ST TROPHY SUPPORTED BY **VICTORIAN AGRICULTURAL SHOWS LTD**

VAS3 - VAS LTD STATE FINAL CROCHET **Open to VAS Crochet regional finalists only.**

One item of crochet, made from pure wool or wool blend of any ply. Please have label attached or receipt from woollen mill.

Size: Not to exceed 50cm on any one side.

ENTRY FEES: Supported by VAS

PRIZE: 1ST GIFT VOUCHER VALUE \$300, 2ND GIFT VOUCHER VALUE \$150, 3RD GIFT VOUCHER VALUE \$50 SUPPORTED BY **SPOTLIGHT**

SPOTLIGHT

PRIZE: 1ST TROPHY SUPPORTED BY **VICTORIAN AGRICULTURAL SHOWS LTD**

VAS4 - VAS LTD STATE FINAL EMBROIDERY **Open to VAS Embroidery regional finalists only.**

An article of hand embroidery, any type, excluding cross stitch.

ENTRY FEES: Supported by VAS

PRIZE: 1ST GIFT VOUCHER VALUE \$300, 2ND GIFT VOUCHER VALUE \$150, 3RD GIFT VOUCHER VALUE \$50 SUPPORTED BY **SPOTLIGHT**

SPOTLIGHT

PRIZE: 1ST TROPHY SUPPORTED BY **VICTORIAN AGRICULTURAL SHOWS LTD**

VAS5 - VAS LTD STATE FINAL KNITTING

Open to VAS Knitting regional finalists only.

A hand knitted garment for a child 3-5 years of age. Made from wool or wool blend of any ply. Must have attached label from wool used or label or receipt from woollen mill.

ENTRY FEES: Supported by VAS

PRIZE: 1ST GIFT VOUCHER VALUE \$300, 2ND GIFT VOUCHER VALUE \$150, 3RD GIFT VOUCHER VALUE \$50 SUPPORTED BY **SPOTLIGHT**

SPOTLIGHT

PRIZE: 1ST TROPHY SUPPORTED BY **VICTORIAN AGRICULTURAL SHOWS LTD**

VAS6 - VAS LTD STATE FINAL PATCHWORK

Entry open to VAS Patchwork regional finalists only.

Size: Not to exceed 1m on any one side.

Machine pieced and machine quilted. Minimal embellishments. Small amount only, not to overpower patchwork.

ENTRY FEES: Supported by VAS

PRIZE: 1ST GIFT VOUCHER VALUE \$300, 2ND GIFT VOUCHER VALUE \$150, 3RD GIFT VOUCHER VALUE \$50 SUPPORTED BY **SPOTLIGHT**

SPOTLIGHT

PRIZE: 1ST TROPHY SUPPORTED BY **VICTORIAN AGRICULTURAL SHOWS LTD**

VAS7 - VAS LTD STATE FINAL SEWING

Entry open to VAS Sewing regional finalists only.

Tote/Carry Bag. Lined. Fabric handle(s), minimal embellishments allowed must be lined.

Size: Not to exceed 50cm on any one side.

ENTRY FEES: Supported by VAS

PRIZE: 1ST GIFT VOUCHER VALUE \$300, 2ND GIFT VOUCHER VALUE \$150, 3RD GIFT VOUCHER VALUE \$50 SUPPORTED BY **SPOTLIGHT**

SPOTLIGHT

PRIZE: 1ST TROPHY SUPPORTED BY **VICTORIAN AGRICULTURAL SHOWS LTD**

VAS8 - VAS LTD STATE FINAL RICH FRUIT CAKE
Open to VAS Rich Fruitcake regional finalists only.

Exhibitors must use the following recipe:

VAS RICH FRUIT CAKE:

250g each sultanas, chopped raisins, currants, 125g mixed peel (chopped), 90g red glace cherries (chopped), 90g blanched almonds (chopped), 1/3 cup sherry or brandy, 250g plain flour, 60g self-raising flour, ¼ teaspoon grated nutmeg, ½ teaspoon each ground ginger and ground cloves, 250g butter, 250g soft brown sugar, ½ teaspoon each almond essence and vanilla essence, ½ teaspoon lemon essence or finely grated lemon rind, 4 large eggs.

METHOD:

Mix together all fruits and nuts and sprinkle with sherry or brandy. Cover and leave for at least 1 hour, but preferably overnight. Sift together the flours and spices. Cream together the butter and sugar with the essences. Add the eggs one at a time, beating well after each addition, then alternately add the fruit and flour mixtures. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon. Place the mixture into a prepared 20cm square, straight sided, square cornered tin, and bake in a slow oven for approximately 3 ½ to 4 hours or until cooked when tested. Allow the cake to cool in the tin.

NOTE: To ensure uniformity, and depending upon the size, it is suggested the raisins be snipped into 2 or 3 pieces; cherries into 4-6 pieces and almonds crosswise into 3-4 pieces.

ENTRY FEES: Supported by VAS

PRIZE: 1ST TROPHY SUPPORTED BY **VICTORIAN AGRICULTURAL SHOWS LTD**

VAS9 - VAS LTD STATE FINAL JUNIOR BOILED FRUIT CAKE
Open to VAS Junior Boiled Fruitcake regional finalists only.

Exhibitors must use the following recipe:

VAS JUNIOR BOILED FRUIT CAKE:

375g mixed fruit, ¼ cup brown sugar, 1 teaspoon mixed spice, ½ cup water, 125g butter, ½ teaspoon bi-carb soda, ½ cup sherry, 2 eggs lightly beaten, 2 tablespoons marmalade, 1 cup self-raising flour, 1 cup plain flour, ¼ teaspoon salt.

METHOD:

Place the mixed fruit, sugar, spice, water and butter in a large saucepan and bring to the boil. Simmer gently for 3 minutes, then remove from stove and add bi-carb soda. Allow to cool then add the sherry, eggs and marmalade, mixing well. Fold in the sifted dry ingredients then place in a greased and lined 20cm round cake tin. Bake in a moderately slow oven for 1½ hours, or until cake is cooked when tested.

ENTRY FEES: Supported by VAS

PRIZE: 1ST TROPHY SUPPORTED BY **VICTORIAN AGRICULTURAL SHOWS LTD**

ROYAL MELBOURNE SHOW ART, CRAFT AND COOKERY SPECIAL REGULATIONS

The regulations appearing in this Schedule form part of the General Regulations and Conditions of Entry to an event at the Royal Melbourne Show (Show). In the event of any inconsistency between the General Regulations and these Regulations, the General Regulations shall prevail to the extent of the inconsistency unless the General Regulations provide otherwise.

General Regulations are available at:
www.rasv.com.au/AboutUs/Regulations

1. CONDITIONS OF ENTRY

- An Exhibit must be the bona fide work of the Exhibitor.
- An Exhibit cannot be entered in more than one class.
- An Exhibit must have been made by one Exhibitor unless entered in a Group class.
- An Exhibit must have been completed within **TWO** years of the current Show.
- An Exhibit must not have been entered at a previous Royal Melbourne Show.
- Exhibits must not have been worn, used or marked, except in Junior Competition (including Schools) and Fashion and Design Classes where exhibits may have been worn at other exhibitions.
- Exhibitors may wash/rinse exhibits for presentation, that is, to remove any soiling that may have occurred in the making up of the exhibit. Judges may reject any exhibits they feel are too soiled for exhibition.
- Exhibits using electricity must be compliant with Australian Safety Standards.

2. DEFINITIONS

- Please refer to the notes at the beginning of each section to ensure eligibility.
- Article:** A particular item, piece or accessory.
- Set:** A number of items belonging together.
- Garment:** Article of clothing.
- Outfit:** Set of clothing.
- Junior (including Schools):** Persons aged from 5 to 19 years inclusive at the commencement of the Show.
- Novice:** An exhibitor with no more than two years' participation in that section and who has not won a 1st prize in that section in the Art, Craft & Cookery Competition at the Royal Melbourne Show at any time. Must not work professionally in that craft, art form or technique.
- Open:** Competition open to all.
- Master:** An Exhibitor who has won a 1st prize in the Open Classes of that section at any Royal Show. Please state qualifying year and Show.

3. DISPLAY ELIGIBILITY

- Exhibits that do not meet the criteria of each section or regulations as set out in this schedule will not be judged or displayed.
- The Royal Agricultural Society of Victoria (RASV) reserves the right not to exhibit any works that are deemed to be unsafe or offensive to the general public.

4. FRAMING AND HANGING OF EXHIBITS

- All exhibits that are to be hung must be framed and have suitable hanging devices that will take the weight of the Exhibit.

No responsibility will be taken for any work that falls due to faulty attachments.

RASV reserves the right to not hang all images in the Pavilion Exhibition.

RASV may elect to digitise images as required to enable the display of images within the pavilion.

5. FEES AND CHARGES

- Entry fees and RASV membership subscriptions are exempt from GST.
- All other fees and charges include GST unless otherwise stated.
- Entry fees will not be refunded in the event that entries are not received.

6. INSURANCE

It is the Exhibitor's responsibility to take out insurance on their exhibit. RASV shall not be liable to take out a policy of insurance effectively protecting any Exhibitor or Exhibits against any claim.

7. LIABILITY FOR LOSS OR DAMAGE

So far as the law permits, RASV or any official judge, steward, officer or employee will not be liable in any way for any direct, indirect or consequential loss of an Exhibit, or the diminution in the value of an Exhibit by reason of the sale, delivery, disposal or other dealing with an Exhibit; any damage or injury occasioned to or by an Exhibit; and/or the negligence or any act or matter or thing done, permitted or omitted by RASV; or any loss, damage or injury occasioned to or by an Exhibitor or person acting on his or her behalf.

8. NOTE

Section Notes apply to the whole Section unless otherwise stated in the individual classes.

9. SALES

Art and Photography in the Open Sections may be offered for sale. Exhibitors who wish to make their work (Exhibits) available for sale are required to enter the retail price of each Exhibit on the entry form and also provide EFT payment details.

An additional \$10 handling fee at time of entry for administration and processing costs of the sale will be charged. A 35% royalty fee will also be charged for the sale of each Exhibit.

If an Exhibitor has paid for return postage of an Exhibit which is subsequently sold during Show, the postage fee will be refunded to the Exhibitor.

Sales of Exhibits are made by RASV acting solely as agent for the Exhibitor, subject to the right of the Exhibitor to withdraw the Exhibit from sale up to 48 hours prior to the Show commencement. RASV retains the right to withdraw an Exhibit from sale at any time. GST is applied in accordance with statutory guidelines.

While RASV endeavours to ensure that all Exhibits are the bona fide property of the Exhibitor, or held by the Exhibitor under written lease in existence at the time of entry, the purchaser acknowledges that RASV has not made any representation as to the bona fide ownership of the Exhibit or that clear title to the Exhibit will pass to the purchaser on purchase of the Exhibit.

10. PRIVACY

To ensure your privacy, only the Exhibitor's first name and last name, or school and student's name (as supplied), will be included in the Catalogue.

On signing the entry form, it is declared that the Exhibitor has the legal right to present the work and content.

All endeavours to obtain permissions must be made for any exhibits of images depicting people. Exhibits may be withdrawn from display if permissions cannot be produced and objections are made.

11. PRIZE CARDS AND RIBBONS

Rosettes will be awarded for the best Exhibit in each section and as set out under each section.

First, second and third prize cards and ribbons and commended awards will be awarded at the discretion of the judge.

Equal places will not be awarded.

If no first place is awarded, second and third places are withheld.

Rosettes, where awarded, will be displayed with the awarded entry.

Where awarded (and if available), prizes other than cash can be collected on the date shown in Catalogue.

All prize money will be paid out via EFT only.

12. PRIZES

By providing an ABN and indicating that you are GST registered, you are agreeing to receive a Recipient Created Tax Invoice for any prize money won.

Incorrect information including lapsed ABNs will incur a \$20 handling fee.

13. PROMOTION

RASV may release an image of any work to the media for promotional purposes.

14. RESULTS

Results will be available during and after the Show at www.rasv.com.au/art-craft-cookery

15. TRANSFERS

Please ensure Exhibits are entered in the correct class. On receipt of exhibit tickets, thoroughly check and advise of any discrepancies immediately.

Transfer of Exhibits will only be allowed after consultation with the Coordinator prior to judging.

The Royal Agricultural Society of Victoria Limited

ABN 66 006 728 785

GENERAL REGULATIONS FOR ALL COMPETITIONS

1. DEFINITIONS AND INTERPRETATION

1.1 Definitions

The following definitions apply unless the context requires otherwise.

Agent includes any person, agent, association or corporation engaged by or on behalf of the Exhibitor and any person acting or purporting to act on the Exhibitor's behalf (including any person who is an invitee of the Exhibitor and regardless of whether the person is remunerated or not).

Assistant Chief Steward means the person occupying or acting in the position of Assistant Chief Steward of a section.

Body includes any society, organisation or body within or outside Australia having similar objects to RASV and, without limitation, includes:

- Royal Agricultural Society of the Northern Territory Inc;
- Royal National Agricultural & Industrial Association of Queensland;
- Royal Agricultural & Horticultural Society of South Australia;
- Royal Agricultural Society of NSW;
- Royal Agricultural Society of Tasmania;
- Royal National Capital Agricultural Society;
- Royal Agricultural Society of WA; and
- any breed association or society recognised by RASV.

Business Day means a week day on which banks in Melbourne are open for business.

Chief Executive Officer means a person occupying or acting in the position of Chief Executive Officer of RASV.

Chief Steward means the person occupying or acting in the position of Chief Steward of a section.

Closing Date means the date and time set out in the Relevant Schedule after which entries for the Event will not be accepted by RASV.

Drug has the meaning set out in the Relevant Schedule.

Event includes competition and class and without limitation includes any event listed in a Schedule. Event also includes the period of bump-in and bump-out for the Event and the period of the Event competition.

Entry Form means an entry form (or online equivalent) supplied by RASV for an Event.

Event Participant includes judges, stewards, contractors, spectators, Exhibitors and all persons present at the Venue during the Event.

Exhibit means the animal, person or item entered into an Event by an Exhibitor.

Exhibitor means the owner of the Exhibit, and if the owner is less than 18 years of age, the parent or guardian of the owner who signs the Entry Form.

Inspector means a person described as such in the Regulations.

Judge means a person appointed by RASV to judge an Event.

Motor Vehicle includes a truck, trailer, horse float and stock transporter but does not include a caravan.

RASV means The Royal Agricultural Society of Victoria Limited (ACN 006 728 785).

Regulations means:

- (a) RASV's General Regulations For All Competitions;
- (b) the rules, regulations and conditions of entry set out in the Relevant Schedule; and
- (c) the rules, regulations and conditions of entry set out on the Entry Form for the Event.

Relevant Schedule means the Schedule which applies to the particular Event in which the Exhibitor has submitted or proposes to submit an entry in accordance with these Regulations.

Review Committee means a committee appointed under Regulation 12.5.

Schedule means a Schedule of events and prizes issued by RASV and without limitation, a reference to a Schedule includes a reference to the rules, regulations and conditions set out in the Schedule.

Show means the Royal Melbourne Show.

Showgrounds means the Melbourne Showgrounds, Epsom Road, Ascot Vale, Victoria and includes without limitation all areas owned, used, rented or leased by RASV.

Steward means a person occupying or acting in the position of steward.

Venue means the site or location at which the Event is held.

Veterinary Surgeon means a veterinary surgeon appointed by RASV.

1.2 Interpretation

Headings are for convenience only and do not affect interpretation. The following rules apply unless the context requires otherwise.

- (a) The singular includes the plural and conversely.
- (b) A gender includes all genders.
- (c) If a word or phrase is defined, its other grammatical forms have a corresponding meaning.
- (d) A reference to a person, corporation, trust, partnership, unincorporated body or other entity includes any of them.
- (e) A reference to a Regulation is a reference to a Regulation of these Regulations.
- (f) A reference to a Regulation, rule or condition of entry is to the regulation, rule or condition of entry as amended, varied, supplemented, novated or replaced, except to the extent prohibited by these Regulations.
- (g) A reference to a right or obligation of any two or more persons confers that right, or imposes that obligation, as the case may be, jointly and severally.

In the event of an inconsistency between the Regulations and a Schedule, the Regulations prevail to the extent of the inconsistency unless otherwise provided.

1.3 Exemptions

RASV may, by notice in writing, exempt an Exhibit or an Exhibitor from one or more of the obligations or requirements contained in these Regulations.

1.4 Consents or Approvals

Where the doing of any act, matter or thing under these Regulations is dependent upon the consent or approval of a person or is within the discretion of a person, the consent or approval may be given or discretion may be exercised conditionally or unconditionally or withheld by the person in its absolute discretion and without giving or assigning any reason for it.

2. ENTRIES

2.1 Requirements for entering an Event

An entry to an Event must be:

- (a) submitted on an Entry Form;
- (b) acknowledged by a physical signature or electronic authorisation by the Exhibitor or, if the Exhibitor is less than 18 years of age, acknowledged by the Exhibitor's parent or guardian;
- (c) fully paid for as set out in the Relevant Schedule;
- (d) submitted before the Closing Date to RASV's Registered Office or electronic service; and
- (e) Any Exhibit entered into an Event must be disease free and in good health and condition.

2.2 Warranty

The Exhibitor represents and warrants to RASV that the information set out on the Entry Form is complete, accurate and not misleading in any way.

2.3 Rules and Regulations

An entry is subject to the:

- (a) Regulations; and
- (b) Relevant Schedule.

2.4 Entries subject to Rules and Regulations

Upon submission of an entry in accordance with Regulation 2.1, the Exhibitor agrees to be bound by the rules, regulations and conditions referred to in Regulation 2.3 and to ensure that each Agent of the Exhibitor complies with those rules, regulations and conditions. An act or omission of an Agent of an Exhibitor may be deemed by RASV to be the act or omission of the Exhibitor.

2.5 Altered Entries

Subject to the discretion of RASV an entry may not be altered after the Closing Date.

2.6 Number of Entries

RASV may restrict the number of entries in any Event.

2.7 Limit on entry into multiple Ordinary Classes

Subject to the Relevant Schedule, an Exhibit must not be entered in more than one Ordinary Class. Should any Exhibit be sought to be entered in more than one Ordinary Class, the Exhibit will only compete in the Ordinary Class in which the Exhibit's or the Exhibitor's name first appears in RASV's Catalogue unless RASV otherwise directs. For the purposes of this Regulation, Sweepstakes, Special Classes, Trophy Classes and Championships are not an Ordinary Class. 'Ordinary Class', 'Sweepstakes', 'Special Class', 'Trophy Class' and 'Championship' have the meaning given in the Relevant Schedule.

3. ENTRY AND NOMINATION FEES

3.1 The entry fee and, if applicable, the nomination fee, become the property of RASV on receipt by RASV and, without limitation, the entry fee and, if applicable, nomination fee paid in respect of an entry which is withdrawn, or which does not satisfy the requirements for entry or conditions of eligibility will not be refunded.

3.2 In the event that the Royal Melbourne Show or a competition/awards program is cancelled due to COVID-19 health regulations or if state borders restrictions are enforced and the Exhibitor is unable attend the Show, RASV will provide a full refund on entry fees, pre-purchased onsite accommodation fees (lockers and camping), showgrounds parking fees, showgrounds stabling/bedding fees and pre-ordered catalogues. RASV will not be liable for any other costs incurred. RASV will provide a pro-rata refund of fees in the event that Show days are cancelled due to COVID-19.

4. DOCUMENTS FOR PRESENTATION WHILST AT THE SHOWGROUNDS

Animal Registration papers, AAR microchip papers, show-jumping performance cards and birth certificates, or certified photocopies thereof, are not required to be submitted to RASV or to accompany an Application for Entry. Such documentation will be required to be on hand whilst the Exhibitor and the Exhibits are on the Showground (if the Application for Entry specifies such documentation is required) and must be produced upon request for perusal by the Chief Steward or other RASV authorised person. Failure to produce such documents if requested will result in the Exhibit being ineligible for the Event.

5. OWNERSHIP OF EXHIBITS

5.1 Ownership on entry

At the time RASV receives the Entry Form for entry to an Event; the Exhibit entered into that Event by the Exhibitor must be the property of the Exhibitor or held by the Exhibitor under a written lease in existence at that time.

5.2 Ownership on judging

At the time of judging an Event, each Exhibit entered into that Event by an Exhibitor must be the property of the Exhibitor or be held by the Exhibitor under a written lease in existence at that time. An Exhibit which is not the property of the Exhibitor or held by the Exhibitor under a written lease in existence at the time of judging will be ineligible for the Event.

5.3 Ineligibility for Event

An Exhibit which is not the property of the Exhibitor or held by the Exhibitor under a written lease in existence both at the time RASV receives the Entry Form and at the time of judging will be ineligible for the Event.

6. EXHIBITION OF EXHIBITS

6.1 Grounds for not exhibiting an animal

The Exhibitor must not withdraw an Exhibit from an Event, and an Exhibit must be exhibited, unless a certificate signed by a veterinary surgeon is lodged with RASV certifying that the Exhibit is unable to compete for one or more of the following reasons:

- the Exhibit, being an animal, has died;
- the Exhibit, being an animal, is unfit to be exhibited due to injury or disease;
- the Exhibit is ineligible for the Event; or
- some other cause RASV considers reasonable.

6.2 Time for withdrawing an animal Exhibit

A certificate given under Regulation 6.1 must be given to RASV:

- before the date for admission of the Exhibit to the Showgrounds (as set out in the Relevant Schedule), if the cause for withdrawal of the Exhibit occurs or arises before that date; or
- otherwise, as soon as possible after the cause for withdrawal of the Exhibit occurs or arises.

6.3 Training or preparing Exhibits or Exhibitors

Exhibitors must not enter into an Event that is to be judged by a person who has trained or prepared the Exhibitor or Exhibit within six months of the date of the Event.

7. EXHIBIT TICKET

Subject to the Relevant Schedule, RASV will issue an exhibit ticket for an Exhibit unless it otherwise determines. The Exhibitor or an Agent must produce the exhibit ticket upon a request from RASV or a Steward.

8. CONDUCT OF EXHIBITORS AND AGENTS

8.1 Compliance with rules and regulations

Where an Exhibit and/or Exhibitor and/or an Agent fail to comply with any of the Regulations, RASV may impose one or more of the following penalties on the Exhibit or Exhibitor or both of them:

- disqualification;
- suspension;
- a fine;
- order the Exhibit or the Exhibitor, his or her family, invitees and Agents be removed from the Showgrounds; or
- any other penalty.

Without limiting the above, RASV may forfeit an award, and upon forfeiture, the Exhibitor must return any ribbon, money, prize card or other evidence of that award to RASV within seven days after receiving notification of the forfeiture. Nothing in this Regulation limits Regulation 9.

8.2 Compliance with directions

- The Exhibitor and/or Agent must fully comply with the directions and requests of RASV. Without limitation, directions and requests of RASV may apply to the Exhibit, the Exhibitor, the Agent, the conditions of the Event, the conduct of the Exhibitor, the conduct of the Event, the conduct of the Agent, the decision of the Judge, or the award of prizes.
- Without limiting Regulation 8.2(a), upon a request from RASV, an Exhibitor and/or Agent must make a statutory declaration in the form and with respect to matters RASV in its discretion requires.
- Without limiting Regulation 8.2(a), upon a request from RASV, an Exhibitor and/or Agent must submit his or her Exhibit for inspection by a Veterinary Surgeon.

8.3 Statements

The Exhibitor and/or Agent must not make a statement regarding an Exhibit, which in the opinion of RASV, is fraudulent, false, erroneous, misleading or deceptive or likely to mislead or deceive.

8.4 Tampering

An Exhibit must not be or have been tampered with or otherwise improperly dealt with by an Exhibitor.

8.5 Unacceptable Behaviour

RASV is committed to providing a fair and equitable Venue for all participants, free from all forms of harassment, bullying and violence. The following behaviours will not be tolerated and may result in the event participant/Exhibitor being removed from the competition Venue and/or disqualified from the competition and formal procedures initiated:

- violence;
- bullying;
- harassment;
- sexual harassment;
- unlawful discrimination;
- victimisation.

Persons breaching acceptable standards of behaviour may be banned from entering future RASV Events and/or the Venue.

8.6 Animals and livestock

Unless RASV gives prior written approval, pets, animals or livestock other than Exhibits must not be brought onto or permitted to enter or remain on the Showgrounds.

8.7 Mutual Recognition

RASV may recognise, act upon and enforce any penalty imposed by a Body on an Exhibit or Exhibitor or Agent at any time.

8.8 Further Proceedings

RASV may conduct further proceedings in relation to any matter concerning an Exhibitor, an Exhibit, an Agent, a potential Exhibitor, or a potential Exhibit, and impose any suspension, fine, disqualification, withdrawal or forfeiture of an award, handicap, reprimand, warning or any other penalty, irrespective of whether a Body has already imposed a penalty on the Exhibitor or the Exhibit or Agent, or on the potential Exhibitor or the potential Exhibit.

8.9 Reciprocal Arrangements

RASV may enter into reciprocal arrangements with a Body in relation to any matter concerning an Exhibit, an Exhibitor, an Agent, a potential Exhibit or a potential Exhibitor.

8.10 Smoking

Melbourne Showgrounds is a completely smoke-free venue (effective 1 September 2016). Exhibitors, staff, patrons and contractors wanting to smoke will need to exit the venue to do so.

9. POWERS OF RASV IN RESPECT TO CONTROL OF THE EVENT

9.1 Power to refuse to accept an Entry, Exhibit or Exhibitor

RASV may refuse to accept an entry for an Event, an Exhibit or an Exhibitor or any of them.

9.2 Power to cancel or alter

RASV may:

- alter the Closing Date for an Event, or the Closing Date for receipt of any particular entry;
- remove any Exhibit from the Showgrounds or cause any Exhibit to be removed from the Showgrounds;
- amend an entry for an Event to, without limitation, substitute an alternate competition or class for the competition or class in which the Exhibit is or was entered;
- alter the conditions of any Event;
- refuse to display an Exhibit;
- rule that an Exhibit or Exhibitor may not compete or is ineligible to compete;
- alter the date, time or place on or at which any Event is scheduled to take place or to be judged;
- alter the Judge scheduled to judge any Event;
- cancel any Event.

The rights set out above apply notwithstanding:

- RASV's acceptance of an entry for an Event;
- inclusion of an entry for an Event in the Event Catalogue;
- the issue of an exhibit ticket to an Exhibitor or in respect of an Exhibit or an Event; or
- the issue of any other document to an Exhibitor or in respect of an Exhibit or an Event.

10. ILLNESS OF AN ANIMAL

10.1 Animal Health Status

If the Exhibitor or any Agent of the Exhibitor detects or suspects any illness amongst any of their Exhibits whilst the Exhibits are at the Showgrounds, the Exhibitor must:

- report this fact immediately to the representative of RASV responsible for the applicable livestock section (the Superintendent);
- ensure that the Exhibit(s) concerned is/are contained within the space allocated by RASV for the Exhibit(s), unless advised otherwise by the Superintendent or a member of RASV veterinary panel on duty; and
- where feasible to do so, contain soiled bedding from the Exhibit(s) concerned within the space allocated by RASV for the Exhibit(s).

The Exhibitor may engage or consult a private veterinary surgeon in respect to the illness only after the above action has been taken and only after first consulting with a member of RASV veterinary panel on duty.

10.2 Treatment upon illness or injury

If an Exhibit is ill or injured, a Veterinary Surgeon may in his or her discretion attend to or treat the Exhibit. The Veterinary Surgeon may do so even in the absence of authority from the Exhibitor, or contrary to that authority.

10.3 Destruction or Removal

Where, in the opinion of a Veterinary Surgeon, an Exhibit should be destroyed or removed from the Showgrounds:

- the Veterinary Surgeon or any other person approved by RASV may destroy or remove the Exhibit from the Showgrounds, or both; or
- RASV may require the Exhibitor to immediately destroy or remove the Exhibit from the Showgrounds or both.

All costs and expenses incurred by RASV pursuant to this Regulation must be reimbursed by the Exhibitor to RASV. Nothing in this Regulation limits Regulation 9.2.

10.4 Necropsy

If an Exhibit dies while at an Event, RASV may require that a necropsy be conducted on the animal. The Exhibitor must allow for the immediate release of the body to RASV if requested by RASV.

10.5 Veterinary Surgeons

Where an Exhibitor wishes to engage or consult a veterinary surgeon who is not appointed by RASV, the Exhibitor must first inform the representative of RASV responsible for the applicable livestock section. A Veterinary Surgeon, a Judge and RASV itself is not required to have regard to or to consider any opinion of a veterinary surgeon so engaged or consulted by the Exhibitor, and a decision of a Veterinary Surgeon, a Judge or RASV is final regardless of whether or not the Exhibitor has engaged or consulted a veterinary surgeon not appointed by RASV.

11. JUDGING

11.1 Interference

The Exhibitor and Agents of the Exhibitor must not consult, influence or interfere with a Judge or attempt to consult, influence or interfere with a Judge or do any other thing which may influence or interfere with the Judge's freedom of choice or judgment unless it is expressly authorised by the Relevant Schedule.

Unless with the permission of RASV, no Exhibitor or Agent of an Exhibitor may occupy the position of Judge or become in any way identified with the judging or handling of Exhibits in any class in which that person or that person's employers, family members or associates are interested. This does not apply to Stewards.

11.2 Indications of Ownership

The Exhibitor, any Agent of the Exhibitor and the Exhibit must not be equipped with or wear or display anything indicating the ownership of the Exhibit before or during judgment of the Exhibit unless it is expressly authorised by the Relevant Schedule.

11.3 Decision

Except as otherwise expressly provided in the Regulations, the decision of a Judge as to the merits of the Exhibit and the Exhibitor or either of them will be final, and the Exhibitor may not protest or appeal the decision.

11.4 Prizes

Subject to the Relevant Schedule, a Judge may in his or her opinion:

- award a second or third prize in place of a first prize;
- withhold a prize where a prize should not be awarded;
- where there is a tie for any placing in an Event, award subsequent placings so that the next placing will be the number of Exhibits already placed plus one (for example, if two Exhibits tie for first place, award a third for the next placing);
- where all the prizes offered in an Event have been awarded and a further Exhibit is of sufficient merit to deserve a prize make a reserve number of the further Exhibit; or
- give commendations where they are deserved.
- award an Exhibitor more than one prize in any class where more than one entry is permitted.

11.5 Disqualifications

Where an Exhibit or an Exhibitor is disqualified and the applicable award is forfeited, RASV may (but is not obliged to) promote the Exhibit next in order to that prize, whether the Exhibit next in order was awarded a prize or a reserve number. Exhibits next in order, whether awarded a prize or reserve number, may also be promoted to the prize next in order.

11.6 Prize Cards

The Exhibitor must ensure that prize cards awarded for an Exhibit are displayed with the Exhibit while it is on exhibition.

11.7 Judging/Stewarding Covid Health Regulations

RASV will not reimburse any costs (accommodation, meals, loss of income etc) incurred by judges, stewards or other event participants due to enforced COVID-19 isolation and/or quarantine.

Please note, some judging positions may need to be changed without notification to Exhibitors. RASV retains the right to fill a judging position at its own discretion in the event a judge is unable to participate for any reason, including COVID-19 or any travel related restrictions.

12. PROTESTS AND APPEALS

12.1 Restricted to Class

Protests and appeals may only be made by Exhibitors with Exhibits in the class to which the protest relates.

12.2 Protest to Stewards

The Exhibitor may protest to the Chief Steward of the relevant section in relation to conduct, judging or any other matter relating to an Event. A protest must be made in accordance with the procedures set out in the Relevant Schedule and be received by the Chief Steward within 24 hours after the conclusion of the applicable Event.

12.3 Appeal

The Exhibitor may appeal against:

- a decision made by RASV pursuant to Regulations; or
- a decision of the Chief Steward or if the Chief Steward delegates the person to make the decision to the Assistant Chief Steward, the decision of the Assistant Chief Steward in relation to a protest under Regulation 12.2.

12.4 Form of Appeal

To be an appeal for the purpose of Regulation 12.3 an appeal made by the Exhibitor must be:

- in writing setting out in reasonable detail the grounds for the appeal;
- addressed to:
The Chief Executive Officer
The Royal Agricultural Society of Victoria Limited
Melbourne Showgrounds
Epsom Road, Ascot Vale, Victoria, 3032;
- accompanied by a deposit of \$200.00 (or such other amount as is notified from time to time by RASV for the purpose of this Regulation 12.4(c)); and
- received by the Chief Executive Officer by 5 p.m. on the Business Day which is 10 Business Days after the day on which the decision the subject of the appeal was made.

12.5 Review Committee

If an appeal is made in accordance with Regulation 12.4, the Chief Executive Officer must appoint a Review Committee comprised of three people, being persons who were not part of, and who are independent of, the committee or personnel who made the decision the subject of the appeal.

Within a reasonable time after receipt by the Chief Executive Officer of an appeal complying with Regulation 12.4, the Review Committee will meet to consider the appeal.

12.6 Proceedings of the Review Committee

In considering an appeal, the Review Committee must:

- give due consideration to the grounds of appeal submitted by the Exhibitor, and to any other evidence submitted by the Exhibitor;
- give the Exhibitor an opportunity to make oral representations to the Review Committee; and
- in its discretion, call for and hear expert opinion.

12.7 Notification of Review Committee's decision

The Chief Executive Officer will notify the Exhibitor of the Review Committee's decision within 48 hours after that decision is notified by the Review Committee to the Chief Executive Officer. The decision of the Review Committee is final and the Exhibitor will not have any right of appeal in respect of the Review Committee's decision.

12.8 Forfeiture of deposit

Where an appeal is upheld by the Review Committee, the deposit referred to in Regulation 12.4 will be refunded to the Exhibitor when or within a reasonable time after the decision of the Review Committee is notified by the Chief Executive Officer to the Exhibitor. Where an appeal is not upheld by the Review Committee, the deposit referred to in Regulation 12.4 will be retained by RASV.

13. ACCOMMODATION

13.1 No obligation to provide Exhibit space or accommodation

- RASV is not obliged to provide space for an Exhibit or accommodation for an Exhibitor or any Agent of an Exhibitor. For the purposes of these Regulations, "accommodation" includes provision of a space for a person to sleep.
- Where RASV, in its discretion, allocates space for an Exhibit or accommodation for an Exhibitor or any Agent of an Exhibitor, only the allocated areas may be used, and only for the purpose designated by RASV.

13.2 Personal effects

RASV has no responsibility or liability for any loss or damage:

- suffered by an Exhibitor or any Agent of an Exhibitor using space provided for an Exhibit or accommodation for an Exhibitor or any Agent of an Exhibitor; or
- caused to personal belongings, equipment or property which is brought onto the Showgrounds by an Exhibitor or any Agent of an Exhibitor.

14. FIRE REGULATIONS

14.1 Flames

The Exhibitor and any Agent of the Exhibitor must not smoke, cook, or heat water by any means whatsoever or use any device involving naked flame in or near any animal pavilion, stall, pen or locker.

14.2 Electrical Interference

The Exhibitor and any Agent of the Exhibitor must not:

- subject to Regulation 14.3, use mains powered electrical devices in or near any animal pavilion, stall, pen or locker or any Exhibit.
- alter or interfere with any electrical wiring, switch, plug or socket whatsoever on the Showgrounds.

14.3 Exceptions

Nothing in Regulation 14.2(a) prohibits the use of main powered electrical appliances which are, in the opinion of RASV, essential to animal care, or the use of a light-bulb in a locker if the light-bulb is fitted in the socket provided.

15. VEHICLE PARKING

15.1 Loading and Unloading

With the prior consent of RASV, Motor Vehicles of an Exhibitor or an Agent of an Exhibitor may enter the Showgrounds or any area under RASV control, for the purpose of loading or unloading only. Motor Vehicles must not remain on the Showgrounds, or any area under RASV control, and must be removed immediately upon completion of loading or unloading.

15.2 Caravans

Caravans of an Exhibitor or an Agent of an Exhibitor must not enter or remain on the Showgrounds, or any area under RASV control, for any purpose, unless in accordance with the prior written consent of RASV.

15.3 Tow Away

Any Motor Vehicle or Caravan entering or remaining on the Showgrounds, or any area under RASV control, in contravention of the Regulations or of any other parking rules or restrictions, may be removed from the Showgrounds, or any area under RASV control, by RASV and stored. Any costs incurred by RASV pursuant to this Regulation must be paid by the Exhibitor.

16. LIABILITY AND INDEMNITY

16.1 Release

Entry to, remaining on and using the Showgrounds or any part of them by an Exhibitor is entirely at the risk of the Exhibitor and, to the maximum extent permitted by law, the Exhibitor releases RASV (which term includes in this clause RASV's officers, employees, members, contractors and agents), from all claims, demands and liabilities of every kind resulting from any accident, damage, injury or illness occurring at the Showgrounds and, without limitation, the Exhibitor acknowledges and agrees:

- (a) RASV has no responsibility or liability for any loss, damage, injury or illness to or caused by any Exhibit;
- (b) RASV has no responsibility or liability for any loss, damage, injury or illness to or caused by any Exhibitor or any Agent;
- (c) RASV has no responsibility or liability for any loss or damage to a Motor Vehicle or any of its contents whilst it is on the Showgrounds or in any car park under RASV's control; and
- (d) without limiting Regulations 16.1(a) and 16.1(b) above, RASV has no responsibility or liability for any loss, damage, injury or illness resulting from the sale, treatment, failure to treat, destruction, disposal or other dealing with any Exhibit, or for any loss, damage or injury to any personal belongings, equipment or property brought onto the Showgrounds by any person.

16.2 Indemnity

To the maximum extent permitted by law, the Exhibitor indemnifies and keeps indemnified RASV and its officers, employees, members, contractors and agents from and against all actions, claims, demands, losses, damages, costs, expenses and liabilities including without limitation, consequential loss and loss of profits for which RASV is or may be or become liable in respect of or arising from:

- (a) loss, damage, injury or illness to any person in connection with the Exhibit or the relevant Event;
- (b) without limiting Regulation 16.2(a), loss, damage, injury or illness to any other Exhibit or Exhibitor, or any Agent of any other Exhibitor, or to the property of RASV, or its members, or to the general public, or any member of the general public, caused or contributed to or by any act or omission of an Exhibit of the Exhibitor or by the Exhibitor or any Agent of the Exhibitor; and
- (c) without limiting Regulation 16.2(a), loss, damage, injury or illness to the Exhibit, or to the Exhibitor or any Agent of any other Exhibitor caused or contributed to by an act or omission of an Exhibit or by the transportation, feeding, housing or exhibiting of an Exhibit.

16.3 Removal from Showgrounds

Without prejudice to any other provision in these Regulations, where RASV, its officers, employees, members, contractors or agents removes an Exhibit, or causes an Exhibit to be removed from the Showgrounds, the Exhibit is removed or caused to be removed entirely at the risk of the Exhibitor. The person or persons removing the Exhibit will be deemed to be the agent of the Exhibitor, and his or her acts and omissions will be deemed to be the acts and omissions of the Exhibitor.

17. ANIMAL OWNER'S LIABILITY INSURANCE

RASV may arrange owner's liability insurance cover for Exhibitors of Exhibits that are animals, and, if RASV does so, the Exhibitor is bound by the terms and conditions of this insurance and by applicable duties of an insured under the Insurance Contracts Act (1984). Details of owner's liability insurance cover arranged by RASV are set out in the Relevant Schedule.

18. INFORMATION HANDLING

RASV is bound by the National Privacy Principles of the *Privacy Act 1988 (Cth)* and other applicable laws governing privacy.

18.1 Collection of Personal Information

- (a) RASV may collect, hold and use personal information about Exhibitors, their family members, invitees or Agents.

- (b) The types of information that may be collected include names and contact details, credit card details, qualifications, results of the Exhibitor's entry into the relevant Event and any reprimand, fine, disqualification, withdrawal of an award or penalty imposed on the Exhibitor in connection with entry of the Exhibit in the relevant Event. Information may also be collected from other Bodies relating to the Exhibitor's entry into events held by that Body including, without limitation, reprimands, fines, disqualifications, withdrawals of awards or penalties imposed.
- (c) Personal information is collected for the purpose of administration of Events and the Show, as well as related purposes including, without limitation, promoting the Events and the Show, maintenance of records of information relevant to qualifications for future events, maintenance of health and safety records in relation to Events, applicable insurance cover for Events and making claims under RASV's insurance for incidents which involve an Exhibitor and occur during an Event.
- (d) Personal information may also be used for the purpose of informing Exhibitors about other events and services. RASV may send an Exhibitor publications and information about other events and services unless the exhibitor indicates to RASV that the Exhibitor does not want to receive such publications or information.

18.2 Sharing of Personal Information

- (a) RASV may share information which has been collected by RASV under Regulation 18.1 with other organisations and service providers to assist in administering the Events and the Show, including co-sponsors of Events and health service providers, indemnity or insurance providers or other Bodies, or any entity that may subsequently administer the Event.
- (b) RASV may also publish winners details on its websites or publications or disclose information about an Exhibitor to the media for the purpose of publishing articles on the Exhibitor's participation in the Event, unless the Exhibitor has requested that the Exhibitor's personal information not be published or disclosed for these purposes.
- (c) RASV may also disclose information if otherwise required or authorised by law.

19. COVID SAFE SHOW

RASV will work closely with DOH to ensure that the Royal Melbourne Show is compliant with all COVID Safe requirements as directed by Government and to optimise the safety for all patrons, Exhibitors, staff and competitors. To keep up to date on the most current plans to keep Melbourne Showgrounds COVID Safe, visit our COVID Safe FAQ page.
<https://www.melbourneshowgrounds.com/organisers/covid-19-safety/>